THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

> Written by max.height https://ophiel.art

Originally posted on Google Groups: <u>https://groups.google.com/g/ophiel-magic9-20/</u> (Previous works also posted as "Sender" on the "Ophiel Magick" group, from the defunct YahooGroups)

12 of 17 he chose me. 2021

We continue with Ophiel's book: Creative Visualisation, and his chapter; The Barrier: As in the previous monologue; 11 of 17 he chose me; with this part.

"So, I repeat again – All the trouble we have in the world, in living this material life successfully and fully comes from the differences in COMMUNICATIONS BETWEEN THE TWO MINDS. The inability of these two minds to talk to each other. To get ideas and commands over to each other! Conscious-you to talk to unconscious-you! Hardly in your whole life have you been able to tell yourself what you really mean!

In studying this book, and learning therefrom the Art of Creative Visualization, you are entering upon a new phase in your life; a phase in which you can learn to communicate properly to and with your sub-conscious mind. You can learn to give your sub-conscious mind positive directions and have them obeyed by it in order to get things done for you." End quote.

Context:

So, I repeat again – All the trouble we have in the world, in living this material life successfully and fully comes from the differences in COMMUNICATIONS BETWEEN THE TWO MINDS. The inability of these two minds to talk to each other. To get ideas and commands over to each other! <u>Conscious-you</u> = #0 &+ #3 = to talk to, #1, <u>Malkuth Earth/Hades Plane =</u> <u>Un-Conscious-You</u>! Hardly in your whole life have you = Conscious-ness, been able to tell <u>yourself</u> = #1 &+ #0 = what you – <u>Conscious</u>-ness = really mean!

In studying/practicing/doing, the your basic cosmic egg/chair exercises and learning therefrom, the Art of Creative Visualization, you are entering upon a new phase in your life; a phase in which you can learn to communicate properly to and with your = sub 'and' conscious mind. You can learn to give your sub-conscious mind positive directions and have them obeyed by it in order to get things done for you." End quote.

The 'Language!?!' of/for, the your #1, malkuth earth/hades plane/body = <u>is</u>!?! = psychological <u>TACTILE-FEELING</u>!?! Ophiel, continues:

The 'Language!?!' of/for, the your #0, Outer, outer physically physical plane body = $\frac{is}{is}$!?! = physically physical <u>ACTION</u>-<u>DOING</u>!?!

"At this point I believe I will part with a couple of big Occult Secrets. Big Occult secrets that you would never get except from some secret society and then only under big oaths of much secrecy; and you would never be able to use them for your own benefit or tell them to another person so that person can help themselves, oh Heavens! Again, for heaven's sake, use these secrets for your benefit, and then for the benefit of others. First big secret! Your INNER YOU IS CONNECTED ALMOST DIRECTLY WITH THE INNER FORCES OF THE PHYSICAL COSMOS!!!

Second big secret! THE INNER FORCES OF PHYSICAL COSMOS ARE THE EMOTIONS-FEELINGS OF GOD!

The word E-Motion means moving (something moving) Movements on the Inner Planes are vibrations of different kinds and of different forms. THESE INNER PLANE VIBRATIONS, AS SOON AS THEY COME IN CONTACT WITH YOUR INNER PLANE SUBCONSCIOUSNESS, BECOME "VISIBLE" TO YOU AS YOUR EMOTIONS! AND THE CONVERSE IS ALSO MUCH MORE IMPORTANTLY TRUE TO YOU. YOUR SUBCONSCIOUSNESS EMOTIONS – GENERATED BY YOU – REACH OUT AND CONTACT THESE INNER PLANE FORCES – AND INFLUENCE THEM TO YOUR BENEFIT!

Now with this imperfect and incomplete explanation of the basic foundation of this Creative Visualization Art out of the way (The reason I use the words imperfect and incomplete is that modesty forbids me to claim, as others do, that I have given you the whole truth and whole Truths of Be-ing. All I have given you is enough theory/knowledge to enable you to proceed with your work in this Art) we can proceed." End quote.

No messing about; straight into/onto 'context', we read thusly;

First big secret! Your INNER YOU #1, MALKUTH EARTH/HADES, <u>TACTILE-FEELING-BODY</u> = IS CONNECTED ALMOST DIRECTLY WITH THE INNER FORCES OF THE PHYSICAL COSMOS!!!

Second big secret! THE INNER '<u>FORCES</u>' OF THE PHYSICAL COSMOS ARE THE <u>TACTILE</u>-<u>FEELINGS</u> OF GOD!

THESE <u>INNER PLANE VIBRATIONS</u>, AS SOON AS THEY COME IN CONTACT WITH YOUR #1, MALKUTH EARTH/HADES, INNER PLANE SUB-CONSCIOUSNESS, BECOME "VISIBLE" TO YOU AS YOUR PSYCHOLOGICAL <u>TACTILE-FEELINGS</u>! AND THE CONVERSE IS ALSO, MUCH MORE IMPORTANTLY TRUE, TO YOU = #0!?! = YOUR OUTER, OUTER PHYSICALLY PHYSICAL = <u>ACTIONS-DOINGS</u>!?! GENERATED BY YOU = #0!! COME INTO CONTACT WITH THE/YOUR SUB-CONSCIOUS-NESS – PSYCHOLOGICAL <u>TACTILE-FEELINGS</u>! GENERATED BY YOU – #1 &+ #0 = REACH, STRETCH, GROPE, GRASP, GRIP, GRAB, HOLD, TOUCH = PROJECT OUT = AND <u>CONTACT</u> = <u>TACTILELY-FEEL</u> (DEFINE), THESE INNER PLANE FORCES – AND INFLUENCE THEM TO/FOR YOUR = #1 &+ #0 = BENEFIT!

Next, we read:

"The Art of Creative Visualization would be a terrifically simple matter if we could just "talk" our desired Visualizations into physical existence. But that simple thing we cannot do. You could spend a life time talking about what you want and still not get one word thru to the sub-mind. Talking, Words must be linked with EMOTIONAL FEELINGS IN ORDER TO WORK! Yet we cannot THINK or even operate/communicate on the physical plane without the use of words and it is by WORDS that the OUTER HAS TO COMMUNICATE WITH THE INNER." End quote.

You could spend a life time talking about what you want and still not get one word thru to the sub-mind.

You could spend a life time visualising about what you want and still not get one visualisation thru to the sub-mind.

Talking, Words must be linked with = Psychological <u>TACTILE</u>-FEELINGS = IN ORDER TO WORK!

Psychological <u>TACTILE</u>-FEELINGS = <u>must be</u> = <u>BELIEVED</u>!?! By/with the/your #1, Malkuth Earth/Hades Plane/Body = IN ORDER TO WORK!

Yet we cannot THINK or even operate/communicate on the physical plane without the use of words? (Yes, we <u>can</u>? Yes! We do!?!)

And it is by WORDS that the OUTER HAS TO COMMUNICATE WITH THE INNER? (<u>NO</u>! <u>IT</u> <u>IS</u> '<u>NOT</u>'?) Next this part, from Ophiel:

"However, I am glad to be able to show you that thru all these contradictions between words and emotions and emotions and words there is a path that does go right thru it all. To explain this 'path' I have invented a name for it (a practice I abhorred when others did it, and here I am doing it again) The name I have invented is THE BARRIER!" End quote.

For those individuals, who have chosen to test, try, use, the/their #1, malkuth earth/hades psychological <u>tactile</u>-<u>feeling</u>-<u>body</u>, they are now in a 'better placed' position/location to <u>test</u>, <u>try</u>, <u>use</u>, their #1, malkuth earth/hades = <u>tactile</u>-<u>feeling</u>-<u>body</u> = and to <u>understand better(?)</u>, the actual, factual, literal 'nature?', 'character?', of/for the/this 'BARRIER'!?! (More to the '<u>point</u>', the individual = <u>can test it</u>; <u>try it</u>; <u>use it</u>!?!) Ophiel continues:

"Imagine a "place" inside your mental being where there exists a sort of "fence". This fence, or barrier, separates your outer being from your inner being, separates your conscious mind from your sub-conscious mind. You, your conscious mind, is outside the barrier and YOU your sub-conscious mind is inside the barrier. (this is not too good a way of explaining it but this explanation is only to describe a theory and that only so your mind can have something to grapple with – don't demand too much from a theory, as soon as you get used to the idea you will not use the conception anyhow).

Imagine that the Barrier works in the following manner – WORDS COME UP TO THE BARRIER – STRIKE THE BARRIER – SINK IN THE BARRIER – AND THEN EMERGE ON THE OTHER SIDE, THE INNER SIDE, AS EMOTIONS! CONVERSELY, IMAGINE EMOTIONS COMING UP TO THE INSIDE OF THE BARRIER – HITTING THE BARRIER – SINKING INTO THE BARRIER – AND EMERGING ON THE OUTER SIDE AS WORDS! WHEN, YOU CAN VISUALIZE-WORK THIS OPERATION YOU HAVE MADE A GREAT ADVANCE IN THE MASTERY OF THE OCCULT ARTS." End quote.

The present writer 'knows?', that he shouldn't have to explain, the above Ophiel quote, in 'context' as it is too <u>obvious(?)</u>, but... none the less, they (the present writer), shall just continue anyway.

Imagine a "place" inside your mental being where there exists a sort of "fence". This fence, or barrier, separates your outer being from your inner being, separates your <u>conscious mind</u> from your <u>sub-conscious mind</u> = The 'BARRIER' = <u>IS</u>!?! <u>IS</u>!?! = THE/YOUR = #1, MALKUTH EARTH/HADES PLANE!?!

<u>Go you now</u>!! <u>and</u> '<u>look</u>'!?! '<u>stare</u>'!?! '<u>observe</u>'!?! the very '<u>last</u> sphere'!?! in/on the/your tree/map!?!

this 'sphere' = #1, malkuth earth/hades = is not! is not! = #0, outer, outer physically physical!?!

<u>Go you now</u>!! <u>and</u> '<u>look</u>'!?! '<u>stare</u>'!?! '<u>observe</u>'!?! the very '<u>first</u> sphere'!?! in/on the/your tree/map!?!

this 'sphere' = #1, malkuth earth/hades = is not! is not! = #0, outer, outer physically physical!?!

Is there <u>any-part(?</u>), of the above; <u>last/first</u>!?! = that you, the reader/occultist = <u>don't get</u>!?!

Last/first; alpha/omega = omega/alpha = for all this = above/below #1 = is delivered to! = #1!?!

Ophiel finishes off his chapter; The Barrier, from his book: Creative Visualisation, with this:

"This theory of the Barrier may be only an invention of my mind to help you understand these important Occult operations; but you can see for yourself that something like this must be so in order to seal off your Inner Being from your Outer Being. If this Barrier did not exist the least little word would raise a perfect hell of emotions that could not be controlled; and if the barrier did not exist the least little emotion would raise a storm of words that would be meaningless to you and all others." End quote.

The 'barrier' is the/your #1, malkuth earth/hades = <u>tactile</u>-<u>feeling</u>-<u>plane</u>!

#2, Etheric Visualise all you want!

#0, Pray; Make Talismans; Do Rituals; Have Treasure Maps/Charts, etc, etc, all you want!

But... <u>until and unless</u> = you/your #1, malkuth earth/hades body = <u>believes</u> = nothing is going to <u>happen</u>!

Your #3, ego body, present incarnation, personality body = <u>can only observe</u>!

So! As was pointed out, in number eleven of 1 to 17, he chose me;

Try this;

Stand where you know you will not be disturbed/interrupted for ten/twelve minutes; relax your physical eyes, so that they go out of focus, as you mentally/emotionally turn 'inwards'. If you can't, simply close your eyes completely and do the same thing. Enter your Dark-ness; Black-ness; <u>Blind</u>-ness, and do your basic cosmic egg exercise. When you have all five basic elemental symbols, defined three-dimensionally within you, about you and surrounding you, so that you = conscious-ness = can/do now, psychologically <u>tactilely</u>-<u>feel</u> them as 'real?', as the/your #0, outer, outer physically physical body; pause!

Now! Try to 'sense/feel?' that the White-Astral-Light = <u>IS BEHIND</u> <u>YOU</u> = #1, MALKUTH EARTH/HADES YOU!?! WHO ARE NOW 'STANDING <u>INSIDE</u>' YOU BASIC COSMIC EGG!

NOW, <u>SENSE/FEEL</u> = THAT YOU = CONSCIOUS-NESS = <u>CAN</u> <u>SENSE-FEEL</u> <u>THE</u> <u>WHITE</u> <u>LIGHT</u> = <u>PASS</u>-<u>THROUGH-YOU</u> #1, <u>AND</u>!! <u>THAT IT IS</u> <u>NOW(?)</u>, <u>PROJECTED</u> <u>FORWARDS/OUTWARDS</u>!!! = <u>AS</u> <u>THE/YOUR</u> #0, OUTER, OUTER PHYSICALLY PHYSICAL WORLD – <u>ACTION-DOING</u>!?!

Here it is, from Ophiel, his book: Talismanic Magic, his chapter: More on the Astral Light:

"I am going to digress a little here, and tentatively state that the line of research I am following clairvoyantly seems to point to the startling conclusion that this solid, Earth Plane, was formerly Inner Plane Astral Light, condensed and solidified!!! What was once "light" has now become "solid Earth"?!!! WOW! Now I admit that this idea is far from clear in any details, but I am working on it." End quote. When/if, you get the 'sensation' of 'projection', when the 'Light', has 'passed' through you = #1, malkuth earth/hades and is being 'projected' = <u>as</u> = the/your #0, outer, outer physically physical world(?), then many things, become/is/are 'clearer(?)', especially the feeling/sensation of being <u>use</u>, <u>used</u>, <u>using</u>!?! You, the operator/occultist 'already know?', what is 'involved?', in this technique variation; as the 'light' leaves you = #1, it <u>does so(!)</u> = <u>as three-dimensional</u>!?!

The 'light enters' from the/your #2, etheric plane, as a 'two-dimensional-visualisation', into you #1, malkuth earth/hades plane body, <u>and becomes</u> (!?!), a <u>defined</u>, <u>three-dimensional</u>, <u>symbol</u>! Once '<u>inside</u>' the/your #1, malkuth earth/hades plane/body = <u>IT</u>! = <u>THE</u> '<u>LIGHT</u>?' = <u>IS</u> <u>DARK</u>-NESS, <u>BLACK</u>-NESS!?! = AND 'ALL/ANY!?!' = OBJECTS, CIRCUMSTANCES, THINGS AND/OR ITS = <u>MUST</u> <u>BE</u> <u>PSYCHOLOGICALLY</u>-<u>TACTILELY</u>-<u>FELT</u>-<u>DEFINED</u>-<u>WITHIN</u>!?! '<u>AND</u>' = <u>BELIEVED</u>!?! From here = #1, malkuth earth/hades, the object, circumstance, thing and/or it!?! = <u>IS</u> <u>THEN</u> '<u>PROJECTED</u>!?!' – INTO/ONTO THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL WORLD = AS!?! = <u>ACTION; DOING; BINDING; AGREEING</u>!?!

When, you are 'satisfied?', simply 'close' the basic cosmic egg exercise, in the usual way/manner. As you go through your 'day', give some time to 'consider?', the physically physical, mental/emotional 'actions' that you have 'taken' and/or 'do'? = <u>THE LIGHT(!)</u> = <u>IS</u> '<u>PASSING-THROUGH-YOU'</u>!?! = <u>FROM</u> '<u>BEHIND</u>'!?!

- #2 = visualising.
- $#1 = \frac{\text{tactilely}}{\text{feeling}}$.
- #0 = use; used; using.

Simply put/place your 'conscious-ness?', in/on the plane you '<u>want</u>' and <u>tactilely</u>-<u>feel</u> your object, circumstance, thing and/or it = <u>pass-through-you</u>! = conscious-ness = <u>AS ACTION/DOING</u>!?! And 'projecting' into/onto the = <u>NEXT LOWER</u> <u>DOWN PLANE</u>!?!

Remember/recall what Ophiel writes/says, about, 'turning around' and 'backing' into/onto the/your tree/map. Remember/recall what Ophiel writes/says, about the plane above, over, higher, before and in-front, making the laws, rules, governances, of/for, the plane below, under, lower, after and <u>behind</u>!?!

The 'sensation of', flow/polarity, higher to lower, from <u>behind</u> to in-front, should help/assist you, the operator/occultist, in '<u>understanding</u>', how/why, you can only, only <u>use</u>, <u>used</u>, <u>using</u>!?! Which should help 'motivate/bind' your #0, outer, outer physically physical <u>actions/doings/agreeing</u>!?! (See/read the letter of Saint Augustine of Hippo).

Thank you.