## THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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## 15 of 17 he chose me. 2021

Choose (verb), from Old English; ceosan = choose; seek out; select (from two or more), decide; test; try; <u>taste</u>; accept; approve (believe). From Proto-Germanic; keus = choose; From Proto-Indo-European Root word; geus = to <u>taste</u> (experience; psychologically <u>tactilely</u>-<u>feel</u>).

## HE CHOOSE ME!

He (<u>IT</u>) = #1, Malkuth Earth/Hades Plane.

Choose = Psychologically <u>Tactilely</u>-<u>Felt</u>. (Defined; Three-Dimensional-ised; Symbol-ised.)

Me = #1, Malkuth Earth/Hades Plane = <u>BODY</u>!

Only your (the reader), #3, Ego Body, Present Incarnation; Personality Body (!?!), <u>THINKS THIS</u> '<u>CHOOSE ME</u>!?!' = <u>MEANS THEM</u> = #3!?! (What an Ego!?!)

Now, if you read Ophiel carefully, you can read where he (Ophiel), writes; that you should 'about turn/face' = <u>and back into</u> the/your = Tree/Map!?! Here is what Ophiel writes, in his book; Caballa Magic; Chapter 4, Workings:

"It was through the projection part that I came across the Astral Light. I "saw" the Astral Light on the Inner Plane, and that seeing led off to another search as to what it was – REALLY – that I was seeing. And, this is the point where I began to get the other knowledge that was in front of what I am presently putting down. So, here I am now. I have to finish this one book, to be known as THE ART & PRACTICE OF CABALLA MAGIC before I can go on with the next book, as yet nameless.

However, all is not lost. In fact, nothing is lost, even though, in the next book I intend, to the best of my pen, to go into the "ONE" IT IS WHO "DOES"; still, what the "ONE" uses to DO with is the "stuff" we are going to study next.

There is another great mystery here, and I have not made much progress in resolving it. To state it as clearly as I can, there is an outer Universe separate from you, and then there is an inner mechanism you have/possess which you use to cognize this outer physical universe, and in so cognizing this outer physical universe you MAGICALLY TRANSFORM something, SO THAT YOU BECOME THE UNIVERSE ITSELF AND EXPERIENCE THE UNIVERSE (I suppose you can call this living.)

This idea/thing is touched on briefly in the "Golden Dawn" books wherein the phenomenon is called "The Magic Mirror of the Universe." The idea, greatly oversimplified, is that – a force/forces from "out there" impinges on the outer edge of your sphere, surrounding you, and you transform the force into a FORM, give the FORM movement, expansion, condensation and solidity. YOU GIVE the force BEING, "physical being"! Now, again I say, I do not know the exact way, or manner, or mechanism, by which this transformation is done, but it is done. And, our/your Word/Universe is the result." End quote.

Ophiel, was 'idly' projecting one time, and whilst 'projecting', he became aware, awake and conscious, to/of the 'medium' in which he was 'working/operating?'. In this/his 'case' it was in the 'Visible Light' part, of the Demiurge: and that seeing led off to another search as to what it was – REALLY – that I was seeing !?! (Contacting the Demiurge; Chapter: The Art and Practice of Showing A God, What to Do.)

an outer Universe separate from you, and then there is an inner mechanism you have/possess which you use to cognize this outer physical universe you MAGICALLY TRANSFORM something, SO THAT YOU BECOME THE UNIVERSE ITSELF AND EXPERIENCE THE UNIVERSE (I suppose you can call this living.) = Psychological <u>TACTILE</u>-<u>FEELING</u>!

By/with/through = Psychological <u>TACTILE</u>-<u>FEELING</u>! = Your 'world?' = <u>is</u> = <u>created/made</u>! (See/read Ophiel's vignettes; Why do you let the Devil 'USE' you; The 'OTHER' you; Your 'OTHER' you.)

YOU GIVE the force BEING, "physical being"! <u>Now, again I say, I do not know the exact way, or manner, or mechanism,</u> by which this transformation is done, but it is done. And, our/your Word/Universe is the result. <u>Underlines</u> are the present writers.

Please study this carefully, until you = conscious-ness = fully <u>understand(?)</u>, to the <u>best</u>, of your now present, abilities/techniques and skills;

Now, again I say, I do not know the exact way, or manner, or mechanism, by which this transformation is done, but it is done = <u>THE EXACT WAY/MANNER</u> '<u>TRANSFORMATION</u>!?!' <u>IS</u> '<u>DONE</u>!?!' = BY/WITH/THROUGH!?! = THE/YOUR BASIC PSYCHOLOGICAL DARK-NESS, BLACK-NESS, <u>BLIND</u>-NESS = <u>TACTILELY</u>-<u>FEELING</u>; <u>DEFINING</u>; <u>THREE-DIMENSIONAL</u>, <u>SYMBOL</u>-ICAL = #1, MALKUTH EARTH/HADES PLANE = <u>BELIEVE</u>; <u>BELIEF</u>; <u>BELIEVING</u>; <u>BELIEVED</u>!?!

- You = #0 = reading this/these monologues = <u>DO NOT HAVE</u> <u>TO</u> = <u>BELIEVE</u>!
- You = #3 = reading this/these monologues = <u>DO NOT HAVE TO</u> = <u>BELIEVE</u>!
- You = #2 = reading this/these monologues = <u>DO NOT HAVE</u> <u>TO</u> = <u>BELIEVE</u>!
- You = #1 = reading this/these monologues = <u>DO</u> <u>HAVE</u> <u>TO</u> = <u>BELIEVE</u>!

<u>OTHER-WISE</u>!?! = <u>NOTHING</u>! = <u>HAPPENS</u>!?!

- #3, Ego = <u>OBSERVES</u>!
- #2, Etheric = <u>VISUALISES</u>!
- #1, Malkuth = <u>BELIEVES</u>!
- #0, Physical = <u>USE</u>, <u>USES</u>, <u>USING</u>, <u>USED</u>!

For all this = #2, Etheric/#0 Physical = is delivered unto me = #1, Malkuth = 'and', 'to' = whomsoever I (#1) = <u>CHOOSE</u>!?! = to give 'IT' = Psychological <u>Tactile</u>-<u>Feeling</u> = Object; Circumstance; Thing!

So, #1-Malkuth Earth/Hades = <u>GIVES/DELIVERS(?)</u> = <u>TACTILE</u>-<u>FEELING</u> = <u>TO</u> = #2, Etheric Plane! So, #1-Malkuth Earth/Hades = <u>GIVES/DELIVERS(?)</u> = <u>TACTILE</u>-<u>FEELING</u> = <u>TO</u> = #0, Physical Plane! Here is what Ophiel, writes/has to say about this #1, elemental <u>earth</u> '<u>force</u>', from his book; Clairvoyance, chapter; The Astral Light:

"To become clairvoyant, you have to enter these Inner Planes and see for yourself what it is all about, and in order to see, you have to know what kinds of movements you can make. This is the true practice of Clairvoyance and not any fake information you may get otherwise.

The above should have shown you that there are a number of different planes you go to, and your actions on each of them has to be different in each case. Developing a Clairvoyant ability to cognise one plane will not carry over automatically to another, different plane. Unless you know, what you are doing or what you are looking for, you Inner Plane work will not be good work but only hit and miss." End quote.

Then in the next chapter of this same book; Clairvoyance; Semi-Physical Types of Clairvoyance; we read this:

"I find myself unable to convey clearly an idea to you as to how you "see" on the Inner Planes. Naturally, you have no physical bi-focal eyes – or two eyes seeing an oval space in front of you. You have a "single eye" only, but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I will have to do further work on. The Bible, in several places, speaks of the "single eye," and you will discover when you first "open" the single eye on the Inner Planes just what that means. This is one truly correct Occult statement appearing in the "Holy Scriptures," and probably got left there because the forgers who tampered with so much of the Bible did not understand its meaning and so left it alone.

At any rate, through a process of natural growth brought on by thinking about the subject, you should become conscious of a light soft "glow" most anytime you close your eyes and desire to "see" it. The glow is there, all you have to do is to become conscious of it as I said. As soon as you see this glow you will recognize it and also recognize what I am talking about. The above process is the first of the several ways to develop clair-voyance, light-seeing, that I mentioned previously." End quote.

- #0 = Outer, outer physically physical plane 'seeing' = <u>use</u>, <u>used</u>, <u>using</u>!
- #1 = Malkuth earth/hades plane 'seeing' = <u>tactile</u>-<u>feeling</u>, <u>defining</u>, <u>three</u>-<u>dimensional</u>, <u>symbol</u>!
- #2 = Etheric plane 'seeing' = <u>reflection</u>, <u>visualisation</u>!
- #3 = Ego body 'seeing' = <u>observe</u>, <u>observed</u>, <u>observing</u>!
- #4 = Astral plane 'seeing' = <u>direction</u>, <u>projection</u>, <u>intention</u>!
- #5 = Archetypal 'seeing' = <u>foundation</u>, <u>first-stamp</u>, <u>first-mould</u>!
- #6 = Akashic 'seeing' = <u>cause</u>, <u>causing</u>, <u>causality</u>!

At 'no time/no place??!', in the above #0 to #6 (or #6 to #0), do you/have you, the reader 'occultist?', <u>used(?)</u>, the your #0, outer, outer physically physical bi-focal eyes!?! (Get it now??).

The above should have shown you that there are a number of different planes you go to, and your actions on each of them has to be different in each case. Developing a Clairvoyant ability to cognise one plane will not carry over automatically to another, different plane. <u>Unless you know, what you are doing or what you are looking for, you Inner Plane work will not be good work but only hit and miss</u>!?!

The basic cosmic egg/chair exercises, <u>shows</u>/teaches, the reader/occultist '<u>how</u>?', to '<u>see/observe</u>' <u>in/on the/their #1, malkuth</u> earth/hades plane! = Psychological Tactile-Feeling; Defining; Three-Dimensional-ism; Symbol-ism.

The basic cosmic egg/chair exercises, shows/teaches, the reader/occultist 'how?', to 'BELIEVE' in/on the/their #1, malkuth earth/hades plane! = Psychological Tactile-Feeling; Defining; Three-Dimensional-ism; Symbol-ism.

The basic cosmic egg/chair exercises, shows/teaches, the reader/occultist <u>'how</u>?', to <u>'MAKE' THE/IT/HIM</u> = #1, MALKUTH EARTH/HADES PLANE = <u>'CHOOSE YOU</u>!! = #0' <u>in/on the/their/YOUR = #1, malkuth earth/hades plane</u>! = Psychological <u>Tactile</u>-<u>Feeling</u>; <u>Defining</u>; <u>Three-Dimensional</u>-ism; <u>Symbol</u>-ism.

In Ophiel's methods, his students are taught to do the 'exercises' of/for #2, Etheric Projection, and the '<u>first-stages</u>' of the Akasha 'material' as <u>light</u>! But... in the main, most persons are '<u>attracted</u> to!?!' = <u>THE/THEIR</u> '<u>OWN</u>!?!' <u>REFLECTIONS/VISUALISATIONS</u>!?!

SO! <u>INSTEAD</u> OF <u>THEIR</u> #2, <u>REFLECTIONS/VISUALISATIONS</u> = <u>CHOOSING</u> <u>THEM</u>!?! = <u>THE</u> '<u>PROJECTIONIST</u>!?!', THE '<u>PROJECTIONIST</u> = <u>YOU</u>!! = <u>CONSCIOUS</u>-NESS?? = <u>ARE</u> <u>ATTRACTED</u>! <u>ATTACHED</u>! <u>DRAWN</u>! <u>PULLED</u>! = <u>TO/TOWARDS</u> <u>THEM</u>!?! = THE/YOUR OBJECT; CIRCUMSTANCE; THING AND/OR IT = <u>VISUALISATIONS</u>!?! (See/read the Greek Myth of '<u>NARCISSUS</u>!?!') (Narcissus = Narkao = I grow numb; from which we get the word 'narcotics'!?! See/read Ophiel's book; The Oracle of Fortuna.) Your #0, outer, outer physically physical body is a '<u>projection</u> <u>of</u>', the/your #1, malkuth earth/hades psychological <u>tactile</u>-<u>feeling</u>-<u>body</u> = which is in/on the/your #1, malkuth earth/hades <u>tactile</u>-<u>feeling</u>-<u>plane</u>!?!

**TACTILE**-**FEELING**!?! IS!!!! BASED ON!?! = **RESISTANCE**! = HOW A/AN = OBJECT; CIRCUMSTANCE; THING AND/OR IT!?! = RESISTS; IS OPPOSED; IS ADVERSE = TO YOU!?! = CONSCIOUS-NESS = IN/ON ITS PLANE = #1, MALKUTH EARTH/HADES!?! (See/read Ophiel's vignette: How to Control and Dominate Others.) In the letter of Saint Augustine of Hippo; we are 'advised'; it is 'suggested?'; it is 'recommended'; THAT WE = CONSCIOUS-NESS(?) = SHOULD 'AGREE-WITH' = THE/THIS/OUR = RESISTANCE!?! ADVERSE-NESS!?! OPPOSE-NESS!?! Ophiel writes, that 'resistance', is the/this, 'force's' life/blood? Here is what Ophiel writes, in his third book: The Occult, his chapter: Elemental Earth Plus More Knowledge: (See/read 1 to 17 presentation, for; Stop! Halt! Ressistance/Adverse/Opposed.)

"The main 'QUALITY' of the Element of Earth is that of solidity – stable-ness – inertia – at rest (and going to stay, at rest!) In a sense, the square or cube represents truth, because no matter on which side you place it, it is the same in appearance, and size, and shape." End quote.

Then, farther on, we read this part:

"As said before the direction North is attributed to the Element of Earth, and now again I must recall to you, that we are not here speaking of the Physical Earth direction, North, but the Metaphysical North direction, of which, the actual Earth direction North, is the outer, demi-counterpart, of the North Elemental Quarter of Elemental Earth is Physical Earth itself." End quote.

When/if you chose to test, try, use, the/your basic cosmic egg/chair exercises = you, the 'occultist(?)' = are working/operating/projecting/transferring = you! = conscious-ness(?) = to the/this/your = #1, Malkuth Earth/Hades 'North'

<u>EARTH-of-EARTH</u> = <u>IS</u>!?! = the 'lowest/closest' = <u>part/piece of</u> = the/your #1, Malkuth Earth/Hades Plane = <u>NEAREST</u> <u>TO</u>!?! = THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?! = <u>AND</u>! <u>AND</u>! = <u>IS</u> '<u>REVEALED/SHOWN</u>!?!' = <u>TO</u> <u>YOU</u> = #1/#0 = <u>CONSCIOUS</u>-NESS(?) = <u>AS</u>!?!?! = <u>THE/YOUR</u> = PSYCHOLOGICAL <u>TACTILE</u>-<u>FEELING</u>!!! Resistance/Opposition!?! Ophiel continues;

"I hope you are beginning to see that this Physical Plane, might be only 'half' of some 'other', kind of a world plane. I say, beginning to see for yourself as in none of my works, do I want you to accept any suggestions from me as being Truth without you testing! The object of all my work is to guide you along a path, so that you perceive the possible actuality for yourself AND THEN USE IT, not worship it or revere me of something like that." End quote.

When/if you chose to test, try, use, the/your basic cosmic egg/chair exercises = you, the 'occultist(?)' = are working/operating/projecting/transferring = USE, USED USING = IT! = the/this/your = #1, Malkuth Earth/Hades 'North' quarter plane!?! = <u>EARTH-of-EARTH</u>!?! Then, this part;

"*In a sense the North Quarter of the Element of Earth is the womb, from which, comes all Physical Creations*." The North Elemental Quarter, is the one then, to which you can look for the fulfilment of your Physical Material Desires." End quote.

Notice, in the above quote, from Ophiel, <u>that he does not write this</u>:

The #2, Etheric Plane 'Visualisations', is the one then, to which you can look for the fulfilment of your Physical Material Desires!?!

In Ophiel's chapter; Occult Knowledge, in this same book: The Occult, Ophiel writes this:

"(There is another 'World' complementary to this one, a 'world' which 'completes' this world. Ordinary people live in and deal with only 'half' a world. One of the main Acts of Magic is dealing with this other half world or the Demi (half) Monde (world) and this work you are starting now. Enough for now.)" End quote.

Here is how Ophiel finishes off, his chapter: Occult Knowledge.

"The 'frozen' Elemental Compounds are what the Physical Plane World is made up 'out of'. I repeat – Your Physical Plane world is made up out of these 'frozen' Elemental compounds and there is not much else to it. As of now, these 'frozen' Elemental compounds consist of ally your Physical World and its ramification. But, up to now, the building of this 'frozen' Elemental Compounds World of your WAS BY CHANCE, or done to you by someone else. I hope these studies will lead you to your being able to grasp the ability to so mould your Physical World to 'your Hears desire', as some poet said.

So, from the above, grasp the clear idea, that the Physical Universe consists of the creating of these Elemental Compounds and 'freezing' them, in your personal world. And this is the reason you are now studying these Elemental Forces, to understand them, to use them, and not be used by them." End quote.

Thank you.