

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

Written by max.height
<https://ophiel.art>

**Originally posted on Google Groups:
<https://groups.google.com/g/ophiel-magic9-20/>
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the
defunct YahooGroups)**

16 of 17 he chose me. 2021

The 'Element', of 'Elemental Earth', is 'explained?', in a single word = BLACK! = but... it = Elemental Earth! =

IS NOT! A 'COLOUR'!?!

IS NOT! A 'ABSENCE OF ILLUMINATION'!?!

IS NOT! A 'PHYSICAL ACTION OF CLOSING THE EYES'!?!

Elemental Earth IS!?! = A STATE/CONDITION = OF 'BEING'!?!

Physical Earth IS!?! = A STATE/CONDITION = OF 'BEING'!?!

BEING = IS CONSCIOUS-NESS!

CONSCIOUS-NESS = IS!?! = DUALITY!?!

DUALITY = IS!?! = CONSCIOUS-NESS!?!

You, the reader/occultist – must accept your 'BEING'!?! Thus = you, the reader/occultist – can/do/will/shall = project/transfer = your = conscious-ness, in a much more 'manageable?' way? All, 'reads?' wonderful on paper(!), but... in real life/living, it is 'not so!' easy to 'learn' and/or/nor, 'not so!' easy to 'do', for many, many who 'read'!?!

Elemental Earth IS!?! = A STATE/CONDITION = OF 'BEING'!?! = Defined; Three-Dimensional-ised; Symbol-ised = through/by/with = Psychological TACTILE-FEELING!?!

Outer, Outer Physically Physical Earth IS!?! = A STATE/CONDITION = OF 'BEING'!?! = Use, Used, Using!?! = WHAT HAS/IS = PSYCHOLOGICALLY TACTILELY-FELT!?! = NOT! NOT! = THE 'OTHER' WAY ABOUT!?!

You are 'projecting' into/onto the/your #1, Malkuth Earth/Hades TACTILE-FEELING-PLANE = ALWAYS! = WHILST YOU ARE IN/ON THE/YOUR = #0, Outer, outer physically physical plane!?! In other words;

YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL WORLD/BEING!?! = IS!?! = A PROJECTION OF!?! THE/YOUR = #1, MALKUTH EARTH/HADES TACTILE-FEELING-PLANE!?! NOT! NOT! THE/YOUR #2, ETHERIC PLANE!?!

IF! IF! THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE = WAS!?! = THE PROJECTION OF THE /YOUR #2, ETHERIC PLANE(?), THEN YOU = THE READER/OCCULTIST(?) = WOULD 'LACK/WANT'!?! = FOR NOTHING!?!

The 'fact?', actual and literal = shows that there is 'something?', stopping/halting, the/your = dreams, hopes, wishes, desires and/or broodings = because your #0, outer, outer physically physical life, isn't 'doing it?', for you = #0 &/+ #3! (Especially,

especially!! For you = #3!?!)

If you would like to be/become ‘successful?’, then you, the reader/occultist, must(?), provide a service, for which you can ‘charge’, at the ‘highest-price’, what people are willing to pay you, the ‘service provider’ for it!?! Your ‘occult?’, whatever/whichever(?), type/kind, ‘rocks your boat?’, must have a/an ‘output’ in/on the/your #0, Outer, outer physically physical plane = USE, USED, USING!?! = OTHERWISE(?) = WHAT-IS-THE-POINT!?! (Ophiel explains this, in his book: The Occult, with his Aesop Fable, of the person, ‘looking ‘up’ at the stars, and ‘falling flat’, on their face!)

The Prince of Dark-ness (#1); The Prince of this World (#0), chooses me = #0 &/+ #3!

The Prince of Dark-ness (#1); The Prince of this World (#0), projects me = #0 &/+ #3!

The Prince of Dark-ness (#1); The Prince of this World (#0), dreams of me = #0 &/+ #3!

I (#1), can tactilely-feel (!?!), The Prince of Dark-ness/The Prince of this world = #0!

The Prince of Dark-ness/The Prince of this world = #0 = can tactilely-feel-me = #1!

Please read Ophiel’s vignette; How to Control and Dominate ‘OTHERS’, along with this/these monologues.

“Ophiel and The Gnostic Institute present the following instructions on how to ‘GAIN CONTROL AND INFLUENCE OVER OTHERS’, which essentially means that you will ‘Dominate’ the ‘Attention’ of those you wish to control and influence and attract what you desire from them. Ophiel hopes that you will master these instructions fully and that you will use them to help you in your daily life from now on. In this ‘Physical World’ it is either that you control other people or that others control you. It is just a fact of life that everybody is under some kind of control by others or controls others themselves. Therefore, it is as much to protect yourself from such domination by other people, as to give you the power to command others that I am giving you the following ‘Occult Secrets’. I trust you will make good use of them in both ways. It makes no difference to me what use you wish to make of these secrets: That responsibility is yours alone.” End quote.

Anyone who thinks/feels that the expression used, by the worthy ancients, to describe the Demiurge = Astral Light, ‘at’ the/their/your #1, Malkuth Earth/Hades level/plane, as a/an expression/impression of; An authority, of ‘individual power?’, has not understood; Ophiel has already explained ‘it’, as ‘natural forces’.

Influence from the Latin; influentem/influens, the present participle of; influere = to flow; to stream; to pour; (See/read where Ophiel describes the #2, Etheric Light as being like ‘physical water’ in its ‘movements’.) Middle English (11th to 15th century), had/has, a number of expressions of/for this, and was understood in general usage, to mean; Influence = non-personal outflowing of ‘energies’ which can/does ‘produce’ an ‘effect’. From ‘fluid/vapour’ like substances and immaterial/unobservable forces. (Psychological Tactile-Feeling.) The ‘influence?’, of/from ‘persons?’, by ‘means of’, unseen/unobservable ‘forces’, is from the Elizabethan era; circa 1558 to 1603, when ‘occult’ matters, were ‘rife’, in the ‘upper courts?’. The ‘idea’ of/for this/these; unseen influences/forces; was already in the Medieval Latin, in the form of the word/meaning; Aquinas = to produce effects by/with invisible/insensible means! (See/read Ophiel’s Vignettes: Why do you let the Devil ‘USE’ you; The ‘OTHER’ you; Your ‘OTHER’ you.) Ophiel, continues:

“Much of the unhappiness in this world is caused by the inability to get other people to co-operate with you in the ways that you desire. Please note that I am making no reference to any question of ‘RIGHT’ or ‘WRONG’. (Again, that is your responsibility.) No one else can make these decisions for you or bear the weight of responsibility for your choices of

‘Action’.” End quote.

Then this:

“To enable you to handle these situations, and the others that come into your life. I will first give you enough Occult theory to enable you to understand what you are going to do (I myself, cannot work without knowing and understanding what I am doing and why, and I hope you are the same way.) I will give you enough working ‘Occult Knowledge’ to enable you to put these theories to work for you to your satisfaction of course a complete presentation of this knowledge would take many pages and cannot be given in this short and specific lesson. If you want to know more you should undertake some of the more advanced study programs with the Gnostic Institute.

To proceed; there are certain ‘RULES’ of the Physical Universe that are true but which are not too widely known and rarely understood by the average occult student (I trust that you are an Occult Student and hence I will not go into a great deal of detail.) Some of the least understood rules are, therefore;

It follows that; *‘The only way to influence the ‘Physical Plane’ is through work done first on the ‘HIGHER, INNER PLANES’.* You can take the following statement as a working fact: **ALL THINGS NOW ON THE PHYSICAL, OUTER PLANE ARE THE RESULT OF ACTIONS PREVIOUSLY STARTED ON THE INNER PLANES.**” End quote.

The ‘first’ inner plane up/in = IS!?! = The/your #1, Malkuth Earth/Hades Plane!?!

The ‘last’ inner plane down/out = IS!?! = The/your #1, Malkuth Earth/Hades Plane!?!

DO YOU THE READER/OCCULTIST(?) UNDERSTAND THIS/THE ABOVE!?!

The/your #1, Malkuth Earth/Hades Plane, which ‘sits’, at, the bottom of, the/your Tree/Map, below Yesod = BUT... ABOVE!?! #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE EARTH!?! = IS NOT! NOT! = #0, OUTER, OUTER PHYSICALLY PHYSICAL!?!

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#1, above, over, higher, before and in-front! #0, below, under, lower, after and behind!

#1 = psychological tactile-feeling; defining; three-dimensional-ising; symbol-ising!

#0, outer, outer physically physical = use, using, used!

Enter your dark-ness, black-ness, blind-ness = right-now!?! = and prove this!?! = to/for your selves!?!

Enter your dark-ness, black-ness, blind-ness = right-now!?! = and tactilely-feel this!?! = to/for your selves!?!

Next, Ophiel writes this;

“Now, there is another rather subtle matter, which must be taken into account in this relationship between the Inner and Outer Planes, especially so in the case of ‘PURELY PHYSICAL ACTIONS’, that is the desired result, of your Occult Operations. This is, in a sense not quite as you are used to thinking. In that, ‘ACTIONS’, done on the ‘INNER PLANES’, are always reversed from ‘ACTIONS’, done on the ‘OUTER PHYSICAL PLANE’. In other words, your Inner Plane ‘action’ must ‘SEEM’ to be just the ‘OPPOSITE’ of the kind of action that would be needed to produce the ‘EFFECT’ on the Physical Plane. This will probably be somewhat difficult for you to understand at first but to go into this reversal effect any deeper is beyond the purpose of this lesson. There are reasons for this effect but for now, it will be sufficient for you to know about it and allow for it. In you Occult Studies you will find many things somewhat difficult to understand at first until your range of experiences and background knowledge has been extended and then these earlier complexities will simply fall into place.” End quote.

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In that ‘ACTIONS’, done on the ‘INNER PLANES’ are always reversed from ‘ACTIONS’, done on the ‘OUTER PHYSICAL PLANE’ = INSTEAD OF ‘YOU!?!’ = GOING TO/TOWARDS ‘IT’ = Object; Circumstance; Thing! = ‘IT!’ = COMES TO/TOWARDS YOU!?! =

In other words, your Inner Plane ‘action’ must ‘SEEM’ to be just the ‘OPPOSITE’ of the kind of action that would be needed to produce the ‘EFFECT’ on the Physical Plane = YOU! #1, Malkuth Earth/Hades = DO NOT ‘MOVE!?!’ = TO/TOWARDS YOUR ‘IT’ = Object; Circumstance; Thing!

IT!!! = YOUR OBJECT; CIRCUMSTANCE; THING!?! = MUST ‘CHOOSE’ YOU!?! = COME TO/TOWARDS YOU!?! (GET IT NOW!?!)

Take a sheet of A4 paper; draw an oblong; Two Inches ‘wide’ by Four Inches ‘long’, then ‘draw’ from the top left corner, to the bottom right corner; then, from the top right corner, to the bottom left corner; this ‘hour glass’ representation, is, a basic symbol, of/for the/your #1, malkuth earth/hades and the/your #0, outer, outer physically physical earth!?!

Look at the/your ‘hour-glass’ oblong, and think/tactilely-feel = #1, malkuth earth/hades above, over, higher, before and in-front, for the top half, of the/your oblong;

Look at the/your ‘hour-glass’ oblong, and think/tactilely-feel = #0, outer, outer physically physical below, under, lower, after and behind, for the bottom half, of the/your oblong;

As, you ‘look-up’ from the ‘bottom’ of your ‘oblong’; where the ‘two-lines-cross’, is the ‘Akasha Point’, where ‘everything/all’ changes!?! Everything/All, from that point/place (two-lines-cross) = IS ‘WHERE’ = ALL/EVERYTHING = REVERSES!?!

Looking up/in = from the 'bottom' to up!

Looking down/out = from the 'top' to bottom!

This is the 'double-cube-alter' occult crap! That they all harp on about!

This is the 'as above – so below' occult crap! That they all harp on about!

Well, you can/may 'take it?', from = ONE WHO KNOWS!?! All that 'as above – so below' crap! HAS NEVER! NEVER! EVER! = WORKED OUT!! = FOR THE ORDINARY OCCULT STUDENT!?! As all these 'others' = HARP ON ABOUT THE/THEIR = #2, ETHERIC – TO - #0, OUTER PHYSICAL!?! = NEVER EVER GOING TO HAPPEN!?! You, the reader/occultist/operator = CANNOT/DO NOT/WILL NOT!?! Get/Go FROM!?! The/your #2 to #0 or/nor #0 to #2!?! #1, Malkuth Earth/Hades = TACTILE-FEELING!?! = STANDS-BETWEEN!?! = For all this (#2 &/+ #0), is delivered unto me (#1), and to = whomsoever!?! (anyone/everyone), I (#1) choose = to give it = reality = belief; believe; believed; believing!?!

Ophiel describes, this very clearly, when writes, that; there is/are 'strange sections' where, everything is 'reversed' to 'each-other'; and in his book: Creative Visualisation, where he has a chapter; Reversal of the Planes. This/these 'reversals', is/are the elemental force, of the element of, the element, elemental earth!?! Either in 'fact' (In/On its own plane) or in 'principle' (Where 'other' elemental forces, are acting like, working like, looking like, operating like, behaving like, etc, etc; elemental 'earth' but... it is really 'still' all the same/one plane!). Ophiel continues:

"Now for one more matter and then I think we can go on to the actual working methods. While it is true, as I have said above, that the planes are reversed to each other, it is also true that you can reverse this reverse-ness! And this is the reason that you are able to develop the ability to control others, to dominate their attentions and get them to do what you desire." End quote.

The 'reverse' is the 'natural/normal' = re-flex = automatic response of = the/your #1, malkuth earth/hades psychological tactile-feeling-plane!?! The 'way?' to see/observe this, is 'realise/recognise' = THAT YOU!!! = THE READER/OCCULTIST/OPERATOR!?! = ARE ATTRACTED/PULLED/DRAWN TO/TOWARDS!?! THE/YOUR 'IT = Object; Circumstance; Thing!?!' (All you, the reader/occultist, have to/need to 'do?', = IS TO 'AGREE-WITH!?!' = THE/YOUR #1, MALKUTH EARTH/HADES = ADVERSARY/OPPOSER!?! (Letter of Augustine of Hippo; number one of 1 to 17 letter & egg.) The present writer is very aware, awake and conscious to/of this 'phenomenon' in them/their 'self?'. (See/read monologue #3 of 1 to 17, new presentation, for adverse; opposed; obstacle = Stop! Halt!)

It is also true that you can reverse this reverse-ness! = IT = comes to/towards you #1, where you = #1! = tactilely-feel; define; three-dimensional-ise; symbol-ise = IT = Object; Circumstance; Thing! It is also true that you can 'reverse' this 'reverse-ness'! = IT = by/with YOU = #1! = agreeing-with = IT = Object; Circumstance; Thing!

THUS!!! = IT/HE (#1) = CHOOSES YOU!?! When/if, this 'happens?', then, it is 'important' that you = conscious-ness(?) = KEEP 'CONTROL OF!?!' = KEEP A 'GRIP' ON!?! = THE/YOUR #3, EGO BODY; PRESENT INCARNATION; PERSONALITY BODY = THIS IS ME! THIS IS ME! = I AM 'DOING!?!' THIS!! I AM 'SUCCESS/SUCCESSFUL'!?! Etc, etc!?! (Render unto 'Caesar' that which 'is' Caesar's!?! = Caesar being a 'euphonism', for 'that' which is in 'charge/control.) For all this, is delivered unto me 'and to' whomsoever 'I' (#1 – Caesar), choose to give it!!

Thank you.



arcturian...@gmail.com

Thanks for keeping this Group alive !
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