THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

> Written by max.height https://ophiel.art

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1 of 17 the darkness. 2021

This is another year, 2021! This is another Ophiel Magic Group! (They come; they go!?! All perfectly natural and 'is' as it should be.) the present writer shall continue, as if, as though, there has been no interruption, disruption, but... it is to be hoped(?), that there will be/shall be 'some?', variations, to the presentations of the 'work', for those, who are still 'waiting' for their 'One Day' as Ophiel writes, in his first book; Astral Projection, his chapter; Little System.

In this chapter; Little System, Ophiel writes, that the 'two bodies', <u>fuse</u>, into the 'one-body', meaning #2 &+ #0? But... You, the reader/occultist = <u>ALREADY HAVE</u>! <u>ALREADY OWN</u>! <u>ALREADY POSSESS</u>! = <u>TWO-BODIES</u>!! = #1 &/+ #0!?! <u>THIS</u> '<u>IS</u>!?!', <u>HOW</u>!?! = <u>WE/YOU/EVERYBODY/EVERYONE</u>!?! = <u>IS/ARE</u>!?! = <u>BORN</u>!?!

Our #1, Malkuth Earth/Hades = <u>TACTILE</u>-<u>FEELING</u>-<u>BODY</u> '<u>and</u>' Our #0, Outer, outer physically physical = <u>USE/USING/USED</u> body = <u>IS/ARE = ALREADY</u> '<u>FUSED</u>'!?! = <u>INTO</u> '<u>ONE-BODY</u>'!?! = <u>AYE</u>!! = <u>AND</u> <u>THEREIN</u>!?! = <u>LAYS</u> <u>OUR</u> <u>TROUBLES</u> <u>AND</u> <u>TRIBULATIONS</u> <u>AND</u> <u>OUR</u> <u>WOES</u>!?!

Ophiel's 'techniques' of his; Little System = <u>IS TO</u> '<u>FUSE</u>' = THE/YOUR #1, MALKUTH EARTH/HADES = <u>TACTILE</u>-<u>FEELING</u>-<u>BODY</u>!?! = <u>TO/WITH</u>!?! = THE/YOUR #2, ETHERIC BODY!?!

THE <u>COMPLETE/TOTAL</u> = <u>INTEGRATION</u> <u>OF</u>!?! = THE/YOUR #1, MALKUTH EARTH/HADES BODY &/+ THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY = <u>HAS</u> '<u>ALREADY</u>!?!', <u>TAKEN PLACE</u>!?! = <u>HAS</u> '<u>ALREADY</u>!?!', <u>HAPPENED</u>!?!

Ophiel's 'techniques' of his; Little System = <u>IS</u> <u>TO</u> '<u>FUSE</u>' = THE/YOUR #1, MALKUTH EARTH/HADES = <u>TACTILE</u>-<u>FEELING</u>-<u>BODY</u>!?! = <u>TO/WITH</u>!?! = THE/YOUR #2, ETHERIC BODY!?! As you 'Visualise' your 'route/stations', you <u>must also</u>!?! = PSYCHOLOGICALLY/PSYCHICALLY <u>TACTILELY</u>-<u>FEEL</u>-<u>THEM</u>!?! (As you/if you = <u>tactilely</u>-<u>feel</u>, a <u>visualisation</u> = in/on its '<u>own</u>' plane (#2, etheric) = then you are '<u>using</u>?', the elemental <u>force</u>, of the element of, the element, elemental water = <u>as if/as though</u> = <u>it</u> (elemental water) = <u>is the</u> = elemental <u>force</u>, of the element of, the element earth!?! = <u>EARTH-of-WATER</u>!?! (Get it now?).

You = conscious-ness(?), are <u>taking/bringing/transferring/projecting</u>!?! The/your #1, malkuth earth/hades <u>tactile-feeling-conscious</u>-ness!?! = <u>TO</u>!?! = <u>THE/YOUR</u> #2, ETHERIC PLANE!?! AND! AND! BY/WITH/THROUGH, THE/THESE <u>ACTIONS/DOINGS</u>!?! YOU = CONSCIOUS-NESS(?), ARE GOING TO, <u>MAKE</u> (!?!), THE/YOUR #2, ETHERIC WATER PLANE = <u>BEHAVE LIKE, LOOK LIKE, WORK LIKE, ACT LIKE, FEEL LIKE, OPERATE LIKE = THE/YOUR #1, MALKUTH EARTH/HADES PLANE!?! = Hence!! = <u>EARTH-of-WATER</u>!?! BUT... it is 'still!', all elemental water!?!</u>

The 'illusion?', created made by/with the/our/your #0, outer, outer physically physical 'eyes', which 'see', in a very 'narrow' light spectrum, and is 'dominated?', by/with a/an, #3, Ego body; Present Incarnation: Personality Body, is not very 'easy?' (nor very 'difficult?') to 'control', but... is/can be(?), awkward/tricky.

Once a person 'accepts?' (consciously!?!), that the actual, factual, literal body conscious-ness, that <u>does/can</u>!?! <u>TRANSFER</u> <u>OVER</u>!?! <u>FROM</u> <u>ONE</u> <u>PLANE</u> <u>TO</u> '<u>ANOTHER</u>!?!' <u>PLANE</u> = <u>IS</u>!?! = THE/YOUR #1, MALKUTH EARTH/HADES = <u>TACTILE</u>-<u>FEELING</u>-<u>BODY</u>!?! = THEN 'THINGS' HAPPEN QUICKLY! = <u>BUT</u>... <u>UNTIL</u> <u>AND</u> <u>UNLESS</u>!?! The/your

#1, Malkuth Earth/Hades Body = <u>BELIEVES</u>!?! = <u>THEN</u> '<u>NOTHING</u>!' <u>HAPPENS</u>!?! Once again!?!

The word 'faith' means = to convince; to persuade! The word 'belief' means = to trust!

Faith; from the Latin word; fides = confidence; credence; confide; persuade. From the Proto-Indo-European Root word; bheidh = confide; persuade; trust.

Belief; from 12^{th} century word 'bileave = confidence/trust' = in a/an, psychological object, circumstance thing and or IT! From the Proto-Indo-European Root word; leubh = to care; to desire; to love; to <u>agree</u>-<u>with</u>!

Now, depending on how 'deep' you delve/dig, into the/your Caballa, there is/are/exists = basic base lines!?! = which, when adhered to, lead on to, application/adaptation, which is/can be, conducive/constructive?

Sandalphon is the Archangel = law maker, ruler, governor of = the your #1, Malkuth Earth/Hades Psychological <u>TACTILE</u>-<u>FEELING</u>-<u>PLANE</u>!?! So, we take a look at his epithets/nick-names, which <u>describe/explain</u> (!?!), it/his <u>actions/doings/operations</u>!?! Try this;

Sym-lsyn; meaning <u>together</u>! Adelphos; meaning <u>brother</u>! Thus, an approximation meaning = <u>co-brother</u>! Synadelfos in Greek means; <u>Co-Brother</u>!?!?! (Could it '<u>BE</u>!!', <u>any clearer/more explicit</u>!?!)

So now(?), if you were to read Dion Fortunes book: The Mystical Qabalah, and her; Chapter XXV Malkuth, you would/could <u>now have(?)</u>, a <u>connection/understanding of</u> = the/your #1, Malkuth Earth/Hades Plane!?! Following the above, information/instruction and possible application of it, along with/alongside the/your <u>connection/understanding of</u> = THE/YOUR #1, MALKUTH EARTH/HADES <u>TACTILE</u>-<u>FEELING</u>-<u>BODY</u>!

In the Caballa, Sandalphon is the 'representative of', Malkuth, and is said; To communicate/indicate, the presence of a 'Shekhinah'!?!

The presented etymology of/for 'Shekhinah', is from the Semitic Root word sh.kh.n, and is meant/means; <u>Settle; Dwell;</u> <u>Inhabit</u>. When in the 'verb' descriptive form, it can be 'used' to describe the 'inner dwelling place', of animal/person/place/thing, in which 'God' (Malkuth) resides/rests. When in 'nouns', Shekhinah is also derived from the 'root' word 'shachen = neighbour', and 'mishkan = dwelling-place'. In the 'case' of 'dwelling-place' = put/place psychological/psychical = <u>tactile</u>-<u>feeling</u>; <u>defining</u>; <u>three-dimensional</u>; <u>symbol</u>!

In the classical Judaism; the shekhinah, would/could also 'refer', in a special sense; a dwelling/settling of; the/a 'divine prescience'! In this 'context', it was 'whilst?', the person/individual = #0 &+ #3, was = <u>IN CLOSE PROXIMITY TO/WITH</u> = the shekhinah = <u>THEN THE</u> '<u>CONNECTION</u>!?!' = <u>TO/WITH GOD</u>!?! = <u>IS MORE</u> '<u>READILY PERCEIVABLE</u>!?!' (Psychologically/Psychically = <u>TACTILELY</u>-<u>FELT</u>!?!).

Pick/choose a #2, Etheric Visualisation = <u>AND</u> '<u>TACTILELY</u>-<u>FEEL</u>-<u>IT</u>'!?! '<u>DEFINE</u>-<u>IT</u>'!?! '<u>THREE</u>-<u>DIMENSIONAL</u>-ISE-<u>IT</u>'!?! '<u>SYMBOL</u>-ISE-<u>IT</u>'!?! = the/your #2, Etheric Visualisation!?!

Do the 'same' to the/your Little System Route; Talismans; Treasure Maps/Charts, and in each 'case', = <u>REALISE</u> <u>THAT</u> <u>YOU</u>!?! = THE OPERATOR/OCCULTIST/READER = <u>ARE</u> <u>DOING</u> <u>SO</u>!?! = <u>WITH</u>!?! = THE KNOWLEDGE/KNOWING <u>OF</u>!?! = THE/YOUR #1, MALKUTH EARTH/HADES PSYCHOLOGICAL/PSYCHICAL = <u>TACTILE</u>-<u>FEELING</u>-<u>BODY</u>-<u>CONSCIOUS</u>-NESS!?!

The '<u>feed-back</u>' = \underline{IS} !?! = $\underline{INSTANT}$!?!

The '<u>feed-back</u>' = <u>IS</u>!?! = <u>IMMEDIATE</u>!?!

<u>AND</u> <u>YET</u>!?! <u>AND</u> <u>YET</u>!?! = YOU!! = THE READER/OCCULTIST/OPERATOR = <u>STILL!</u> <u>STILL!</u> = <u>CAN'T/DON'T/WON'T!?!</u> <u>BELIEVE</u>!?!

The 'colour?' of/for the/your #1, Malkuth Earth/Hades = <u>IS</u>! = <u>BLACK</u>!?! But... it/this '<u>Black</u>?' = <u>IS</u> <u>NOT</u>! <u>NOT</u>! = <u>A</u> '<u>COLOUR</u>'!?! <u>NOR IS IT</u> = <u>A/AN</u> '<u>ABSENCE</u>' <u>OF</u> = <u>LUMINOUS</u> <u>LIGHT</u>!?! <u>IT</u> '<u>IS</u>'!?! <u>BLACK-LIGHT</u>!?! (NOT ULTRA-VIOLET-LIGHT!?!) IT IS THE/YOUR PSYCHOLOGICAL DARK-NESS, BLACK-NESS, <u>BLIND</u>-NESS = <u>BLACK-on-BLACK</u>; <u>BLACK-ASTRAL-LIGHT</u>!?!

So, in/on the/your #2, Etheric Plane = you conscious-ness = can/do 'project/visualise' all you want/wish; but... it is <u>in/on</u> the/your #1, Malkuth Earth/Hades Plane, where you = conscious-ness = '<u>MUST</u>' <u>BELIEVE</u>!?! = IF!! YOU = CONSCIOUS-NESS = <u>WANT/DESIRE/NEED/BROOD</u> <u>ON</u> = <u>CHANGING/ALTERING</u> = <u>THE/YOUR</u> #0, OUTER, OUTER PHYSICALLY PHYSICAL WORLD!?!

When the present writer was 'learning this stuff?', they realised that they couldn't constantly/continuously 'feel emotional!?!', about their '<u>IT</u>!?!', all day long, every single day? But... the present writer can/does(?), <u>understand</u>(?), how 'easy/simple' it <u>IS</u>(?), TO <u>TACTILELY</u>-<u>TOUCH-FEEL</u>-<u>DEFINE-THREE-DIMENSIONAL</u>-ISE AND <u>SYMBOL</u>-ISE = <u>ANY/EVERYTHING</u>!?! <u>EVERY DAY</u>!?! <u>ALL DAY</u>!?! As is 'learned/mastered' by/with/through diligent, basic cosmic egg and/or basic chair exercises.

Dione Fortune, writes in paragraph 2, of her chapter; Malkuth, this part:

"2. Malkuth is said to be the Sphere of Earth; but we must not make the mistake of thinking that the Qabalists meant by Malkuth <u>only the terrestrial sphere</u>. They mean also, the Earth-Soul; that is to say, the subtle, psychic aspects of matter; the underlying noumenon of the physical plane, which gives rise to all physical phenomena." End quote. (Underlines are the present writers.)

The 'individuals' = <u>CONTACT-POINT</u>!?! = TO/WITH THE 'EARTH-SOUL' = <u>IS</u>!! <u>IS</u>!! = THROUGH, BY, WITH, THE/THEIR PERSONAL/INDIVIDUAL PSYCHOLOGICAL/PSYCHICAL <u>TACTILE</u>-<u>FEELING</u>-<u>BODY</u>!?! WHICH, IS THE ASTRAL-LIGHT/DEMIURGE '<u>AT</u>' = THE/YOUR #1, MALKUTH EARTH/HADES PLANE/LEVEL!?! = <u>BLACK-on-BLACK</u>!?!

In paragraph 7, we read this part;

7. For while Malkuth is essentially the sphere of from, all coherence of parts, save simple mechanical stresses and electromagnetic attractions and repulsions depends for the manifestation of its activities upon the substance provided by Malkuth. The forms of Yesod are 'such stuff as dreams, are made on', till they have picked up the material particles of Malkuth to body forth their forms. They are systems of stresses into whose framework the physical particles are built.

The 'way?' (one of 'many?'), to refine/define the/these 'stresses', of electro-magnetic attraction/rejection, is to, psychologically/psychically = <u>tactilely</u>-<u>feel</u>, define, three-dimensional-ise, symbol-ise, the/your object, circumstance, thing and/or it!

Paragraph 8, we read this;

8. And equally with Malkuth, it is inanimate matter until the powers of Yesod ensoul it.

Malkuth Earth/Hades is '<u>not ever</u> = <u>inanimate</u>', it is <u>passive</u>, <u>receptive</u>, <u>non-objecting</u>, <u>non-judgemental</u> (Read this for yourselves, in Ophiel's book; Contacting the Demiurge.) (#3, Ego Body = <u>is</u> = Judgemental!?!)

Malkuth Earth/Hades, is the dark-one; black-one; <u>blind</u>-one! THE <u>TACTILE</u>-<u>FEELING</u>-<u>ONE</u>!?!

- #2, Etheric Plane = Reflecting; Attracting; Rejecting!
- #1, Malkuth Plane = <u>Tactile</u>-<u>Feeling</u>; Defining; Three-Dimensional-ising; Symbol-ising!
- #0, Physical Plane = Use; Used; Using!

In paragraph 33. From Dion Fortune; we read this;

33. Let us now interpret this simile from the point of view of technical occultism. Every magical operation is designed to bring power down the planes into the reach of the operator, who then applies it to whatever ends he may design. Many operators are content if they can obtain purely subjective results – that is to say, a sense of exaltation; others aim at the production of physic phenomena. It should be recognised, however, that no operation is completed until the process has been expressed in terms of Malkuth, or, in other words, has issued forth in action on the physical plane. If this is not done, the force that has been generated is into properly 'earthed', and it is this loose fore left lying around that causes the trouble in magical experiments. It may not cause trouble in a single experiment, as few operators generate enough power to cause anything, let alone trouble;

But, in a series of experiments the effect may be cumulative, and result in the general psychic upheaval and run of bad luck and queer happenings of often reported by experimenters. It is these sorts of things that give experimental magic a bad name, and lead to its being regarded as dangerous and compared to drug addiction. The true analogy, however, would be with the dangers of X-ray research in its early days. It is faulty technique that gives rise to trouble, as it is always must, when active potencies are being handled. Perfect your technique and you get rid of your troubles and have a very potent force available for use." End quote. The present writer, has always 'presented', in the #1, Malkuth Earth/Hades, style/technique, for the 'easing' of any backlash, or mishap, in the 'perception' of what '<u>is</u>'!?! Thus, readers are 'invited' to 'enter?', the/their 'own' dark-ness; black-ness; blind-ness and <u>accept</u> = through the/their <u>own-perception</u>, of the/their <u>tactile</u>-<u>feeling</u>, about themselves, and, where they are 'at now', in the/their 'occult?' pursuits. In paragraph 45, Dion Fortune writes this part;

45. <u>The only satisfactory channel of evocation is the operator himself. In the Egyptian method of evocation, known as the</u> <u>'Assumption of the God Forms' the operator, identifies himself with the god and offers himself as the channel of</u> <u>manifestation</u>. It is his own magnetism that bridges the gulf <u>between Malkuth and Yesod</u>. There is no other method so satisfactory, for the amount of magnetism in a living being is far greater than in any metal or crystal, however precious. (Underlines are the present writers.)

Then in paragraph 48, we read thusly;

48. <u>The best magical weapon is the magus himself, and all other contrivances are but a means to an end</u>, the end being that exaltation and concentration of consciousness which makes a magus of an ordinary man. 'Know ye not that ye are the temple of the living God?', said a Great One. If we know how to use the symbolic furniture of this living temple, we have the keys to heaven in our hands. (Underlines are the present writers.)

THE 'MAGNETISM!?!' = <u>IS</u>!?! = IN/ON THE/YOUR #2, ETHERIC PLANE!

THERE IS = '<u>NO</u>!?!' = MAGNETISM!?! IN/ON THE/YOUR #1, MALKUTH EARTH/HADES PLANE!

THERE IS = '<u>NO</u>!?!' = MAGNETISM!?! IN/ON THE/YOUR #0, OUTER, PHYSICAL PLANE!

When you = conscious-ness = <u>enter</u> the/your '<u>own</u>' = dark-ness, black-ness, <u>blind</u>-ness!?! Your Elemental Earth 'movements' = <u>IS/ARE/WILL BE/SHALL BE</u>!?!

Akasha of Earth = Egg 'inside' Cube = Defining = Cause; Causing; Caused!

Air of Earth = Sphere 'inside' Cube = Foundation; First-Impression; <u>TACTILE</u>-<u>FEELING</u>!

Fire of Earth = Inverted Pyramid 'inside' Cube = Direction; Projection; Three-Dimensionality!

Water of Earth = Bowl 'inside' Cube = <u>Symbol</u>-ised!

Earth of Earth = Cube 'inside' Cube = <u>Belief</u>; <u>Believe</u>; <u>Believed</u>; <u>Believing</u>!

Do not #3, believe a single written word, of the present writer, until you have tested, tried, used 'it' yourself!

Conscious-ness <u>is</u> Duality! Duality <u>is</u> Conscious-ness! Duality <u>is</u> = <u>ALL</u> = in/on the same/one plane! Polarity <u>is</u> = Above to Below! Assume is = Below to Above! The Black-Astral-Light; Black-on-Black! = <u>IS</u>!! = <u>THE</u> '<u>LIVING</u>!?!' GOD!

The Black-Astral-Light; Black-on-Black! = <u>IS</u>!! = <u>THE</u> '<u>BLIND</u>!?!' GOD!

The Black-Astral-Light; Black-on-Black! = <u>IS</u>!! = <u>WHERE</u> <u>YOU</u> - <u>CONSCIOUS</u> - <u>AS</u> <u>A</u> '<u>NESS</u>' = <u>PSYCHICALLY</u> = <u>TOUCH/FEEL/BLINDLY/BELIEVE</u>!?!

Thank you.