

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

Written by max.height
<https://ophiel.art>

**Originally posted on Google Groups:
<https://groups.google.com/g/ophiel-magic9-20/>
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the
defunct YahooGroups)**

3 of 17 the darkness. 2021

In the understanding/comprehension of the laws, rules and governances 'of', the/your 'own' dark-ness; black-ness; blind-ness, of the/your #1, malkuth earth/hades plane/body, in relation to your #0 &/+ #3 'bodies', you, the operator/occultist(?), come to know/understand, the #1, malkuth earth/hades plane/bodies of 'others'? This 'knowledge/known' gives you, the operator/occultist, the/a/an 'edge'?

The/this 'advantage' may be only 'slight' in/on some, and/or 'great' on many? At the/this 'moment' in the 'wider world' due to the type/kind of technology (digital), and its availability to a very, very large number of persons/individuals, the 'image of self', has become dominant and also, the 'presentation' of 'image', because of the numbers of hand-held computers/phones/cameras.

The 'same' principle, is here 'applied?', to the/your #1, malkuth earth/hades tactile-feeling-body = AS IT (#1, malkuth earth/hades body) = DEFINES, THREE-DIMENSIONAL-ISES, SYMBOL-ISES = ITS 'SELF'!?!

A 'selfie?', in the 'occult' sense; is seen/shown in Ophiel's second book; Creative Visualisation, but... in the/these 'monologues', the 'self-image' = IS 'AT'!?! = THE/YOUR #1, MALKUTH EARTH/HADES PLANE/LEVEL!?! = Psychological/Psychical Tactile-Feeling Level!?!

Always 'remember/recall', that as an 'occultist?', you have the knowledge/known/understanding, that you #0 = CANNOT/DO NOT/WILL NOT = CHANGE ALTER = the/your #0, Outer, outer physically physical earth plane/level!?! = YOU CAN ONLY! ONLY! = USE, USED, USING!!?! Here is how Dion Fortune explains it, same book; Qabalah Magic, same chapter Malkuth, paragraph 49;

"We would be wiser if we looked for the end-result of a magical operation to come about through natural channels rather than to expect an interference with the course of Nature – an expectation that in the very nature of things is doomed to disappointment." End quote.

Too many would be 'magicians?', hand over, their 'power', their 'glory'? = to = the/their 'visualisation'? = in/on the/their #2, Etheric Plane! (The 'Narcissus' effect!?! See/read Greek Mythology). Next, in paragraph number 57, of her/this same book, we read;

57. Every magical operation must come through to Malkuth before it can be reckoned to have attained completion, for only in Malkuth is the force finally locked home into form. Therefore, all magical work, is better carried out in the form of a ritual performed on the physical plane, even if the operator is working alone than simply as a form of meditation operating upon the astral plane only. There must be something upon the physical plane, even if it be no more than lines drawn on a talisman, or the writing of signs upon the air, which brings the action through to the plane of Malkuth. Experience proves that an operation so terminated is a very different matter to an operation which begins and ends on the Astral. End quote.

In the/your basic cosmic egg exercise, you, the 'operator', are 'made to stand' during your physically physical practice time, and to sense/feel, the/your five basic elemental forces symbols, within you, about you and surrounding you, during this time.

In the/your basic chair exercise, you the ‘operator’ are, ‘made’ to ‘move’ during your practice time, and to sense/feel, your #1, malkuth earth/hades ‘self’, move in the ‘opposite’ direction, to the/your #0, outer, outer physically physical self. Both these ‘exercises’, egg/chair, are, #1, malkuth earth/hades tactile-feeling exercises! For the enhancement, development and increase, of/for your Psychic self! The/your Psychological tactile-feeling-self!?! Each ‘successive’ practice session, should ‘add’ to the/your personal/individual ‘powers of perception’, as described, explained, by Ophiel, in his book: The Occult, his chapter; General Considerations:

“As soon as you begin to practice ‘Magic’ however, of any kind – including the work you have done on the Ritual up to now – and including the future work to be given – which you will do; YOU THEN BEGAN TO USE OTHER KINDS OF SENSES, NOT PHYSICAL, TO COGNISE ANOTHER KIND OF A ‘WORLD’, ‘PLANE’, AN INNER PLANE.” End quote. (Underlines are the present writers.)

We also read the same thing, from Dion Fortune, same chapter XXV Malkuth, her paragraph 93:

93. One of the most important things we have to do before we can rise out of the limitations of life in Malkuth and breath a wider air, is to learn how to let go; how to sacrifice the lesser to the greater and so buy the pearl of great price. It is discrimination which enables us to know which is the lesser value that has to be given up in order to obtain the greater, for there is no gain without sacrifice. What we do realise is that every sacrifice should yield a substantial profit in treasure, laid up in heaven, where neither moth nor rust do corrupt; otherwise, it is mere useless waste.” End quote. (Underlines are the present writers.)

The ‘way?’, in which you, the operator/occultist = #0 &/+ #3 = learn how to let go = is through/by/with psychological/psychical tactile-feeling; defining; three-dimensional-ism; symbol-ism; belief; believe; believing; believed!?! In this ‘way/method’, you, the operator/occultist = #0 &/+ #3 = learn now to discriminate!?!

The ‘sacrifice = exchange?’ made? In the/your daily practice/doing of the/your egg/chair exercises ‘is’, the ‘way?’, to yield a substantial profit, in treasure (tactile-feeling), laid up, in/on the/your #1, malkuth earth/hades plane = heaven!?! In paragraph 59, we read this;

95. The symbols of Malkuth are the alter of the double cube and equal-armed cross, or cross of the elements.

The ‘occult?’, of the ‘double cube’ = IS THAT THERE IS/ARE ‘TWO-EARTHS’!?!

One above, over, higher, before and in-front!

One below, under, lower, after and behind!

#1, Malkuth Earth/Hades = above, over, higher, before and in-front!

#0, Outer, Physical Earth = below, under, lower, after and behind!

#1, Malkuth Earth/Hades = tactile-feeling; defined; three-dimensional; symbol-ical!

#0, Outer, Physical Earth = use, used, using!

You, conscious-ness = CANNOT/DO NOT/WILL NOT = CHANGE/ALTER = the/your #0, Outer, outer physically physical earth! To try to 'do so' from = the/your = #0, Outer, outer physically physical earth = IS SHEER FOLLY!?! (See/read Ophiel for this.) Ophiel writes, in his first book; Astral Projection, that the individual has to #2, Etheric Project, in order to change/alter their #0, outer physical earth, objects; circumstances; things and/or its, but... in his vignette; An Exercise in Preliminary Projection, he amends his 'views', as his 'discovery?', was put/fitted into place, in his 'experience' of = 'another plane/level;

“Such is what happened here when I held up the ‘non-orientation’ of myself, long enough to discover/rediscover that this was taking place on another kind of plane than formerly I had functioned on.” End quote. (Underlines, are the present writers.)

The/this ‘other plane’ = IS! = the OTHER CUBE!

The/this ‘other plane’ = IS! = the OTHER EARTH!

The/this ‘other plane’ = IS! = the OTHER YOU!

The/this ‘other plane’ = IS! = the YOUR OTHER YOU!

Dion Fortune, next writes this;

96. The altar of the double cube is symbolic of the Hermetic maxim, ‘As above, so below’, and teaches that what is visible is the reflection of what is invisible, and corresponds with it exactly. This cubical altar is the altar of the Mysteries, in contradistinction to the table-altar, which is the altar of the Church. For the table-altar stands in the east, but the cubical altar stands in the centre. It is said to be in proper proportion when it is the height of the navel of a six-foot man, and breadth and depth are half its height.

For the table-altar stands in the east, but the cubical altar stands in the CENTRE!

Centre as in; The ‘line of polarity’! Polarity = above to below!

Centre as in; The ‘line of assumption’! Assume = below to above!

Centre as in; Not(!), not(!) = GOING ‘ACROSS(!)’ = THE PLANE = DUALITY!?!

It is of ‘vital importance’ to all/any/every, would be magician/occultist = TO KNOW/UNDERSTAND!?! = IMMEDIATELY/INSTANTLY!?! = THAT THEY #0, OUTER, OUTER PHYSICALLY PHYSICAL THEY!?! CANNOT/DO NOT/WILL NOT! CHANGE/ALTER THE/THEIR #0, OUTER, OUTER PHYSICALLY PHYSICAL EARTH = DUALITY!?!

CONSCIOUS-NESS = CAN ONLY! ONLY! = USE, USED, USING!?! THE/THEIR = #0, OUTER, OUTER PHYSICALLY PHYSICAL EARTH = DUALITY!?! = ALL! = IN/ON THE SAME/ONE PLANE! (See/read Ophiel for this. His lesson one, of his; Correspondence Course in Astral Projection, in his; ABOUT FACE/TURN AND ‘LOOKING BACK/LOOKING BEHIND?’)

Knowing/understanding the above paragraphs, will/shall help/assist, in making the ‘transition/transfer’ of conscious-ness, to the/your ‘inner-planes’, much more, easier/simpler and faster!!?!

Knowing/understanding the above paragraphs, will/shall help/assist, in making the ‘transition/transfer’ of conscious-ness, to the/your ‘inner-planes’, much more, easier/simpler and faster!!?! Even if!?! = it is!!?! = just to - the/your #1, malkuth earth/hades tactile-feeling-plane!!?!

In ‘passing’, it should be ‘noted?’, that the elemental plane, of/for the element of/for, the element of, the elemental earth ‘is’ = BLACK! = this ‘Black!’!?! = is the BLACK-Astral-Light = at its most, densest/thickest = hence, the only way(?), to work/operate it, is by/with tactilely-feeling-it!!?! Dion Fortune writes, next;

97. The equal-armed cross, or cross of the elements, represents the four elements in balanced equilibrium, which is the perfection of Malkuth. It is represented on the Tree by the division of Malkuth into four quarters, coloured citrine; olive; russet and black, with the Citrine (yellow) towards Yesod and Black towards the Qliphoth; The Olive towards Netzach and the Russet towards Hod. These are the reflections of the Three Pillars and the Qliphothic sphere, dulled and tempered by the veil of earth.

98. Thus are all things summed up in Malkuth, though seen in a glass darkly, by reflection, and not face to face.

The present writer has little and even more so, no time whatsoever, for these things, philosophy (Kabbalistic Philosophy or others) and are just ‘mental masturbation’, which yields little to practical application and/or experience? For instance; how many angels can ‘dance’ on the head of a pin? (or ‘point’ of a needle?), but... Qliphoth/Qliphothic literally means: Shells; Peels; Husks = Psychologically defined; three-dimensional-ised; symbol-ised; and refers to the final-form, of/for elemental forces, before they (the final-form-forces?) become/are = actual; factual; literal = physically physical actions/doings = use, using, used!!?!

Another term, was/is the Aramaic; Sitra Achra/Ahra = The ‘OTHER’, The ‘OPPOSITE’!?! (Side/Half!?!) Here is how Ophiel, describes it, from his book; Contacting the Demiurge, his chapter; Opening:

“It would seem to me that the time has come, in the course of the history of the world, to realize there is no such thing as active evil oppositions; and that what appears to be such is an illusion born of our ignorance and misunderstanding. There exists, on this Earth plane, a dual-ness, but it is more or less only a give and take, an ebb and flow, a rising and a falling, and a coming and a going.

When all things are on the upswing then God is in his Heaven, and all is right with the world. When all things are on the downswing, then the devil reigns and, all hell breaks loose. And yet all is the same one thing – not two things – just the way the One Thing is functioning. And that is all there is to it.

No matter how many devils’ men create to fill the “evil” void, to explain the fallbacks, it is only the duality of the physical world which is to blame for life being what it is. When, and ever, mankind, in bulk, will emerge from the mind’s “dark ages” of thinking, and perceive that duality IS existence, and, in fact, is necessary; that there is no such thing as black and white, then he will control, and then will an understanding of this physical world come about; and what has been called Evil, for thousands of years will become the salvation of people – especially those who are in advance, put themselves in advance of the race, in their Thinking. So again, to repeat, for emphasis, while there are dual Forces, these dual Forces are not evil, or bad, or good, or pure, or holy, but are supremely natural.” End quote. (Underlines are the present writers.)

The/these/this, ‘dual-force?’ (which aren’t really ‘dual!?!’), are explained; shown; revealed; displayed and explained, in the/your basic chair exercise and in the/your basic cosmic egg exercise.

What is actually, factually, literally ‘happening’, is that you, the reader, do not understand(?), are not yet able to psychically tactilely-feel = THAT YOU CONSTANTLY/CONTINUOUSLY/UNCONSCIOUSLY = PROJECT!?! = 24/7/365 = ALL DAY! = EVERY DAY!?! AND THAT YOU! THE READER; DO NOT YET(?), UNDERSTAND(?), COMPREHEND(?), THAT YOU WORK-OFF-OF/FROM!?! THE/THIS ‘OTHER’!?! (See/read Ophiel’s vignettes: Why do you let the Devil ‘USE’ you? The ‘OTHER’ you? Your ‘OTHER’ you? And Exercise in Preliminary Projection. (See/read the letter of Augustine of Hippo, number one of 1 to 17 letter & egg.) Read again, what was written/said, about the ‘epithets/descriptions’ of/for Sandalphon. = Archangel of/for #1, Malkuth Earth/Hades Plane!

When/if, you, the reader/occultist #0 &+ #3, ever come to ‘terms/agreements/acceptance’, of/for the/your #1, malkuth earth/hades ‘self’, and start/begin to consciously/deliberately/knowingly = share!?! = through/by/with = agreeing-with!?! OR!?! EXERCISING-WITH!?! (Egg/Chair!!) See/read Ophiel’s book: Clairvoyance, his chapter; The Two Minds, and examine his/Ophiel’s, examples/exercises, and ‘couple’ them, to/with the/your egg/chair work/exercise, and/or Augustine’s letter = agree-with thine adversary/opposer!

Thank you.