

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

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## 5 of 17 the darkness. 2021

In the learning to 'recognise' and to 'master', the simplistic exercises, of entering the/your 'own!', dark-ness, black-ness, blind-ness(?), it does well, for the practitioner/occultist, to, at the very 'least?', try to understand = HOW!?! IN WHAT WAY/MANNER!?! That the/this #1, plane/level, actually, factually, literally = WORKS, OPERATES!?!

The/your 'own?', psychological dark-ness, black-ness, blind-ness, has(?), its 'own(?)', personality traits????!?? Which, according to the best, of the Western Psychological System, are 'Archetypes/Archons = Foundations/Rulers'!?! = first-impressions; first-stamp; first-moulds; first-patterns, etc, etc. Here is what Ophiel writes, in his book; Contacting the Demiurge, his chapter; Seventh Section:

"ANOTHER NOTE. The Demiurge has a connection with your inner subconscious mind. This is another great mystery; toward the revealing of which some progress has been made by the great Western psychologists, especially Carl Jung, who made discoveries along these lines, and did give a name to something he found and described as the Collective Unconscious, - a Universal Sub-consciousness. I have not studied this concept fully because at the time I was not too far advanced into the deeper phases of the Occult and the name "Universal Super-conscious-ness" rang no bell with me. Why don't you look it up and see if Jung's material reveals any, seeming connection with the concept of the Demiurge as we are studying it here? ANOTHER NOTE. The human subconscious acts in many ways exactly like the Demiurge." End quote.

The 'Demiurge?', at the/your #1, Malkuth Earth/Hades level/plane = HAS!!! = LAWS, RULES AND GOVERNANCES = WHICH DICTATE/DESCRIBE/EXPLAIN 'ITS'!?! = ACTIONS/DOINGS!?! = IN/ON 'ITS!?!' OWN!?!?! = PLANE!?! Here is how Ophiel, writes it, in his book: Creative Visualisation, his chapter; The A&P of Creative Visualisation.

"To be a little more specific – The Art of Creative Visualisation, AND ALL OTHER OCCULT WORK involves WORK DONE ON OTHER KINDS OF PLANES, THE INNER PLANES, in addition to the work done on the physical plane!! And how to do Inner Plane work means KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE and then PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE.

In Creative Visualisation work all the panes involved in our cosmic existence are used; The Etheric; The Lower Astral; The Higher Astral; The Mental Plane, and the Causal Plane, AND ALL THESE PLANES, HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA." End quote.

Taking the above from Ophiel, we 'adjust/amend' it slightly, simply for 'context', so that it reads thusly, for us?

In Creative Visualisation work all the panes involved in our cosmic existence are used; The Malkuth Earth/Hades; The Etheric; The Lower Astral; The Higher Astral; The Mental Plane, and the Causal Plane, AND ALL THESE PLANES, HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA." End quote

Here again, is what Ophiel writes, in his vignette; An Exercise in Preliminary Projection:

"I am going to ask and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' which is very close to the physical, but which is neither physical nor Etheric. It has been suggested that the planes between the "Real" Earth and the "Real" Etheric could be the Elemental Planes of the Elements. And it is possible to project to these planes, a fact which I had

never seriously considered before this time.” End quote.

Ophiel published his Creative Visualisation book, in 1967, and he wrote the above vignette, in 1974. Which shows, that even he (Ophiel), was still learning/mastering, his projection work. The ‘Plane’ BETWEEN the ‘Real?’ Earth and the ‘Real’ Etheric = IS!?! = the/our/your = #1, Malkuth Earth/Hades Plane!?! And it is this #1, plane, which is ‘present!?!’, in everything ‘thing’ action/doing, that we = #0, Outer, outer physically physical us/we/you ‘DO’!?! = WE CAN ONLY! ONLY! = USE, USED, USING!?! = Our #0, plane!?!

Now! The Names/Titles/Epithets, of/for, our #1, Malkuth Earth/Hades TACTILE-FEELING-PLANE!?! DESCRIBES/EXPLAINS ‘MUCH!?!’, TO/OF/FOR US = #0, Outer, outer physically physical US = #0/#3!?!

Yaldabaoth = Childish! Saklas = Foolish! SamaEL = BLIND! Armed with these three names, it is very easy to see/understand the; random-ness; irrational-ness; illogical-ness; of/for the #0, outer, outer physically physical world about you! Also, because you, the reader/occultist, may not yet understand the ‘why?’, of these things, there is no reasonable reason ‘why’, you cannot, still use, used, using = them!?! (The laws, rules and governances of = #1, malkuth earth/hades!).

The Name/Title/Epithet, of/for the Demiurge, which is the most important to us, is, of course; SAMAEL = THE ‘BLIND-GOD!’, OR, THE ‘GOD OF THE BLIND!?!’

Your Sub-conscious-ness = IS, BLIND!?!

Your Sub-conscious-ness = IS, TACTILE-FEELING!?!

Your Sub-conscious-ness = IS, DEFINING!?!

Your Sub-conscious-ness = IS, THREE-DIMENSIONAL-ISING!?!

Your Sub-conscious-ness = IS, SYMBOL-ISING!?!

Your Sub-conscious-ness = IS, IN/ON THE #1, Malkuth Earth/Hades Plane!

Your = #1, Malkuth Earth/Hades Plane = IS, THE BLACK ASTRAL LIGHT!

Your = #1, Malkuth Earth/Hades Plane = IS, THE BLACK-ON-BLACK!

Your = #1, Malkuth Earth/Hades Plane = IS, THE FINAL PLANE DOWN/OUT!

Your = #1, Malkuth Earth/Hades Plane = IS, THE FIRST PLANE UP/IN!?!

For all this, is delivered unto me, and to, whomsoever I choose to give it!

All this = Their Power; Their Glory;

Power (noun), meaning; ability; to act; to do; strength; vigour; might; command; control; dominion; from Anglo-French ‘pouair’; from Old French ‘pouvoir’, noun use of the infinitive; ‘to be able’; from the Latin ‘potis = powerful’. From the Proto-Indo-European Root word ‘poti = powerful’, ‘lord’.

Glory (noun), translated from the Greek; kleos, is related to the word ‘loud(?)’, and carries the ‘implied meaning’, of what

‘others(?)’, hear(?), about you!?!

Glory (noun), is amongst the most common of words of ‘praise’, in the old crazy book (Bible), the ‘ideas’ of/for it, are expressed in several different way’s/methods, in Hebrew words, such as ‘Hod’ and ‘Kavod; K-V-D = importance; deference; weight; heaviness. The word ‘glory’ in the Greek ‘texts’, was/is ‘doxa = expectation; anticipation’.

So, to be ‘able’ to make/create a ‘weight/heaviness = deference = tactile-feeling!?! Gave the individual the/their = GLORY = DOXA = expectation/anticipation.

The worthy ancients (those with credibility/initiation?), were able to create/make/furnish a ‘technique/method’ of/for the above ‘information?’

For all this = their Power; their Glory; is delivered unto me, and to, whomsoever (anybody/everybody), I choose to give it!

Could you? The reader/occultist(?), take the above information, enter, the/your ‘own?’, dark-ness; black-ness; blind-ness and make/create the/your ‘own technique?’, and then(?), anticipate/expect ‘IT!?’, to ‘Come True?’, for you!?!

Could you? The reader/occultist(?), take the above information, enter, the/your ‘own?’, dark-ness; black-ness; blind-ness and make/create the/your ‘own’ = talisman; treasure map/chart; prayer; ritual; projection!?!

Could you? Can you? Are you? The occultist/magician/operator? In a ‘position/place?’, where you, can get, the black-astral-light(?) = TO BELIEVE(?) = YOU!?! = CONSCIOUS-NESS!?! = and the/your Tactile-Feeling; Defining; Three-Dimensional-ism; Symbol-ism!?!

The word/meaning, ‘Psyche’, is Greek.

The same word/meaning, in Roman, is ‘Anima’!?!

Psyche is from the Proto-Indo-European Root word; bhes = to blow.

Anima is from the Proto-Indo-European Root word; ane = to breath.

Both mean the ‘principle of’ = movement – in the ‘sense’ of ‘creative movement’!?! = Let there be!

Here is what Carl Jung says/writes: The anima and animus, are a part of the ‘collective’ unconscious-ness, as it; ‘projects’ into/onto the ‘individual’ conscious-ness, at which point/place, the ‘Physical Body’ and ‘Ego Body’, identifies it as, ‘Self = this is me!?!’, but... neither the #0, outer, outer physically physical body and/or/nor, the #3, Ego Body, realise or accept, that it ‘is’, the/their ‘own contact?’, to/with the Collective Unconscious-ness = DEMIURGE!?! = AT!!! = THE/THEIR ‘OWN!?!’ = #1, malkuth earth/hades body! (But... Saint Augustine of Hippo = DID!?! See/read letter of Augustine, number one of 1 to 17 letter & egg.)

For Jung, the 'animus' was the unconscious 'masculine' side of a female, and 'anima' the unconscious 'feminine' side of a male. These two 'descriptions!?!', are the two primary parts of the 'unconscious mind'? (Descriptions = are information! And not = experience-of!?!) Jung describes this/these parts, as abstract which 'structure forms', in the/a/an 'archetypal self'.

Anthropomorphic = human traits to 'non' human 'entities'; an 'innate' human characteristic.

Theriomorphic = humans as 'non' humans in art/artistic expression (zoon-morphe).

Shadow = unconscious-ness of the physical personality, that #3, does not 'identify with' as 'self'.

Remember this, from Ophiel as was presented at the start of this monologue? From his book; Contacting the Demiurge, his chapter: Seventh Section;

“ANOTHER NOTE. The Demiurge has a connection with your inner subconscious mind. This is another great mystery; toward the revealing of which some progress has been made by the great Western psychologists, especially Carl Jung, who made discoveries along these lines, and did give a name to something he found and described as the Collective Unconscious, - a Universal Subconsciousness. I have not studied this concept fully, because at the time I was not too far advanced into the deeper phases of the Occult and the name “Universal Super-consciousness” rang no bell with me. Why don't you look it up and see if Jung's material reveals any seeming connection with the concept of the Demiurge, as we are studying it here?

ANOTHER NOTE. The human subconscious acts in many ways exactly like the Demiurge.” End quote.

Do you? Can you? Are you? The reader/operator, able/capable of 'seeing/feeling?', the 'connection?', to/with the above, and the names/epithets, of/for the Demiurge, from the worthy ancients!?!

Yaldabaoth = Childish!

Saklas = Foolish!

SamaEL = BLIND! (God of the Blind or; The Blind God.)

Now, in 'common' to/with both = anima/animus = is = psychological tactile-feeling, defining, three-dimensional-ism, symbol-ism!?! Which is presented to us, as Psyche & Eros! Both 'fictional characters' used to demonstrate 'technique', through action/doing.

Here is what Ophiel writes, in his vignette: The Thread;

“As the years passed by, the conviction grew inside me that the escape idea was basically correct. And, as the years of Occult research passed, I came to focus my attention on mankind's myths and legends, as having possible deep hints about Inner Plane matters. And indeed, I found many stories there which, when fully studied and applied, with the missing symbols restored, showed me much of the 'Way Out,' which I followed and now present to you.” End quote.

Here is what Ophiel writes, in his vignette: Prometheus & Epimetheus;

"I will digress a moment to explain that these myths were thrown out into the world, willy-nilly as it were, (As you might say, one would 'chum' bait for fish.) Many minds would, 'read' or 'hear' them and every now and then, in some minds a receptive chord would be struck. This person would wonder what the connections was and make further inquiries, which would show the priests in the 'Temple' that this person was ready for higher 'ideas.'

Another little side issue, that seems to be only another little side issue but, it turns out, can be a very decisive one, is the names that are given to the Gods and to the aforementioned different creations appearing on the way "down" from 'spiritual' to 'material.' I will not attempt to list them all here. (Look up as many as you can in, 'Gayley' and the 'Dictionary.')

In this, 'Vignette' we are concerned only with the 'Two Titans.' Prometheus and Epimetheus:

The Occult, "bait" in the story of these two brothers 'Titans' is in their names, (Which I hope you 'suspected' by now.) To break down their names, 'Pro' means 'Fore,' 'Before' (And still does in our language today, much of which I said came from Greek thought.) 'Methus' means, 'Mental' or 'Thinking.' So, the meaning of the word, 'Prometheus' is 'Forethought' or 'Planning/Thinking' – Thinking with, 'Fore-Planning' or 'Thinking' before you more or less do something." End quote.

I came to focus my attention on mankind's myths and legends, as having possible deep hints about Inner Plane matters. And indeed, I found many stories there which, when fully studied and applied, with the missing symbols restored, showed me much of the 'Way Out,' which I followed and now present to you.

I will digress a moment to explain that these myths were thrown out into the world, willy-nilly as it were, (As you might say, one would 'chum' bait for fish.) Many minds would, 'read' or 'hear' them and every now and then, in some minds a receptive chord would be struck.

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Names/Epithets/Titles of/for = THE DEMIURGE!?! = AT!! IN!! ON!! = THE/YOUR #1, MALKUTH EARTH/HADES PLANE, IS/ARE;

Yaldabaoth = Childish! Saklas = Foolish! SamaEL = BLIND!

The 'working/operating' occult(?), IS 'IN'!?! = THE LAST NAME!! = SAMAEL = THE 'BLIND (TACTILE-FEELING) GOD'!?! As is 'demonstrated' in the myth/allegory/parable/tale, of; Eros & Psyche!

Eros = #2, Etheric Plane!

Psyche = #1, Malkuth Earth/Hades Plane!

The 'MODERN!?!' = Names/Epithets/Titles of/for = THE DEMIURGE!?! = at!! in!! on!! = the/your #1, malkuth earth/hades plane, is/are; Childish-ness = Irrational-ness; Foolish-ness = Illogical-ness; Blind-ness; Random-ness; Unconscious-ness! Take a look about you now! So, so, easy to #0, outer, outer physically physical, to 'see?', for yourself!?!

Thank you.