

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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In the, Greek Eleusinian Mysteries, Eros was displayed as a God of 'origins', but was 'lesser' than those Gods of Primordial status; this was because Eros, was/is a 'child' of the Goddess Nyx = Night/Dark-ness! Her (Nyx), other children are; Somnus = Sleep; Thanatos = Death; Erebus = Dark-ness. At the beginning, there was only, 'Chaos = Gap/Space!?!', which was 'filled?', with Nyx (Night), she then gave 'birth?', to the 'Dark-ness' (Erebus) and to the 'Abyss = Tartarus', = #1, Malkuth Earth/Hades!?! Nothing else/other 'existed?'.

Then, Black Winged Night (Nyx), 'laid' a 'germless egg?', in the 'Infinite Depths' of the 'Dark-ness', and then 'brooded' on it (the 'egg'), long ages passed, then 'hatched' their 'true???' love = Eros – with his 'glittering golden wings', he (Eros = true love?), mated 'with', the 'Chaos – Gap/Dark', who was 'winged' like unto himself(?), and thusly, were the race of humans, brought forth, who were the 'first?', to 'see' the Light? (400 BC. Aristophanes.)

The basic cosmic egg exercise, 'operates', in the above mythos, and the 'dark-ness/black-ness/blind-ness' is/becomes, for the practitioner/occultist(?), a 'tangible' reality, in the/their life/living/being!?! **And thusly, were the race of humans, brought forth, who were the 'first?', to 'see' the Light?** Here is how Ophiel describes it, from his first book: Astral Projection, his 'regarding the colours of the dust jacket' of his/this book.

“REGARDING THE COLOUR ON THE COVER:

The colours on the cover of this book are the colours you will “see” just before you “break thru” into the Astral Plane with your newly developed clairvoyant Inner sight gained thru the work given in this book.

When you “see” these colours you will know you are making progress. The first thing to appear is the solid black.

Then the colours begin to appear thru the black as is shown where the colours are lined in-between with black. The black then thins out and away and the colours become more brilliant and finally burst out into the blinding pure white Astral Light.” End quote.

There is/are, Mythological, images of Eros, as 'blind-folded' (When in/on the #1, Malkuth Earth/Hades Plane), and as a 'Child?' (Irrational, Illogical, Random = Like 'love????') The term that the present writer prefers, is; Brooding.

Brood (noun), from Proto-Germanic Root word; brod. Etymologically; that which is 'hatched' by/with 'heat'; from; Bro = to warm; to heat. From the Proto-Indo-European Root word; bhre = burn; heat; incubate. From the Root; bhreu = to bubble; effervesce; burn; boil. The 'idea' of a family 'offspring', is from the 1300's.

Emotional 'heat', to 'Cold/Petrified' = object, circumstance, thing and or 'it'! (Petrify = from PIE Root; dhe = to set; to place; to put.) It is 'important', at the outset, that the reader/occultist, knows/understands, that the terms/names/epithets, of/for Eros & Psyche = is not/are not = real persons/individuals!?! That they = Eros & Psyche, are the, Symbolic = representations/expressions of/for!?! = the/your #1, malkuth earth/hades plane!?!

The/your #1, Malkuth Earth/Hades Plane/Level of Conscious-ness, is 'best expressed as', the/your = Psychological Dark-ness; Black-ness; Blind-ness' where everything/all = IS TACTILELY-FELT = DEFINED, THREE-DIMENSIONAL-ISED, SYMBOL-ISED = BELIEF; BELIEVE; BELIEVED; BELIEVING!?! So, we begin, again;

The mortal woman, Psyche, is born to a king who has two other daughters, who were/are, in their 'own' right; Beautiful; Elegant; Graceful, and yet, are no match or comparison, to Psyche, whom mortal men began to adore her, worship her, and neglect their worship, of the Goddess Aphrodite. Even though her two sisters are married, Psyche, cannot find a suitable husband, so her father the King, seeks advice, from the Oracle of Apollo, which tells the King, that his future son-in-law, will not be mortal, but one who 'harasses' the mortal world, with fire and iron, and who is feared by Zeus himself, and, **by the inhabitants(?), of the underworld!?!** (#1, malkuth earth/hades!?!)

Aphrodite, who, in her own 'jealousy', orders her son Eros, to pre-prepare, one of his 'arrows' for her, Psyche, so that she (Psyche), will fall 'in love', to/with the first ugly person she encounters/meets? Eros, armed with such an arrow, pre-prepare and ready with its 'poison = love', speeds off towards the 'earth?', and as he lies in wait, for Psyche, to shoot his bow, he unknowingly, pricks his self, with its poisoned tip. So that, when Psyche does 'appear', he Eros, falls madly in love with her. And so, the 'dance?', begins????

Meanwhile, the King, Psyche's father, has 'no choice?', based on the Oracle's prophecy;

That his future son-in-law, will not be mortal, but one who 'harasses' the mortal world, with fire and iron, and who is feared by Zeus himself, and, **BY THE INHABITANTS(?), OF THE UNDERWORLD!?!**

So, the King orders a, funeral pyre, for Psyche, who 'accepts?', her 'doom'?? She, Psyche, is dressed in funeral attire, drinks the sleeping potion, and is taken in procession, to the place of 'rest?', a rocky peak, and placed in 'crag/cleft', exposed. (A 'rite of passage = a death/marriage'; a 'transition/projection into the dark-ness/unknown') But... Eros orders the West Wind (Zephyrus) to 'bear her up', and instead of the 'ill fate', she is carried/taken to a 'locus amoenus = an idyllic place of safety/comfort', where Psyche, continues to 'sleep (dream)?'.

When Psyche awakens(??), she finds herself in a sacred grove (lucus = locus), and searching, she discovers a palace, with marble columns, carved ceilings of precious woods, with silver and ivory walls and mosaic floors. From a hidden/unseen place, a disembodied 'voice', tells Psyche, to be unafraid, and eat. As she does so, the food replenishes itself, inexhaustibly and as she does so, she is entertained, by the same 'voice' playing on a lyre and singing to/for her. Without fear and expectations, Psyche, allows herself to be led to the 'bed chamber', which is, **'BLACK', AND SHE INSTRUCTED/FORBIDDEN TO BRING, 'LIGHT!?!', INTO THE/THIS 'SACRED CHAMBER/PLACE'!?!**

After a time of these things, Psyche becomes 'familiar' to/with, the nocturnal visitations, of her secret, invisible, hidden, unseen, lover? Who always departs, before the dawn, so that she, Psyche, cannot/does not get to 'look-upon' her lover!?! But... when Psyche is 'pregnant', she begins to entreat her hidden/secret lover, to allow her to 'visit?', her family, who must be distraught by/with, her absence? Eros, is still 'unknown' to her, Psyche, for she has never 'seen?' anything, in his 'secret' place/chamber, when they 'meet?'.

Eros instructs the West Wind, Zephyrus, to bear Psyche back, to her family, which he does, and when they meet, Psyche explains all the 'splendour' in which she lives; and the terms/conditions, with which she 'meets & greets' her 'lover/husband?'. But... Psyche's sisters (#0 &+ #3) are still 'jealous' of her and her 'happy-ness', so they both remind Psyche, of the Oracle, and the description of her husband, to her father = one, who is feared by Zeus himself! Her sisters tell Psyche, that he must be; vile, a winged serpent(?), who would 'eat' her child, when she least expected it!?! In Psyche's mind; doubt, fear, apprehension, dis-belief, began to 'grow'.

Both the sisters, devise a 'plan?', for Psyche, so that she must be 'pre-pared', and during the daylight hours, she 'hides' a 'lamp and a dagger', in the 'sacred-chamber' ready to slay/kill, the 'hidden monster', the moment she 'sees it?'. The time is ready, and just before the dawn, when it is the 'darkest?', Psyche 'lights' the lamp and with her, sacrificial 'knife/dagger' at the ready, she approaches their bed, ready to 'strike/hit out', at the 'Daemon'. But...! The '**LIGHT REVEALS**', to her, the most beautiful of beings, that she has ever 'observed', in her entire life.

Lying on his back, Eros, is asleep, with his black hair, tousled about his features, with skin as pure as milk, his features, as sculpted marble, his lips as red as rose petals; his bow and quiver at his side; Psyche is 'halted', struck in 'wonder', at what/who is before her. She lays aside, her knife/dagger, and reaches out, to touch him, but as she does so, her arm is 'scratched' by one of Eros's arrows, and she is 'immediately/instantly' struck/filled with a passion/desire, to 'possess' him, causing her to 'tremble', making the 'hot oil', spill, from her lamp, causing him to stir.

As Eros, is **instantly** aware, awake, conscious to, he realises his 'betrayal', gathering his bow and quiver, he flees; Psyche call out for him to wait, so she can 'explain?', but the God calls back; Love waits not, for those who would betray it?! Psyche is 'pained', and she falls into a 'stupor', and when she awakes, becomes aware and is conscious = everything has 'changed'? The palace is now a 'ramshackle', the things/objects in there are defiled, the food is bitter, and the 'sacred grove' is wild again. Forlorn and lost, she falls down, on a river bank, and it is 'here?', that she is 'discovered/found' by The Great God Pan!?! (#0, outer, outer physically physical world!?!)

The Great God Pan, recognises, the 'signs of passion?', upon her, and as he speaks to Psyche, she acknowledges, HIS = Numen!?! (Spirit/Divine Light/Power) **and from this** = Psyche begins her search/wanderings over the #0, outer, outer physically physical earth, for her 'lost?', love?

Psyche returns to her sisters, and tells them of her 'lover/husband', and describes him to them; both are 'eaten' by/with their 'own' jealousy/envy. So, both of them, thinking they could 'climb' to the same rock/crag/clef, as was Psyche's place, there they could/would, offer themselves, as a 'replacement' to/of/for Psyche. Each one 'casting' themselves, upon the West Wind Zephyrus, for 'conveyance', to be 'carried forth', to the 'sacred grove', but... instead, each is 'rejected' and allowed to fall to their death.

Now comes the 'other' part/side, of the/this 'tale/instruction/guidance?', Psyche's 'efforts = trials & errors?', in which 'technique!?!', is displayed/shown/revealed, to those who are 'ready?' (See/read previous monologues and Ophiel's explanation about 'bait/chumming'.) Psyche sets out, to try to find/discover her 'way back?', her 'way of return?', her 'way of uniting/unifying?', with her 'former', state/condition of 'unity/happy-ness?'. As she comes to the; Temple of Ceres, she 'enters' and finds/discovers; disorder, disarray, dishevelled, disrespected, dismissed and neglected, the 'proper order' and 'proper cultivation', of/for, The Goddess Ceres!

The name 'Ceres' comes from the Proto-Italic word 'Keres = with grain = Ceres', which comes from the Proto-Indo-European Root word; Kerh-os = nourishment; derived from the Root word; Kerh = To Feed! Through/by/with, her 'actions/doings' of, 'restoration', Psyche creates/makes a 'Theophany' of the Goddess Ceres herself!?! (Ceres is the Roman equivalent to/of/for the Greek Goddess Demeter [whose 'daughter' Kore, is Psyche!])

Theophany = Ancient Greek; meaning = appearance of a Deity; Manifestation of a Deity = in an 'observable' way!?! (Basic cosmic egg exercise = Manifesting the/your Psychological **TACTILE FEELING** – manifesting the/your #1, Malkuth Earth/Hades Plane = Dark-ness; Black-ness; Blind-ness = BRING NO LIGHT!?)

The Goddess (Demeter), Ceres herself, appears to Psyche, through/by/with, Psyche's 'restoration' of her temple; and, even though Ceres herself, agrees-with(?), Psyche; The Goddess is 'prohibited', from helping her 'against' a/an/other; Goddess? (Because they 'The Goddesses' are in/on two different/separate planes!!?) and she tells/informs Psyche, that she must go to the Goddess (Aphrodite) Venus, herself!

Psyche continues on with her 'search' and comes to the Temple of Juno, she 'enters' and finds/discovers; disorder, disarray, dishevelled, disrespected, dismissed and neglected, the 'proper order' and 'proper cultivation', of/for, The Goddess Juno!

The name 'Juno' is the equivalent of/for, the Greek Goddess Hera, who has, the central role, as a; 'Goddess of Marriage'. Juno's name, is linked with/to; iuvare = to aid/benefit, and, iuvenescere = rejuvenate/renew. Through/by/with, her 'actions/doings' of, 'restoration', Psyche creates/makes a 'Theophany' of the Goddess Juno herself!?! (Whose 'epithets/titles' also includes; She who 'loses' the bridal/bride's 'girdle'.)

The Goddess (Hera), Juno herself, appears to Psyche, through/by/with, Psyche's 'restoration' of her temple; and, even though Juno herself, agrees-with(?), Psyche;

The Goddess is 'prohibited', from helping her 'against' a/an/other; Goddess? (Because they 'The Goddesses' are in/on two different/separate planes!!?) and she tells/informs Psyche, that she must go to the Goddess (Aphrodite) Venus, herself!

Psyche goes to the Temple of Venus (Aphrodite), and she 'enters' and finds The Goddess 'waiting patiently' within. The Goddess Venus, is 'revelling' in the approach/arrival of Psyche to her Temple/Presence.

Revel; from the Latin; rebellis/rebellar = insurgent; revolt; rebel. From 're = opposite/against/again + bellare/bellum = wage war/fight/resist! (Venus/Aphrodite = did not approve of Psyche's 'relationship' to/with, her son = Eros. Hence = revel/revelling!)

The Goddess Venus, was, enraged, at Psyche, because of her 'daughter?' = In Roman, her name is; Voluptas or Volupta; according to Apuleius, Psyche's daughter, is often found in the company of the Three Graces, and she is known as; THE GODDESS OF SENSUAL PLEASURES!?! Voluptas = pleasure/delight. Sacrifices were made to her, in the guise of; Diva Angerona = Willing-ness. The 'Occult' is 'in' the = BIRTH-PLACE-OF = Voluptas = #1, Malkuth Earth/Hades Plane = TACTILE-FEELING!!?!)

Venus turns Psyche over to her two handmaids = Sad-ness and Worry, to be whipped and tortured. Venus mocks Psyche, for having 'conceived' her child in a 'sham' marriage. Venus refuses to let Psyche see/meet her son, Eros, until and unless she completes three tasks! Psyche agrees, not knowing that Eros is in Venus's Place, languishing from 'his' misery/injury. For the first task, Venus throws before Psyche a 'great mass' of mixed wheat; barley; poppyseed; chickpeas; lentils and beans (Symbolic of all the 'myriad' of, objects; things; circumstances and its = in/on the/your #0, Outer, outer physically physical world!?!)

Venus tells Psyche; she has until Venus returns from a wedding feast, to sort out/separate out, all these things, into their 'own' type/kind and she withdraws; But... a kind 'ant?', takes pity on Psyche, and assembles a 'host' of compatriots and other insects, to accomplish the task. Venus returns and is 'enraged', as she sees the task completed, not knowing(?), 'how?', it was done/accomplished?

At dawn, next day, Venus gives Psyche her second 'task'; She is to cross the river and fetch the 'golden wool', from the violent sheep of Helios. A task, that is/seems impossible to her! So, she resolves to 'drown' herself, in the river, rather than 'cross it?'. (The 'river' is the/a symbolic 'liminal line = threshold/boundary' to be 'crossed') Psyche, must 'go from?', one plane to another plane! Aphrodite to Apollo (Helios). But... as Psyche approaches the river, the 'reeds' of Pan (The God Who Found/Discovered her wondering/lost and to whom she 'received' his 'numen/nod' of 'approval' the first time?!?) sing/cry out, to her, and tell/instruct her to 'gather/collect' the, 'wool caught on the briars', at the river bank!?!

Briar = a dense 'thicket' of trees or tall shrubs; often dominated by one or a few species to the exclusion of all others. Some species, shed large numbers of highly viable seeds, which will 'germinate' in the shelter of the/their 'maternal' plants. (Helios/Apollo = Astral/Emotional Plane.)

The third task of Psyche, is to be given a 'crystal vessel', in which to 'collect/gather', the 'black-water', spewed forth, at the 'source' of the two rivers of the underworld; Styx and Cocytus.

Styx = River of Hate; Cocytus = River of Wailing; As she, Psyche, travels/journeys, in the dark-ness; black-ness; blind-ness, she struggles to find/discover the 'source?', of these two 'rivers', and she falls into despair; But... Jupiter/Zeus (Archetypal Plane) takes pity on her, and sends his Eagle, to 'swoop down' with the 'crystal vessel' and 'fill it' for her. Having 'retrieved' the flask, she returned to Venus. Who gives her, her final 'task'? Psyche is to 'enter?', the 'Underworld?'. Please note;

The 'Underworld' is not! = the/our/your = #0, outer, outer physically physical world!?!

The 'Underworld' is(!) = the/our/your = #1, malkuth earth/hades world!?!

Thank you.