

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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For the next 'task', Venus, tells Psyche that she is to go to the 'underworld?' and ask Proserpina (Greek Persephone), queen of the 'underworld', to give Psyche, a 'portion/piece?', of her 'beauty', so that Venus, can 'renew?', her own, as that has been 'drained' in the 'caring' of her son!?! Venus gives Psyche a 'box (cube)', in which to put/place, her 'gift'. Psyche, despairing of her 'task', climbs a 'tower?', with the intention of throwing herself from it, but... as she climbs/ascends the tower, it begins to 'speak' to her. The tower instructs/informs her, where to 'go' to 'find the 'entrance?', to/of/for, the underworld? and then proceeds, to give her instructions, in 'navigating the underworld'. (Egyptian idea = papyrus of Ani – Book of the Dead.)

The 'speaking tower', tells Psyche to travel to the 'airway/mouth of Dis', as this is the 'entrance place/point' in the darkness; black-ness; blind-ness, of Hades. Once across the 'threshold', you are 'committed to the 'unswerving path/course', but... she is not to go 'empty handed?', she must carry 'barley honey cakes', one in each hand, and transport 'two coins', in her mouth.

The speaking tower, also warns her = to maintain silence!?! = especially so, when she 'passes' several persons who 'inhabit?', the dark realm; A lame man, driving a mule that is carrying a load of 'broken sticks.' A 'dead?' man 'swimming?', in the river that 'separates?', the world of the living, from the world of the dead (The 'river that separates' the outer physical earth, from the 'underworld?', is the river Styx = the river of oaths given/sworn = binding? and also, an old woman weaving? (One of the 'Fates' = Lachesis; the allotter 'of', 'span' or 'measure.) These three, the Tower warns, seeks to 'divert/distract?', the 'newly dead???' by pleading for help? Psyche must 'ignore' their pleas; The 'cakes' are for 'diverting the attention' of 'Cerberus = the three headed 'watch-dog?' of Hades = past/present/future! (See/read Ophiel's book: Caballa Magic.)

In her mouth, Psyche must have 'two' obols to pay Charon the boatman for her passage 'to and from', the 'other' side?'. Proserpina (Persephone), grants Psyche's plea/entreaty, and presents her, jar/pyxis, back to her, and bids her leave, the/her, realm. Psyche, is 'curious?', about how/what a Goddess, would/could, give to, another Goddess, thinking that she too, could use the 'contents', she lifts the lid of the, jar/pyxis, and a stygian 'sleep', befalls her, sending her into a deep lethargy. Eros, having 'regained?', his powers, through recovery, finds Psyche, still(?), sleeping(?), so he takes the; sleep of blind-ness from her – makes her, aware; awake and conscious to/of her 'surroundings = projects?', and he is then able to take Psyche to Olympus, where she is 'allowed' to drink the 'ambrosial' wine, and become like; be like; One of the Gods.

Venus = #2, Water-of-Water!

Eros = #2, Earth-of-Water!

Psyche = #1, Water-of-Earth! = Malkuth Earth/Hades!

Psyche + Zeus/Juno = Elemental Air-of-Earth!

Psyche + Helios/Apollo = Elemental Fire-of-Earth!

Psyche + Aphrodite/Venus = Elemental Water-of-Earth!

Psyche + Pluto/Hades = Elemental Earth-of-Earth!

Psyche + #0, Outer, outer physically physical earth!

Here is what Ophiel writes, in his book; Contacting the Demiurge, his chapter: Seventh Section:

“MORE NOTES. There is another way you can press your desires on to the attention of the Demiurge, and that way is through your own body!!!! Ophiel has not, up to now, used this method to any great extent. Ophiel just found out about this method recently. The method was there and was obvious all the time. So, don't point the finger at Ophiel and say, “Hah! You didn't do it yourself!!” Ophiel does all he can find time to do. Then, too, there are hundreds of WAYS to work these things and some people like one way and some another. Then, - some ways work best for different people, and so on.” End quote.

The above two yellow-highlights, are ‘inclusive’, to/of/for, the/your #1, malkuth earth/hades tactile-feeling-plane-body! And the story of Psyche & Eros, shows/displays/reveals, the ‘powers/abilities!?!’, of/for, the/your #1, Malkuth Earth/Hades TACTILE-FEELING-BODY = PSYCHE!?! (Please remember/recall, that there is/are ‘no gender specifics’, in/on the ‘inner planes’, and these ‘genders’ are simply; descriptive!?!)

If a person wished to meet & greet = their psyche? (YES! WE(?), ALL OF US! = HAVE A PSYCHE!?!), then they could/should, consider Ophiel's book: The Oracle of Fortuna, and use the/that ‘technique/method’, to increase, enhance and develop, the/their, #1, malkuth earth/hades psyche-tactile-feeling, in regards to the/their personal/individual, ‘questions/searches!?!’. Here is how Ophiel, writes it, from his book; The Oracle of Fortuna, his chapter; Working the Oracle:

“Working the Oracle; The Foreknowledge you desire is to be formulated, set up, in the form of a question. When the Question has been formulated properly you then run the Oracle of Fortuna “game” and your answer is shown, in the resultant lay of the cards as they work out. The proper formulation of your question is, therefore, VERY IMPORTANT.” End quote.

So! The proper formulation of your question is, therefore, VERY IMPORTANT!?!

We know? how to set up a question, in/on the/our/your = #0, outer, outer physical plane! = We action/do it!

We know? how to set up a question, in/on the/our/your = #2, etheric plane! = We visualise it!

We know? how to set up a ‘question, in/on the/our/your = #4, astral plane! = We emote/project it!

We know? how to set up a question, in/on the/our/your = #5, archetypal plane! = We foundational-ise it!

We know? how to set up a question, in/on the/our/your = #6, akashic plane! = We cause it!

BUT... YOU! THE READER/OCCULTIST(?), ‘DON’T KNOW?’ HOW TO? Set up a ‘question’, in/on the/our/your = #1, malkuth earth/hades plane! = WE TACTILELY-FEEL IT!

BUT... YOU! THE READER/OCCULTIST(?) = #0 &+ #3!?! ‘DON’T KNOW?’ HOW TO? = TALK! DIALOGUE! COMMUNICATE! CONVERSE! SPEAK = TO/WITH!?! = THE/YOUR = #1, MALKUTH EARTH/HADES SELF!?! = PSYCHE!?! (WE TACTILELY-FEEL IT!).

In the myth/story, Psyche, re-instates/re-stores/re-news, each of the dishevelled, disarrayed, neglected; Temples/Places of WORSHIP (Value)!?! And through/by/with, these ‘actions/doings’, Psyche, creates/makes ‘contact’, to/with, the

‘God/Goddess’, in ‘question?’. Psyche creates/makes a ‘Theophany’!?!

Re = is word ‘forming’ element, with the meaning/context of; back to the ‘original’ point/place, again; anew; once more. Also, there is a sense/meaning of re-turning; re-tracing; re-doing/re-undoing. From Old French and directly from the Latin; re = again; back; anew; against. From the Proto-Indo-European Root word; wret/wert = to turn; About-Face/Opposite of. (RE-pent; Re-gret; RuE; RE-form, etc, etc.)

Theophany (noun), an ‘appearance’ of a/the ‘God’, through/by/with, the individuals ‘actions/doing?’ To, cause, to appear/show/reveal. From the Proto-Indo-European Root word; bha = to shine!?! (See/read Ophiel’s book: The Art & Practice of Clairvoyance, his chapter; The Categories of Physical Existence.)

The ‘Theophany’ of/for the/your #1, malkuth earth/hades plane ‘is!?!’ = Psychological **TACTILE-FEELING**; Defining; Three-Dimensional-ism; Symbol-ism; Belief; Believe; Believed; Believing = TRUST!

The ‘Theophany’ of/for the/your #0, Outer, outer physically physical plane ‘is!?!’ = Biological ACTION-DOING; USE; USED; USING = FAITH = TO CONVINC; TO PERSUADE!?!

The ‘language of/for!?!’, the/your #1, isn’t too well ‘explained?’, and yet! And yet! THERE IT IS! THE LANGUAGE! THE METHOD! THE PROCEDURE! THE OBJECTIVE!!?! And yet? You, the reader/occultist(?), can’t/don’t = want to see/observe it!!?!

It is because, the gnostic narrative/school, that won out, was that, which called/named, the ‘demiurge’ evil(?), that the psychological dark-ness; black-ness; blind-ness = was ‘rejected’, ‘misrepresented’, became ‘feared’!?! it was the psychological dark-ness; black-ness; blind-ness that was/is made into an; active, personal, individual devil/evil-ness!?! But...! It isn’t!!?!

The proper formulation of your question is, therefore, VERY IMPORTANT! Here is what Ophiel writes, farther on, in this chapter; Working the Oracle:

“Now that you have some idea as to how to construct your question and, when you have formulated your question and asked it, by means of the Oracle your question will be answered in ONE of THREE DIFFERENT WAYS.

1. Yes! What you are asking for can come immediately. NOW!
2. What you are asking for cannot come now, AT THIS TIME, because of something in the past that is keeping it from coming and that thing is POINTING OUT WHAT IT IS AND WHAT IT IS UNDER, OR CONTROLLED BY, SO THAT YOU CAN CORRECT IT, AND WHEN CORRECTED THEN WHAT YOU WANT CAN COME TO PASS.
3. WHAT YOU WANT CANNOT COME NOW, BUT CAN COME IN THE FUTURE, UNDER THIS CONDITION - POINTING IT OUT.” End quote.

Imagine now, if you ‘can?’, that you = conscious-ness, can ‘project/transfer’ your conscious-ness ‘self?’, into/onto the/your #1, malkuth earth/hades ‘body?’ self! So that, you are ‘projecting’ into/onto the/your #1, malkuth earth/hades plane(?), WHERE YOU = CONSCIOUS-NESS? AND YOU = #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY = KNOW/UNDERSTAND!!?! = THAT THERE ‘IS!?!’ = NO ETHERIC LIGHT!!?! THAT YOU = CONSCIOUS-

NESS? ARE '#, BLIND'!?!

CAN YOU? ARE YOU? DO YOU? = PSYCHICALLY-TACTILELY-FEEL!?! = YOUR QUESTION!?!

CAN YOU? ARE YOU? DO YOU? = #3, EGO BODY = STAND-ASIDE!?! = AND 'LET'!?! = THE/YOUR #1, MALKUTH EARTH/HADES PSYCHOLOGICAL, PSYCHICAL TACTILE-FEELING-BODY = ANSWER!?! = YOUR QUESTION!?! Here is how Ophiel, explains it, from his book; Clairvoyance, his chapter; The Two Minds:

Which of you, watermelons is/are the 'ripest'? = I am!

How much milk do I 'pour'? = this much!

How hard do I press the 'gas-pedal'? = this hard!

Here is what Ophiel writes, at the end of this/his chapter: The Two Minds:

"Now in your experimental sub-mind work you will have to evolve your own types of exercises, like the examples given, and carry them out successfully. You have to release all conscious-mind control and practice allowing the sub-mind to take over, and this gives rise to a very queer feeling, as if you seem to be losing control over your objective world." End quote. (Underlines are the present writers.)

And this gives rise to a very queer feeling, as if you seem to be losing control over your objective world! = AND THIS IS WHERE(?), THOSE WHO ARE #0 &+ #3 = DOMINATED!?! = FAIL!?!

They = #0 and/or #3 = CANNOT 'LET-GO'!?!

They = #0 and/or #3 = CANNOT 'ENTER!?!', THE/THEIR #1, Malkuth Earth/Hades Plane!?!

They = #0 and/or #3 = CANNOT STEP ASIDE!?!

They = #0 and/or #3 = CONTINUOUSLY/CONSTANTLY DOMINATE THE 'VIEW-POINT'!?!

They = #0 and/or #3 = MUST RESPECT(?) = THE GODS!?!

Psyche = ignored the instructions of Eros and 'believed?', her sisters!?!

Psyche = had to 'restore/resurrect', the neglected/dishevelled Temples!?! (Places of Worship!)

When Psyche, had done these things, she was then 'able?', to re-unite, with Eros = COMING UP FROM BELOW!?! = Assume; Assumed; Assuming!?! Here is how Ophiel writes it, from his vignette: Showing God What to Do!

"At this point, I refer you to Ophiel's book called, 'The Art & Practice of Caballa Magic,' for more information about the Forces, their Names, and other things about them. These Forces are, in terms of the Earth Plane contact, very queer in their construction and actions:

Note the following items, and learn:

The Forces are, "ALIVE." The Forces have a sort of, 'Basic Intelligence,' in that they, 'Do Respond' when 'Spoken To.' (They do not 'initiate' the 'speaking to,' though: I repeat, they respond to below, 'ONLY' when contacted/connected up from below.)" End quote. (Underlines are the present writers.)

Do you? Are you? Can you? = understand the above yellow-highlight?

#0 = Outer Physical Plane!

#1 = Malkuth Earth/Hades Plane!

#2 = Etheric Plane!

Do you? Are you? Can you? = understand the above, #0; #1; #2!?!

The 'sisters?' of Psyche, were/are the/your #0 &+ #3 = bodies!?!

Please note carefully, very, very carefully!?! = THERE IS 'NO' GENDER = IN CONSCIOUS-NESS!?!

Please note carefully, very, very carefully!?! = THERE IS 'NO' GENDER = IN BEING!?!

There 'IS'!?! ONLY 'GENDER?' = IN ACTION/DOING!?!

Psyche = is 'receptive/receiving'!?! = for 'all this!?!' = is 'delivered/given' = unto me!?! = psyche = #1, malkuth earth/hades = dark-ness! black-ness! blind-ness = tactile-feeling!?!

Therefore? This = whatever 'this' is!?! = is being done by/with me!?! = psyche!?! = to me, by me, by myself!?! Psyche, had her 'moments/nights' of 'bliss?', but then, her 'sisters???' (#0 &+ #3), put/placed = doubt, hesitation, fear!?! = INTO/ONTO = HER!?! = Dark-ness; Black-ness; Blind-ness!?! (Made 'it' = #1, Evil!?!), and psyche = believed!?! = it!?! so, 'it' = the/her belief = came true for psyche!?! and she (psyche) = broke the law, rule, governance of!?! the/her #1, malkuth earth/hades plane = and brought a 'light!?!' = into/onto = the dark-ness; black-ness; blind-ness!?! and instead!?! and in place of = psychological tactile-feeling; defining; three-dimensional-ising; symbol-ising!?!

Psyche &+ Her #3, Ego Body – not me! not this! not that! not mine! else! other! separate! stared at!?! = observed = judged (!?!) Eros = as 'other' = as 'separate' = as 'over-there' 'as-outside'! and, in order to redress/restore the 'balance'!?! psyche had to = contact/communicate/dialogue = tactilely-feel = to/with = the other planes = Gods (In the/their = Language – tactile-feel-ing!?! = in order to, do 'this balancing'!?!

Zeus = eagle!

Apollo = golden wool!

Aphrodite = son!

Hades = PAYMENT! EXCHANGE! TRANSFER! (Cakes/Coins)

Then 'came' = the 'sacred marriage'!?! In Olympus/Heaven!?! At which 'all?', the 'other' Gods/Forces were/are 'in

attendance = balance = agreement!?! (Get it?). Psyche's 'journey?' (projection), is one of 'ascent?' = assume; assumed; assuming?? (Rising in/on the Planes, etc, etc!).

Big Occult for you, the reader; Psyche's 'NATURAL Light?', was/is = **TACTILE-FEELING**; was/is = NOT! JUDGING!!?! (#3, Ego – judging = not me; not this; not that; not mine; separate; else; other; over there!?!)

Big Occult for you, the reader; Psyche = 'talks?', to the 'other' Gods(?) (As 'does', the Persian God 'Mithras', see/read Ophiel's book; Contacting the Demiurge.)

Thank you.