THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Assume (verb), to take upon oneself; from the Latin; assumere, adsumere = to take up; to take to oneself; to take besides; obtain in addition = from 'ad = to; toward; up to + sumere = to take. From; sub = under + emere = to take. From the Proto-Indo-European Root word; em = to take; to distribute. The idea/notion of; assume = return? And the 'techniques!?!' of/for this/it's; objective, procedure, method, is, has been, <u>LOST(?)</u>, to the 'masses', for tens of hundreds of years!?!

Psyche, was 'not allowed?', to 'see = VISUALISE' Eros = IN/ON HER '<u>OWN</u>' PLANE = #1, MALKUTH EARTH/HADES!?!

Psyche, could <u>only</u>, <u>only</u>, <u>TACTILELY</u>-<u>FEEL</u>; <u>DEFINE</u>; <u>THREE-DIMENSIONAL</u>-ISE; <u>SYMBOL</u>-ISE!?! Eros, in/on 'her' own plane!?!

Eros = WAS/IS!!!?! = #2, ETHERIC!?! AND WHEN PSYCHE = <u>BROUGHT LIGHT</u> (<u>ETHERIC</u>) = INTO/ONTO HER PLANE #1, MALKUTH EARTH/HADES = <u>THE/ITS</u> = <u>LAWS</u>, <u>RULES</u> AND <u>GOVERNANCES</u> = <u>WERE</u> <u>AUTOMATICALLY</u>!?! = <u>NATURALLY</u> = <u>INVOKED/EVOKED</u> = <u>AND</u> <u>EROS</u> <u>FLED</u>!?! (Adverse/Opposed!?! Rejected!?!)

Please note: The '<u>PARTNER</u>', to/of/for the tale/instruction/occult, of/for the/this 'same thing?', but... in/on the/your #2, Etheric Plane, is the myth/tale, of NARCISSUS!?! WHO WAS/BECAME 'ATTRACTED/DRAWN' TO THE 'REFLECTION OF'!?! THEM/THEIR SELVES!?! AND SO = THEY 'NARCISSUS' <u>STAYED</u>!?! IN/ON THE/THEIR #2, ETHERIC PLANE!?! = <u>STARING AT</u>!?! (Reflecting.)

THE CAR THEY WANT! THE HOUSE THEY WANT! THE PARTNER THEY WANT! THE JOB THEY WANT! THE WEALTH THEY WANT! THE FAME THEY WANT!

THE LIFE THEY WANT!

THE SKILL THEY WANT!

THE 'FAILED' TALISMAN! THE 'FAILED' TREASURE CHART/MAP! THE 'FAILED' PRAYER! THE 'FAILED' RITUAL! THE 'FAILED' HOPE! THE 'FAILED' DESIRE! The Basic Cosmic Egg and/or Basic Chair exercises are to 'break' this 'Narcissus Syndrome', in/on the/your #2, Etheric Plane!?! (Water-of-Water to Earth-of-Water!!?!)

The Basic Cosmic Egg and/or Basic Chair exercises are to 'break' this 'Narcissus Syndrome', in/on the/your #1, Malkuth Earth/Hades Plane! (Water-of-Earth to Earth-of-Earth!?!!)

Psyche 'enters' the 'Temple' of several 'Gods?', wherein she finds/discovers 'neglect?', this she puts to 'right', and so, 'achieves, a Theophany = communication' to/with the 'God' of, the/that particular Temple, who '<u>instructs/informs/guides</u>' her!

Theophany (noun), an 'appearance' of a/the 'God', through/by/with, <u>the individuals 'actions/doings?'</u>. To, cause, to appear/show/reveal. From the Proto-Indo-European Root word; bha = to shine!?! (See/read Ophiel's book: The Art & Practice of Clairvoyance, his chapter; The Categories of Physical Existence.)

The 'Theophany' of/for the/your #1, malkuth earth/hades plane '<u>is</u>!?!' = Psychological <u>TACTILE</u>-<u>FEELING</u>; <u>Defining</u>; <u>Three-Dimensional-ism</u>; <u>Symbol-ism</u>; <u>Belief</u>; <u>Believe</u>; <u>Believed</u>; <u>Believing</u> = <u>TRUST</u>!

The 'Theophany' of/for the/your #0, Outer, outer physically physical plane '<u>is</u>!?!' = Biological <u>ACTION-DOING</u>; <u>USE</u>; <u>USED</u>; <u>USING</u>!?! <u>FAITH</u> = <u>TO</u> <u>CONVINCE</u>; <u>TO</u> <u>PERSUADE</u>!?! Here is what Ophiel writes, in his book; The Oracle of Fortuna, his chapter; Working the Oracle:

"I want to repeat this. The main object of working the Oracle of Fortuna Divination IS NOT TO "WIN" AS YOU WIN IN THE GAME OF SOLITAIRE, WHICH THE ORACLE RESEMBLES, **BUT TO ALLOW THE ORACLE TO SHOW YOU THE ANSWER TO YOUR QUESTION BY ENDING UP IN ANY OF THREE DIFFERENT WAYS, EACH WAY HAVING A DIFFERENT KIND OF MESSAGE/ANSWER FOR YOU**!!! It is respectfully suggested that you re-read all of the former sections before continuing. It is actually a good idea to re-read each section before proceeding with the reading of any new material. You may find the references to past lessons confusing if the material is not fresh in your mind. The Oracle of Fortuna contains condensed Occult material and must be read with great care lest it be considered too easy or unimportant." End quote.

The 'Oracle of Fortuna' is '<u>best done</u>?', in/on the/your, #1, malkuth earth/hades psychological <u>tactile</u>-<u>feeling</u>-<u>plane</u>!?!

The 'Oracle of Fortuna' is '<u>best done</u>?', in/on/with, the/your #1, malkuth earth/hades = dark-ness, black-ness, <u>blind</u>-ness!?! <u>AND NOT WITH</u>!?! The/your #2, Etheric Plane!?!

Please study this, from Ophiel, very, very, carefully, it comes from his vignette: An Exercise in Preliminary Projection:

"I am going to ask and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' which is very close to the physical, but which is neither physical nor Etheric. It has been suggested that the planes between the "Real" Earth and the "Real" Etheric could be the Elemental Planes of the Elements. And it is possible to project to these planes, a fact which I had never seriously considered before this time. I suppose it could be considered one of my failings that I don't cognise a thing until I fit it in somewhere, somewhere into my workings, and when once a <u>working</u> place appears, then I recognise/re-re-recognise the whole and reorganise the set-up all over again. <u>Such is what happened here when I held up the 'non-orientation' of myself, long enough to discover/rediscover that this was taking place on another kind of plane than formerly I had functioned on." End quote. (Underlines are the present writers.)</u>

Such is what happened here, when I held up the 'non-orientation' of myself, <u>long enough to discover/rediscover that this was</u> taking place on another kind of plane than formerly I had functioned on = underlines are the present writers.

- #0, outer, outer physically physical plane.
- #1, malkuth earth/hades plane.
- #2, etheric plane.

I am going to ask and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' which is very close to the physical, but <u>which is neither physical nor Etheric</u>!?!

#1, malkuth earth/hades = <u>secret</u>; <u>silent</u>; <u>unseen</u>; <u>hidden</u>; <u>dark</u>; <u>black</u>; <u>blind</u>; <u>opposition</u>; <u>adverse</u> = GOD OF/FOR = THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?!</u>

The plane above, over, higher, before and in-front!

Makes/Creates = the laws; rules and governance of/for!?!

The plane below, under, lower, after and <u>behind</u>!

#2, etheric plane.

- #1, malkuth earth/hades plane.
- #0, outer, outer physically physical plane.

Here is what Ophiel writes, in his vignette; Your 'OTHER' You:

"The point we have come to in one vignette, is the question of 'Who?' or 'What?' created the 'Physical World' and what is man's connection with this world's creation. Now, in this vignette, we are faced with the rather possible fact that '<u>WE ACT</u> <u>LIKE A DOUBLE</u>?' that we have a 'DUPLICATE?' of ourselves, which is/acts contrary to what we seem really to want to be. An, 'OPPOSER' an, 'ACCUSER' an, 'ADVERSARY' a 'SLANDERER' all of these words carry the connotation of something, a 'BEING,' that is the opposite of ourselves in every way, but which is not present to our 'PHYSICAL VIEW?' It lets itself '<u>BE FELT</u>?' in its opposing everything we want to be or to do." End quote.

Do you? Can you? Are you? = the reader/occultist(?), able to understand/accept, the above from Ophiel? Try this, it is from Ophiel, in his first book: Astral Projection, his chapter: Little System.

AND WITH THE RESULTS THAT YOU MIGHT EXPECT.

The Occult Art of Astral Projection is definitely one of the above designated things.

Astral Projections do work <mark>BUT NOT WITH THE RESULTS YOU EXPECT, because the Inner Planes are not what you thought they were or were taught they were. THE INNER PLANES ARE QUITE DIFFERENT THAN WHAT THEY ARE THOUGHT TO BE.</mark>

So, I suggest you forget what you have been TOLD the inner planes are like or speculate on what you are going to see and experience – learn the Art – practice the Art – and follow where the results lead. You will then KNOW what the inner planes are like from first hand personal knowledge and not from hearsay." End quote.

Then, farther on in the/his same chapter; Little System, we read this part;

"IF THE ABOVE IS TRUE, WHY DON'T YOU REMEMBER YOUR NIGHTLY PROJECTIONS? -

THE REASON WHY YOU DON'T REMEMBER IS THAT THE BULK OF YOUR CONSCIOUSNESS IS IN THE PHYSICAL BODY AND REMAINS THERE MOST ALL YOUR LIFE UNLESS YOU CONSCIOUSLY TRANSFER IT ELSEWHERE!!!! AND NOW YOU HAVE THE SECRET OF ASTRAL PROJECTION in a nut shell.

YOU DO NOT PROJECT AN ETHERIC BODY OR AN ASTRAL BODY. YOU DO NOT PROJECT ANYTHING. ALL YOU DO IS TO TRANSFER CONSCIOUSNESS TO ANOTHER BODY OTHER THAN THE PHYSICAL.

That is what you are going to do in the four systems that I am going to give to you in this book.

YOU ARE GOING TO LEARN TO PROJECT YOUR CONSCIOUSNESS TO THE BODY YOU HAVE THAT CORRESPONDS TO THE BODY OF THE PLANE YOU WANT TO GO TO." End quote.

The plane/level we wish to 'GO TO', 'TRANSFER TO', 'PROJECT TO' = <u>IS</u>!?! = THE/OUR/YOUR??? = #1, MALKUTH EARTH/HADES PLANE!?!

I am going to ask and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' which is very close to the physical, but <u>which is neither physical nor Etheric</u>!?!

The plane/level we wish to 'GO TO', 'TRANSFER TO', 'PROJECT TO' = <u>IS</u>!?! = THE/OUR/YOUR??? = <u>PSYCHIC</u> <u>PLANE</u> = THE/YOUR = #1, MALKUTH EARTH/HADES PLANE</u>!?! Then farther on, in this/his same chapter: Little System, Ophiel writes this:

"The physical body is the final instrument of all the other planes, the end result as it were, and it is of this fact that we do not know how to take full advantage of! It is on the physical plane that we can reap the advantage of things started on the inner planes and can enjoy them fully.

One of the Occult teachings regarding the planes is that a man cannot take fullest advantage of any one plane until he has gained some knowledge, and CONTROL, of the plane above that one – we cannot fully use any one plane until we have some power on the plane above it. The reason for this is that each plane is positive to the one below and negative to the one above it.

Thus, naturally, in the work you are starting – learning to practice the Art of Astral Projection – you have to start with and from the physical plane. I want to call to your attention, at this time, that even if you never learn to project at all – not likely

- this study is going to do you a great deal of good in Living this physical life." End quote.

#2, etheric plane =<u>VISUALISATION</u> = <u>REFLECTION</u>!?!

#1, malkuth earth/hades plane = <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEELING</u> = <u>BELIEVING/TRUSTING</u>!?!

#0, outer, outer physically physical plane = <u>USING</u> = <u>CONVINCE/PERSUADE</u>!?!

One of the Occult teachings regarding the planes is that a man cannot take fullest advantage of any one plane until he has gained some knowledge, and CONTROL, of the plane above that one – we cannot fully use any one plane until we have some power on the plane above it. The reason for this is that each plane is positive to the one below and negative to the one above it.

Then, we read this farther on:

"The Etheric body is so close to the physical body that you can become aware of it physically. The next time you ascend or descend in a very fast elevator note the "sinking" feeling that you have in the "pit" of your stomach. This sinking feeling is due to the Etheric body moving out of contact with the physical body due to the pressure of the rapid movement of the elevator. The Etheric Body is just on the border line of solid and just enough so that it is, effected by this type of physical pressure."

Simply for 'context', we read thusly:

The/your #1, Malkuth Earth/Hades tactile-feeling-body, is so 'close' to the physical body that you can become aware of it physically. Each time you do/practice the/your 'basic chair' exercise, the 'feeling <u>opposite</u>' that you have in the/your #0, outer, outer physically physical body/conscious-ness 'is' the/your, #1, malkuth earth/hades tactile-feeling-body! This '<u>opposite</u> feeling' is due to the/your #1, malkuth earth/hades body <u>RESISTING YOU</u> #0, physical body due to the 'pressure = tactile-feeling' of the movement of the/your #0, outer physical body. The #1, Malkuth Earth/Hades Body, is just on the border line of 'solid' and just enough, so that it is, effected/affected, by this type of physical pressure/movement. Please 'try', 'test', 'use'!?! The above, in/on the/your, basic chair exercise, to increase, enhance, develop, the/your psychological tactile-feeling = <u>PSYCHIC POWERS</u>!?! (See/read previous monologues.) Ophiel writes, farther on in his book: The Oracle of Fortuna, this part:

"To repeat for emphasis, the Pythia at the Oracle of Apollo, and all of the other human instruments of the other Oracles, did not receive the answers to the questions in words, THEY RECEIVED THE ANSWERS IN FEELINGS. Thus, it is, in all Oracles and divination systems. The answer comes in FEELINGS and you must learn to receive these feelings and to interpret these feelings so as to understand the meaning that the Oracle system, whatever you are using, is trying to convey to you. Practice also makes these feelings more accurate/perfect in conveying understanding." End quote.

Simply for 'context', we read thusly:

To repeat for emphasis, the Pythia at the Oracle of Apollo, and all of the other human instruments of the other Oracles, did not receive the answers to the questions in words, THEY RECEIVED THEIR ANSWERS IN PSYCHOLOGICAL TACTILE-FEELINGS.

Thus, it is, in all Oracles and divination systems. The/their answer comes in **PSYCHOLOGICAL <u>TACTILE-FEELINGS</u> and you must learn to receive these feelings and to interpret these feelings, so as to understand the meaning that the Oracle system, whatever you are using, is trying to convey to you. Practice also makes these feelings more accurate/perfect in conveying understanding. Keep your 'practice' sessions short! But...! Repeat them often!?!</u>**

Thank you.