

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

Written by max.height
<https://ophiel.art>

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One of the ‘strange’ things, about the psychological dark-ness, black-ness, blind-ness, is the ‘prevalent’ feeling/sensation of ‘Evil’? As if, as though, there is(?), such a thing(?), in its self? Sensory deprivation studies, during the 1960’s, approached them, with very little history or oral/traditional experience. They, the scientists, went in ‘cold’, and looked/examined everything in an ‘academic’ lab rat way! With the/their ‘scientific’ method, of percentages, measurements and questionnaires, any and all ‘traditions’ were to be ‘ignored’ in case they (the traditions), skewed the ‘results’?

Individuals were placed in soundproof, pitch black rooms, for 15/20 minutes at a time, and then filled out the questionnaires at the end. Several ‘subjects’ reported seeing ‘faces’; some others saw ‘shapes/faces’ not actually present; others noted a heightened sense of smell; and two reported sensing a ‘presence of evil’ in the room!?! The present writer, when training in this method (sensory deprivation) was/is, more ‘auditory’, as explained by Ophiel, in his first Book: Astral Projection, Dream Method:

“As you make your FIRST ENTRANCE into these inner planes via this dream method a lot of very funny things happen, the reasons for which I will explain later. The actual change-birth-over-into-the-Etheric is often accompanied by the darndest collection of NOISES THAT YOU EVER HEARD!!! Bangs. Thumps, Bumps, Rattles, Cracks, Voices calling out names, including your own, and even loud explosions. The queerest kind of noises that you ever heard in your whole life!!! Even when you have been warned about this, and told to expect it and what to expect, these noises are going to scare you and maybe scare you good. The noises may come each time you go over during your first projections.

After you have heard these noises for several times they should die away, but first they may change character – your name being called softly, a gentle knock on the door of the room where you are projecting. Your dog barking or your cat mewing, your bird chirping persistently. These sounds will more or less continue in your work, and always be present, but you will cease to pay attention to them in time. All the noise I have left now is a sort of gentle hiss in the background. The worst noise I ever had was one time when I was working the inner planes and there was a really loud explosion that made the whole house shake, or so I thought. I jumped up saying, “My Heavens the water heater has exploded”, but when I went to look there was nothing, all was quiet. This was the worst noise of all. After that the noises died away.” End quote.

The worst ‘noise’ that the present writer ever ‘had?’, was as if/as though, a ‘gun’ had gone off, right next to their ear! It was like a ‘sonic boom!’; made them sit bolt-up-right in bed and made, ‘she who must be obeyed’, assault the present writers’ ‘ears’ for ‘real’!?! = What the f*%^*!! are you doing?? You, mental case!! Etc, etc. Another time, there was a single ‘white flash!!’, like a flash camera ‘going off’ right in front of their eyes!?! Another time, someone was knocking on the bedroom window, even though the bedroom is on an upper floor!?!

There were other persons/people there, in the training (eight of us in total), who were of the ‘visual’ type and others who were of the tactile-feeling type!?! Saying that, they had ‘sensorial’ impressions, in/on the/their actual #0, outer physically physical body! But... all of them had ‘entered’ the/their ‘own!’ dark-ness; black-ness; blind-ness!! And it was called/named, something else/other, because they had started/begun at a ‘lost’ level!?! Here it is, from Ophiel, from his first book: Astral Projection, his first chapter: Little System.

“Many times, a thing works, as I said, BUT NOT BECAUSE OF THE REASON THAT IS GIVEN FOR IT WORKING AND WITH THE RESULTS THAT YOU MIGHT EXPECT. The occult Art of Astral Projection is definitely one of designated things. Astral Projections do work, BUT NOT WITH THE RESULTS YOU MIGHT EXPECT; because the Inner Planes are not what you thought they were or were taught they were. THE INNER PLANES ARE QUITE DIFFERENT THAN WHAT THEY ARE THOUGHT TO BE.” End quote. (Underlines are the present writers.)

Having read the above, the numbers of so-called projectors!?! or occultists!?! who deny? refute? discard? ignore and dismiss? the/their #1, malkuth earth/hades plane is/are legion? because they are so ‘many’ of them = #2, Etheric Projectors, it is almost(?), impossible to get/receive any information of/on/about the #1, malkuth earth/hades plane? And yet! Everyone ‘agrees????’, that it (#1), is there!?! The worthy ancients left masses, left much, that can be scrutinized/examined and tested/applied by the ‘interested’ individual.

Legion; from the Latin; legionem/legio; from; legere = to gather; to choose; to pick out; to select. From the Proto-Indo-European Root word; leg = to collect/gather together.

What? Is the ‘point?’, to having a #1, Malkuth Earth/Hades Plane = AT! = the ‘bottom’ of the/your Tree/Map = AND THEN EXPLAIN NOTHING (!?!), OF/FOR/ABOUT IT, EXCEPT IN A TOTALLY NEGATIVE/DEFEATIST WAY!?! Adversary; Opposer; Slanderer (Greek for ‘obstacle’.) Here is what Ophiel, writes, in his book: Contacting the Demiurge, his chapter: Opening:

“It would seem to me that the time has come, in the course of the history of the world; to realize there is no such thing as active evil oppositions; and that what appears to be such is an illusion born of our ignorance and misunderstanding. There exists, on this Earth plane, a dual-ness, but it is more or less only a give and take, an ebb and flow, a rising and a falling, and a coming and a going. When all things are on the upswing then God is in his Heaven, and all is right with the world. When all things are on the downswing, then the devil reigns and all hell break’s, loose. And yet all is the same one thing – not two things – just the way the One Thing is functioning. And that, is all there is to it. No matter how many devils’ men create to fill the “evil” void, to explain the fallbacks, it is only the duality of the physical world which is to blame for life being what it is.

When, and ever, mankind, in bulk, will emerge from the mind’s “dark ages” of thinking, and perceive that duality IS existence, and, in fact, is necessary; that there is no such thing as black and white, then he will control, and then will an understanding of this physical world come about; and what has been called Evil, for thousands of years will become the salvation of people – especially those who are in advance, put themselves in advance of the race, in their Thinking. So again, to repeat, for emphasis, while there are dual Forces, these dual Forces are not evil, or bad, or good, or pure, or holy, but are supremely natural.” End quote.

For the present writer; there is no ‘vertical’ duality! Duality consists/exists, in all = being in/on the same one plane/level. If, a person/individual wished to ‘go’ (project/transfer) to a/an, ‘other’, plane/level, then they, the ‘projectionist’, must; assume = take back; take up; take in; re-turn; in/on the, ‘vertical axis’.

From the Latin; assumere/adsumere = to take up; to take in; to take to oneself; to take besides; to obtain in addition; from; ad = to; toward; up to + sumere = to take. From; sub = under + emere = to take; from the Proto-Indo-European Root word; em = to take; to distribute (to share!).

In the ‘techniques’ of egg and chair; the operator/practitioner = must assume!?! = to the/their = first inner plane!?! = #1, MALKUTH EARTH/HADES!?! = This ‘ASSUMPTION/ASSUMING!?!’ = is done/achieved, through/by/with = Psychological/Psychic-TACTILE-FEELING; DEFINING; THREE-DIMENSIONAL-ISM; SYMBOL-ISM OF!?! The/their five basic elemental forces symbols = within them; about them; surrounding them! Thus, they, the symbols are ‘become’ = AS ‘REAL’ AS!?! = THE/THEIR #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY!?!?! Here is how Ophiel, explains it; same book; Contacting the Demiurge, his chapter: The Art & Practice of Showing a God; What to Do:

“The fourth book, The Art and Practice of Clairvoyance, was written in response to an uneasy feeling I had that such treatment was necessary. During its writing, I became fairly sure that every person was clairvoyant, and that the first step towards the more, fuller use of clairvoyance by a person, was to pay attention to the clairvoyance type of im-press-ions that “come” to you from (?) (very probably through the chakrams, from the inner etheric body chakram located in and on the physical body and then onto/into your nervous system.) Now here is a catch, and here is where you have to start to develop more subtle facilities. The impressions referred to above, come to you in the form of FEELINGS, not words, and you have to interpret these feelings correctly and translate them into words – verbalize them. Actually, this process is a never-ending process, especially at first, but later it becomes almost automatic, especially the more the process is used. At the time, and just preceding this time period, the teaching of clairvoyance among the older long established, schools was rejected and frowned upon, mainly, I suspect, because these places had no ideas of any kind as to what clairvoyance really was, much less how to teach clairvoyance, so they all pretended clairvoyance was something of the Devil, if they didn’t just outright ignore it. I think that most likely they were very ignorant/dumb and were just faking their Occult existence.” End quote. (Underlines are present writers.)

And two reported sensing a ‘presence of evil’ in the room!?! = the present writer has been ‘subjected’, to this ‘presence of evil’, many times, and in many guises, over their 69 years, and recognised it, as a/an/the, ‘OTHER’, that was/is, always there!?! The present writer, took it for granted, that everyone else, were/was, is/are(?) the ‘same?’ as them? (Big Mistake!?!). When the present writer learned about simple ‘morality’ = right from wrong, in the/their ‘society’ rules, they (the present writer) would/could tactilely-feel/sense(?) the ‘OTHER’, pressuring them, in the wrong(?), direction(?), but... as the present writer became older, more experienced, more mature, more developed, they (the present writer) reduced the ‘whole’ to a single word = BASTARDS!?!

The present writer then became and is, more ‘secret?’, more ‘discerning?’, more ‘discrete?’, more ‘more?’. Having reached the point/place, where there is only so much, that a/any ‘individual’ can do/contribute. Therefore, there is no ‘point?’, in discussing? Present your wares, let the customer decide! Hence, the description = ‘monologue’. The present writer didn’t/doesn’t mind, those who complain, who do not necessarily ‘like?’, the way that the present writer, writes(?), but... the present writer can assure you, the reader, they have tried and tried over the last 18 years, to change/alter/rearrange, the writing/presenting, so that the ‘monologues’ read, more in keeping with a normal style/presentation, but... the ‘other’, does not ‘write?’ (Type!), that way. So, the person/individual, who actually, factually, literally, physically, sits and types, ‘for’ the ‘OTHER’, no longer ‘interferes’, in the presentations.

The reasons of/for the above, is that, when you, if you, #3, Meet & Greet; the/your ‘OTHER’ #1, please be mentally, emotionally, egotistically, prepared/ready, to ‘share?’! The ancients explained all this in the/their Folklore; Mythology; Religion and Allegories/Parables. The ‘Schism’ takes place/happens, at the ‘individuals’ own time, ready or not! Like ‘puberty’, it ‘comes’ and nothing stops/halts it. Here now, is another ‘example’ of/for this ‘Two Persons There’, as Ophiel, writes in his vignettes; The ‘OTHER’ you; Your ‘OTHER’ you; Why do you let the Devil ‘USE’ you; Your ‘Loyal’ Opposition and The Devil in my Mouth: Schism = from the Greek, meaning ‘cleft/split’ = but... not(!), not(?), separated! Try this;

The present writer shall just ‘paraphrase’ this part, as they can’t be bothered/hacked with the ‘style’ of the writing/verbalising. It is, of course(?), from the old crazy book (Bible), common denominator, for many, the ‘chapter’ Exodus = literally; a going out. From; ex = out + hodos = a way; path; road; route; journey; march. Figuratively, it means; a way/method, of going out. (Such as, projection work = Clairvoyance, etc.) Verses; 18: 19: 20: 21: 22 and 23.

And Moses said; I beseech thee, Y.H.V.H., show me thy glory (Akashic Light)! And Y.H.V.H. said; I will make all of my good-ness, pass (Visualise) before you, and I will proclaim the name of the Y.H.V.H., before (in front!) of thee (Moses), and be gracious to whom I will be gracious, and will show mercy on whom I will show mercy. (For all this, is delivered unto me,

and to, whomsoever, I choose, to give it! Sound familiar???) Grace/Gracious = Proto-Indo-European Root word; gwer – to favour.

And Y.H.V.H., said; Thou canst not see my face; for ‘there?’, shall no man see me Y.H.V.H., and live. (Semele to Zeus = show me thy ‘face = power/conscious-ness’ = she ‘died?’!)

And Y.H.V.H. said; Behold, there ‘is’ a place by/beside me; and thou shalt stand upon a rock = sacred mound/hill; rock = **fixed point**/place/earth/symbol = psychological/**psychic-tactile-feel**-ing, etc, etc.

And ‘it’ (object, circumstance, thing, visualisation!!) shall come to pass; whilst my glory (Ethereic Light), passeth by; (This shall put thee, in a ‘clift/cleft’ of the ‘rock’, and will cover thee with ‘my hand = YOD – Closed Hand!?!’) Whilst I **pass by** = Time/Life/Living! And I (Y.H.V.H.) will take away, my hand = YOD! And thou, shalt see my ‘back parts’ (created/creation), but ‘my face’ = conscious-ness #1!?! = **how I** (Y.H.V.H.) **did it**, shall not be **seen!** (#1, malkuth earth/hades, black-ness, dark-ness, **blind**-ness!)

Proclaim (verb), late 14th century ‘proclamen’, from the Latin; proclamare = cry/call out (invoke). From the PIE Root word; per = forward + clamare = call out. From the PIE Root word; kele = to shout.

Now! ‘If?’, you, the reader/practitioner/occultist(?), wished to ‘call out/cry out/pro-claim’, in on the/your, #0, outer, outer physically physical plane = you would do it, by/with/through = **use, used, using** = **action/doing!**

Now! ‘If?’, you, the reader/practitioner/occultist(?), wished to ‘call out/cry out/pro-claim’, in on the/your, #1, malkuth earth/hades plane = you would do it, by/with/through = **psychic-tactilely-feel**-ing; **define; three-dimensional-ise; symbol-ise!**

Now! ‘If?’, you, the reader/practitioner/occultist(?), wished to ‘call out/cry out/pro-claim’, in on the/your, #2, etheric plane = you would do it, by/with/through = **reflect; repeat; visual-ise!**

Now! ‘If?’, you, the reader/practitioner/occultist(?), wished to ‘call out/cry out/pro-claim’, in on the/your, #3, ego body, present incarnation, personality plane = you would do it, by/with/through = **observe; watch-over; view-without-attach-meant** = **VIEW-WITHOUT-JUDGEMENT! VIEW-WITHOUT-JUDGING!?!** Here is what Ophiel writes, in his book; Contacting the Demiurge, his; Introduction:

“The illumination-knowledge referred to above seems to designate that our release from the domination of matter (I prefer to consider the “release” as a “control” of matter) would consist of “unwinding” up from matter the same way as we went down into matter; **even though the descent into matter is now not part of our consciousness memory, the return does have to be conscious.**

In my other writings I have traced this descent into matter as being a sort of ‘putting on’ one Elemental Force after another, like putting on a piece of clothing, though, of course, much more binding than clothing, somewhat like putting on one ‘shell’ after another, each ‘shell’ being an Elemental Force, bringing a man closer to physical earth and binding him too here.

Knowledge regarding the five Elemental Forces, is given all through Ophiel’s writings, but a summary here will not be out of place. The five Elemental Forces are – Akasha, Air, Fire, Water, Earth; **are the instruments by which, your basic being cognizes and works with, and through the Physical plane.**

The five Forces correspond to the five senses and it is through the senses that you can function and perceive, and cognize this Earth place-plane. Elemental Force of Akasha corresponds to Hearing. The Elemental Force of Air corresponds to Touch. The Elemental Force of Fire corresponds to Seeing. The Elemental Force of Water corresponds to Tasting. The Elemental

Force of Earth corresponds to Smelling.” End quote.

Now here is a catch, and here is where you have to start to develop more subtle facilities. The impressions referred to above, come to you in the form of PSYCHIC-TACTILE-FEELINGS, NOT WORDS, and you have to interpret these ‘feelings’ correctly and translate them into words – verbalize them! But... farther on/in, this same/his, same book: Contacting the Demiurge; Ophiel writes this, in his chapter: Section Nine;

“Here comes now, some quite important points for your repeat attention and learning about: THE DEMIURGE DOES NOT UNDERSTAND LANGUAGE WORDS NOR DOES IT RESPOND TO THEM!!!! The Demiurge understands EMOTIONS ONLY FEELINGS ONLY-EMOTIONAL PICTURES ONLY AS THE PICTURES ARE ACCOMPANIED BY EMOTIONS!” End quote.

So, simply for ‘context’ we read thusly;

Here comes now, some quite important points for your repeat attention and learning about:

THE DEMIURGE DOES NOT UNDERSTAND ‘VERBAL’ LANGUAGE WORDS NOR DOES IT RESPOND TO THEM!!!!

The Demiurge understands: PSYCHOLOGICAL = PSYCHIC-TACTILE-FEELINGS! ONLY TACTILE-FEELINGS ONLY-TACTILELY-FELT, DEFINED, THREE-DIMENSIONAL-ISED, SYMBOL-ISED OBJECTS, CIRCUMSTANCES, THINGS AND OR ITS; ONLY AS THEY ARE ACCOMPANIED BY/WITH = BELIEF; BELIEVE; BELIEVED; BELIEVING! OF THE/YOUR #1, Malkuth Earth/Hades Self!?! Then, from the/this = BELIEF; BELIEVE; BELIEVED; BELIEVING! = TO THE/YOUR #1, MALKUTH EARTH/HADES = PLANE = ITS SELF!?! = For all this, is delivered unto me (#1), ‘and’ to/also/as well as = whoever I (#1) Choose(?), to give it = BELIEF; BELIEVE; BELIEVED; BELIEVING = Object; Circumstance; Thing and/or IT!?!

Remember/Recall these parts;

Now here is a catch, and here is where you have to start to develop more subtle facilities. The impressions referred to above, come to you in the form of FEELINGS, not words, and you have to interpret these feelings correctly and translate them into words – verbalize them.

One of the ‘strange’ things, about the psychological dark-ness, black-ness, blind-ness, is the ‘prevalent’ feeling/sensation of ‘Evil’? As if, as though, there is(?), such a thing(?), in its self?

Here it is from Ophiel, his first book; A&P of Astral Projection, his chapter Dream Method.

As you make your FIRST ENTRANCE into these inner planes via this dream method a lot of very funny things happen, the reasons for which I will explain later. The actual change-birth-over-into-the-Etheric is often accompanied by the darndest collection of NOISES THAT YOU EVER HEARD!!! Bangs. Thumps, Bumps, Rattles, Cracks, Voices calling out names, including your own, and even loud explosions. The queerest kind of noises that you ever heard in your whole life!!! Even when you have been warned about this, and told to expect it and what to expect, these noises are going to scare you and

maybe scare you good. The noises may come each time you go over during your first projections.

These 'noises' are to 'do with', the/your #1, Malkuth Earth/Hades Plane(!), but... you – conscious, are now in/on the/your #2, Etheric 'Visual/Visualisation' plane/level/duality – and the 'noises?' (no 'sound?', as 'such' (#0), in/on the/inner planes) are 'from' the/your #1, Malkuth Earth/Hades Plane, but... as Ophiel writes; A&P of Astral Projection, his chapter Dream Method:

Then farther on, we read this part:

“Thus, you see, the first transfer you made was the sense of sight. The second transfer you made was the sense of feeling as you tried to walk/move about there. These two senses are very closely connected and your transfer of them did not create any attention from you other than the ordinary difficulties above mentioned. But, however, when you started to bring thru the sense of hearing the fun starts. The sense of hearing is a sense that you do not use too much, certainly not as much as you use seeing, feeling, and the impact of the inner plane on its transfer caused all the unusual noise yet it was not really noise in the true sense of the word but only a disturbance.” End quote.

Ophiel writes, that the 'noises' reduce/fade as you develop/increase your repetitions of 'transfer' of your conscious, to the/your #2, Etheric Plane; what happens/takes place, is that as your #2, Etheric Plane is/becomes, more and more dominant, then the/your #1, malkuth earth/hades plane, 'fades', into the background, so that, even though it, #1, is 'still there', conscious (your conscious), is 'dominant' in/on the/your #2, Etheric Plane.

Also, you, the reader/occultist(?), should note/pay attention to 'how dominant?', the/your #1, malkuth earth/hades plane 'is?', when coming the 'other way = downwards/outwards' to/towards, the your #0, outer, outer physically physical plane!?! AS THE/YOUR **PSYCHIC-TACTILE-FEEL**-ING!?!

Thank you.