THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

> Written by max.height https://ophiel.art

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Here is how Ophiel continues, in his vignette: The 'OTHER' you:

"You are P1 (personality one) and your opposer/devil is called P2 (personality 2). Your human contact, is, say P3 (personality three) and P4 (personality four is their opposite/double.) so while your P1 is talking to them, P3. Your P2 is mentally 'Talking' to their P4 and doing the 'NEGATIVE WORK, ALL UNBEKNOWNST TO P1 AND P2.' Hence, using some factors/functions unknown to me now, these 'OPPOSING' personalities - in this case your P2 and P4 (the other persons P2) - in some way seem to 'RULE? This physical world! Look about you now; it is only a most unusual type person who can forge ahead in this world seemingly without effort. Evidently such a person has firm control over their P2. Or they have converted their P2 to assist with the aims of their P1. Also, such P1's, seem to dominate the P2's of others, so that the 'Devils' don't function malefic-ally in his presence." End quote.

Simply for 'context', the present writer, is going adjust/amend, the above quote, from Ophiel, so that it can be 'better?', 'easier?', 'more usefully?', adapted/adopted, by/for, those members who wish to test; try; <u>use</u>; the above information, to the/their '<u>advantage</u>'!?!

Personality #0 = Physically physical you + #3, Ego body, present incarnation, personality you!

Personality #1 = Malkuth Earth/hades you + #3, Ego body, present incarnation, personality you!

You are P#0 (#0 &+ #3) and your opposer/devil is called P#1 (#1, malkuth earth/hades). Your human contact, is, say P2 (#0 &+ #3) and P3 (is <u>their</u> #1, malkuth earth/hades opposite/double.)

So, while your P0 is talking to them, P3. Your P1 is **TACTILELY** 'Talking' to their P1, and doing the 'NEGATIVE WORK, ALL UNBEKNOWNST TO #0 &+ #3 AND THEIR #0 &+ #3!?! Hence, using the factors/functions known to you now! these 'OPPOSING' personalities - in this case your P#1 and the other persons, P#1 - in some way seem to 'RULE? = This physical world! Look about you now; it is only a most unusual type person who can forge ahead in this world, seemingly without effort. Evidently such a person has firm control over their P#1. Or they have converted their P#1, to believe = tactilely-feel = and so assist with the aims of their P#0 &+ #3. Also, such P#1's, seem to dominate the P#1's of others, so that the/their 'Devils' (P#1's) don't function malefic-ally in their presence:

- P#0 = Outer, outer physically physical body &+ #3, Ego body!
- P#1 = Malkuth earth/hades <u>tactile</u>-<u>feeling</u>-<u>believing</u> body + #3, Ego body!
- P#2 = Other persons; Outer, outer physically physical body &+ #3, Ego body!
- P#1 = Other persons; Malkuth earth/hades <u>tactile</u>-<u>feeling</u>-<u>believing</u> body + #3, Ego body!

<u>CONSCIOUS</u>-NESS = <u>ALWAYS</u>! <u>ALWAYS</u>! <u>ALWAYS</u>! = <u>HAS</u> <u>THE/YOUR</u> #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY = <u>PIGGY-BACKING</u>!?! = <u>ON IT/WITH IT</u> = <u>CONSCIOUS</u>-NESS!?!

Conscious-ness 'IS' Duality!

Duality 'IS' Conscious-ness!

The present writer 'approaches' someone, with the intention/purpose of = <u>use</u>, <u>using</u>, <u>used</u>!?!

Having already gained some knowledge/knowing of the 'individual' to whom the present writer wishes to affect/effect, the present writer spends some time, entering the/their 'own?', dark-ness, black-ness, <u>blind</u>-ness and once therein; <u>TACTILELY</u>-<u>FEELS</u>-<u>THEM</u>!?! Once that psychological '<u>tactile</u>-<u>feeling</u>' is <u>established(?)</u>, the present writer then <u>becomes(?)</u>, the/their = <u>EROS</u>!?! = they(!), are 'drawn to', the present writer!?! (See/read Ophiel's vignette; How to Control and Dominate Others.)

Whatever gender preference, a person/individual 'has', they will/shall in all 'normality?', <u>use</u> that, to the/their advantage. That is the 'beauty?', 'equality?', 'opportunity?', of the dark-ness, black-ness, <u>blind</u>-ness!

In other 'cases', the '<u>use</u>' will be that of 'fraternity/fraternal-ism', the present writer has no personal/individual interest or moral judgement of consenting adults. They, the present writer <u>does</u>, have a 'judgement', on those who 'make victims', of others; but... that is not what this occult group is about, this is only given as an 'example' of = <u>WHAT NOT TO DO</u> = <u>MAKE-VICTIMS</u>! (See/read Ophiel's Correspondence Course in Astral Projection and Foundation of the Occult.) It will 'come back' on you!?! (See/read social media, for examples = film directors/billionaires/princes, you get the 'idea?' guys!!).

Whilst the psychological dark-ness, black-ness, <u>blind</u>-ness; <u>lets</u> '<u>its</u> <u>self</u>' <u>be</u> <u>psychologically</u>/psychically, '<u>TACTILELY</u>-<u>FELT</u>'!?! It is the/your #3, Ego Body, Present Incarnation, Personality Body = <u>WHO</u> '<u>OBSERVES</u>'!?! The #3, Ego Body = <u>feels</u> <u>nothing</u>!?! You can read about the 'Macrocosmic Ego', in the book of Genesis, chapter one; verses 2 to 4. Also, in Ophiel's vignettes: The Two Dreamers; The Two Creators and More Ideas about God.

One of the 'great occults?', is that of the #3, ego body, and its 'influence?' of/on the 'weight!?!', of the #1, malkuth earth/hades '<u>force</u>' = elemental earth!?! This, is the '<u>Demiurge</u>!?!' at its '<u>heavy-est!?!' THE</u> '<u>WAY</u>!?!', <u>THAT</u> <u>THE</u> <u>DEMIURGE</u> '<u>STARES</u>'!?! = <u>IN/ON</u> <u>THE/YOUR</u> #1, MALKUTH EARTH/HADES = <u>IS</u>! <u>IS</u>! = <u>THROUGH</u>, <u>BY</u>, <u>WITH</u>!?! = <u>TACTILE</u>-<u>FEELING</u>!?!

You = Conscious-ness = <u>KNOWING THIS</u>; <u>KNOWING OF THIS</u>!?! <u>KNOWING 'HOW TO</u>!?!' = <u>SPEAK</u>; <u>TALK</u>; <u>COMMUNICATE</u>; <u>DIALOGUE</u> = <u>TO/WITH</u>!?! = <u>THE</u> '<u>GOD</u>!?!' = <u>OF THIS/YOUR</u>!?! = #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?! = <u>GIVES YOU!!?!</u> = <u>THE READER</u>; <u>THE OCCULTIST</u>; <u>THE OPERATOR</u>!?! = <u>THE</u> '<u>EDGE'</u>!?!

The 'weight/<u>force</u>' = of the/your #1, malkuth earth/hades elemental earth '<u>FORCE</u>' = <u>IS</u>! <u>IS</u>! = <u>Increased</u>; <u>Enhanced</u>; <u>Developed</u> = <u>THROUGH</u>, <u>BY</u>, <u>WITH</u>!?! = <u>OBSERVATION</u>!?! = <u>STARING</u>; <u>LOOKING</u>; <u>SEEING</u>; <u>WATCHING</u>-<u>OVER</u>!?! = <u>BUT</u>!!! = <u>NOT</u>! <u>NOT</u>! = <u>JUDGING</u>!?! As you read Ophiel, in his vignette; The Two Dreamers;

"Now, we come to the 'nitty gritty' the, 'Subject' of this 'Vignette' #1, is the 'Arik Anpin' = 'The Vast Countenance' and the 'Zoar Anpin' the 'Lesser Countenance', to be 'brutally' simple/brief, the 'Story/Legend' is that, 'ARIK ANPIN' = 'The Vast Countenance' just '<u>STANDS</u>?' or '<u>SITS?' 'THERE</u>??' and '<u>DOES' 'NOTHING</u>??' but! '<u>WATCHES</u>??'

'ZOAR ANPIN' = 'The Lesser Countenance' just '<u>STANDS</u>?' or '<u>SITS</u>?' '<u>THERE</u>??', and '<u>DREAMS THIS WHOLE</u> <u>PHYSICAL UNIVERSE INTO 'EXISTENCE' AND THEN 'CARRIES' THE 'PHYSICAL UNIVERSE ON</u>??' (Makes it 'Go/Run' as it were) (Now, I realise the 'above' raises a 'million other questions' and I do 'not' have an 'answer' to a single 'one' of these 'questions.'

'HOWEVER?' the 'simple' above 'statements' <u>'SEEMS?'</u> to be a 'metaphysical' 'FACT?' and so, for the time being, <u>'ACT'</u> on it and <u>'TRY'</u> it, and 'work' it, and 'leave' the 'WHY' for 'later' revelations.)" End quote.

Big, big, big 'occult' for you!! Try this:

ZOAR ANPIN = The 'Lesser Countenance' = <u>The Demiurge</u>; just '<u>STANDS</u>?' or '<u>SITS</u>?', '<u>THERE</u>?', and '<u>TACTILELY</u>-<u>FEELS</u>'!?! = <u>THIS WHOLE PHYSICAL UNIVERSE INTO 'EXISTENCE' AND THEN 'CARRIES' THE PHYSICAL</u> <u>UNIVERSE ON</u>??

Arik Anpin = Vast Countenance = Vast Causality = Vast Conscious-ness = Beyond/Above = <u>Akasha</u>! Zoar Anpin = Lesser Countenance = Akasha Causality = <u>Your</u> Conscious-ness = Below/After = <u>Akasha</u>! #1, Malkuth Earth/Hades = <u>LOWEST</u> '<u>POINT/PLACE</u>' = of/for the Demiurge = Zoar Anpin!

<u>BUT</u>!!! = <u>DID YOU</u>?? = <u>NOTICE</u>!?! = <u>THE</u> '<u>TECHNIQUE</u>'!?! IT IS THE <u>SAME ONE</u>!?! = THAT OPHIEL '<u>USES</u>'!?! = <u>SEEING</u>!?! <u>STARING</u>!?! <u>WATCHING</u>!?! <u>VISUALISING</u>!?! <u>OBSERVING</u>!?! = Little System; Dream Method; Talismans; Treasure Maps; The 'same as!?!' = Arik-Anpin and Zoar Anpin!?! But... without '<u>JUDGING</u>'!?!

Arik Anpin = Macrocosm! Zoar Anpin = Microcosm!

The/your #3, Ego Body, present incarnation, personality body = <u>Must only(!)</u>, <u>only(!)</u> = <u>observe</u>!?!

Observe (verb), from the Latin; observare = note; heed; attend; guard; regard; comply with; look:

From; ob = in front; before; ahead of + servare = watch over; keep safe.

From the Proto-Indo-European Root word; ser = to protect.

The/your #3, Ego Body, Present Incarnation, Personality Body = <u>OBSERVES</u>!?! = <u>AS</u> <u>CONSCIOUS</u>-NESS = YOU! FLITS BETWEEN THE DIFFERING PLANES!?! IT = #3, <u>PIGGY-BACKS</u>!?! AND WHATEVER 'CULTURAL MORES', YOU HAVE BEEN BROUGHT UP WITH, IS '<u>REFLECTED</u>', IN/ON WHATEVER 'PLANE/LEVEL' YOU = CONSCIOUS-NESS(?) = HAPPEN TO = BE IN/ON!?!

Ophiel writes, that during his early 'projections', he was 'greeted', by/with, those 'parts of himself', which he had 'rejected', and now, because of his aware-ness, awake-ness, conscious-ness of, 'where', his conscious-ness was(?) = #2, etheric plane (Little System/Dream Method); he, Ophiel, was in a position/place, to 'work with' these 'images', so that they (the 'image projections') were taken 'back into him?', were 'resolved'!?!

This is '<u>also</u>' the 'case', when/if, you, the reader/occultist/practitioner 'enter/project' into/onto the/your #1, malkuth earth/hades <u>tactile</u>-<u>feeling</u>-<u>plane</u>!?! The 'reason being?', that these 'images' = are in/on every/all planes!?! Otherwise!?! They just could not exist!?! When Ophiel projected/transferred his conscious-ness, to the/his #2, Etheric Plane = THESE 'IMAGES' WERE <u>OBSERVED</u>!?! = <u>AS REFLECTIONS</u>!?!

When/if you, the reader/occultist/practitioner, ever 'enter' the/your #1, malkuth earth/hades plane = THESE 'IMAGES' ARE <u>OBSERVED</u>!?! = <u>AS</u> <u>TACTILE</u>-<u>FEELINGS</u>!?!

<u>SAME</u> '<u>IMAGES</u>' (SYMBOLS) = <u>DIFFERENT</u> <u>PLANE</u>!?!

EROS = IN/ON THE #2, ETHERIC PLANE!?!

EROS = IN/ON THE #1, MALKUTH EARTH/HADES PLANE!?!

EROS = IN/ON THE #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?!

<u>ALL</u>! <u>ALL</u>! = THE SAME/ONE EROS!?! (Get it??) Here is how Ophiel writes it, in his book: The Occult, his chapter: Elemental Earth plus more Knowledge:

"When Oedipus (YOU), solves the riddle of the Sphinx the Sphinx had to go 'away' (destroyed its self) AND SO, WHEN YOU RESOLVE THE RIDDLE OF THE PHYSICAL PLANE EXISTENCE, MASTER IT, IT IS THEN DESTROYED AD FAR AS IT HAS FURTHER POWER TO HARM YOU." End quote.

Then, a little farther on, we read this part:

"The Sphinx then, is a Symbol God of the Physical Plane; the Sphinx, that is, the one I have described to you so far. Each Plane as you ascend from this Physical Plane, WILL HAVE A SPHINX OF ITS OWN! As you can readily understand that all the Planes of the Physical Cosmos consist of the Five Elemental Forces; each 'Force', 'ruling' or dominating on its own plane. (Akasha is different as I said before.) Theoretically the appearance of the/a Sphinx should be different on each Plane, as each Plane is 'ruled' by one of the Elemental Forces alone, naturally. However here is another piece of Occult Knowledge – EACH ELEMENTAL FORCE CONSISTS OF ITSELF, PLUS, A CERTAIN PROPORTION OF EACH OF THE OTHERS IN COMBINATION!" End quote.

So, here now, is where the present writer, is slightly 'different' from Ophiel, in the above; Each plane is 'only' made of its '<u>SELF</u>?' = <u>All</u> akasha; <u>All</u> air; <u>All</u> fire; <u>All</u> water; <u>All</u> earth: Any 'difference'!?! In/on each plane, is that of '<u>principle</u>' and '<u>not</u>', of <u>force/element</u>!?! (See/read previous monologues were available.)

As it is the elemental plane, of the elemental <u>force</u>, of the element of, elemental earth, that is being 'worked on', at this particular moment in time, we shall just 'use' this plane as the 'example' and it will serve/do, for each of the 'other' planes. Look at Ophiel's book; Caballa Magic, and his colour plate, at the front of the book. Go to the 'bottom' row, and you will/shall see the Tattva Combinations, of/for the/this/ #1, malkuth earth/hades plane!

Akasha of Earth: Air of Earth: Fire of Earth: Water of Earth: Earth of Earth! ALL OF IT! ALL OF IT! = ELEMENTAL

EARTH!?! It is 'important', that you, the reader/occultist, practitioner should take some time to try to 'grasp' this information and turn it into your knowledge/knowing; gnosis = personal/individual, first hand 'experience', thus, making 'IT' <u>work</u> for you!?!

Cause/Change, in/on the Plane of Elemental Earth = is the Elemental Earth acting like; working like; operating like; behaving like; looking like; tactilely-feeling like; the Elemental Force(?), of the Element of; Elemental Akasha = <u>BUT</u>... IT IS <u>STILL</u>?! <u>ALL THE SAME/ONE</u> = <u>ELEMENTAL EARTH</u>!?! It is <u>only</u>, the '<u>principle of</u>' = Elemental Akasha! That is being '<u>used</u>'!?! IT IS <u>STILL</u>?! <u>ALL THE SAME/ONE</u> = <u>ELEMENTAL EARTH</u>!?! Symbolised as an; Egg 'inside' Cube.

Foundation/First Movement, in/on the Plane of Elemental Earth = is the Elemental Earth acting like; working like; operating like; behaving like; looking like; <u>tactilely</u>-<u>feeling</u> like; the Elemental <u>Force(?)</u>, of the Element of; Elemental Air = <u>BUT</u>... IT IS <u>STILL</u>??! <u>ALL THE SAME/ONE</u> = <u>ELEMENTAL EARTH</u>??! It is <u>only</u>, the '<u>principle of</u>' = Elemental Air! That is being '<u>used</u>'??! IT IS <u>STILL</u>??! <u>ALL THE SAME/ONE</u> = <u>ELEMENTAL EARTH</u>??! Symbolised as an; Sphere 'inside' Cube.

Projection/Direction, in/on the Plane of Elemental Earth = is the Elemental Earth acting like; working like; operating like; behaving like; looking like; <u>tactilely-feeling</u> like; the Elemental <u>Force(?)</u>, of the Element of; Elemental Fire = <u>BUT</u>... IT IS <u>STILL ?! ALL THE SAME/ONE = ELEMENTAL EARTH</u>?! It is <u>only</u>, the '<u>principle of</u>' = Elemental Fire! That is being '<u>used</u>'!?! IT IS <u>STILL ?! ALL THE SAME/ONE = ELEMENTAL EARTH</u>!?! Symbolised as an; Inverted Pyramid 'inside' Cube.

Repetition/Reflection, in/on the Plane of Elemental Earth = is the Elemental Earth acting like; working like; operating like; behaving like; looking like; <u>tactilely-feeling</u> like; the Elemental <u>Force(?)</u>, of the Element of; Elemental Water = <u>BUT</u>... IT IS <u>STILL</u>?! <u>ALL THE SAME/ONE</u> = <u>ELEMENTAL EARTH</u>??! It is <u>only</u>, the '<u>principle of</u>' = Elemental Water! That is being '<u>used</u>'!?! IT IS <u>STILL</u>?! <u>ALL THE SAME/ONE</u> = <u>ELEMENTAL EARTH</u>??! Symbolised as an; Inverted Pyramid 'inside' Cube.

<u>TACTILE</u>-<u>FEELING</u>, in/on the Plane of Elemental Earth = is the Elemental Earth acting like; working like; operating like; behaving like; looking like; <u>tactilely</u>-feeling like; the Elemental <u>Force(?)</u>, of the Element of; Elemental Earth = <u>BUT</u>... IT IS <u>STILL ?!</u> <u>ALL THE SAME/ONE = ELEMENTAL EARTH</u>!?! It is only, the '<u>principle of</u>' = Elemental Earth! That is being '<u>used</u>'!?! IT IS <u>STILL ?!</u> <u>ALL THE SAME/ONE = ELEMENTAL EARTH</u>!?! Symbolised as an; Inverted Cube 'inside' Cube.

The 'basic principle' of/for the elemental 'force', of/for the element of, the element, elemental earth = $\underline{is}! = \underline{tactile} - \underline{feeling}$; definition; three-dimensionality; symbol-ism - \underline{Belief} = trust. It is this/these = which cause/creates/makes = the/your #0, outer, outer physically physical body to = \underline{use} , \underline{using} , $\underline{used}!?!$

Please note; The 'three-dimensionality' of the/these symbols, are/should be 'now?', a 'reality' to/of/for, those who have 'chosen' to test, try, use, the/their basic cosmic egg exercise, to increase/enhance/develop the/their psychological/psychical tactile-feeling!?! It is this, psychic/tactile-feeling', that you, conscious - 'take with you, as a = conscious-ness', into/onto the 'other/higher' planes, thus 'giving them' = the 'other/higher' planes, above/over #1, Malkuth Earth/Hades, a 'reality?'!

So, when/if you are in/on a 'plane', and you think/feel that you 'need?', one of the 'other' <u>forces</u>!?! <u>YOU DON'T GET IT</u>!?! (The '<u>element</u>'), <u>WHAT YOU DO GET/HAVE</u>!?! = <u>IS ITS</u> '<u>PRINCIPLE</u>'!?! = IN/ON THE 'PLANE' WHERE YOU = CONSCIOUS-NESS = ARE WORKING/CONSCIOUS OF!?!

Here is how Ophiel writes/explains this, from his book: Clairvoyance, his chapter: Semi-Physical Types of Clairvoyance;

"I find myself unable to convey clearly an idea to you as to how you 'see' on the Inner Planes. Naturally, you have no physical bi-focal eyes – or two eyes seeing an oval space in front of you. You have a 'single eye' only, but now that I think about it, the Inner Plane scenes appear three-dimensional, the same as here, which I am unable to account for, and which I will have to do further work on." End quote.

In/on, the/your #2, etheric plane = you = conscious-ness(?), have = just come 'up' from(?), the/your #1, malkuth earth/hades <u>tactile</u>-<u>feeling</u>-<u>plane</u>!?! = <u>where</u> '<u>everything</u>!?!' = <u>where</u> '<u>ALL</u>!' = <u>IS/ARE</u> = <u>THREE-DIMENSIONAL</u>!?! <u>AND</u> '<u>IT</u>!?!' = <u>THIS</u> '<u>THREE-DIMENSIONALITY</u>!?!' = <u>IS NOW BEING</u> = <u>REFLECTED BACK</u>!?! = <u>AT</u>??? = <u>TO</u>??? = YOU??? = <u>CONSCIOUS</u>-NESS!?! Physically physical earth, has the 'fourth dimension' of <u>time</u> = <u>use</u>, <u>using</u>, <u>used</u>!?!

When you/if you? Project/transfer, your conscious-ness, into/onto the/your #1, malkuth earth/hades, you will now be in a 'position' to understand, the old crazy book (Bible) a little better? As explained by Ophiel, in his second book: Creative Visualisation, his chapter: Law of Emotion:

"One method of using E-motions, often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to "FEEL" (without telling him "How" to "feel") that he already had the thing desired, and was using it, AND he would get it in due time. This idea seems to have originally been based upon one of the few genuine portions of the "New Testament". The purported Jesus is supposed to have said – "Whatever things you want believe that you have them already and you will have them." (Therefore, I say unto you what things so ever ye desire, when ye pray, believe ye have received them and ye shall have them. MARK 11:23 ERV.)

Of course, the above directions are greatly simplified and are directed to those who are able to work the Creative Visualization Laws naturally. You now know, from your reading study of this book, that there are many other factors-laws to be taken into consideration to make Creative Visualizations work than the use of just one single Law. However, these other Factor-Laws you now already know and knowing them you can use them all together properly and get the best reinforced use out of all of them." End quote.

<u>TACTILELY</u>-<u>FEELING</u>; <u>DEFINING</u>; <u>THREE</u>-<u>DIMENSIONAL</u>-ISING; <u>SYMBOL</u>-ISING = <u>IS</u>!?! <u>HOW</u>!?! = YOU = CONSCIOUS-NESS!?! = <u>PRAY</u>!?! = IN/ON THE/YOUR #1, Malkuth Earth/Hades Plane!?!

Pray = #0 = to convince/to persuade; to ask earnestly; to ask 'as if' in a court of law!

Faith = #1 = to trust (<u>tactilely</u>-<u>feel</u>) <u>believe</u>!

Here is how Ophiel, finishes off his chapter: Elemental Earth plus more Knowledge:

"I will also part with another Occult Secret – All of the above mentioned Tattvas, are collectively known as; PRANA! PRANA IS THE FIVE ELEMENTAL FORCES IN OPERATION... PRANA IS ALSO THE DEMI-GOD OR DEMIURGOS. The above contains plenty of material for your meditation for a long time." End quote.

DEMI-GOD/DEMIURGOS = <u>AT</u>!?! = The your #1, Malkuth Earth/Hades Plane!?! This is 'who/what?', you, the individual, operator, occultist = are working with! = when/if, you choose to test, try, use – the/your basic cosmic egg/chair exercises.

Thank you.