

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

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There is/are three basic exercises, in the form of;

1. Basic cosmic egg exercise.
2. Basic chair exercise.
3. Letter of Saint Augustine of Hippo.

These three exercises are based on the concept, of what is called/named the Demiurge/Demiurgos. This concept is; that there is, between ultimate God and the outer physical world, a place where the work/operations of making/creating the/this, outer physical world, takes place/happens. This place is called the, intermediatory. This 'between place' is between ultimate God and the 'final' outcome = the #1, Malkuth Earth/Hades, plane = after that there is only = use; use-ing; used – in/on the '0, outer physical plane!

**From** the #1, malkuth earth/hades plane, it is then, revealed/shown, physically physical action, doing, consequences. This being the case, it is instinctive, in living organisms, to try to set boundaries, as part of a, controlling mechanism. In the human condition, this is all too obvious, to go over. But... what has interested individuals, for millenniums, is the, belief(?), that they, as individuals, can and do, have 'control', prior to, and commensurate with, the Demiurge/Demiurgos, mechanism?

The word; Demiurge/Demiurgos, is used as a 'common denominator', and as a '**descriptive term**', to 'express' something 'else/other', which is there, and is, 'tangible to perception and effects': In the Greek, the Demiurge, as a/an, artisan/artistic figure, who was/had, the responsibility of maintaining the running and fashioning of the outer physical universe, which put/placed them, in the position of 'mediator'. The Demiurge was 'not', the one who 'supplied' the materials, of/for the, created universe in total, the Monotheistic source was, and the Demiurge, was/is a 'secondary' power. Thus, the Demiurge was the result/consequence, of something else/other, just as the outer physical world, was/is the result/consequences, of the Demiurge.

Each Gnostic school, had its variation/diversity, which was put out to the public, and to those it appealed to, they were welcomed into the/that school of thought, for further instruction in the doctrinal interpretations. So, the idea/expression, of, Demiurge/Demiurgos, changed over time, from the/a, simple artisan/craftsman, to eventually, produces and then creator, but 'not' = originator!?! The Demiurge, at its 'Lowest' level, of operations, is black, but... not, because of a/any, lack(?), of 'illumination'. The Demiurge, at its 'Lowest' level, is; Black-Light!

This, Black-Light, because of its 'characteristics', was/is, portrayed as being, adverse, oppositional and obstinate (Greek; slanderer = to block someone's path; to 'cross/across' someone's path). But... it was the Gnostic schools, who made the Demiurge, at the/its lowest level, as, actively/personally/individually, malevolent/Evil, because it (The Demiurge), was a hinderance, to/for the, individual, to realise the 'one-ness,' of the, point-of-origin. The Gnostic school, of Valentinus and some others, however, said that the Demiurge was/is, simply, misguided, misinformed and displayed/showed its 'ignorance?' of its 'true birth right', in several ways, which 'ways', were revealed, in its (The Demiurgos), epithets;

Yaldabaoth = Childish! Saklas = Foolish! SamaEL = BLIND!

The name 'SamaEL' (Sammael/Samuel), etc; is/means: The BLIND God! God of the BLIND! It was on this/these descriptions/epithets, of the actions/doings, of the Demiurge/Demiurgos, upon which much of the teachings, were/are based and to which, much can be; learned, mastered and then, applied. Above the 'lowest part', of/for the Demiurge, was/is the 'weakest' part/piece of the 'Light', just before it (the Mono-Light), became the Black-Light (SamaEL = The-Name-of-God!!).

The 'apparent', traditional schools, all have the, mediating light, as being in 'different' states/stages, which conscious-ness, passes through it? These 'stages/levels/degrees' of intensity/density, have led to all 'sorts' of; traditions, folklore, mythology, religion, philosophy and art expression. It is in the 'case', of art-expression, as 'symbol-ism', that much of the outer physically physical world, is based and is motivated, but few lay persons, actually, factually, literally, understand/comprehend, just 'how much' of this, is true.

Symbol-ism, is primarily associated, to/with the Demiurge, at the/its 'Lowest' level, and which, exerts the/its greatest 'influence', on the individual person. Symbol-ism, is one of the 'most direct' of 'ways' to communicate; dialogue; converse and speak to/with, the individuals, own portion/piece, of the Demiurge. This has been 'known' since ancient times, in folklore, and is commonly called/described in modern terms, as 'shaman-ism'. This word 'shaman-ism', is from the Tungusic word 'saman', and supposedly means; One Who Knows. (Modern English, is from the Evenki word; saman.) and is used, in widely in English, to mean; witch-doctor; medicine-man and/or simply 'witch' for a female.

Leaving that aside; the 'technique' is one of 'symbol-ism', this is where a 'token of something', is 'used', in place of 'something' else/other, in order to enact/make/create, a 'sympathetic/harmonious' connection, in/on a/an, 'other', hidden/invisible, but... tangible, level. In all these acts/actions, the point/purpose, is to make/create a 'contact' to/with = The One Who Knows!?! In all these 'practices/actions' = the 'one who knows' = is 'not!' = the priest/priestess, but the 'OTHER?'. Here is how Ophiel, writes/describes it, from his book: The Occult, his chapter: More Ritual Knowledge:

*"All the magic, all the witchcraft, all the God stuff and all the Devil stuff and All the Witch Doctor stuff you have heard about, is nothing, I repeat, nothing but the effect of the Elemental Forces, whether automatic or consciously worked. These Forces work automatically until they are taken over by some 'strong-willed' person (other things, besides will, enter into it) AND THEN THEY WORK FOR HIM."* End quote.

In the Greek, the word used, is; Gnostic = having knowledge/one who knows, etc; but, in both cases/examples; shaman/gnostic, it does not refer to the 'operator/go between', in and of themselves. The 'one who knows' and/or, the 'having knowledge'; both these things/ideas, refer to the 'other', the 'one' who is 'in', the dark-ness, black-ness, blind-ness, and it is the shamans/witch-doctors 'job/task'; to go and 'ask' = the – one who knows; the – one who has knowledge; the – one who 'sits' in dark-ness, black-ness, blind-ness, and then 'come back!', with the, answer(?), to the 'inquirers' question/problem.

It was because of the psychological reflex action, of the dark-ness, black-ness, blind-ness = adverse, oppositional, obstructive = that the worthy ancient schools (some of) = presented the Demiurge, as being; actively, individually, personally 'evil', whereas, it is 'not!'. In the Hebrew, the Demiurge was/is, presented as 'Ha-Satan', the 'Ha', being the 'specific article', Ha = THE! There were several/many 'Satan's', but, Ha-Satan was/is, THE(!), specific one = to/of/for = #0 YOU! in the Hebrew system. Ha-Satan = adversary/opposer, was the, epithet, given to SamaEL, another of his, epithets, was/is; SamaEL = The BLIND-ness of God. The word 'ness' means; etymologically = to protrude; to stick out; to just forth; (the word 'nose', comes from the word, 'ness') In the ancient world, there was/is, a dark-ness; black-ness, blind-ness, which was 'in' the individual, from 'birth', who was/is; present from the beginning. This 'other', is also presented throughout history, as a/the 'twin'! And is the 'antagonist' of/for the, personal/individual, who must be 'overcome', in order to experience, first hand, the

‘internal light’, that is in each individual.

The basic cosmic egg exercise and/or basic chair exercise, is/are both, for the increase, enhanced, developed, **aware-ness**; **awake-ness** and **conscious-ness**, **of/for**, the/this; **Black-Light!** So, that it is ‘developed’ in such a ‘way’, as to be a **positive force**, for the individual. Both egg & chair exercises, work with/co-operate with, share with/harmonise with, The **Black-Astral-Light**, thus ‘neutralising’, its normal action/reaction and harnessing its power, to your advantage.

This ‘same’ thing(?), as it was/is, to the worthy ancients, is described and discussed, today, is the term ‘sub-conscious’ and its ‘expression’, sub-conscious-ness! Ness = to protrude; to project; to stand out; to stick out; to just forth; a promontory; (Nas = nose). The sub-conscious-ness, in ancient times, was referred to, as; dark-ness; black-ness; blind-ness, and was the ogre; monster; antagonist; evil-ness; injustice; with which the ‘hero = individual conscious’, had to/has to, contend/contest with, in/on an ‘individual level’!?! So, as each ‘group’ of individuals, got together/gathered together, a ‘group identity’ formed, and a ‘group antagonist’ formed, and was/which is, then ‘projected’ = to/upon any/every ‘other group’, which is ‘not’ them, as expressions of/for the/that ‘evil-ness’.

These ‘others’ were/are regarded as lesser, as sub human, yes, they look like us, but... they are ‘not’ us? They are somehow - different? There is/are, only one race of humans on the planet and any difference/differences, will be expressed/shown/revealed, in the/their SYMBOL-ISM; TOKEN-ISM of EXPRESS-ON-ISM, etc, etc; and, with these things ‘isms’ are of course, the ‘sub-culture’ interpretations of the ‘major themes’.

The expression ‘ism’, ‘ism’s’, is the word forming/shaping element of/for the making of ‘nouns’, which implies a, practice; system; doctrine; from the French ‘isme’, or directly from the Latin ‘isma/ismus; Italian/Spanish ‘ismo’; Dutch/German ‘ismus’, From the Greek ‘ismos’ noun ending, which signifies the; practice/teaching of a thing; from the stem of verbs in ‘izein’. Related Greek suffixes ‘isma(t), also affects some forms.

So, in, ‘symbol-ism/token-ism’, almost anything/everything, is/becomes; an ex-press-on of, the/a ‘main theme – action/doing’, and its ‘sub-culture’. Everything that is ‘other’ and not within the ‘accepted’ establishment and threatens it (the ‘establishment’), with disruption/continuity = is ‘other/evil’! Whether it be; cultural, religious, political, financial and/or public, it will ‘be’ of the, wrong sort(?), of Symbol-ism, pushing the established ‘boundaries’ of the, societal norms. The one ‘form’ of ex-press-on (from ‘outside’ to ‘inside’ = expression), is that of the, SYMBOL, as a/an ‘Art Form’ expression, in/on/through, any and all ‘mediums.’ It is the ‘failure’ and eventual break down, of every establishment, that ‘fails’ to recognise and/or rejuvenate/reinvigorate its SYMBOL-ISM/EX-PRESS-ON!

As a/if a, person/individual ‘enters’, the/their ‘own’, dark-ness; black-ness; blind-ness, as a ‘symbol’, of the ‘hero’, they, the individual, will be/shall be ‘met?’, with the/their ‘cultural’ symbol-isms, and those, which the individual has ‘rejected’, is/are/will be, **for them**; THE ‘OTHER’! Modern Psychology, has ‘labelled’ these types/kinds of ‘establishment/foundational’ symbols, as ‘archetypes’ = first impressions; first stamps; first moulds; rulers; from which will come, the ‘sub-expressions = reactions’, as psychological **tactile-feelings**!?! These psychological **tactile-feelings**, which are ‘felt’ by the individual as ‘real?’, will/shall move/animate/drive, the/their ‘PSYCHE!’, and it is this, ‘psyche’, which will/shall ‘animate/move’, the/their #0, outer, outer physically physical body, to accept; reject; adapt; modify; adjust and amend, each of the ‘societal’ laws, rules and norms, in order to be ‘accepted?’.

What most persons/individuals, do not necessarily understand, and has been pointed out, both, by ancient techniques and modern psychology, is the simple ‘fact’, that the ‘journey’ has to be ‘individual?’, a quest, search, inquiry, into ‘self?’. An ‘about turn’, ‘about face’, commonly associated with a ‘review’ of the individuals ‘views’, as a/an, introspection of ‘who?’.

they feel, that they 'are?'. The type/kind of, introspection, that is presented here, in these monologues (2021), in this/this particular Ophiel Magic Group, is that/will be, of the Greek translation/interpretation, as that is more in 'keeping' with modern terms/understanding.

The Biblical Hebrew, of 'repentance', is just too 'strained', for the 'novice?', and is presented in 'total' submission to 'orthodoxy', especially in the submission to/of/for; establishment, tradition, stereotype and herd reflex, which 'keeps those in power', in power!?! It (orthodoxy), also; destroys spontaneity; innovation; artistic expression and renewed/reinvigorated SYMBOL-IC, expression; adaptation; variation; manipulation and presentation. Biblical Hebrew presents 'repentance' in two verbs; shuv (to return) and nacham (to feel sorrow), it is in the second verb; where the 'trouble/difficulty' lays. Especially, when the 'establishment' is being 'seen to be' = attacked; changed; altered; amended and adjusted, from its 'fixed' view.

The Greek version/translation of/for, the word, 'repentance', is from 'metanoia', which means; after or behind one's mind; this compound word 'metanoia' is; meta = after/with; and the verb, 'noeo = to think/perceive', which is the/a 'result?', of/from the action/doing of; perceiving through/by/with = observing. This compound word 'metanoia', has the idea/perception, within it, as; to think differently after. Thus, 'metanoia', therefore, is primarily an; after-thought (tactile-feeling), different from; the/a former-thought; emotion/reflection (visualisation). Which brings about, a; 'change of mind = tactile-feel-ing/belief', which causes/creates/makes, a 'change of conduct'; doing; actioning; behaving; (of mind = thought and heart = emotions', thus = tactile-feel-ing/believing = resulting in a 'total?', change of, conscious-ness!?!

These two interpretations; Hebrew/Greek, are completely 'different' from each other!?! Each one, approaches, the same subject, from completely 'different' viewpoints; where one (Greek), celebrates the 'human condition' as an 'opportunity', from within, and the 'other' (Hebrew), denies the 'human condition', on a/the/their 'Outside' God; Separate God's, whom (fanciful object?). The Hebrew version, requires that a person 'returns' to 'orthodoxy', whereas, in the Greek, the 'individual' is 'responsible', for their 'own?', individual salvation.

It must be understood, at the outset, that when the Greek and Hebrew came together, there was/is, such a 'mass/mess,' (As Ophiel puts it), that to get any clear indication, it has to 'be' a 'solo effort', aided with = exercises that deliver, and from which, the practitioner, can then 'go on' and be/become stronger/better. It must also, be understood, that 'not all exercises', is are the 'same for all', as 'all people = are not', the same! (See/read Ophiel, for this.) Taking that as read; All people/persons/individuals = DO! = Have Access To, = the 'Same' exercises, but... it is 'because of' the/their personal/individual 'ability' to = BELIEVE = Psychologically/Psychically = tactilely-feel; define; three-dimensional-ise = symbol-ise = AND NOT(!) = #3, Ego body, present incarnation, personality body = Judge, which does, make/create 'all' the 'difference'.

In the further explanation, of these things, monologues, are presented for the perusal of those members who wish to test, try and use, the exercises, in the; 'context of where' they are 'at now', in the/their occult development, enhancement and increase, of the/their 'own!', abilities, and never mind anyone else's!?! (As that is/can be, a 'distraction of'.) To 'enter' the/your 'own' psychological dark-ness; black-ness; blind-ness = is then, the 'first step'!?! (See/read folklore; mythology and/or religion, for 'variation' of the types/kinds of, resistance' inertia; adverse; oppose; obstacle – Greek = slanderer.)

Once 'inside?', the/your 'own' - dark-ness; black-ness; blind-ness = you – the operator; occultist; practitioner – will/shall find/discover = the light!

Thank you.