THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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1 of 1 Oracle of Fortuna, 2021

One of the better books, of Ophiel, to use with the basic cosmic egg/chair exercises, is his; Oracle of Fortuna, and having read it, and made good use of his symbols, with the/your Akashic Egg added, you, the reader, should be in a better position/place, in which you could adopt/adapt and apply, your psychic tactile-feel-ing, to your question and card reading.

As your psyche 'recognises?', the flat, two-dimensional images/symbols, and relates them to your 'own' three-dimensional 'realities', within you, about you and surrounding you, then the 'bridge', made/created by/with the/your basic cosmic egg exercise, should be easily 'crossed' and your 'answer' easily 'recognised?'. It is well to remember this, from Ophiel, from his book: Caballa Magic, his: Chapter: 5.

"Your senses form a sphere around you (somewhat analogous to the sphere of availability as given in the book, "The Art and Practice of Getting Material Things Through Creative Visualization.") This sphere has been overlooked in magic Knowledge; an occult secret left out in the open freely, and thus "hidden" as, indeed, most all occult secrets are likewise so; in the open and hidden by this obviousness!!!

Outside the egg-shaped (I didn't make it too well egg-shaped) magical mirror are "raw" undefined, un-delineated, vibration type, layer type, thought form types and shapes, and just plain FORCES, which FORCES, shapes, thought form types, layer types, vibration types, un-delineated, undefined "raw" Force Pressures are CONVERTED into the objects and THINGS of the Physical Plane; YOUR physical plane, which makes up your physical world by you. In other words, you make the non-solid (?) SOLID, the non-material MATERIAL – YOU DO IT – YOU ARE THE MAGICIAN IN THE ONE TAROT CARD!!! And, I repeat, you do it by means of the magical Power in your five senses" End quote. (Underlines are the present writers.)

So, for context, we slightly adjust/amend the above Ophiel quote, so that is reads thusly;

Outside the egg-shaped magical mirror (Cosmic Egg) are the "raw" un-defined, un-delineated, vibration tactile-feeling, type, layer type, thought form types and shapes - symbols, and just plain FORCES, which FORCES = tactile-feelings = shapes, thought form types, layer types, vibration types, un-delineated, un-defined "raw" Force, Pressures, are CONVERTED, BY YOUR #1, MALKUTH EARTH/HADES = TACTILE-FEELING-BODY! Into(!), the OBJECTS, THINGS, CIRCUMSTANCES and ITS, of the Physical Plane; YOUR physical plane, which makes up your physical world within you, about you and by you! (Get it now?).

In the 'case' of the; Water-of-Earth, wherein, the elemental <u>force</u>, of the element of, elemental earth, is acting like, working like, looking like, behaving like, revealing like, impressing like, operating like, showing like, demonstrating like, the elemental <u>force</u>, of the element of, elemental water? But...! It is still 'all' elemental earth, it is shown/symbolised as; Bowl 'inside' Cube.

In Ophiel's materials, he can only show/display the tattva symbols as two-dimensionaly-flat, hence why, he liked to refer this 'style' (flat-two-dimensional), form of symbol-ism, as 'Gates'. Whereas, in three-dimensional-ism, the individual is 'subtly drawn into' psychically = <u>tactilely</u>-<u>feel</u>-ing, the symbol/symbols, thus, increasing/enhancing, the 'possibility/probability?', of the individual, #1, malkuth earth/hades persons' body, into – <u>believe</u>; <u>belief</u>; <u>believed</u>; <u>believing!</u>

This is <u>belief</u>, is brought about, by/with/through the basic cosmic egg exercise, wherein you – conscious – <u>are already(!)</u>,

<u>standing INSIDE(!!)</u>, the five basic tattva <u>forces-three-dimensional-psychic-tactile-feeling-body</u> = #1, Malkuth Earth/Hades Plane = \underline{YOU} !

Also, it must be said/noted(!), that this/your #1, Malkuth Earth/Hades Body You = <u>IS</u> = The Demiurge/Astral Light/Arik Anpin = <u>at</u> = <u>its</u> <u>lowest-point-plane/place</u> = <u>PRIOR TO IT</u> (Astral Light/Demiurge, etc) = <u>BEING/BECOMING A/AN/THE/YOUR</u> = #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY – EXPRESSION/ACTION/DOING!?! This 'lowest level' of/for the Demiurge/Astral Light, is <u>described(!)</u>, <u>explained(!)</u>, <u>revealed(?)</u> = as the/your <u>psychic(?)</u>, dark-ness; black-ness; <u>blind-ness!?!</u> In the 'modern terms?', it is the/your = sub-conscious(?), but...! In the 'modern term', this 'sub = under-conscious', is describes as; separate; apart; unknown; unknowable; uncontrollable; reflexive; impulsive; compulsive; else and other!?!

The descriptions above, are what causes/creates/makes, all the, trouble/difficulty for the beginning student, as they (the beginning student), has 'no idea/clue?', of what 'IT' = the dark-ness; black-ness; blind-ness = Psychic-Tactile-Feeling-Believing = 'IS?'. Also, because of the 'different?', Laws; Rules & Governances of, the/this #1, Malkuth Earth/Hades Plane =

Dark-ness; Black-ness; Blind-ness = Psychic Tactile-Feeling-Believing.

Inertia; Inert; Immobile; Impassive; Receptive; Accepting; Un-Critical.

Resisting; Adverse; Opposing; Obstacle.

Hence; Basic Cosmic Egg and/or Basic Chair exercises!?!

Hence; Saint Augustine of Hippo = Agree-with!?!

Hence; Franz Bardon = Remove Time!?! (Crazy Book (Bible) believe you have 'it' already!)

Hence; Ophiel's second book; Creative Visualisation!?!

The Basic Cosmic Egg exercise teaches the individual 'how', to psychically = <u>tactilely</u>-<u>feel</u>!

The Basic Chair exercise teaches the individual 'how', to psychically = <u>tactilely</u>-<u>feel</u> – their #1, body 'moves'?

If you, the operator/practitioner, #1, Malkuth Earth/Hades Body = <u>already believe</u>? = that the egg/chair exercises, are 'just another set of exercises' and that you = #0 &+ #3, <u>don't believe</u>? = in them, agree with them, then that/this, would 'help' explain(?), <u>why</u>(?), <u>your(!)</u>, occult, does not 'work?', for you = #0 &+ #3!?!

Many, many times, the individuals #3, ego body, has = <u>ALREADY</u> '<u>JUDGED</u>!?!' (The 'Gorgon Stare'!?!).

It is a very 'bitter pill to swallow', to know/find/discover, that 'being all you can be?' = this(!) = \underline{is} \underline{it} ??? (As 'good as it gets!').

Ophiel's description of someone with a; 'champagne apatite' with only a 'beer income'!?!

There is/are many, many people/persons who live their lives, knowingly/consciously, #2, etheric projecting, and still 'work' in day jobs. But... the present writer, does know, that on many occasions, these persons/individuals are/seem to be = 'Lucky??' = Goddess 'Tyche'???

In the disruptive years following the 'death' of Alexander the Great, and the 'disputes' over his empire, there was an awareness/conscious-ness, of the 'instability' of the 'human condition', which led the Greek people, to <u>believe</u>, that the; Goddess of Fortune = Tyche, who governed mankind = <u>WAS BLIND</u>!?! Which 'explained' the vicissitudes of Time! Tyche was also, in the Court/Train of Aphrodite!! (Read what Ophiel writes about 'Water-of-Water' and then read about 'Narcissus!?!'. Tyche 'IS'(?), the 'Earth-of-Water'!?!

The Latin equivalent of/for 'Tyche' was/is, of course; Fortuna = Hence Ophiel's book; Oracle of Fortuna! Hence Dion Fortune (Fortuna!). Fortuna was displayed/symbolised, as being 'BLINDFOLDED!' and even today, she (Fortuna), is still very much 'alive' in today's Italian Culture/Conscious-ness. Her 'image' of; Fortuna = luck & Sfortuna = unluck' is still very prominent in Italian modern living, and plays a prominent 'role', as in; la 'dea fortuna' e cieca (The God of Fortune is BLIND!) In Latin, it was; Fortuna caeca est = Luck is BLIND!?!

Your#2, Etheric 'visualisation?' = must be 'sanctioned/approved' by/with, <u>BLIND(?)</u>, Goddess = 'Tyche = Earth-of-Water' (<u>PSYCHIC-TACTILE-FEELING-BELIEVING</u>!!)

Before it can 'become?' = Water-of-Earth!?! = <u>PSYCHIC-TACTILE-FEELING</u> – Define-ing; Three-Dimensional-ising; Symbol-ising = <u>BELIEVING</u>!?! Believing, in/on any plane, is a #1, malkuth earth/hades '<u>principle</u>'. Check out Ophiel's colour plate, in his book; Caballa Magic.

The above, is one of the 'reasons?', why the basic cosmic egg and/or basic chair exercises, are worth exploring, examining and trying; testing; using, to see/find out 'if', they are for you, at this time, in your 'occult' life/living.

Understanding that = <u>belief</u>; <u>believe</u>; <u>believed</u>; <u>believing</u> – <u>IS</u>! – a/an elemental earth '<u>principle</u>', in/on = <u>ALL PLANES</u>!?! (For all this, is delivered unto me (#1), and to, whomsoever (You! Reading this post!), I (#1) 'choose = <u>tactilely-feel</u>?' – to give it! (IT = Object; Circumstance; Thing, etc.)) should help/assist any individual, in their 'occult efforts'.

It is not 'so much', that the basic cosmic egg and/or basic chair exercises 'don't work?', but more to 'do with', the individuals 'understanding' of them? And more to 'do with', 'how' their #3, Ego Body 'observes them' and <u>Judges(?)</u>, them. Remember this, from Ophiel, from his book: Clairvoyance, at the end of his chapter: The Two Minds.

"Now in your experimental sub-mind work you will have to evolve your own types of exercises, like the examples given, and carry them out successfully. You have to release all conscious-mind control and practice allowing the sub-mind to take over, and this gives rise to a very queer feeling, as if you seem to be losing control over your objective world. Practice this until you note a degree of entry of the sub-mind into the objective world, which is all you want, a degree of entry, and a degree is all you need to greatly improve and sharpen up your life." End quote.

This, the above, from Ophiel, you 'do' each time you practice/do, your basic egg/chair exercises? Also, you can read the same thing from Ophiel, in his first book; Astral Projection, his chapter; Dream Method, wherein Ophiel writes this:

"As I said questions like this would run thru your mind until you were uncomfortable at having no answer. The same thing happens in a dream. When you have developed enough Critical Facility, the dream discomfort would grow and grow until you reached the point where you could stand it no longer. You will then either wake up OR YOUR CRITICAL FACILITY WILL BECOME STRONG ENOUGH TO TAKE OVER IN YOUR SLEEP. Then will happen a marvellous thing. IT WILL COME TO YOUR DREAM CONSCIOUSNESS THAT YOU ARE DREAMING!!!

This point will mark a great achievement in your Occult projection work. I have decided to call this state of not-awake-not-asleep, the NEITHER STATE, and will describe it more fully later." End quote.

(Unfortunately, Ophiel had to wait, until his last chapter, of his book; Clairvoyance, before he 'explained' what it was, he was trying for; as explained in the quote from his book/last chapter; The Two Minds.)

As you 'do/practice' your basic cosmic egg and/or basic chair exercises, you – the practitioner/occultist - will/shall 'reach' the/this, Ophiel's 'NEITHER STATE', condition. As your #3, Ego Body will be 'observing' the/your #1, malkuth earth/hades body, as it goes through its, actions/motions = thus, it - #3, will be/become 'less?' = <u>JUDGEMENTAL</u>!?! And 'accept?', the situation/circumstance as 'NORMAL?'.

Read what Ophiel writes, in his book; The Oracle of Fortuna, and simply 'add', where you think/feel, where 'applicable', the your #1, Malkuth Earth/Hades Psychic-Tactile-Feeling-BLIND-ness, and 'take it' from there, in your chosen direction.

In the 'case' of Tyche/Fortuna, <u>do not!</u> Give/Hand over = <u>your power(?)</u> – <u>psychic-tactile-feeling!!</u> = <u>to them!!</u> – objects; circumstances; things and/or its!! Here it is, from Ophiel, from his lesson 5, in his Correspondence Course in Astral Projection.

"ALL I DO KNOW, AND I PASS IT ON TO YOU, IS THAT YOU CAN TURN AND RE-ENTER THE INNER PLANES, WHILE YOU ARE STILL LIVING HERE, AND MAKE SOME EXPLORATIONS UNDER YOUR OWN POWER AND DIRECTION, AND THAT IS A LOT. A LOT OF ACHIEVEMENT, IT CERTAINLY GIVES YOU A GLIMPSE INTO THE INNER PLANES, OPENS A WINDOW AS IT WERE.

Another close idea to the above is - we are 'here' possibly to conquer and master Matter by – first understanding it - you can do nothing until you understand it or what you are doing, and to know something or do something you have to be 'alone.'

As you want to control Physical Matter and its attendant Physical Circumstances, you will have to work from the Plane above the Plane you are trying to control - each Plane is the Plane of Causes to the Plane below it, which is the Plane of Effects to the one above it. Even in the most common case of simple prayers, the prayer that 'works' is probably the prayer that is most deeply from 'inward' to 'outward.'

So, therefore, I hope you now see what your motives should be for studying and practising, and mastering Astral Projection. It is your gateway to knowledge of profound mysteries not given to the ordinary person. I trust you see the difference in the above between 'fighting' matter by trying to test it on its own Plane or by sneaking up on it from the Plane above from which Plane it is helpless when 'attacked' properly. I repeat Physical Matter is all-powerful on its own Plane and trying to meet it here, head on, is sheerest folly. You can readily understand this when you stop and reflect that most of the accomplished

work in this Physical Plane is done by planning – thinking, which is of the essence of the Inner Planes." End quote. (<u>Underlines</u> are the present writers.)

All you need 'do' is to 'apply' what you now know/understand about the/your #1, malkuth earth/hades psychic-tactile-feeling plane, to the above, and take it from there, to where you wish/want to go. Then in lesson 8, of his Astral Projection Course, Ophiel writes this;

"I call your attention to this arrangement again; and I beg you to so regulate both your daily life and your occult life, through the material in my books. Attempt to take hold of your life and regulate them to your benefit. Do not, for example, go to 'Fortune Tellers' to find out what your Fortune is to be; but find out, from my books. HOW TO MAKE YOUR FORTUNE THE WAY YOU DESIRE IT TO BE; and so, go and DO IT. (Refer to my forthcoming book THE ORACLE OF FORTUNA, which answers questions about the future but doesn't tell Fortunes.)" End quote. (Underlines are the present writers.)

Then, farther on in this/his; Lesson Eight, Astral Projection, we read this part:

"In the textbook, I spoke of advancing a hand, a Body of Light hand and touching a counterpart object. There is another method, a more advanced method, which you will find a valuable adjutant in your future occult work. In order to use this operation, there are a few things I will have to partly go over again concerning the qualities of the Physical Plane? Remember again that 'Inner Plane' work is not the same as 'Outer Plane' work, as you will learn in time/practice - remember what I told you about the new-born baby - well, you are like a new-born baby to these Inner Planes.

So instead of reaching out a 'Hand' and 'Feeling' an outer object - you make the outer object, 'feel you' by becoming you! Which is the exact part I left out of the textbook, although I came quite close to it: So instead of 'you' being influenced by the feel of an object - the object is influenced by your feel!!!! Just the opposite from 'real' life!!" End quote. (Underlines are the present writers.)

So, do you? Are you? Now in a 'better?' place/position to <u>understand</u>, how the/your basic cosmic egg and/or basic chair exercises = work/operate?? = YOU MAKE THE OUTER OBJECT, 'FEEL YOU' BY BECOMING YOU!

So, once more, do <u>not(!)</u>, 'hand over/give?' = <u>your</u> '<u>power?</u>', to the/your = visualisation; talisman; treasure map/chart; ritual; prayer; tattva, etc. etc. <u>MAKE THE OUTER OBJECT, 'FEEL YOU' BY BECOMING YOU</u> = through your <u>psychic</u>-<u>tactile-feeling</u>-<u>believing</u>!?!

Thank you.