

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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00. the interjection. 2021

Hello! Before we continue with the various folders (the next one being; 1 to 17 the black light.), it is necessary to interject, at this point and draw to the attention of some readers, that the subject matter is and always has been, sensory deprivation, of the #0, outer, outer physically physical body, and the enhancement, increase, aware-ness, awake-ness of the possibility of, what is called/named, the ‘Psychic’ part, of the ‘self’.

Sensory deprivation, has always been, since time immemorial, the ‘way/method/technique’, of all ‘cultures’, but...! Unbeknown to the un-initiated, the ‘techniques?’, of/for ‘Sensory Deprivation’, are as ‘unique’ as the individual, themselves. There is/are, no teachers(!), no instructors(!), no off shelf(!) = techniques/methods!?! Each individual, must find/discover/reveal = to them/their selves = conscious!?! = that the/their ‘chosen’ method, way, practice = is suited to/for them(!) = as the ‘individual!?!’.

Please note; whilst the technique/method may vary/change/alter, for each individual, in varying degrees (Many are called, but... few are chosen/gifted!?!) In every field, in every endeavour, in every scale, there is/are a ‘pecking order’, of talent/ability/natural-ness. Many stay, at the bottom; several achieve the middle; some excel to the top!?! It is, as Ophiel writes, in his book; Clairvoyance, his chapter: You Are Naturally Clairvoyant.

“Now comes a note and a word of caution – while it is true that daily available use of clairvoyance can be a great help in your daily life, clairvoyance, per se, is not ALL POWERFUL. It will not make you a giant power all at once. You still need all the Earth Skills that you can get and master the use of. Skill in the use of clairvoyance and Earth Skills must be used together. **To repeat – Clairvoyance Skills and Physical Skills should SUPPLEMENT EACH OTHER. They do not SUPPLANT EACH OTHER.**

You will have to learn to develop clairvoyance and you should develop, **all the Physical Skills you can, and then learn to WORK THEM BOTH IN CONNECTION WITH EACH OTHER AND WITH YOU, AND ALL YOUR OTHER ASSETS, THAT YOU MAY NOW POSSESS.**” End quote.

It is ‘in’ the - **all the Physical Skills you can, and then learn to WORK THEM BOTH IN CONNECTION WITH EACH OTHER AND WITH YOU, AND ALL YOUR OTHER ASSETS, THAT YOU MAY NOW POSSESS** – that most/nearly all individuals, fall down!?!

It is in the individuals, ‘inability to recognise’ and then ‘apply’, that much of the ‘failure of occult’ comes from? Try this; as soon as(?), you, the reader, close your #0, outer, outer physically physical eyes = THAT’S IT!?! = THAT ‘IS!?!’ = YOU – CONSCIOUS = DOING IT!?! Too much? Too hard? Too difficult? Well, too bad!?! Because ‘that!’ = IS! – ‘this!’ = IS! – THE ‘WAY’, THE ‘METHOD’, THE ‘TECHNIQUE’!?!

Why it is ‘beyond?’, most persons ‘comprehension??’ to realise/recognise(?), that the above ‘close your eyes’, is ‘just the same as’ = GO TO SLEEP!?! = The ‘occult????’ IS!?! = CLOSE YOUR EYES ‘AND DON’T!?!’ = GO TO SLEEP!?! Please put this to the ‘test!’, and read Ophiel’s first book; Astral Projection and his Correspondence Course in Astral Projection, wherein Ophiel explains in his ‘Little System’, that you, the reader/practitioner/occultist = CLOSE YOUR EYES ‘AND DON’T!?!’ = GO TO SLEEP!?! = AND MAKE A TRIP/JOURNEY THROUGH YOUR HOME!?!

Please study carefully!?! The ‘difference’ that has/is, being presented/suggested/recommended(?), for some Ophiel students, is that the/this/your ‘Little System’ journey, is taken/done, ‘at’ the/your #1, Malkuth Earth/Hades Plane/Level, where there is/are = NO #2, ETHERIC LIGHT!?! Where there = IS/ARE!?! = ONLY PSYCHIC-TACTILE-FEEL-ING = DEFINE-ING; THREE-DIMENSIONAL-ISING; SYMBOL-ISING = BELIEVE; BELIEF; BELIEVE-ING; BELIEVED!?! (Believe – to trust.).

Noun – description – walk; talk; take; run; etc, etc.

Verb – action/do; description of the noun.

Ing – added to the verb, to show/reveal, that the verb (action; product; material; result) is happen-ing, take-ing, place, in the, now-time; real-time; doing-time; happening-time; this-time = YOUR TIME!?!

Walk/walk-ing; Talk/talk-ing; Take/take-ing; Run/run-ing; Project/project-ing; Transfer/transfer-ing, etc, etc.

ed – is the ‘past-participle’ suffix of/for verbs. In Old English = ed; ad; od; all were/are levelled in Middle English to the ‘ed’ ending. The ‘ed’, marked the ‘accomplishment/completion/end of’;

Belief/Believe/Believe-ing = Believe-ed!?!

Trust/Trust-ing/ = Trust-ed!?!

The – object? – of/for this ‘exercise’ = IS THAT THESE ‘WORDS!?!’ = MUST BE TRANSLATED!?! = MUST BE INTERPRETED!?! = INTO #1, MALKUTH EARTH/HADES = PSYCHOLOGICAL TACTILE-FEEL-ING/BELIEVE-ING/TRUST-ING!?! = IN ORDER FOR YOU!?! = THE READER, PRACTITIONER, OCCULTIST!?! = TO ACHIEVE; GET; HAVE = RESULTS!?! Here is how Ophiel, describes the same thing, from his book: Creative Visualisation, his chapter: The Barrier;

“The Creative Speech of the Divinity is connected with the Tattva Akasha “sound granules” which sound granules are vibrations and these vibrations shape the Astral Light – The Logos – into all things and then change these things to material things by an entirely different process. However, as ALL THINGS ARE CONNECTED TOGETHER IN MORE THAN ONE WAY these connections are treated – for another purpose – in another book of mine called The Oracle of Fortuna.

(I suggest you get this book and read and use the divination system therein to help you thru life. The Divination system therein is good strong Occult Knowledge and Practice)

Thus, this human speech of ours, due to its recent invention, does not pertain to the depth of our being, our inner subconscious mind, but rather speech pertains to our outer conscious mind only. (You should know from your Occult studies that you have two minds, an inner one and an outer one; the outer one called the conscious mind and the inner one called the subconscious mind) The existence of these two minds in you is what makes all the trouble in the world. Or maybe I should say the separation of these two minds makes all the trouble for you in the world.

For those of you who are “ready” for “higher things” I will drop a big fat juicy hint as to what Illumination really is – becoming a Master, becoming an Adept, BECOMING LIKE A GOD, means the two minds fuse into one! Enough said! Some further information is available - contact me thru address in book. Attend to the following knowledge carefully. WORDS-SPEECH ARE THE “LANGUAGE” OF THE CONSCIOUS MIND WHEREAS FEELINGS ARE THE ‘LANGUAGE’ OF THE SUBCONSCIOUS MIND.

So, I repeat again – All the trouble we have in the world, in living this material life successfully and fully comes from the differences in COMMUNICATIONS BETWEEN THE TWO MINDS. The inability of these two minds to talk to each other. To get ideas and commands over to each other! Conscious-you to talk to unconscious-you! Hardly in your whole life have you been able to tell yourself what you really mean!” End quote. (Underlines are the present writers.)

Now, it is 'in here?', where many, many 'would be/could be' occultists(?), fail!?! = the/your – PSYCHOLOGICAL-PSYCHIC-TACTILE-FEEL-ING!?! = IS! IS! IS! = THE 'LANGUAGE OF/FOR'!?! = THE/YOUR #1, MALKUTH EARTH/HADES PLANE!?!
Farther on, Ophiel writes this part;

“At this point I believe I will part with a couple of big Occult Secrets. Big Occult secrets that you would never get except from some secret society and then only under big oaths of much secrecy; and you would never be able to use them for your own benefit or tell them to another person so that person can help themselves, oh Heavens! Again, for heaven's sake, use these secrets for your benefit, and then for the benefit of others.

First big secret! Your INNER YOU IS CONNECTED ALMOST DIRECTLY WITH THE INNER FORCES OF THE PHYSICAL COSMOS!!!

And the second big secret! THE INNER FORCES OF PHYSICAL COSMOS ARE THE EMOTIONS-FEELINGS OF GOD!

The word E-Motion means moving (something moving) Movements on the Inner Planes are vibrations of different kinds and of different forms. THESE INNER PLANE VIBRATIONS, AS SOON AS THEY COME IN CONTACT WITH YOUR INNER PLANE SUBCONSCIOUSNESS, BECOME “VISIBLE” TO YOU AS YOUR EMOTIONS! AND THE CONVERSE IS ALSO MUCH MORE IMPORTANTLY TRUE TO YOU. YOUR SUBCONSCIOUSNESS EMOTIONS – GENERATED BY YOU – REACH OUT AND CONTACT THESE INNER PLANE FORCES – AND INFLUENCE THEM TO YOUR BENEFIT!” End quote.

So, simply for 'context', we adjust the above Ophiel quote, to read thusly:

First big secret! Your INNER, #1, Malkuth Earth/Hades = YOU! IS CONNECTED ALMOST DIRECTLY WITH THE INNER FORCES OF THE PHYSICAL COSMOS!!!
And the second big secret! THE INNER FORCES OF THE PHYSICAL COSMOS ARE THE TACTILE-FEEL-ING OF GOD! The word Tactile means; Proto-Indo-European Root word; tag = to touch; handle; feel; moving (something moving.) Movements on the Inner Planes are vibrations of different kinds and of different forms. THESE INNER PLANE VIBRATIONS, AS SOON AS THEY COME IN CONTACT WITH YOUR INNER PLANE SUBCONSCIOUSNESS, BECOME “VISIBLE” TO YOU AS YOUR PSYCHIC-TACTILE-FEEL-INGS! AND THE CONVERSE IS ALSO MUCH MORE IMPORTANTLY TRUE TO YOU. YOUR SUB-CONSCIOUS AS A 'NESS' = PSYCHIC-TACTILE-FEEL-ING – GENERATED BY YOU – REACHES/STRETCHES 'OUT' AND CONTACTS THESE INNER PLANE FORCES – AND INFLUENCES 'THEM!?!' = TO YOUR BENEFIT!

The present writer, is fully aware; awake; conscious to/of the ‘fact’ that for many persons, the above is/will be/shall be = ‘rejected’ by, many, many #3, Ego Body’s? As if!?! As if!?! That! Is, ‘going to make any difference!?! Then this, from Ophiel;

“The Art of Creative Visualization would be a terrifically simple matter if we could just “talk” our desired Visualizations into physical existence. But that simple thing we cannot do. You could spend a life time talking about what you want and still not get one word thru to the sub-mind. Talking, Words must be linked with EMOTIONAL FEELINGS IN ORDER TO WORK! Yet we cannot THINK or even operate/communicate on the physical plane without the use of words and it is by WORDS that the OUTER HAS TO COMMUNICATE WITH THE INNER.” End quote. (Underlines are the present writers.)

Context again;

The Art of Creative Visualization IS! A terrifically ‘simple matter?’ we just simply ‘talk’ the ‘language’ of our #1, Malkuth Earth/Hades Plane = tactilely-feel-ing, our ‘desired’ visualisations into physical existence. But that simple thing, we cannot yet do. You = the reader/practitioner/occultist = could spend a life time VERBALLY TALKING about what you want and still not get one word thru to the/your sub-mind. Talking-Words must be ‘linked!?!’ WITH/TO!?! PSYCHIC-TACTILE-FEELINGS IN ORDER TO WORK! Yet we cannot THINK or even operate/communicate on the physical plane without the use of words and so it is, by WORDS = CHANGED INTO = PSYCHIC-TACTILE-FEEL-ING = that the OUTER HAS TO COMMUNICATE WITH THE INNER.”

Then Ophiel writes; “However, I am glad to be able to show you that thru all these contradictions between words and emotions and emotions and words there is a path that does go right thru it all. To explain this path, I have invented a name for it (a practice I abhorred when others did it and here, I am doing it again) The name I have invented is THE BARRIER!” End quote.

In, general/wider occult, the/this ‘barrier/divide’, was/is ‘expressed’ in all cultures, in all times, as a ‘liminality = line to be crossed’, and is well ‘recognised’ in mainstream psychology and anthropology, as one of the ‘main’ symbols, of the ‘Rites of Passage’ = crossing over/cross back, etc. Anyone who uses Ophiel’s ‘ritual’ and the ‘circle’ therein, will understand. Ophiel continues;

“Imagine a “place” inside your mental being where there exists a sort of “fence”. This fence, or barrier, separates your outer being from your inner being, separates your conscious mind from your sub-conscious mind. You, your conscious mind, is outside the barrier and YOU your sub-conscious mind is inside the barrier.

(This, is not too good a way of explaining it but this explanation is only to describe a theory and that only so your mind can have something to grapple with – **don't demand too much from a theory, as soon as you get used to the idea you will not use the conception anyhow**).

Imagine that the Barrier works in the following manner – WORDS COME UP TO THE BARRIER – STRIKE THE BARRIER – SINK IN THE BARRIER – AND THEN EMERGE ON THE OTHER SIDE, THE INNER SIDE, AS EMOTIONS! CONVERSELY IMAGINE EMOTIONS COMING UP TO THE INSIDE OF THE BARRIER – HITTING THE BARRIER – SINKING INTO THE BARRIER – AND EMERGING ON THE OUTER SIDE AS WORDS! WHEN YOU CAN VISUALIZE-WORK THIS OPERATION YOU HAVE MADE A GREAT ADVANCE IN THE MASTERY OF THE OCCULT ARTS.

This theory of the Barrier may be only an invention of my mind to help you understand these important Occult operations; but you can see for yourself that something like this must be so in order to seal off your Inner Being from your Outer Being. If this Barrier did not exist the least little word would raise a perfect hell of emotions that could not be controlled; and if the barrier did not exist the least little emotion would raise a storm of words that would be meaningless to you and all others.

The Barrier slows down both of these transfer actions and allows proper living to proceed in a halfway orderly manner. Understanding of the above instructions in the Barrier process enables you to deliberately control the Barrier actions, going and coming, or as might be said – control the traffic both ways. You can now consciously link your words with emotions and your emotions with words.” End quote.

For ‘context’ we read thusly;

Imagine that the Barrier works in the following manner – WORDS COME UP TO THE ‘OUTSIDE’ OF THE/YOUR #1, MALKUTH EARTH/HADES – AND STRIKE THE BARRIER/LINE – SINK IN THE LINE/BARRIER – AND THEN EMERGE ON THE OTHER SIDE, THE INNER SIDE, AS **PSYCHIC-TACTILE-FEEL**-ING!

CONVERSELY, IMAGINE **PSYCHIC-TACTILE-FEEL**-INGS! COMING UP TO THE ‘INSIDE’ OF THE/YOUR #1, MALKUTH EARTH/HADES – AND STRIKE THE BARRIER/LINE – HITTING THE LINE/BARRIER – SINKING INTO THE

LINE/BARRIER – AND EMERGING ON THE OUTER SIDE AS #0, OUTER, OUTER PHYSICALLY PHYSICAL = ACTIONS/DOINGS!

WHEN YOU = CONSCIOUS = CAN #2, VISUALISE-WORK = PSYCHICALLY-TACTILELY-FEEL!?! THIS OPERATION, YOU HAVE MADE A GREAT ADVANCE IN THE MASTERY OF THE OCCULT ARTS!?!

Try this;

When the/your #1, Malkuth Earth/Hades Body = tactilely-feels-believes = THEN THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY = MOVES!?!

BUT! = IF!?! = THE/YOUR = #0, OUTER, OUTER PHYSICALLY #3, EGO BODY – CONSTRUCT!?! – IS/HAS = MADE A – JUDGEMENT!?! = then, the/your #1, Malkuth Earth/Hades Body = will/shall!?! = FOLLOW!?! = THE/THAT – JUDGEMENT!?! = IRRESPECTIVE OF!?! FOR!?! = THE CONSEQUENCES TO!?! = THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY!?! (See/read Ophiel's book; Contacting the Demiurge for/of this.)

The 'basic' four 'bodies' (bodies = occult 'technical' term of expression.), is/are;

#0, outer, outer physically physical body – use; use-d; use-ing.

#1, malkuth earth/hades body – tactile-feel-ing.

#2, etheric body – reflect-ing.

#3, ego body, present incarnation, personality body – construct – observe-ing-without-judgement.

Each of the/these bodies, have 'their?', own Laws; Rules & Governances, of/for each of the/their 'own' plane of 'action/doing'?! The/this 'interjection' to the continuous presentation of folders/files, is simply to give them, and the possible understanding of them, a wider scope, for any possible understanding which can be used/applied, in any 'personal/individual' way, that is suitable to/of/for, the reader/practitioner/occultist, in their pursuit of developing/enhancing/increasing, any latent/dormant, psychic abilities, within them.

Thank you.