

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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2 of 7 interjection. 2021

As above so below = THIS IS 'APPLIED' TO = PLANES/LEVELS = WHICH – TOUCH (!?!).

As below so above = THIS IS 'APPLIED' TO = PLANES/LEVELS = WHICH – TOUCH (!?!).

As above so below = THIS IS **DOES NOT APPLY** TO = PLANES/LEVELS = WHICH – DO NOT TOUCH!

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#0, outer, outer physically physical plane = #1!

#1, malkuth earth/hades plane = #0 &+ #2!

#2, etheric plane = #1 &+ #4!

#4 astral plane = #2 &+ #5!

#5 archetypal plane = #4 &+ #6!

#6 akashic plane = #5!

#3, Ego Body, Present Incarnation, Personality Body = is a 'construct' = of the/your – now-time!?! And it = #3, Ego body = **PIGGY-BACKS!**?! = in/on – Conscious, as Conscious = projects/transfers through plane to plane!

#3, Ego Body, Present Incarnation, Personality Body = Observes – Etymological Root of/for this word is;

Observe (verb), late 14th century; observen – to hold to. From Old French; osserver = watch over; follow. From 10th century via Latin; observare = note; heed; look to; attend; regard; guard; comply with. From; ob = before; ahead; in front of + sevare = to watch; to keep safe. From the Proto-Indo-European Root word; ser(1), to protect. The sense/meaning of; Watch; Perceive; Notice, is from the 1560's Elizabethan era 1558/1603, and was 'meant?', for 'signs and omens?', Ophiel writes about this, in his book, wherein, he writes that when a man was 'shown' a telescope, for the first time, and he 'looked at' the outside of the telescopic tube,

for Cabalistic ‘signs’ and ‘omens’.

For some ‘strange?’ reason(?), not fully ‘explained?’ Probably/possibly(?), because there was, no one left(?) who knew anymore!?! That/the/your/our = #3, Ego Body, Present Incarnation, Personality Body = JUDGE! JUDGES! JUDGEMENT!?! There is enough(?), written evidence, throughout history, in Folklore; Mythology; Religion and Psychology – to substantiate/corroborate – that this #3, action/doing = was/is known!?! (See/read Ophiel’s vignettes; The ‘OTHER’ you; Your ‘OTHER’ you; Why do you let the Devil ‘USE’ you and Showing God what to ‘DO’.)

The ‘letter’ of Saint Augustine of Hippo, does not ‘explain!?!’ why!?! Augustine’s ‘letter’ simply puts out/puts forth, a suggested/recommended = TECHNIQUE(!) – AGREE-WITH! The/your #1, Malkuth Earth/Hades = Adversary/Opposer = when it = #1 = SAYS(?) = DO IT NOT!?! = BE!!! IT NOT!?!

Poor = BE!!! IT NOT!?!

Ill = BE!!! IT NOT!?!

Unsuccessful = BE!!! IT NOT!?!

Lonely = BE!!! IT NOT!?!

Violent = BE!!! IT NOT!?!

Liar = BE!!! IT NOT!?!

Thief = BE!!! IT NOT!?!

Hateful = BE!!! IT NOT!?!

Now try this, to ‘see?’ how much ‘occult’ you understand(?).

BE!!! IT NOT!?! = IS IN/ON THE YOUR #1, MALKUTH EARTH/HADES PLANE!?!

BE!!! IS IN/ON THE YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?!

Please put the above to the test(!), try it(!), use it(!) – do the/your basic chair exercise and ‘see if??’, you can ‘work out???’ WHERE THE ‘OPPOSITE!?!’ = IS!?! In this exercise, you the reader/occultist, would have to ‘use’ whatever, latent-psychic-powers/abilities(?) = the you have now!?! To ‘decide’?

The/your #1, malkuth earth/hades plane – Laws; Rules & Governances = is/are!?! = Adverse; Oppose; Obstacle; Resist; Inert; Stop!?! The/your #1, malkuth earth/hades plane – YOU = #0, Outer, outer physically physical = YOU – WORK OFF OF/FROM!?! – THE/THIS INERTIA = BE!!! IT NOT!?! Ophiel explains this, in his second book; Creative Visualisation, his chapter; Reversal of the Planes. The present writer re-wrote this whole chapter, with amendments and adjustments, so that it read ‘better’ for them, and their (the present writers), mental/emotional and psychic understanding, of the/their bodies #1 &+ #0. (Not! the/their #3!?!) and the/their #1 &+ #0 planes!?!

The two ‘questions?’ which arise/arose, from the above = were/is/are!?! = BELIEF & TACTILE-FEEL-ING!?! Ophiel writes, that we can ‘all’ learn something (!?!), about/from ‘occult practices’ but... we do ‘not!’, all need to be/become – Leonardo Da Vinci’s, in order to do so!?! (A & P of Astral Projection.) The ‘beautiful?’, ‘wonderful?’, ‘glorious?’ = thing!?! = about the/your #1, Malkuth Earth/Hades Plane = IS THAT THE ‘PRESSURE!?!’ TO PERFORM!?! = IS ‘OFF’!?! Most ‘occult’ idiots, don’t necessarily ‘know/understand’!?! = WHAT THIS MEANS!?!

BASICALLY = #2, Etheric you – doesn’t have to ‘do?’ much?

BASICALLY = #0, Outer, outer physically physical you - doesn’t have to ‘do?’ much?

Because; BASICALLY!?! = FOR ALL THIS = #2 &+ #1 = ‘IS!?!’ = DELIVERED!?! = UNTO!! = THE/YOUR = #1, Malkuth Earth/Hades!?! How? Does the present writer = KNOW THIS!?! = BECAUSE THE BIBLE TOLD ME SO!?!?! (Read it for yourselves!!)

Question = Does the/your #1, Malkuth Earth/Hades = BELIEVE!?! = WHAT – IT!?! = #1, Malkuth Earth/Hades = PSYCHICALLY-TACTILELY-FEELS!?!

Answer = YES! YES! = EVERY! EVERY! EVERY! = SINGLE TIME!?! = WITHOUT FAIL!?! (See/read Ophiel’s book; Contacting the Demiurge and his; Tutankhamen and Drunk ‘rolling about’ in the gutter!?!)

So? Imagine now(?), if you can(?), that you have(?) = NO CLEAR UNDERSTANDING(?) CONSCIOUS = AS A ‘NESS!?!’ (Ness = Projection; Protrusion; Promontory; Jutting forth; Sticking out; Standing out!?!) – OF WHAT(?) YOUR ‘IT’ IS!?! = THAT YOU - #0 &+ #3 – WANT TO BE!?! Here is what Ophiel writes, in his second book; Creative Visualisation, his chapter: The Art & Practice of Creative Visualisation; firstly this

“THE ART OF CREATIVE VISUALIZATION DEPENDS FOR ITS SUCCESSFUL OPERATION UPON CORRECT KNOWLEDGE, CORRECT UNDERSTANDING, AND CORRECT RIGID FOLLOWING OF DEFINITE RULES!!

To be a little more specific – The Art of Creative Visualization, AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES in addition to the work done on the physical plane!!

And how to do Inner Plane work means KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE and then PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE.

In Creative Visualization work all the planes involved in our cosmic existence are used, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA. And so, the rules of all these planes must be followed closely if you are to expect good, final, physical plane end results from preceding Inner Plane operations. Then, even when and if these laws are followed closely and intelligently and correctly, there can be other local and cosmic conditions which can prevent Occult techniques from working temporarily. Some of these will be noted later on in this book and explained separately.” End quote.

Please note this slight change/adjust/amendment; In Creative Visualization work all the planes involved in our cosmic existence are used; the Malkuth; the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA. Not even the ‘greatest!?!’ of magicians/occultists(?) = can ‘ignore/exclude’ the/their #1, Malkuth Earth/Hades Plane, from the/their ‘calculations!?!’ = and this, of course(!) = includes you(!), the reader/occultist, reading this stuff, right now!?! Both the basic cosmic egg and/or basic chair exercises, will/shall ‘introduced’ you #0, &+, you #3, to the/your #1!?! Next, this part!!

“So now I will repeat myself again and say – In this book the laws governing the Art of Creative Visualization are listed; and each of them are going to be explained to you in detail: and the basic principles of these laws laid out for you to understand. Then, through understanding, you will be able to adapt these laws to your personal uses/needs. AND USE THEM. The existence of Principles, Techniques, and Rules, which can be learned and practiced/used, shows that this Work of Creative Visualization IS AN ART. AND AN ART OF WHICH WE CAN ALL LEARN SOMETHING, and many of us a great deal, and many

of us can BECOME MASTERS OF THIS ART.

Mastery of the Art of Creative Visualization is a big step towards the Mastery of the ART OF LIFE. As a matter of actual fact, you are using Creative Visualization every second of your living life! None of us are very successful in living and having the kind of life we would like to have and yet everything we have that we do not want, and possession of which makes us very unhappy, WE CREATED OURSELVES, FOR OURSELVES, AND BY OURSELVES, BY OUR OWN MENTAL POWERS!

Naturally we did this creating ignorantly but we did it nevertheless. As I said before the time can come (and we hope this book will hasten it for you) that you can take, and will take, your own Personal Divine Powers into your own hands and direct the Right Use of this power. AND THEN ONLY WILL YOU BEGIN TO USE YOUR DIVINE POWERS AS THEY SHOULD BE USED AND AS YOU SHOULD USE THEM – IN THE RIGHT WAY AND FOR YOUR OWN BENEFIT!!! WHAT DOES USING YOUR POWERS FOR YOUR OWN BENEFIT MEAN?

Basically, it means that we all use our basic Creative Powers every second of our lives. But we use these Creative Powers wrongly. What does “using our creative Powers wrongly” mean? The most outstanding thing it means is using our Creative Powers ignorantly. Our present daily use of our Creative Powers is like giving a baby a gallon of nitro-glycerine to play with!

Some other misuses of our Creative Powers are – spasmodically, use of the Powers. No definite sharp idea of knowing exactly what you want to do or to be or to have. There are other endless misuses of our Powers but these two are enough to throw a monkey wrench into the best life in the world.

How to handle your Powers properly is the subject of this book, and will be explained as we go on. For now, all I want you to know and understand is that there are two things necessary for the successful Use of this Creative Art and they are – 1. – THE KNOWLEDGE THAT YOU HAVE GREAT CREATIVE POWERS AND 2. – THE KNOWLEDGE THAT YOU HAVE HERETOFORE USED THESE POWERS IGNORANTLY, AND HENCE WRONGLY, ALL YOUR LIFE BUT NOW YOU ARE TO LEARN TO USE THESE POWERS CORRECTLY. So now, knowing that the successful use of the Process of Creative Visualization is possible to all of us, in some degree, thru the right use of basic principles, we can go on from there.” End quote. (Underlines, are the present writers.)

So now, knowing that the successful; use; used and using, of the Process of, Psychically-Tactilely-Feeling-Creative-Visualisation = IS POSSIBLE TO ALL OF US, IN SOME DEGREE!?! THRU THE RIGHT USE OF BASIC PRINCIPLES, we can go on from there!?!

Study the Laws; Rules & Governances of/for each plane = #2; #1; #0 = the most perplexing = is #1, Malkuth Earth/Hades – because it is so tricky/difficult(?) – to explain!?! – BUT... not so perplexing = TO DO!?! (Because ‘both’ #1 &+ 0 = are so close/near!?! = to each/other!?!) Here is what Ophiel writes in his vignette; Acceptance:

“I found lack to be very degrading, and I worked like hell to get around and over the obstacles that held me up. I am now on Easy-Street, I can still do better and I am working on it all the time.” End quote.

Lack = BE!!! IT NOT!?! = This was Ophiel’s = FIXED POINT!?! = This was/is, what Ophiel = WORKED-OFF-OF - in/on his! = #1, Malkuth Earth/Hades Plane = Psychically-Tactilely-Feeling-Body! Ophiel’s #0 &+ #3 – Body-Actions = Agreed-With-This/His!! = Lack - BE!!! IT NOT!?! So! = WHATEVER (!?!) – TRUE = BELIEVED!?! = BE!!! IT NOT!?! = THAT IS/WHICH IS!?! = SYMBOL-ISED!?! = IN/ON THE/YOUR #1, Malkuth Earth/Hades Plane THAT IS/WHICH IS, PSYCHICALLY-TACTILELY-FELT!?! (Consciously/Un-Consciously = Won’t/Don’t Matter!?!) = IS!?! = WHAT-YOU-BE!?!

Please not carefully!

As you do/practice the/your basic chair exercise, the ‘space/gap/void??’ between(?), sitting/standing and standing/sitting (the ‘movement of?’) = IS! = the/your #1, Malkuth Earth/Hades ‘force?’ = as it (#1) = moves(?) – to ‘consolidates?’ = your ‘desire; wish; need; want; brooding?’ – stand-up/sit-down!?! In/on the/your #1, malkuth earth/hades plane, the thing/object/circumstance = that you #0 &+ #3 – do not want? – IS HELD BACK (Binding/Bound/Tied = Be it not!?! = Agree-with-it!)

There is a ‘change??’, from ‘one’ to the ‘other’ (See/read Ophiel’s vignette: The Power of Speaking Things & Conditions into Existence.)

There is; Adversity (push-down/push-up – push-up/push-down!?!)

There is; Opposition (push-down/push-up!?! – push-up/push-down!?!)

There is; Obstacle (push-down/push-up – push-up/push-down!?!?!)

There is; Resistance (push-down/push-up – push-up/push-down!?!?!)

There is; Inertia (push-down/push-up – push-up/push-down!?!?!)

There is; Inert (STOP; HALT; FINISH; END!?!?!?)

There is; Be it not!

There is; Do it not!

There is; Agree-with-it!

All 'done?'; all 'achieved?' = by/with/through = Psychologically-Psychically = Tactilely-Feel-ing = IT! = Object; Circumstance; Thing!?!)

Thank you.