THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

Written by max.height https://ophiel.art

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Here is what Ophiel writes, in his book; Oracle of Fortuna, his chapter: Additional

"To repeat for emphasis, the Pythia at the Oracle of Apollo, and all of the other human instruments of the other Oracles, did not receive the answers to the questions in words, THEY RECEIVED THE ANSWERS IN FEELINGS. Thus, it is in all Oracles and divination systems. The answer comes in FEELINGS and you must learn to receive these feelings and to interpret these feelings so as to understand the meaning that the Oracle system, whatever you are using, is trying to convey to you. Practice also makes these feelings more accurate/perfect in conveying understanding." End quote. (Underlines are the present writers.)

Context, reads thusly:

To repeat for emphasis, you, the reader/practitioner/occultist = DO NOT(!) RECEIVE(?) = your 'answers', to your questions/inquiries = IN VOCAL WORDS!?! = BUT IN PSYCHIC-TACTILE-FEELINGS!?! Thus, it is, in all Oracles and Divination Systems!?! The 'answer' comes to you, #1, Malkuth Earth/Hades = in PSYCHIC-TACTILE-FEELINGS!?! And = YOU! = #0 &+ #3!! = MUST LEARN 'HOW!?!' = TO RECEIVE THESE FEEL-INGS = AND! = 'HOW!?!' TO INTERPRET(?), THESE FEEL-INGS = PSYCHIC-TACTILE-FEELINGS!?! So as, so to, understand the meaning of — The Oracle System, for whatever/whichever materials you are USE-ING!?! Which is/are the 'carriers of', 'conveyers of', the 'message' = TO YOU!?! = #0, Outer, Outer Physically, Physical = YOU!?! Practice, also makes, these psychic-tactile-feel-ings = more accurate/perfect, in the conveyance and understanding, of/for these things.

Please study the above and 'note', <u>for yourself!?!</u> Where the/your basic cosmic egg and/or basic chair exercises 'apply', in the above.

Please study carefully, the elemental <u>force(?)</u>, of/for, the element, elemental 'water = etheric plane', is 'located!?!' = at/in/on = the/your 'lower-intestines', is = visceral!?! (Primeval; Primitive; Instinctual; Instinctive; Intuitive = Gut Feel-ing!?!) The basic cosmic egg exercise, is a wonderful 'filter?', of/for the/these 'elemental <u>forces</u>?', as the person/individual gets to 'know?' = <u>WHERE (!?!) = IN/ON THE/THEIR #0, BODY!?! THE 'MESSAGE!?!' = IS BEING 'DELIVERED!?!' FROM!?! AND/OR 'SENT' FROM!?!</u>

The 'two?', main ones 'are??' = lower intestines and upper chest = Elemental Water and Elemental Fire, respectively. Biological/Physical 'fear' = is Elemental Earth = Anal Sphincter/Legs/Thighs/Feet. Biological/Physical 'hysterics' = is Elemental Air = Head/Conscious. The present writer has been thru all these 'states/stages', at one time or another. When their = epiphany/catharsis came - everything 'changed?', but... stayed the same!?! Only the 'view-point/place' was/became 'different/relocated!?!'.

Epiphany (noun), from Old French; epiphanie; from Late Latin; epiphania; From Late Greek; epiphaneia = manifestation; striking appearance. From; epiphanes = to manifest; to make known; to be conspicuous. From epiphainein = to manifest; to display; to show off; to suddenly come into view; inspiration. From; epi = on; to + phainein = to show; From the Proto-Indo-European Root word; bha = to shine. (#2, Etheric 'shine!?!').

Catharsis (noun), word of unknown origin. A form of Greek 'katharsis = purging/cleansing'. From the stem of; kathairein = to purify/purge. From 'katharos = pure; clean; spotless; open; free; clear of shame/guilt = purified. In English; 1872 = it meant/means; of the 'emotions' = as a. 'purging through 'vicarious' experiences.' In 1909, in Brill's translation of Freud's; Selected Papers on Hysteria, it (Catharsis), was introduced to the Medical Profession and to the wider public view.

Theophany — ancient Greek; meaning the 'appearance/apparition' of a 'Deity', in a personal/individual 'encounter'. The 'event', is 'manifestation of' Deity, in a/an 'observable' way. It refers/means; a temporal/spatial 'manifestation' of a 'God — <u>force</u>', in some '<u>TANGIBLE</u>!?!' form, that is 'recognised?', by/with, the individual!?!

Once an individual, #0 &+ #3, <u>accepts</u> the/their, #1, malkuth earth/hades; self = <u>blind-psychic-tactile-feel</u>-ing, then many, many 'things?', of an 'occult?', nature/literature = <u>opens-up</u> (?) = <u>comes</u> <u>into</u> <u>view</u> (?) = <u>is</u> <u>made</u> <u>self-clear</u> (?) = <u>is</u> <u>understood</u> (?) <u>NON</u>, VERBALLY!?!

Then, many, many, 'other?' things (?), fall 'naturally' into place and 'things?' begin to 'happen?', to/for the 'individual conscious-ness?'. When/if this 'epiphany?' and/or 'catharsis?', takes place/happens = THE SHOCK(?), FALL-OUT(?), <a href="DISRUPTION(?)), to/for the 'individual conscious-ness?', could/might 'result?', in a 'crisis?' mode/display, for which, onlookers, observers, would note/notice the 'change?', and neither the individual nor they, can 'explain' it?

IT! = The reason of/for the/this 'sudden change?' (Which we 'see' in all our 'horror?' movies!?!) Ophiel writes about this, in is second book; Creative Visualisation, his chapter; Law of Emotion.

"Years ago, when I was first studying the Occult, there was much glib talk in Occult circles about a thing called; The Dweller on the Threshold. No one knew what it was exactly but all spoke of it with bated breath and with great fear. I was never able to find out exactly what it is and as time passed, I forgot about it and heard no more about it, until I started practicing Occult works. When I had completed the preliminary work that led up to the writing of the book; The Art and Practice of Astral Projection; I had, by that time, settled many of the "conflicts", that is, I had welcomed back into me most of the things that I had formerly rejected; and therefore, when I started to project, by the different systems, I encountered no dweller on my Threshold.

Oh, there were a few things as described in the book; those noises and various images came to me but I recognised them for dream projected images, and, as soon as I started to work with them, they disappeared, (which was when I took them back into me), although, I will admit, that I did not recognise them at the time as projections of me, which I had formerly rejected, and I am just now connecting these different things up so I understand them, and their relation to Occult work.

I cannot give a course in psychology as I am not qualified to do that; nor could I do it, long distance, in this little book. But in considering this Occult Law of E-motions, I am getting close to this Threshold Business. This Threshold Business is where the EMOTIONS come in. Of course, in referring to Creative Visualization work, I am referring to New Emotions and not to old ones such as your projected-rejected projections would be. I am concerned here least the OLD EMOTIONS should interfere with the NEW EMOTIONS. Now for heaven's sake don't be suggestible, and yield to any suggestions, from what I have said so far and be afraid of this work. We probably all have these rejected projections, to some degree, in our lives.

WILL YOU DO THIS? IF YOU FEEL ANY DEEP-SEATED EMOTIONAL UPHEAVAL WHEN YOU START TO DO THIS WORK, OR ENCOUNTER AN UPHEAVAL LATER ON, YOU FEEL THAT YOU CANNOT HANDLE – THEN YOU HAD BETTER STOP OCCULT WORK AND GO TO A PSYCHOLOGIST AND ASK FOR ASSISTANCE AS YOU MIGHT HAVE SERIOUS REPRESSIONS THAT YOU ARE CONTACTING.

This does not happen very often and, in fact, I cannot think of a single case that I know of personally, but since there are so many 'screw-balls' in the world always hollering about the dangers of the Occult, I would rather warn you this way than say nothing. The whole idea of doing Occult work is to clear up, or resolve, your rejected parts of your personality and get them back into yourself and then go ahead to greater things.

(As I said before I don't understand the rejection idea and neither does anyone else, but the main idea is to get cleared up and, no matter how many different ways they say it, that is it.) Conversely if you feel only a mild upheaval then proceed to try and handle it yourself and go on with your work." End quote.

So? = The whole idea of doing Occult work is to clear up, or resolve, your rejected parts of your personality and get them back into yourself and then go ahead to greater things.

So? = As I said before I don't understand the rejection idea and neither does anyone else, but the main idea is to get cleared up and, no matter how many different ways they say it, that is it = Epiphany — Catharsis!?!

Notice the word 'resolve' in the above, from Ophiel;

This is formed from; re - back + solvere = to loosen; untie; release; let go of. From the Proto-

Indo-European Root words; s(w)e leu = divide; cut apart. And in the Proto-Indo-European Root; swed-yo = we find it refers to the 'third persons/objects' and is 'reflexive' (A/an 'automatic' reflex/response = at a distance(?) = we; them; they; these; those; else; other; their; there; etc.)

This is also used, in denoting social groups/ideas/perceptions of; Sankrit 'svah'; Avestan 'hva-'; Old Persian 'huva = one's own!', 'khva-data — lord = literally means; created <u>from one's self!</u>' Greek; hos = he; she; it. Latin; suescere = to accustom; to get/be accustomed to; sodalist = <u>companion!</u>?!

The etymology, in the above, is to 'show the age?' of the above 'ideas', and 'how?', to work/operate them, in referring to, the/your #1, Malkuth Earth/Hades = Psychic-Tactile-Feeling-Body!?! The main thing being, the/your 'own?', understanding/application of/for = the above information, as it pertains = TO YOU!?!

So? = As I said before I don't understand the rejection idea and neither does anyone else, but the main idea is to get cleared up and, no matter how many different ways they say it, that is it!?!

Unfortunately, for the present writer; they do understand?', the 'rejection-idea?', and as 'soon as!?!', you = the reader/practitioner/occultist(?), begin/start/commence(?), the/your basic cosmic egg and/or basic chair exercises = so will/shall you!?! To put it simply, and as basically, as they can, the present writer can only say/write, that the 'rejection idea', is 'based on', the/your = #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY = CONSTRUCT = PERCEPTIONS!?! = AS!?! = JUDGE; JUDGE-ING; JUDGE-MEANT!?! = Not me! Not mine! Not this! Not that! Not here! Else! Other! Separate! Apart! = REJECTED! REPULSED! REPELLED! = OPPOSED! ADVERSE! OBSTACLE!?!

Whereas(?), in the egg/chair exercises and 'in' the practice/doing of the 'Oracle' = receptive; passive; accepting; acknowledging = the individuals = #3, Ego body, Present Incarnation, Personality body = <u>MUST/DOES!?!</u> = <u>STEP-ASIDE!?!</u> = <u>STEP-DOWN!?!</u> = <u>STOP!?!</u> = <u>JUDGE</u>; <u>JUDGE-ING</u>; <u>JUDGE-MEANT!?!</u> In order to 'receive?', the 'answer?', to the, inquirers question?

So, over time/practice of 'reading' for a large number of times/persons, the individual reader/oracle = $\underline{IS}! = \underline{BECOMES}!$?! = $\underline{PSYCHIC}!$?!

So, over time/practice of 'reading' for a large number of times/persons, the individual reader/oracle = <u>IS!</u> = <u>BECOMES!</u>?! = <u>CLAIRVOYANT</u>!?!

As they, the reader/oracle – assume/ascend(?), the 'differing' = planes/levels = $\frac{Psyche}{}$ – talking to the 'other' Gods(?), in $\frac{search}{}$ (?), of her = BELIEF(?) = BELOVED(?).

The present writer can't/doesn't 'teach?', this stuff anymore! But...! It is 'hoped?', that

by/with 'simply reading it?', that you — the reader/practitioner/occultist(?), can 'take' what 'suits' you = #3!?! And then 'apply it?', the information, as a 'technique!', as a/an 'artistic' expression!?! Which helps/aides/assists you — Conscious = through each of the 'differing?', planes/levels = AS THEY/THESE (Planes/Levels) = AFFECT/EFFECT = YOU! = CONSCIOUS — AS A 'NESS'!?!

If you read Ophiel's book; Clairvoyance, then you, the reader, already 'know?' information wise, that you, the reader = ARE 'ALREADY!?!' = PSYCHIC/CLAIRVOYANT!?! Here it is, from Ophiel himself, from the same book; Clairvoyance, his chapter; You Are Naturally Clairvoyant:

"don't worry about your ability to develop a great amount of clairvoyance – you should be able to 'develop' ALL THE CLAIRVOYANT POWER (AND OTHER POWERS) YOU WILL EVER NEED, AND CAN USE, IN YOUR LIFETIME/LIVING. Not much development is really needed; I am told that as little as 10% to 15% clairvoyance, coupled with our other natural abilities, can give you a good grasp on your life-working machinery and enable you to get ahead both 'spiritually' and materially. So, I will repeat my former statement – CLAIRVOYANCE IS A PERFECTLY NATURAL POWER INHERENT IN ALL MEN AND WOMEN. You are, therefore, not going to learn how to be clairvoyant, or to 'develop' new clairvoyant powers. YOU ARE JUST GOING TO BRING OUT WHAT YOU NOW HAVE ALREADY!" End quote.

So? What 'do?' you 'have?' = <u>ALREADY</u>!?!

So? Where 'do?' you 'begin?' = <u>FROM</u>!?!

So? What 'do?' you 'start?' = <u>WITH</u>!?!

Answer? <u>FROM!</u> = THE VERY, VERY, VERY!!! = <u>NEXT/FIRST!?!</u> <u>PLANE/LEVEL</u> = <u>UP/IN!?!</u> Which <u>IS!?!</u> = <u>THE/YOUR</u> - #1, MALKUTH EARTH/HADES = <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING-PLANE/LEVEL!?!

This style/information, is 'blasphemous!?!', as everyone one knows(?), in the 'Occult???', that the 'running order?' = <u>IS</u>!?! = #2, Etheric to #0, Outer, Outer Physically Physical!?!

And yet? = THERE 'IT' IS!?!

And yet? = THERE 'IT' SITS!?!

Right 'at!' = the bottom(!) = OF THE/OUR/YOUR!?! = TREE/MAP!?!

#1, MALKUTH EARTH/HADES!?! = <u>BETWEEN</u>!?! = #2 <u>AND</u> #0!?!

THIS #1! <u>IS!! WHERE!?!</u>, THE/YOUR <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-INGS!?! = <u>COME/COMES FROM!</u>?!

Big 'occult?', for you; you – the individual person = $\underline{\text{cannot}}/\underline{\text{does}}$ $\underline{\text{not}}$ = $\underline{\text{VISUALISE}}$!?! = a

<u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING = <u>THERE IS</u> '<u>NO</u>!?!' #2, <u>ETHERIC</u>-<u>LIGHT</u>!?! (See/read 1 to 17 Eros & Psyche = <u>BRING NO LIGHT</u>!?!) <u>PSYCHE</u> = <u>WAS/IS(?)</u> = <u>A</u> '<u>CHILD</u>-<u>OF</u>-EARTH'!?! = EARTH-of-EARTH!?!

I cannot give a course in psychology as I am not qualified to do that; nor could I do it, long distance, in this little book. But in considering this Occult Law of E-motions, I am getting close to this Threshold Business: This Threshold Business, is where – <u>YOUR!! = PSYCHIC-TACTILE-FEEL-INGS = COMES IN!?!</u>

If you would like to 'improve?' your card skills, then all you need to do, is be 'sincere' in your daily practice doing, of the basic cosmic egg and/or basic chair exercise, then, when you have done these two for as long as suits you, the individual, personally, then take a plate, cup, knife, fork, spoon and cup, place them on a table and sit in a chair facing them. Do some basic chair exercises, to get the 'feel' and to 'prime the pump', as Ophiel writes it.

Then when ready, close your eyes and relax your #0, outer physical body and then, in the complete and total dark-ness, black-ness, blind-ness = sense/feel your 'table' in front of you, as you would, if you were blind = sense/feel the 'table' in front of you, as a psychic-tactile-feel-ing = size; shape; form, purpose and function!?! Do the same, to with the items on the table, in the same manner/way.

As you do/practice the above; try to 'sense/feel' = <u>THE</u> '<u>MOMENT</u>'!?! Try to, consciously; knowingly; deliberately = <u>understand/comprehend</u>, that your 'exercises' = <u>ARE NOT! NOT!</u> = for you - #3, Ego Body, Present Incarnation, Personality Body = <u>YOU!</u> Try to '<u>OBSERVE!</u>?!' Your #1, Malkuth Earth/Hades Plane Body, actions/doings, as if/as though, it was a/an 'OTHER' part of you = Conscious – as a 'ness = transfer; projection; extension of <u>you!</u>?!

<u>LET</u>! Your 'Other' hands = touch; sense; feel; define; three-dimensional-ise; symbol-ise; your 'objects', as you = #3, <u>observe from(?)</u>, <u>in(?)</u>, <u>on(?)</u>, the/your #1, Malkuth Earth/Hades Plane. Then, later on, when it comes time to #2, Etheric Plane 'visualise?', your objects, circumstances, things and/or its = they (visualisations) will be/shall be = <u>MORE SUBSTANTIVE(?)</u>, <u>MORE REAL(?)</u>, <u>MORE BELIEVABLE!?!</u> Later, when ready, extend your, <u>psychic-tactile-feel</u>-ing 'exercise', to the different rooms/places in your, home; office; work; school, etc, etc.

In the 'case' of the/your = cards (Tarot) = they themselves = <u>HAVE NO</u> '<u>POWER</u>?' = <u>WHATSOEVER</u>!?! = <u>NONE</u>!?! They (the/your 'cards') are simply a 'means?', to an 'end!?!' = like a 'hammer to a nail'!?! = like your = tattva symbol to a/an elemental <u>force</u>!?! So, once you have done your preparatory work, as outlined above, to increase; enhance and develop = your latent/dormant <u>psychic</u>-tactile-feel-ing = take your cards, ace to king and as Ophiel instructs, in his book; The Oracle of Fortuna, leave the Major Trumps out, and place them, four at a time, in front of you.

Examine them, the first four; Say, aces; = <u>WHAT DO THEY</u> – the/these 'four aces' = <u>MEAN</u> = <u>PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FEEL</u> = <u>LIKE</u>!?! TO YOU!?! THE '<u>OBSERVER</u>'!?! (Conscious-ness??) #3, EGO BODY YOU!?! = <u>KNOWING</u>? <u>UNDERSTANDING</u>? = <u>THAT</u> YOU!?! = #3, MUST NOT! NOT! = JUDGE! JUDGE-ING! JUDGE-MEANT!?!

You, the 'operator/reader = conscious' = must not(!), must not(!) = #3, ego body(?) = <u>judge</u>; <u>judge</u>-ing; <u>judge</u>-meant! AS THIS TYPE/KIND OF = <u>STARE</u>-ING <u>AT</u>!?! = <u>STOPS/HALTS</u>!?! = <u>THE</u> '<u>FLOW</u>!?!' = <u>THE</u> <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING = <u>FLOW</u>!?! (Eros to Psyche = <u>Bring No Light</u> = <u>STARE</u>-ING!?!).

As you/if you 'choose' to do/practice your basic cosmic egg and/or basic chair exercises and then 'extend' these to, <u>wider</u>, <u>more varied</u>, exercises, then you – conscious – <u>WILL/SHALL</u> = <u>KNOW/UNDERSTAND!?!</u> = <u>AS A 'GNOSIS'</u> = Personal/Individual Knowledge/Knowing – <u>First-Hand Experience Of = THAT THE/YOUR</u> #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY? <u>PIGGY-BACKS</u>!?! = <u>IN/ON THE/YOUR</u> = CONSCIOUS!?! Here it is, from Ophiel, from his book; You Are Naturally Clairvoyant:

"I have had a chance to study such a person, a successful man, for too short a time. But I did notice in several instances that when he made a decision based on the resolving of a number of factors into a single conclusion and acting thereon; THIS CONCLUSION, FOLLOWED BY THE ACTION, BOTH SUCCESSFUL, COULD HAVE BEEN NOTHING MORE THAN A CLAIRVOYANT PERCEPTION OF A MASS OF DIFFERENT FACTORS AND THEIR RESOLUTION INTO A SINGLE INSPIRED CLAIRVOYANT CONCLUSION – OR SO IT SEEMED TO ME. I will want to do more work on this in the future, but in the meantime, do dome investigating yourself. Study all the successful people you can and try to see how many of their decisions are based on apparently nothing, related to a complex of facts on hand – THEN ASK THEM TO EXPLAIN THEIR DECISION. If they cannot clearly state how they arrived at their plane of action, of if they hesitate in explaining and have to think it over, then the chances are, it was a spontaneous clairvoyant use/decision, the possibilities of which, we all have, to some degree." End quote.

The 'successful?', business man, in the above Ophiel quote = ASKED THE QUESTION? = <u>AND DID NOT!</u> NOT! = #3, EGO BODY – <u>JUDGE</u>; <u>JUDGE</u>-ING; <u>JUDGE</u>-MEANT = THE/THEIR #1, MALKUTH EARTH/HADES = <u>PSYCHIC</u>-TACTILE-FEEL-ING = <u>ANSWER!</u>?! = THIS CONCLUSION, FOLLOWED BY THE/THEIR = #0, OUTER, OUTER PHYSICALLY PHYSICAL ACTION/DOING!?! = <u>BOTH</u> <u>SUCCESSFUL</u> (<u>FEEL-ING</u> & <u>ACTION</u>!?!) Is, what you, the 'card' reader, are wanting/looking for? (Otherwise, what is the point in e-mailing the present writer??)

So, the 'technique?', is based on the knowledge/knowing, that you — conscious-ness — will/shall(?) <u>always have</u> (!?!), the/your #3, Ego Body, <u>piggy-back</u>-ing, in/on you — Conscious, whenever/if ever, you — Conscious - as a ness = protrusion; extension; projection;

jutting-forth; sticking-out; etc, etc; try to 'do?', your inner plane 'working/operating'!?!

So, the 'technique?' = <u>IS NOT! NOT!</u> = <u>TO JUDGE! JUDGE-ING! JUDGE-MEANT!?!</u> = <u>IN/ON THE/YOUR</u> = <u>INNER-PLANES(?)</u> = <u>BUT!?!</u> = <u>TO GO WITH!?!</u> = THE/YOUR BASIC = <u>PSYCHIC-TACTILE-FEEL</u>-ING = <u>ANSWER!?!</u> = <u>REPLY!?!</u> = TO THE/YOUR #0, QUESTION!?!

Study your 'cards' in the groups of 'four' first, and know that each, individual 'card' is a 'representative of', each of the four basic elemental <u>forces</u>, which are '<u>IN</u>'!?! – the/your basic cosmic egg exercise. So, your – object; circumstance; thing and/or IT – is/can be – <u>more clearly seen</u> (?) - <u>psychically-tactilely-felt</u>!?! In his book under discussion; The Oracle of Fortuna, Ophiel writes, that the;

Four Aces, are the beginning, commencement of things and the basic elemental <u>forces</u>, as the/their 'source?'.

Four Twos, are showing 'duality' = all/both – in/on the same/one plane!?!

Four Threes, are showing 'assume/polarity' – in/on a <u>different plane!?!</u> (the 'third' object <u>is!</u>)

Four Fours, are showing 'stability' – in/on the plane to which the 'object' has 'moved?' to!

Four Fives, are showing 'assume/polarity' – in/on a <u>different plane</u>!?! (any/every 'odd' number does this!)

Even numbers = balance; Odd numbers = change; You will/shall, find over time, that 'your!', personal, individual 'view — psychological psychic-tactile-feel-ing = ANSWERS — will/shall 'develop' over time, in 'keeping with', any personal/individual 'ability?', that you — conscious — as a 'ness', have.

If/when(?), you – conscious - are able to 'master/control?' you - #3, ego body – then you – conscious - will/shall 'understand' <u>for your</u> '<u>self!?!</u>' what to 'do?'. One of the 'other' ways, that was/has been presented, is the 'letter' of Saint Augustine of Hippo = be/become a 'friend?', to thine adversary/opposer!?! (Least he – adversary/opposer) = <u>deliver thee</u> – conscious – to the <u>Judge</u> = #3, Ego Body and he = #3!?! Read the rest for yourself, and see(?), <u>what comes up(!)</u> into/onto <u>your(!)</u>, conscious-ness.

As the/your #1, Malkuth Earth/Hades, <u>psychic</u>-<u>tactile</u>-<u>feel</u>-ing powers develop/advance, then so to, will/shall the/your #0, Outer, outer physically physical 'world', develop/advance!?! Some knowingly/deliberately and others as 'lucky?', opportunities??

In the next e-mail, the present writer shall, try to present an example/comparison, for you to examine, and make your own mind up, on the 'way' that you wish to pursue your development. Ophiel's vignette; How to Change Your Name into a Magical Name. Is the one that will be used. This will be the 'follow on part' of; <u>YOU CANNOT/DO NOT = VISUALISE!?! = A PSYCHIC = TACTILE-FEEL-ING!?!</u>

Thank you.