THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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4 of 7 oracle of fortuna. 2021

There is/are 'no' #0, outer, outer physically physical sounds, in/on the/you 'inner planes', from the lowest = #1, malkuth earth/hades plane, to the highest = #6, akashic plane! The 'language?', of/for each plane, is 'in' the 'do-ing of', 'be-ing of', in/on each of the planes.

#0, outer, outer physically physical = use; use-ing; used.

#1, malkuth earth/hades = $\underline{psychic} \cdot \underline{tactile} \cdot \underline{feel} \cdot \underline{ing}$.

#2, etheric = reflect; reflection; reflected.

#3, ego = observe; judge; judge-ing; judge-meant.

#4, astral = emote; direct; project.

#5, archetypal = foundation; first impression; first stamp; first mould.

#6, akashic = cause; cause-ing; cause-ation.

Not! A Physically Physical 'Sound?' amongst any of them!?!

Take the above, table #0 to #6 and 'reverse' it; #6 to #0!?!

Not! A Physically Physical 'Sound?' amongst any of them!?!

When you 'do' your 'card spread' = Not! A Physically Physical 'Sound?' amongst any of them!?!

When you 'do' your 'card reading' = Not! A Physically Physical 'Sound?' amongst any of them!?!

When you 'do' your 'basic cosmic egg' = Not! A Physically Physical 'Sound?' amongst any of them!?!

When you 'do' your 'basic chair' = Not! A Physically Physical 'Sound?' amongst any of them!?!

When you 'do' your 'table cutlery' = Not! A Physically Physical 'Sound?' amongst any of them!?!

When you '#0' go about your day = Not! A Physically Physical 'Sound?' amongst any of your actions/doings!

When you – conscious – as a 'ness' = enter the/your #1, Malkuth Earth/Hades = there is $\underline{only}(!) = \underline{Silence}(?) = \underline{NOT} \underline{TRUE}!?! = there '\underline{IS}!?!' \underline{sound}!?! - dark-ness; black-ness; \underline{blind}-ness(?) = \underline{BUT}! = \underline{ONLY}! \underline{ONLY}! \underline{ONLY}! = \underline{FOR} \underline{THOSE}(?) = \underline{WHO} \underline{DO} \underline{NOT}? = \underline{WHO} \underline{MOT}? = \underline{Speak}; Talk; Communicate; Dialogue; Converse = \underline{IN}$

<u>THE</u> 'LANGUAGE!?!' OF/FOR THE/THIS/THEIR(?) = #1, Malkuth Earth/Hades Plane/Level!?! = <u>PSYCHIC</u>-TACTILE-FEEL-ING = Define-ing; Three-Dimensional-ising; Symbol-ising!?! <u>LEARN/MASTER THE/THIS</u> = <u>FIRST-INNER-LANGUAGE-SOUND</u>!?! = <u>AND THE</u> 'OTHER' PLANES/LEVELS = <u>WILL/SHALL</u> = <u>OPEN-UP/REVEAL/SHOW</u> = <u>THEMSELVES</u>!?! = <u>TO YOU</u> – <u>CONSCIOUS</u> – <u>AS A</u> 'NESS' (Projection; Protrusion; Jutting-out; Stand-ing Forth; Extension of!?!) = THE 'SOUND!!! = <u>IS</u>??? = <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING!?!

YOU! conscious – as a 'ness' – cannot/do not/will not/shall not = #2, <u>visualise</u>!?! = a psychic-tactile-feel-ing - <u>SOUND</u>!?! = Earth-of-Earth! (There is 'no' #2, Etheric Light in/on #1, malkuth!)

BUT?? YOU! conscious – as a ness – can/do/will/shall = #2, = psychically-tactilely-feel- a #2, visualisation = Earth-of-Water = SOUND! (Use-ing #2, as if/as though it, #2 = is = #1, malkuth!)

<u>BECAUSE</u>? – YOU! Conscious – as a 'ness' = <u>KNOW HOW TO(?)</u> = Speak; Talk; Communicate; Dialogue; Converse = <u>in the</u> '<u>language</u>!?!' <u>of/for the/your</u> = #1, Malkuth Earth/Hades Plane/Level!?! = <u>AND YOU</u>! – Conscious = <u>HAVE BROUGHT THE/THIS</u> = <u>YOUR</u> '<u>ABILITY</u>?' = <u>WITH YOU</u>!?! (See/read Ophiel's, second book; Astral Projection, and his second chapter; Dream Method – Critical Facility.) The 'reason??', why so many persons/individuals 'critical facility?' = <u>DOES</u> '<u>NOT</u>?' = <u>WORK</u>? <u>OPERATE</u>? = FOR THEM!?! = <u>IS THAT THE/THEIR</u> = #3, EGO BODY = <u>IS</u>!?! = <u>JUDGE</u>; <u>JUDGE</u>-ING; <u>JUDGE</u>-MEANT!?!

Ophiel begins his vignette; How to Alter your name into a Magical Name; with this:

"Ophiel and the 'Gnostic Institute' present the following instructions on how you can 'ALTER YOUR NAME INTO A MAGICAL FORM OF A NAME'. Which means that you will change your present name into a 'NAME OF POWER.' Ophiel hopes that you will master these instructions fully and that you will use them to help you in your daily life from now on. The correct use of this 'Occult Knowledge' can give you a great deal of 'OCCULT POWER'. How you use this 'POWER' is up to you! 'USE' it sanely.

Physical existence is both great and wonderful and terrible and cruel! We exist on this physical plane and until an end comes, we are stuck with it. For many people the physical plane is not a very pleasant place to live. Then again, many other people seem to derive a measure of something that enables them to so alter their physical circumstances that they, if not actually happy (?) at least seem to acquire a large degree of physical comfort, which certainly is not to be lightly disregarded." End quote.

In the basic cosmic egg exercise, those members who have chosen to test, try, use, the cosmic egg exercise to see if/find out if? This egg exercise, is for them or not, at this time in the/their

'occult' life/living, are already doing/using, Ophiel's vignette? Now the 'title' of/for Ophiel's vignette, is; ALTER YOUR NAME INTO A MAGICAL <u>FORM</u> (<u>Psychic-Tactile-Feel-ing</u> <u>Sound</u>!?!) <u>OF</u> A NAME!

Form = is a word of unknown origins, and it has been 'associated' with, the Greek word; morphe = form; an outward 'appearance?' But!!! = Morphe – is from = Morpheus!?! = and Morpheus – <u>IS</u>!?! = The '<u>GOD/FORCE</u>' = OF <u>DREAMS</u>!?! <u>BUT</u>!!!!! The/this = <u>GOD/FORCE</u> = <u>MORPHEUS</u> = <u>IS</u> <u>THE</u> '<u>SON</u>?' (Off-spring?) of <u>SLEEP</u>!?! = <u>AND</u> <u>HIS</u> <u>NAME</u> = <u>MORPHEUS</u> = <u>LITERALLY</u>! = <u>IS/MEANS</u>(??) = <u>THE</u> '<u>MAKER-OF-SHAPES</u>'!?! = <u>MALE</u> = <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING!?! The Goddess Aphrodite, had the 'epithet' of Morphō = literally means 'shapely!'.

As a person stands 'inside', the/their, basic cosmic egg, they – the reader/operator/occultist = <u>ARE</u> '<u>SOUNDING</u>/<u>SENDING</u>' <u>OUT</u>!?! = THE/THEIR '<u>NAME</u>!?!' = IN THE '<u>FORM</u> <u>OF</u>' = THE/THEIR BASIC ELEMENTAL 'TATTVA' SYMBOLS!?!

As a person 'stands-sits', the/their, basic chair exercise, they – the reader/operator/occultist = <u>ARE</u> '<u>SOUNDING/SENDING</u>' <u>OUT</u>!?! = THE/THEIR '<u>NAME</u>!?!' = IN THE '<u>FORM</u> <u>OF</u>' = THE/THEIR BASIC <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING <u>OF</u>(!) THE/THEIR = ELEMENTAL 'TATTVA' SYMBOLS!?!

The 'Sounding out!?!' '<u>Calling-out</u>?' = <u>INVOKE</u>-ING!?! = is done, through/by/with = <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing!?! = Define-ing; Three-Dimensional-ising; Symbol-ising!?! Ophiel next writes:

"Now, as to the 'WHY' of our trapped-in physical existence, we can never know easily: as to 'WHAT' existed previous to this physical existence, i.e., 'GOD', we can never know anything at all. But of this present physical existence itself, we can find out and know some few things. Occultists say that we are here 'FOR A REASON!' and hence, being here, we must try to make the best of our physical existence. Therefore, to get along as well as we can we must search about to 'FIND' whatever things will help us through this physical life.

Whether you knew it or not, (Almost everyone suspects it.) It is true that 'MAN IS NOT ENTIRELY HELPLESS' in this seemingly heartless and cruel world, where terrible powers often very nearly overwhelm his puny self. He does have some strange 'NATURAL POWERS' that he can command, powers that can be called 'MAGIC POWERS' and the '*knowledge of the existence of our 'NATURAL POWERS' is the one positive thing that we can know about ourselves and our physical existence*!'

It is as if we were given these 'Magical Powers' as compensation for being stuck into this existence and that 'THE DEVELOPMENT OF THESE POWERS IS OUR WAY OUT!' THIS LESSON CONCERNS THE DEVELOPMENT OF ONE OF YOUR NATURAL MAGICAL POWERS." End quote.

One of these 'inner powers!?!' = \underline{IS} ! = Psychological <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing-<u>Believe</u>-ing!?

One of these 'inner powers!?!' = \underline{IS} ! = The knowledge/knowing of = $\underline{Psychic}$ - $\underline{Tactile}$ - \underline{Feel} -ing- $\underline{Believe}$ -ing!?

One of these 'inner powers!?!' = \underline{IS} ! = The knowing, how to $\underline{apply} = \underline{Psychic} - \underline{Tactile} - \underline{Feel} - ing - \underline{Believe} - ing!?$

Only(?), in/on the/your #1, Malkuth Earth/Hades Plane, can/does a person '<u>believe</u>!?!'. Ophiel, next writes:

"As in all my lessons, which I hope you will get and study and master, as they were written for 'YOUR BENEFIT'. I will present the theoretical part first to lay the proper foundations/knowledge for the principal application/practices of that knowledge which follows. Thus, you should know 'WHAT' you are doing and more importantly 'WHY'.

Now, 'A SPOKEN WORD HAS POWER' IF SPOKEN WITH 'INTENTION!' TO KNOW THE NAME OF A THING IS TO HAVE A DEGREE OF POWER OVER THAT 'THING!'

This lesson combines these two 'Occult Power/Principles' study this lesson hard and try to 'USE' the instructions. Even if you succeed just a little you can get results that will gratify you. Now, 'STUDY HARD' means just that! There is more to these lessons than just a few pages that you now hold in your hands. The pages are just the means by which you can learn but you don't gain any 'Occult Power' just by merely reading them over. STUDY THEM, go over them many times and 'THINK' about them until you feel that you understand them. 'TRY THE INSTRUCTIONS' and think about what happens when you 'USE' this 'POWER', if you study and practice these instructions, you will find that you will understand the lesson and you will slowly gain this 'POWER.' EVERY PHYSICAL 'THING' HAS A 'NAME?'" End quote.

Once again, simply for 'context' we read thusly;

Now, 'A SPOKEN WORD HAS POWER' <u>IF SPOKEN WITH/IN THE 'LANGUAGE OF?'</u> <u>THE/ITS 'PLANE</u>!?!' <u>TO 'KNOW HOW?', TO 'SPEAK' THE NAME OF A THING IN</u> 'ITS' OWN LANGUAGE' IS TO HAVE A DEGREE OF POWER/CONTROL = OVER <u>THAT 'THING</u>!'

This lesson combines these two 'Occult Power/Principles', study this lesson hard and try to 'USE' the instructions. <u>Even if you succeed just a little you can get results that will gratify</u> <u>you</u>. Now, 'STUDY HARD' means just that! There is more to these lessons than just a few pages that you now hold in your hands. The pages are, just the means, by which you can learn, but... you don't gain any 'Occult Power' just by merely reading them over.

STUDY THEM, go over them many times and '<u>PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FEEL</u>' about them, until you feel that you understand them. 'TRY THE INSTRUCTIONS' and think about what happens when you 'USE' this 'POWER', if you study and practice these instructions,

you will find that you will understand the lesson, and you will slowly gain this '<u>POWER</u>'! = <u>EVERY PHYSICAL 'THING' HAS A 'PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FELT</u>-<u>NAME</u>?'.

IT = Object; Circumstance; Thing = in/on the/your = #0, Outer, outer physically physical earth = \underline{IS} = Named/Called!! By/With = <u>use</u>; <u>use-ing</u>; <u>used</u>!?!

IT = Object; Circumstance; Thing = in/on the/your = #1, Malkuth Earth/Hades = \underline{IS} = Named/Called!! By/With = <u>psychic</u>-tactile-feel-ing!?!

IT = Object; Circumstance; Thing = in/on the/your = #2, Etheric = \underline{IS} = Named/Called!! By/With = reflect-ing; reflection; reflected!?!

IT = Object; Circumstance; Thing = in/on the/your = #3, Ego, Present Incarnation, Personality = <u>IS</u> = Named/Called!! By/With = <u>observing</u>; <u>non-judge</u>-ing; <u>non-judge</u>-mental; <u>non-judge</u>-meant!?!

IT = Object; Circumstance; Thing = in/on the/your = #4, Astral, = <u>IS</u> = Named/Called!! By/With = <u>direction</u>; <u>projection</u>; <u>intention</u>!?!

IT = Object; Circumstance; Thing = in/on the/your = #5, Archetypal = <u>IS</u> = Named/Called!! By/With = <u>foundation</u>; <u>first-impression</u>; <u>first-stamp</u>; <u>first-mould</u>!?!

IT = Object; Circumstance; Thing = in/on the/your = #6, Akashic = \underline{IS} = Named/Called!! By/With = <u>cause</u>; <u>cause</u>-ing; <u>caused</u>!?!

Here is what Ophiel writes, in his book; Contacting the Demiurge, his chapter; Section Nine:

"Here comes now some quite important points for your repeat attention and learning about. THE DEMIURGE DOES NOT UNDERSTAND LANGUAGE WORDS NOR DOES IT RESPOND TO THEM!!!! The Demiurge understands EMOTIONS ONLY FEELINGS; ONLY-EMOTIONAL PICTURES, ONLY AS THE PICTURES ARE ACCOMPANIED BY EMOTIONS!" End quote.

THE DEMIURGE DOES NOT UNDERSTAND 'VERBAL LANGUAGE', SPOKEN WORDS! NOR DOES IT 'RESPOND!?!', TO THEM!?! = IN/ON ANY/ALL/EVERY = PLANE!?! = Now, 'STUDY HARD' means just that! There is more to these lessons than just a few pages that you now hold in your hands. The pages are, just the means, by which you can learn, but... you don't gain any 'Occult Power' just by merely reading them over. STUDY THEM, go over them many times and 'PSYCHICALLY-TACTILELY-FEEL' about them, until you feel that you understand them. 'TRY THE INSTRUCTIONS' and think about what happens, when you 'USE', this 'POWER'! If you study and practice these instructions, you will find that you will understand the lesson, and you will slowly gain this 'POWER.'

Here is what Ophiel writes, in his book: Creative Visualisation: his chapter; The Art & Practice of Creative Visualisation:

"Now, after much study and experience, I believe I am in a position to be able to elucidate an

important Statement as to the apparent whys of the above workings and non-workings of the Occult-Creative-Visualization-Process – and that Statement is – THE ART OF CREATIVE VISUALIZATION DEPENDS FOR ITS SUCCESSFUL OPERATION UPON CORRECT KNOWLEDGE, CORRECT UNDERSTANDING, AND CORRECT RIGID FOLLOWING OF DEFINITE RULES!!

To be a little more specific – The Art of Creative Visualization, AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES in addition to the work done on the physical plane!!

And how to do Inner Plane work means KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE and then PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE.

In Creative Visualization work all the planes involved in our cosmic existence are used, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA. And so, the rules of all these planes must be followed closely if you are to expect good, final, physical plane end results from preceding Inner Plane operations." End quote.

Context reads thusly:

In Creative Visualization work, <u>all the planes involved in our cosmic existence are used</u>, The Outer Physical; The Malkuth Earth; The Etheric; The Astral, The Mental Plane, and the Causal Plane, <u>AND ALL THESE PLANES HAVE DEFINITE LAWS; RULES AND</u> <u>GOVERNANCES, FROM WHICH THEY WILL NOT DEVIATE ONE IOTA</u>. And so, <u>the Laws; Rules & Governances of</u>, all these planes must be followed closely, if you are to expect good, final, physical plane end results from preceding Inner Plane operations." End quote.

In the above table, follow your 'IT', from #6 to #0!?! Study the 'language' <u>used</u>, for each individual plane!?! Ophiel, continues:

"(The use of the word 'thing' in place of a specific object is not condoned in good English usage, but in 'Occult Matters' the word 'THING' seems to take on an inner significance which reinforces its meaning. Therefore, watch the usage of the word 'THING' in this lesson. You can substitute for it whatever specific object you desire to deal with in your life and in your 'OCCULT WORK'.)" End quote.

Thing (noun), Old English; þing = meet/greet; assemble; discuss; council. Later the word became/was 'associated' to/with the 'topic/object/meaning' of the/a = meeting/assembly/council' = object; body; being; From the Proto-Germanic word; thinga = assemble/assembly. The Germanic word meant; appointed time; From the Proto-Indo-

European Root word; tenk = to stretch – reach/touch/agree. Next this part:

"The original naming of a 'THING' goes back to the first basic creation of 'ALL THINGS', IN AT THE BEGINNING OF Physical Existence. *But...what you are interested 'NOW' is how these basic naming principles may be adapted to your personal life in such a way as to reinforce your basic desires for a certain form of expression which you desire to bring about in/on the Physical Plane for your benefit. As you know, if you are a student of the 'Occult' and I trust you are, the physical world/plane is made up of 'Planes or Layers'. These 'Planes' differ from each other in various ways. It is well understood that the Physical Plane is the 'Tail-end' of these 'Layers/Planes?' and what, is now existing here on this physical plane was 'Started Down' from 'Above' or started from/on the 'Inner' planes. <u>'IT' passed through each of these planes in turn until, 'IT', reached the/this physical/end point. Each of these planes alters the 'Thing/Idea' as it passes through that plane, adding on or changing it in various ways. It thus follows naturally, that as you desire something (THING) material, in certain form and with certain attributes, you must get it from these 'Inner Planes'." End quote. (Underlines are the present writers.)*</u>

<u>(IT' (Psychic-Tactile-Feel-ing) passes through each of these planes in turn until, 'IT', reached the/this physical/end point. Each of these planes 'alters' the (Psychic-Tactile-Feel-ing) of the, Thing/Idea, as it passes through that plane, adding on or changing 'IT' in various ways. SEE/READ TABLE ABOVE FOR THIS = <u>ALTERS/CHANGE</u>-ING!?!</u>

"(<u>All the physical things you 'HAVE NOW' and '*WHAT YOU ARE NOW*' you got from the 'INNER PLANES YOURSELF' by your own efforts, even though they were probably unconscious efforts.) You must take steps (Deliberate conscious steps.) to arrange for these things to come through to you. There are two things you can do to start these things you want coming through to you." End quote. (Underlines are the present writers.)</u>

<u>All the physical things you 'HAVE NOW' and '*WHAT YOU ARE NOW*' you got from the 'INNER PLANES YOURSELF' BY YOUR OWN UNCONSCIOUS PSYCHIC-TACTILE-FEEL-ING! Even though they were probably 'UNCONSCIOUS' - PSYCHIC-TACTILE-FEEL-INGS! You must take steps (Deliberate CONSCIOUS steps.) to arrange for these things to come through to you = #0 &+#3! There is/are 'two things' being suggested/recommended to = you, #0 &+ #3, which can/does start these things you want = coming through to you and these are = #0, outer, outer physically physical basic cosmic egg and/or basic chair exercises, and, to 'stop?' = #3, judge; judge-ing; judge-meant.</u>

Please note; the word 'Psychic' – is/means <u>animating-spirit</u> (Greek) and in this 'case' means = #1, malkuth earth/hades, <u>tactile-feel</u>-ing, and <u>tactile-feel</u>-ing – is/means – define-ing; threedimensional-ising; symbol-ising, in/on the/your #1, malkuth earth/hades plane = <u>which has</u> <u>no</u> #2, Etheric Plane = Light!?! Hence = Dark-ness; Black-ness; <u>Blind-ness!?!</u> <u>But...what you</u> *are interested 'NOW' <u>is how these basic naming principles may be adapted to your personal</u>* <u>life in such a way as to reinforce your basic desires for a certain form of expression which</u> <u>you desire to bring about in/on the Physical Plane for your benefit</u>. YES? NO?

Try this; when you, or, the person you are 'doing', your Oracle reading for, expresses themselves(?) = <u>IN THE</u> '<u>QUESTION' BEING ASKED</u>!?! THEY – INQUIRER/ASKER = <u>ARE SHOWING/REVEALING</u>!?! = THEIR 'NOW-TIME?' SUB-CONSCIOUS-<u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING!?!

Please note carefully; Ophiel's Oracle System, gives 'specific' answers to/of/for, 'specific' questions. Try not to have the/your 'inquirer' – generalise/speculate – with 'what's going to happen'??? Ophiel is specific on this 'point' of generalisation and speculation. And, he cautions the Oracle 'reader', not(!), to pre-judge an individual's 'question', with his 'example' of the young woman, asking if someone would come over to help her decorate her Christmas Tree? Trivial to Ophiel = BUT...! <u>NOT TO HER</u>!?!

Thank you.