THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Here, is where we were, at the beginning of the previous 'monologue', in Ophiel's vignette; How to Alter your Name into a Magical Name:

"Now let us suppose that you want some certain 'THING', if this 'THING' is in your 'SPHERE OF AVAILABILITY'. (See my book, The Art and Practice of Getting Material Things Through Creative Visualisation.) You can get it much faster, by creating the name/image/figure of it on the 'Astral Plane' and also by 'USING', this image, in addition to the other 'VISUALISATION' work you do on it. Look at the picture of the thing you desire first and then switch to this imagination image of its name and then speak the 'SOUNDS' of the name." End quote.

Context reads thusly; Now, let us <u>assume</u>, that the object; circumstance; thing and/or 'it', is within your ability to, <u>psychically-tactilely-feel</u>, in such a 'way?', as to make you = #1, malkuth earth/hades = <u>BELIEVE</u>!?! So that!! #1, Malkuth Earth/Hades = <u>CHOOSES YOU!?!</u> = #0!?! When/if, this 'happens?', then the 'task/enterprise?', which you = #0, undertake(?) = <u>seems(?)</u> = to be – effort-less? Hard(?), maybe?? Demanding(?), possible?? Testing(?), perhaps?? But! Above All = <u>worth it!?!</u> But! Above All = <u>doable!?!</u> So, <u>PLEASE NOTE</u> CAREFULLY!?!

THE, DEMIURGE (Astral Light) at(!), the/your #1, Malkuth Earth/Hades Plane = <u>CANNOT TELL THE</u> '<u>DIFFERENCE</u>!?!' = <u>BETWEEN WHAT 'IS!?!' = #0, OUTER, OUTER PHYSICALLY PHYSICAL 'REAL?'</u> = AND <u>WHAT IT!?!</u> = THE 'DEMIURGE?' = <u>AT THE/YOUR</u> #1, MALKUTH EARTH/HADES PLANE/LEVEL = <u>BELIEVES!?! = IS</u> '#0 = <u>REAL?</u>' ON THE ACCOUNT OF, THE DEMIURGE 'AT' THE/YOUR #1, MALKUTH EARTH/HADES PLANE LEVEL = <u>BEING</u> = <u>BLIND</u> = <u>IS!?!</u> = <u>Psychically-Tactilely-Feeling</u> = <u>BELIEVE</u>-ING!?!).

You – conscious = can get your 'IT' much faster, by creating the <u>Psychic-Tactile-Feel-ing</u> = as the name/image/figure of 'IT', on the/YOUR #1, Malkuth Earth/Hades Plane! And also, by/with #0, Outer, outer physically physical 'USING', this/YOUR #1, Malkuth Earth <u>Psychic-Tactile-Feel-ing</u>, in addition to the other work you do on it. Look at the 'picture' of the object; circumstance; thing and/or IT, that you – conscious = #0 &+ #3, want; need; desire; brood-on! And then 'switch' to your #1, Malkuth Earth/Hades = <u>Psychic-Tactile-Feel-ing</u> = <u>THIS/YOUR</u> - #1, Malkuth Earth/Hades - <u>Psychic-Tactile-Feel-ing</u> = <u>IS!</u> <u>IS!</u> = <u>THE</u> 'NAME!?!'; = <u>OF/FOR!</u>?! = THE/YOUR – OBJECT; CIRCUMSTANCE; THING AND/OR IT!??! = <u>IN/ON</u> <u>THE/YOUR</u> = #1, MALKUTH EARTH/HADES PLANE!?

So! Whatever your $\frac{Psychic}{Tactile} - \frac{Feel}{Ing} - \frac{IS!}{Imp} = \frac{Psychic}{Imp} - \frac{IS!}{Imp} = \frac{IS!}{Imp} = \frac{IS!}{Imp} = \frac{IS!}{Imp} - \frac{IS!}{Imp} = \frac{IS!}{Imp} - \frac{IS!}{Imp}$

So! <u>Every time(?)</u>, you! – the reader/operator/occultist(?) Consciously = <u>Psychically-Tactilely-Feel-ing</u>, Knowingly/Deliberately '<u>do</u>?' this = <u>Psychic-Tactile-Feel-ing</u> = <u>YOU!</u> <u>ARE! <u>INVOKING</u>!?! = <u>TO EVOKE</u>!?! (Both of which = <u>are non -#0</u>, <u>physically-physically-verbal – actions/doings!?!)</u></u>

So! This/these things, then(?) = <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing = <u>ARE THE</u> '<u>SOUNDS</u>!?!' = <u>OF/FOR</u>!?! = THE/YOUR = #1, MALKUTH EARTH/HADES PLANE!?!

So! You! – the 'oracle' would have to change/alter the 'inquirers' question(?), into #1, malkuth earth/hades Psychic-Tactile-Feel-ing – do the/your 'card-spread' – appraise the 'layout' – check(?) – your = #1, malkuth earth/hades Psychic-Tactile-Feel-ings, and then = give your = answer!?!! Here is how Ophiel finishes his vignette;

"Use' the above instructions when you want some 'THING' but do remember the 'LAWS' characteristic of the 'PHYSICAL PLANE', the physical plane is stable and is subject to slow changes only, not to fast changes. So 'DO' give 'TIME' for the effects of your 'INVOKING' work, to affect the physical plane and come into your possession. Another important thing to remember about the physical plane, is that the; 'WORKINGS' OF YOUR INVOKING DO NOT COME DOWN LIKE FIRE OUT OF HEAVEN BUT COME ACCORDING TO THE 'WAYS' THAT PHYSICAL THINGS COME ON THIS PHYSICAL PLANE. The physical 'THINGS' that you get through your invocations will 'COME' like accidents or coincidences and in a 'VERY NATURAL WAY' your friends will say that there was no 'OCCULT POWER' involved, that these things would have come to you anyhow! 'YOU WILL KNOW BETTER!'" End quote. (Underlines are the present writers.)

The above, also 'applies' to any 'reading' you may do, with Ophiel's 'Oracle of Fortuna.'

Many times, many individuals, do not understand, that the, 'so called/named barrier?' = adversary/opposer – was/is, the worthy ancients term/name of/for the human-sub-conscious-part, of the 'mind', which 'animated/moved' the #0, outer, outer physically physical part, of/for the human-physical-conscious-part, of the 'mind'!?! As the 'reader of' the 'card-spread', you – the operator(?) – conscious, as a 'ness' – must transfer – between the/these two 'different' levels = #0 &+ #1, and be able to 'recognise?', the 'answer' to the particular psychic-tactile-feel-ing question. At the moment, your 'idea?' of going 'between' #0, physical and #2, etheric? for a = 'psychic?' = reading = is a 'no-go!?!'.

Lots and lots = of so called/named(??) – occult(?) – DOESN'T/WON'T – WORK/OPERATE!?! = BECAUSE OF THE 'LACK' OF INFORMATION/UNDERSTANDING OF!?! THE 'INDIVIDUALS!?!' = #1, Malkuth Earth/Hades = SUB (UNDER) – CONSCIOUS!?! = AS 'IT' = #1 = PROTRUDES? PROJECTS? JUTS-FORTH? STANDS OUT? AS A 'NESS'!?! = INTO/ONTO = CONSCIOUS!?! = AT! = THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL BODY!?! = WHERE THE/YOUR = #3, EGO BODY, PRESENT INCARNATION,

PERSONALITY BODY = <u>JUDGE</u>; <u>JUDGES</u>; <u>JUDGE</u>-ING & <u>JUDGE</u>-MEANT = <u>INTERFERES</u>/<u>DISRUPTS</u>/<u>DISTORTS</u>/<u>SKEWS</u>!?! = THE '<u>ANSWER</u>' = <u>PSYCHIC</u>-TACTILE-FEEL-ING!?!

IF? If? You, the reader/practitioner/occultist(?), would like to 'immerse?' your 'head?', in a fresh and vibrant 'pile' of academic 'manure?', then, read all the 'claptrap', about the 'Ego' and how to 'loose????' your 'Ego?' (How 'Egotistical??' is that!!!!!), then you will/shall, have your 'work' cut out for you.

IF? If? You, the reader/practitioner/occultist(?) – conscious-ness(?), would like to 'harness' the 'power/use' of the/your #3, Ego Body, Present Incarnation, Personality = 'body'? = <u>THEN</u> – <u>OBSERVE</u>!?! = <u>WITHOUT</u>!?! <u>JUDGE</u>; <u>JUDGE</u>-ING; <u>JUDGES</u>; <u>JUDGE</u>-MEANT!?!

Please note; there 'is?' <u>no(?)</u>, #3, ego – body? – this is just an 'expression' – to convey a/an 'idea of' – <u>structure(?)</u>, the #3, Ego Body 'erupts?', 'springs up?', 'sprouts?', 'emerges?', 'is revealed?', at the, 'tender age?', of 18 to 36 months or thereabouts!?! And this #3, Ego Body, is 'born??', with only a, 'ONE WORD?' VOCABULARY!?! = WHICH IS!?! = <u>ME</u>!?!

Please note; This/these is/are the; names/titles/epithets - of/for, the Demiurge, at the your #1, malkuth earth/hades plane/level, but... the ones that the present writer uses/likes, is/are;

The, Prince-of-Dark-ness.

The, Prince-of-This-world.

Yaldabaoth = child/childish – illogical; irrational; gullible; non-critical; non-pulsed?

Saklas = foolish - accepting; believing; trusting?

SamaEL! = Dark-ness; Black-ness; BLIND-ness?

Please note; THE/YOUR = #3, EGO BODY? PRESENT INCARNATION? PERSONALITY BODY? = <u>CAN ONLY!</u> <u>DOES ONLY!</u> <u>SHOULD!?!</u> = <u>ONLY!</u>?! = <u>OBSERVE!?!</u> = <u>NOT!</u> <u>JUDGE</u>; <u>JUDGE</u>-ING & <u>JUDGE</u>-MEANT

Please note; THE/YOUR = #3, EGO BODY? PRESENT INCARNATION? PERSONALITY BODY? = FEELS NOTHING!?! (Big 'occult!?!' there!!).

As you(?), if you(?) = the reader/operator/occultist(?), continue to test, try, use, the/your basic cosmic egg and/or basic chair exercise, then you #0 &+ #3, will come to 'understand?', the 'role of', the 'working of', the/your #3, Ego Body and its 'strength/contribution' = to your – conscious – as a 'ness' – work!?!

The/your #3, ego body = only 'observes' and 'does not!', 'should not!' = judge; judges; judge-ing & judge-meant!?!

Also, the comment/statement(?), that the/your #3, ego body = piggy-backs(?) - in/on -

conscious = <u>during(?)</u> = its (conscious) = ness! Should also get/have(!), your 'attention??'. (Ophiel in his first book; Astral Projection, 'strongly suggests?', that for your beginning/first 'projections' that you; simply remain still, and absorb, (observe) your surroundings, as you would if you were in 'strange' country.

Well, as you 'practice' your 'Oracle' readings/spreads, and you 'search?', for the enquirers 'answer?', you, the reader 'Oracle?', will be/shall be = <u>doing!?!</u> = <u>all!?!</u> = of the 'above' and 1 to 5 'monologues?', in this series. Consciously(?), Un-Consciously = <u>won't/don't</u> – matter one jot!!

But...as you/if you(?), the 'Oracle' reader = choose? = to test; try; use!?! - the psychological psychic-tactile-feel-ing method = converting 'verbal words' into - psychic-tactile-feel-ings and/or = psychic-tactile-feel-ings - into words, then the daily practice/doing, of the/your basic cosmic egg and/or basic chair exercises, will/shall 'expedite' matters, in line with your latent/dormant personal 'powers'!?!

Your friends will say, that there was no 'OCCULT POWER' involved, that these things would have come to you anyhow! 'YOU WILL KNOW BETTER!

Please note, if there ever comes a day(?), when the/your #3, Ego Body = stops, judge; judgeing; judges; judge-meant, then, you = Conscious-ness, will be/shall be = 'ego-less!?!'.

Here is what Ophiel writes, in his book; Creative Visualisation, his chapter; The Barrier:

"Imagine a "place" inside your mental being where there exists a sort of "fence". This fence, or barrier, separates your outer being from your inner being, separates your conscious mind from your sub-conscious mind. You, your conscious mind, is outside the barrier and YOU your sub-conscious mind is inside the barrier. (This is not too good a way of explaining it but this explanation is only to describe a theory and that only so your mind can have something to grapple with – don't demand too much from a theory, as soon as you get used to the idea you will not use the conception anyhow). Imagine that the Barrier works in the following manner =

WORDS COME UP TO THE BARRIER – STRIKE THE BARRIER – SINK IN THE BARRIER – AND THEN EMERGE ON THE OTHER SIDE, THE INNER SIDE, AS EMOTIONS! CONVERSELY IMAGINE EMOTIONS COMING UP TO THE INSIDE OF THE BARRIER – HITTING THE BARRIER – SINKING INTO THE BARRIER – AND EMERGING ON THE OUTER SIDE AS WORDS! WHEN YOU CAN VISUALIZEWORK THIS OPERATION YOU HAVE MADE A GREAT ADVANCE IN THE MASTERY OF THE OCCULT ARTS.

This theory of the Barrier may be only an invention of my mind to help you understand these important Occult operations; but you can see for yourself that something like this must be so in order to seal off your Inner Being from your Outer Being. If this Barrier did not exist the

least little word would raise a perfect hell of emotions that could not be controlled; and if the barrier did not exist the least little emotion would raise a storm of words that would be meaningless to you and all others. The Barrier slows down both of these transfer actions and allows proper living to proceed in a halfway orderly manner.

Understanding of the above instructions in the Barrier process enables you to deliberately control the Barrier actions, going and coming, or as might be said – control the traffic both ways. You can now consciously link your words with emotions and your emotions with words." End quote. (Underlines are the present writers.)

So! For context, we read thusly, the last part of the above Ophiel quote.

Understanding of the above instructions in the Barrier process enables you to deliberately control the Barrier actions, going and coming, or as might be said – control the traffic both ways. You can now consciously link your words with emotions and your emotions with words =

 $\frac{\text{THROUGH/BY/WITH} = \text{CHANGING}}{\text{FEEL}} \cdot \frac{\text{THEN'}}{\text{ISS AND}} \cdot \frac{\text{THEN'}}{\text{INTO}} \cdot \frac{\text{THEN'}}{\text{IN$

OR?

<u>THROUGH/BY/WITH</u> = <u>CHANGING</u> <u>EMOTIONS(?)</u> - <u>INTO</u> <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-INGS <u>AND</u> '<u>THEN'</u>!?! = <u>INTO(?)</u> = <u>THE WORDS!?!</u>

Do not 'demand?' too much, of your #1 &+ #0, self, and <u>do not!</u> Let the/your #3, ego body 'interfere??' (easier 'said' than 'done!') Let the 'cards' fall where they 'lay', and let the/your #1, Malkuth Earth/Hades = take charge/control!?! = for all this, is delivered unto me(!), and to(?), whomsoever I (#1), <u>choose(?)</u>, to 'give' it = the 'answer'?

Big 'occult?', for you to test; try; use - when/if(?) - the/your #1, malkuth earth/hades 'chooses', it - #1 = will, shall - always = choose you (???) = #0!?! = \underline{IF} ! \underline{IF} ? = YOU - CONSCIOUS - \underline{LET} \underline{THEM} !?!

Here is how Ophiel, writes this, it is from his book; Clairvoyance, his chapter; The Two Minds:

"Now in your experimental sub-mind work you will have to evolve your own types of exercises, like the examples given, and carry them out successfully. You have to release all conscious-mind control and practice allowing the sub-mind to take over, and this gives rise to a very queer feeling, as if you seem to be losing control over your objective world. Practice this, until you note a degree of entry of the sub-mind into the objective world, which is all you need to greatly improve and sharpen up your life." End quote.

The 'you?', in the above Ophiel quote, is the/your #3, Ego Body – Judge; Judge-ing; Judges; Judge-meant!

Each time you do/practice the/your basic cosmic egg and/or basic chair exercises, in the prescribed manner, you can also, apply to the your 'card-spread/reading', as it will be/shall be = the same psychic-tactile-feel-ing = with only the 'medium' being 'used', that is/will be 'different?'. The actual, principle = psychic-tactile-feel-ing - is the/will be the - 'constant' = in all 'aspects' of/for the/your basic 'occult?!'.

Thank you.