

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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Most persons/individuals, become, what is commonly called/named, psychic, without it necessarily being defined, as to what psychic is; psychic does and be/becomes it. Even when individuals, have become, psychic, they may still not know/understand, that they **are**. All successful persons/individuals, who are able to bring their service and/or goods, to the wider market place, and charge for them, are successful **psychics**. All unsuccessful persons/individuals, who are unable to bring their service and/or goods, to the wider market place, are unsuccessful **psychics**; but... **psychic** they both are.

The definition, of/for the word, psychic, is that of the Greek term/expression; animated/animating, spirit. That which moves the #0, outer, outer physically physical body. This animating spirit is, invisible; secret; hidden; unseen or occult; It, the psyche, is described in several different ways, but the most common, in the modern world, is, by far; the sub-conscious. A term expressed, in the 19th century by Carl Jung, and for him, it, psyche, meant the ‘totality’ of the individual, both conscious and the under (sub), conscious.

Conscious; Latin = conscius – aware; awake; knowing. From = conscire = be mutually aware of; Form of; com = with; thoroughly + scire = to know. From personal/individual experience of. The Latin expression may be a loan-translation of/from the Greek; synecdoche = simultaneous understanding; in the context of the #0, Outer, outer physically physical body ‘knowing’ and the #1, Malkuth Earth/Hades = Psychic body ‘knowing’.

A synecdoche is an expression of (a metonymy) a term, for a part of something, which may refer to the whole of something or vice versa. A ‘part’ of the whole, referring to the whole, or, the whole, for one of its parts = what is true of the droplet, true of the ocean; what is true of the ocean, is true of the droplet.

As the #0, outer, outer physically physical ‘knows’ = so too = does the #1, malkuth earth/hades body ‘know’!

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As above - So below.

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These things, being the, ‘case in point’, then it is up to the individual, conscious, to discern which is which, when and where. Thus, do we have, handed down to us, through folklore; mythology; religion and now psychology, a very varied and wide pallet, to choose from, in regards to, exercises.

For most (nearly all!), persons/individual's, the/their #3, Ego Body, Present Incarnation, Personality Body, is, will be, the most difficult, of all, to master and then control. But, if the exercises to be used, are well structured, then they (the exercises), will/shall, as a matter of course/fact, have these disciplines, for the #3, Ego Body, built in and/or inherent, within them. Though not always, obvious.

The individual, no matter what, brings to their table, an already established, #3, and/plus #1, which may already be, at a 'difference' to/with, each other. This is described/explained, as a, dominance, of one over the other, but is, in the main, a/an, un-conscious affair, though, through no fault of their own. Then, over time, with the correct technique, for them, the/their, bodies, begin to organise, settle and harmonise, in such a way, as to allow the/their conscious, as a 'ness', begin to establish, a/an, organised presentation, of relevant information, in their chosen field of endeavour.

One of the ways, to physically, physically, see/observe this, is read the life stories, of successful persons, individuals and examine how they, as individuals, enhanced, increased, developed and refined, their skill set, art form. There is a, kind/type of, affinity, which seems to lead them, to make the right decisions, at crucial times, where they simply, follow, their natural instinctive feelings, in spite of common sense. (See/Read Ophiel's vignette; The Power of Speaking Things and Conditions into Existence.)

In all the stories, that the present writer has ever read, these people, always provided a 'service' to, of, for – the greater good, whether it was in, innovation; inspiration; commercialisation; entertainment; production and/or education, it was for others. For which those 'others', paid for the/that/their 'service', at the price they, the customer, was willing to pay.

When the 'hero' achieves, his quest(!?), they bring back a 'boon/treasure', either for their, chosen one, or for the/their society, but... never(?), for themselves!?!

Following the above 'principle', there must be a/an, objective; goal; aim and purpose, of/for, your magic/occult, which is, within the real/world, of possibility, with a high percentage of probability. Many successful persons, are only looking for a means, to earn more, by/with providing more or a wider/larger, service to many. For many drones, the weekly/monthly salary, is it! As Ophiel writes; a Champagne appetite, with a Beer income.

Ophiel presented, in his second book; Creative Visualisation, his 'Sphere of Availability', which, if the past e-mails were/are anything to go by, most persons/individuals, didn't quite grasp, the idea of it. There could have easily been; 'Sphere of Possibility?' or 'Sphere of Probability?', etc, etc. How about, the 'Sphere of **Psychic-Tactile-Feel-ing-Believe-ing?**' = Basic Cosmic Egg!?!

The word/words – Belief; Believe; Believed; Believe-ing; are all under the same etymology of = To Trust – and the word Trust, comes out as: Proto-Indo-European Root word; deru – be

firm; solid; steadfast; fixed. So, if you care to read over Ophiel's third book: The Occult, you will/can read, in what way, Ophiel describes, the Elemental Force, of/for, the Element of, the Elemental Earth Principle.

Imagine now, having read the above two paragraphs, how the/your daily practice/doing of the/your basic cosmic egg and/or basic chair exercises, would be to you – conscious – as a 'ness = protrusion; projection; jutting forth; sticking out?' = WOULD YOU - #0, Outer, outer physically physical you – action/do(?), the movement(?) based on the – #1, belief? Or, are you, one of the many 'somnambulists?', who walk about all day, in/on the/your #0, Outer, outer physically physical world, thinking, believe-ing(?), that you, #3, Ego Body, Present Incarnation, Personality Body, construct, are the one, who is(?), awake; aware and conscious?

One of the most difficult and detrimental things, to occult knowledge/knowing, is the/your #3, Ego Body, as it (#3), refuses(?), to acknowledge any 'other', other than its 'self?'

One of the most difficult and detrimental things, to occult knowledge/knowing, is the/your #3, Ego Body = piggy-backs(?), accompanies(?) – conscious – in its 'ness – projections' – in/on every plane, up to and near, the very highest planes.

Amongst all the problems/difficulties, that - conscious – has, with the/their #3, Ego Body, is its(?), usurping, dominance of, the/your #1, Malkuth Earth/Hades Plane – Black-on-Black; Black-Astral-Light!?! The secret name/word/attitude(?), of/for the/your #3, Ego Body – is? – ME?!

The worthy ancients, knew and recognised this, a long, long time ago, and one of the/their 'techniques', was to put/place, this - #3, Ego Body – at the 'centre' of the/their workings/operations, which has been handed down to the present day? But...! Without any 'techniques?'! – on public show(?), only the/their – results?

The 'technique?', of/for – Y.H.V.H – was/is(?) – I-AM – first person; present tense; real-time/now-time. But...! The modern term/expression – is?! – ME! ME! ME! Thus, from this perspective, the contribution of/from the individuals, #3, Ego Body, Present Incarnation, Personality Body – was seen as 'positive'!?!

It was only when/if, the/this/your #3, Ego Body – was/is/became – Dominant!?! – and wished to 'usurp' – the 'throne/seat?' of – conscious – as a 'ness' that the/a/any problem/difficulty would lie/lay = ME! ME! ME!! = one of the main/major difficulties of the #3, Ego Body = was in its judge; judges; judge-meant: judge-ing!

PLEASE TAKE YOUR TIME WITH THE ABOVE INFORMATION, AND BE CAREFUL NOT! TO LET THE/YOUR #3, EGO BODY, MAKE A/ANY 'SNAP-JUDGE-MEANT' ON IT!?!

The 'principle?', throughout history (religious!!) = HAS ONE SINGLE THEME!?! = JUDGE-MEANT!?! Many, many, many would be/so called/named 'occultists?' can't

‘handle?’, this.

This is where the letter of Saint Augustine of Hippo, comes in? The present writer, when they ‘first?’, encountered this; **judge**-meant, was a long time ago (late 70’s), and they (the present writer) have/has, ‘lived?’, with the knowledge/knowing of, the/their ‘other’. If anyone would like to examine, how old, how far back, this type of thing goes, then please consult the ancient Egyptian; Papyrus of Ani – Book of Going Forth by Day (Book of the Dead.) See/read Ophiel for this; fool-ing the Gods. In this book, are the 42 negative confessions(?) = I HAVE NOT! (Which is the ‘Opposite?’ of/for = I-AM – I-HAVE?). In the ole crazy book (Bible), it is an ‘outside?’ principle, which is shown, as ‘coming from?’, a/an outside source = THOU SHALT NOT? = separate(?) – not me; not mine; not this; else; other; over there; outside – separate(?).

The 42 ‘negative confessions’ in the ‘Hall of Maat’ (Goddess of; Balance; Harmony; Truth, etc, etc), is where the Egyptian and Hebrew ‘clash?’! = I – first person; present tense – vs – THOU – second person; present tense? Then, later on, in the ‘New?’, testament (?), they revert back to the I but... with the ‘and’ included?

“For all this, is delivered unto me ‘and’ to(?), whomsoever I choose to give it.”

The difficulty, being, that anyone who reads any of the above, does so ‘as?’, the ‘second’ person, and has no ‘connection/identification’ to/with/being, the ‘first person’, this is the problem/difficulty (one of many!), that the ‘West’ has. With carefully study and examination, anyone/everyone can see/read, that there is/was, much that came from the ‘East’, via the triumphs of the Greed and Roman ‘conquests/expansions’ and ‘slave trading’. (See/read Ophiel’s book: Contacting the Demiurge, and read what he writes about; Mithra).

Now, the common thread, common denominator, in all of this, was the collective and individual experience, knowledge and knowing of, the ‘subtle’, ‘indefinable’ and yet ‘tangible?’ – Opposition/Resistance of/from = WITHIN!?! As if, as though, someone/something(?), was acting/reacting, in a way, that was/is = Obstructing? = the individual = #0 &+ #3, Outer, outer physically physical bodies!?!

It was/is, at this point/place, where the ‘plot was lost’!?! = the #1, malkuth earth/hades plane, elemental earth ‘force’ = inertia; resistance; set; fixed; immobile; inert = was made Evil! In the Egyptian, they were ‘brothers’, in the Hebrew they became ‘contenders?’ From the Persian, during the/their time, in captivity/exile where the religious body, was exposed to the ‘Dichotomy’ of ‘Good vs Evil?’ = Dichotomy (Greek), dividing in two; from – dica = in two/asunder + tome = cut/incised.

The/this idea/conception means/meant that = everything must belong to one part or the other, and/or, be = mutually exclusive, so that nothing can belong simultaneously to both parts. This ‘idea’ is completely/totally = WRONG!?! But... this is what was/is ‘taught’ in later teachings, as opposed to what was in the ‘original’ conception. In Iranian Mithra and Sanskrit

Mitra are from Indo/Iranian word; wikt = Proto-Indo/Iranian – mitrás = contract; agreement; covenant – a 'binding' – ON BOTH PARITIES!?!

These things, the above ideas, are not only persistent/consistent, but are also current and pertinent, to the existent human condition and so, must be 'dealt with', if the individual is to, get/go, anywhere!?! What is to be gleaned, from the above is, time(?), that shows, that prior to the Egyptian stage/origins, of the/these ideas, notions, go far back in time, in the human story, before they were mixed; mashed; blended; until nothing was left but mush, in the 'way' of explanation/technique. But... unless and/or until, an actual; factual; literal 'technique', is produced in a 'way' that is conducive/positive to/for the individual, then superstition; supposition; subjective and speculative 'non-sense', will/shall continue to conflict/confuse and dismay, many who would otherwise, be/become as successful, as they can be, under their own, inherent/latent abilities.

Such as where many of us, are now, in the present time/situation, where we are inundated with information, but... lack clear/concise/definitive information/instruction which is best suited for the individual. Hence 'Art of', which gives the participant a wide range of freedom, within the actual technique/expression its self, thus aiding/assisting the, individual, themselves.

As a person proceeds on to the actual practicing/doing of the/a/any 'art' form, there must be something in both the 'form' and the 'individual' – which is 'mutual?' to both!?! – an 'attraction?'.

Here is how Ophiel describes this; from his book, Astral Projection, his chapter: Little System.

“There are some other important things that you should know, and understand thoroughly, before you start actual work on the systems of projection that I am giving you in this book. Most of the troubles and disappointments that come from Occult studies are due to a misunderstanding of the following matters. Please read and study the following information until you understand it thoroughly. THEN FOLLOW IT.

First – I want you to understand that work in and on the Occult is of the nature of an Art, and must be considered and practiced as such. Do you know what an Art is? as against a trade? Let us consider, for an example, a painter of pictures as against a painter of houses. At first glance there is slight similarity in that they both use paints and brushes and apply this material to a surface, and, in a way, they are both called painters. Then the similarity ceases. As you know the painter of houses can be almost anyone who has the strength and physical ability to be able to move a brush full of paint material against a surface of some kind. The artist – painter does not require strength of much capacity as he applies paint to a rather small surface. The painter of houses does not use his own ideas as to how the house should be painted but follows directions of others. A painter of pictures follows no one's directions but

follows his own ideas entirely as to what to paint down on his canvas. Almost anyone can learn to paint a house but only a few can be an artist – painter. One house painter, paints like most any other but no artist paints like another artist but is very different and individualistic. A house painter must please others with his work but an artist pleases only himself and may displease everyone else. A man can be a real artist only if he can open his inner being and let the basic creative instincts come out and express themselves, regardless of what others think, or want, and regardless of the consequences.” End quote.

The present writer does so, in the/these monologues, as regards the/their presenting of ‘psychic-ness??’, as different to ‘clairvoyant-ness??’.

The present writer regards ‘time’ and its application, to each of the three basic planes/levels of;

#0, Outer, outer physically physical = use; use-ing; used – Real Time. (Letter of Augustine of Hippo = the years (time) do not(!), come upon man, but rather, fall-away, (from man.)

#1, Malkuth Earth/Hades = Now-Time = answers – psychic-tactile-feel-ing.

#2, Etheric = Future-Time = Visualisations – Reflections – of Self – as possibilities. (Ophiel’s ‘Sphere of Availability’, his second book; Creative Visualisation.)

There is/are many, many people/persons who cannot/do not/are not(?), for whatever reason, unable to get Ophiel’s materials to ‘work’ for them, and Ophiel knew this, hence why he (Ophiel), made himself available to as many as he possibly could, to encourage and tutor them, to the/their specific abilities, which, no doubt, he (Ophiel), was able to psychically/clairvoyantly, able to ‘assess’, when he met them/spoke to them.

Ophiel, having come up in the ‘New Age Spiritualism?’, where Blavatsky/Mary Baker Eddy/Muldoon Occult, et al, was all the rave(?), went straight to the #2, etheric plane projection, following all the current literature of his day. Later, as his experience developed, he (Ophiel), came to realise, that there was/is, a plane/level = before his #2, etheric and above his, #0, Outer, outer physically physical, but... Ophiel still saw this, #1, planes, effects, in/on his #2, etheric plane, where #2 ‘borders on’ #1! (See/read Ophiel’s materials for this. See/read Ophiel’s vignette: A Preliminary Exercise in Projection.)

The present writer, has come up, in the #1, Malkuth Earth/Hades, way(?) = that of ‘Sensory Deprivation’, which, is nothing different, from those who; sit still(?), and meditate/contemplate = that of ‘Sensory Deprivation!?!’

Hence; basic cosmic egg and/or basic chair, exercises!

Thank you.