THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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When occultists(?), (some/many of?), are 'introduced' to the Demiurge, at the/their #1, malkuth earth/hades plane level, many of them 'can't take it!?!', their #3, Ego Self, feels that everything they have, 'learned?', 'mastered?', is 'only?' from the/their #2, etheric plane, because that is the 'way', in which they, the individual occultist was 'introduced' to the/their 'occult?' = LIGHT GOOD! DARK-NESS BAD! SEE THE LIGHT! CAN'T SEE THE DARK-NESS!

The present writer, wonders(?) (also been known to 'wander?'), what it 'is?', that some individuals, don't get? in ancient writings, especially the Gnostic writings, the 'talk' was all about 'escaping from?', the dark-ness; black-ness; blind-ness!?! The 'Dark-ness,' was considered as 'harmful?', 'restrictive?', 'adverse?', 'oppositional' and 'obstacle'! (Evil.)

Obstacle (noun), hinderance; obstruction; barrier; that which opposes; is adverse; stands in the way of; From Old French; obstacle; obstacle = opposition; obstruction; hinderance (13th century), and directly from the Latin; obstaculum = hinderance; obstacle = with the suffix; - tlom + obstare = stand before; stand opposite to; to block; to hinder; to thwart; from; 'ob = in front of; against + stare = to stand. From the Proto-Indo-European Root word; sta = to stand; to make firm; to be firm; fixed.

Here is how it is; from Henri Stendhal's book: Charterhouse of Parma. 1839:

The lover thinks more often of reaching his mistress, than the husband of reaching his wife;

The prisoner thinks more often, of escaping, than the jailor of shutting his door;

And so; whatever the 'obstacles' may be, the lover and the prisoner, ought to succeed!

Ophiel writes, that; 'resistance'?', is the 'life/blood', of the Demiurge, at the/this level = #1, Malkuth Earth/Hades!?! In the/your dark-ness; black-ness; blind-ness of the/your #1, malkuth earth/hades plane, the 'resistance' = <u>IS IN!</u> = the <u>defined; three-dimensional; symbol</u> = <u>SOLIDITY! INERTIA! PSYCHIC-TACTILE-FEELING OF!!</u> The five basic elemental forces symbols = Egg; Sphere; Inverted Pyramid; Bowl; Cube = within you; about you and surrounding you, #1 &+ #0, during your daily basic exercises!

#0, Outer, outer physically physical you 'and' #3, Ego body, present incarnation, personality body you = MUST 'BE!?!' = THE 'LOVER?' OR(?) THE 'PRISONER?' (The 'letter' of Saint Augustine, is a little 'tame', when Augustine writes, that we should 'agree-with' the/our = adversary/opposer.) Lover or Prisoner = both simply 'imply' = Passion! Desire! Want! Need! Etc.

Passion, from Late Latin; passionem/passio = suffering/enduring; from past-participle stem,

of the Latin; pati = endure; undergo; <u>experience</u>. The word 'passion' its self, is of uncertain origins, but the idea/notion of it, is; that which must be 'endured'.

Endure (verb); to 'undergo/<u>experience</u>', without being overcome/breaking; also, 'to continue in existence'. From the 12th century Old French; endurer = make hard; harden; tolerate; maintain; keep up; bear. From the Latin; indurare = make hard; harden <u>against</u>; From the Proto-Indo-European Root Word; en = in + durare = to harden (from 'durus = hard'), from the PIE Root word; dru-ro/deru = be firm; solid; steadfast; fixed.

Life 'is!' the above, and when the individual has wider/deeper 'personal <u>experience</u>', they will/shall/can, apply the above to 'ritual/initiation', and its (ritual/initiation) <u>applications</u>!?!

The lover thinks more often of reaching his mistress, than the husband of reaching his wife;

The prisoner thinks more often, of escaping, than the jailor of shutting his door;

And so; whatever the 'obstacles' may be, the lover and the prisoner, ought to succeed!

In the Lover/Prisoner 'scenario', both 'feel' that 'something is missing' from their life/living, now = #0!?! and both, L/P, have the same 'objective?' = TO 'BE?' SOMEWHERE 'ELSE/OTHER' THAN THE PRESENT!?! The perfect 'hell' is? = to be <u>denied</u>?', that which you 'love' the <u>most</u>!?! So, the 'mythology?', is the = quest; search; discovery; finding; adventure; dare, calling = to adventure; to risk; to try!?!

Many, are 'called', but 'few' are 'chosen'!?!

Choose (verb) from Old English ceosan – choose = seek out; select from two; decide; test; taste; try; accept; approve. From the PIE Root word; gues = taste; choose.

This 'choose', is what the individual is practicing, developing, enhancing and increasing = in the/their ability to; choose = <u>tactilely</u>-<u>feel</u> = in/on the/their #1, malkuth earth/hades plane!

So, if we take the words = taste/choose = and we <u>apply</u> them(?) = to our daily practice of psychological <u>tactile/tactilely-feeling!?!</u> How then? Do you, the reader/practitioner/occultist(?), think/feel, that your <u>understanding of = what you are doing = egg/chair exercises = will have(?) = in/on the/your taste; experience; choosing?</u>

For all this, is delivered unto me (#1), and to(?), whomsoever I (#1), choose(?) to give it?

Give 'IT' = Object; Circumstance; Thing!

Try this, and see how you get on? It is from Ophiel's book: Clairvoyance, his chapter; Semi-Physical Types of Clairvoyance;

"To go into this idea a little further, I made a reference – comparison – to the mass of psychometric impressions as an 'Ocean'. Remember the occult saying; as above, so below (and it is partly true, that; as below, so above – for hints as to set ups.) Considering this ocean idea-simile further, oceans have 'currents' in them and also 'winds' which blow over them,

and you should know about the four winds.

I suggest that we are affected by these 'currents' and the 'winds', BUT WE DO SEEM TO POSSESS A SORT OF FUNDAMENTAL ABILITY TO PICK AND CHOOSE; TO ACT OR REACT; TO THESE MOVEMENTS. I admit that this 'choosing ability' may be low in some – many – persons, but I am sure that we all possess it and that it can be developed in all of us. I did not have it naturally, but I gained a large portion of it and wrote a book about it in relation to gaining material things." End quote.

So, for context, we read thusly: I suggest, that we are affected by/with, our psychological 'tactile-feelings' which 'flows/blows' through our #1, malkuth earth/hades conscious-ness; BUT... WE DO, SEEM TO POSSESS/HAVE, A SORT OF FUNDAMENTAL ABILITY TO PICK AND/OR CHOOSE; TO ACT OR REACT; TO THESE = TACTILE-FEELINGS/MOVEMENTS!?! = I admit this psychological psychic-tactile-feeling-ability, may be low in some – many – persons, but I am 'sure' that we all possess it, and that it 'can be developed' in all of us. Ophiel then writes, farther on;

"I wish I could give you more information-knowledge on this matter of sorting out impressions, but it is just not the sort of thing that has been written down, in detail, before. Those who knew, didn't tell, so I know of no material or books on this subject." End quote. (Underlines are the present writers.)

The present writer has 'no qualms', in writing/presenting more 'information-knowledge' of a 'possible' avenue of exercise, test, try, use, experience (taste), method of: psychological psychic-tactile-feeling; defining; three-dimensional-ism; symbol-ism; nor do they (the present writer) have any 'qualms' presenting about the dark-ness; black-ness; blind-ness, that the worthy ancients 'used', to explain the/their/our = sub-conscious-ness! The/these 'monologues' (since 2003), are simply presentations of information, which the individual can 'take or leave', and see if/find out/discover if, they, the exercises (egg/chair/letter), are for them or not, at this point/place/stage/state, of the/their 'occult' lives/living/life. As the present writer is a reader-student of Ophiel and his materials, these/his materials are 'used' as reference points and back-drops.

The reason of/for this, is that for many persons, they are 'put off', when, after weeks of trying, putting in the work = nothing of any 'note?', has happened/occurred for them, so they think that Ophiel's materials, are 'unique' to him and others 'like' him and not(?), to/for them!?!

But the truth is, we are 'all unique' and 'individual' to ourselves? Therefore, the 'common denominator!?!' (Whatever it may 'be?'), <u>must(!)</u>, be able/capable of, taking that/these 'things' into account? There must be a 'common denominator' <u>line</u>? Which, when 'crossed', leads the 'individual' into/onto 'greater things?'.

In the present presentations, the 'common denominator' is, of course, the/our/your = #1,

Malkuth Earth/Hades Plane = <u>WHICH IS</u> '<u>NOT</u>!', '<u>NOT</u>!' = the/our/your = #0, Outer, Outer, Physically Physical Plane! <u>WHICH IS</u> '<u>NOT</u>!', '<u>NOT</u>!' = the/our/your = #2, Etheric plane!

Do you? Can you? Are you? Able to <u>understand</u> this? = In the present presentations, the 'common denominator' is, of course, the/our/your = #1, Malkuth Earth/Hades Plane = <u>WHICH IS 'NOT!'</u>, '<u>NOT!'</u> = the/our/your = #0, Outer, Outer, Physically Physical Plane! And '<u>NOT!</u>' the/our/your = #2, Etheric plane!!

The reason for 'asking?', is that there is/are many, many, many people/persons who 'do/practice' the/their basic egg/chair exercises, in the same 'way?', that they practice/do = the/their 'occult'? = #0, Outer, outer physically physical!?! With the/their #3, Ego Body, present incarnation, personality body = Dominating = This is 'me!', this is 'me!', 'I - #3, am doing this!'? Ophiel writes, that this action/doing, is the, 'objective mind' crushing down the/your 'subjective mind'.

Big 'occult?' for you(?), it is 'because?' the/your #3, Ego Body stares/watches/identifies and then 'Judges'?', same as in Ophiel' vignette: The Two Dreamers, where Ophiel explains, that the worthy ancients wrote that: The 'Vast Countenance' just sits/stands there and does nothing but stare = observe!?! = <a href="IN" 'OTHER' WORDS = DOES NOT! NOT! MOVE = DOES NOT JUDGE!?! (This is 'me!', this is 'me!', 'I am doing this!'? Not me? Not this? Not mine? Not That? Else? Other? Separate? – All 'JUDGE?' MEANT!?!)

Now! Big Occult! In the Old Crazy Book (Bible), we have the 'Same?' Vast Countenance(?), talking; explaining; describing; showing; revealing; ITS SELF!?! At the 'lowest level/plane?' = #1, Malkuth Earth/Hades Psychological, Psychic-Tactile-Feeling-Plane!?! = For all this, is delivered unto me, and to, whomsoever I choose to give it!

<u>IS DELIVERED UNTO ME!?!</u> = <u>DELIVERED!?!</u> = IN OTHER WORDS? = <u>I AM NOT!</u> <u>NOT!</u> = <u>GOING TO 'MOVE'!?!</u> = Get it?? – The 'opposite???' <u>of(?)</u> = #0, outer, outer physically physical = <u>You!?!</u>

Now! <u>Suppose</u> you = the reader/occultist = <u>KNOW/UNDERSTAND</u> '<u>HOW!?!</u>' = <u>TO</u> <u>DELIVER</u>!?!

Now, having knowledge/knowing of/about who/what = 'ME?' = IS!?! = DELIVERING!?!

What then; and to??? = <u>DOES THIS</u> '<u>NOT MOVE</u>?' = <u>MEAN</u>? And = <u>WHOMSOEVER</u>? = <u>does this not mean</u> = <u>ANYONE/EVERYONE</u>???

Does this? = <u>NOT MEAN</u>? = <u>THAT THERE IS/ARE</u> = <u>NO FAVOURITES!</u>?!

Does this? = NOT MEAN? = THAT THERE IS/ARE = NO SPECIAL ONES!?!

 \underline{I} ? = Do you(?), the reader/occultist \underline{know} (?), who \underline{I} 'is?'.

Do you(?), the reader/occultist know(?), how(?) I CHOOSES!?!

 \underline{HOW} ? = \underline{DOES} - 'I' = \underline{CHOOSE} !?! \underline{HOW} ? = \underline{DOES} - 'I' = \underline{CHOOSE} \underline{YOU} !?!

<u>CAN YOU? DO YOU? = TASTE (EXPERIENCE) IT? CAN YOU? DO YOU? = TACTILELY-FEEL-IT</u>!?!

All this/all of the 'above', takes place; happens; is going on; in the/your dark-ness; black-ness; <u>blind-ness!?!</u> It matters not, one single 'jot', that you, #0 &+ #3, are aware, awake, conscious or un-conscious, to/of it/this, or not!?! = *IT STILL HAPPENS* = WITH NO REGARDS TO/OF = THE CONSEQUENCES!?! = TO YOU! = CONSCIOUS-NESS!?! = #0, Outer, outer physically physical!?!

Here it is, from Ophiel, from his book: Contacting the Demiurge, his; Introduction.

"In all these name forms the Force-Demiurge carries out CHANGES WITH NO REGARD FOR THE CONSEQUENCES. The Force-Demiurge does what you impress upon it to do! TO REPEAT – CARRIES OUT CHANGES WITHOUT REGARD FOR EARTH EFFECT CONSEQUENCES!!! (And, that can be bad!!!)

(To digress a little – a person who suffers from poverty and lack, is doing so; BECAUSE THE PERSON IS SO ORDERING HIS CONTACT WITH THE FORCE-DEMIURGE TO DO JUST THAT! If a drunk is, rolling in the gutter, it is because the drunk has so ordered his contact with the Force-Demiurge to so do that! Sounds terrible but appears to be true!)" End quote.

Having read the above; <u>IT IS 'IMPORTANT!'</u>, <u>VERY</u>, <u>VERY</u> 'IMPORTANT!?!' = that you, the reader/occultist(?) = <u>KNOW/UNDERSTAND!</u>?! = that the 'above' is <u>happening/taking</u> <u>place</u> = <u>at/on</u> <u>the/your</u> = #1, Malkuth Earth/Hades = <u>TACTILE-FEELING-PLANE!</u>?! = <u>RIGHT NOW!</u>?!The worthy ancients 'knew?', from their 'own selves?', their 'own!', experiences? And just as the/their 'crops', 'children' and 'other' plants = <u>GREW IN THE DARK-NESS! BLACK-NESS; BLIND-NESS!</u>?! Then the Dark-ness; Black-ness; Blind-ness = <u>MUST 'ALSO</u>?' = <u>KNOW!</u>?!

The Dark-ness; Black-ness; Blind-ness = wasn't an abstract concept(?), to them, IT, the Dark-ness; Black-ness; Blind-ness = WAS/IS!?! A LIVING 'THING'!?! The worthy ancients knew this(?), because they 'psychically-tactilely-felt' IT(?) = IN THEM SELVES!?! AND! They 'saw it?' (Signs of!!) = IN 'OTHERS' ABOUT THEM!?!

If you care to read, world history – folklore/mythology, you will/shall 'see' that they, the worthy ancients, world-wide, <u>all are agreed(?)</u>, that the dark-ness; <u>blind-ness = is there!?!</u> And <u>was there!</u> From the <u>first!!?</u> Try this; ole crazy book (Bible) talk; Genesis 2:

And the earth was without form, and void;

And dark-ness was upon the face of the deep;

And the Spirit of God moved upon the face of the waters;

And God said; Let there be light;

And there was Light;

And God saw the Light, that it was good;

And God divided the Light 'from' the dark-ness;

In your basic egg/chair exercises, you, the operator/occultist 'are!', going to be 'working/operating' in/on the/this 'same' dark-ness?

In your basic egg/chair exercises, you, the operator/occultist 'are!', go to be 'separating' the/this 'same' Light, from(?), the/this 'same' dark-ness?

If you care to read Ophiel's book and Correspondence Course in; Astral Projection, then you, the, operator/occultist, are going to be 'dividing' the Light 'from' the Dark-ness!?!

The 'reason?' of 'why?', this is, is because, you, the operator/occultist = <u>ARE ABSOLUTELY/TOTALLY</u> = <u>NO DIFFERENT NOW!</u> = <u>FROM ANYONE</u>!?! = <u>BACK THEN</u> = <u>OVER HUNDREDS OR THOUSANDS</u> <u>OF YEARS AGO</u>!?! That's 'why?'.

Thank you.