THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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If an individual would care to 'trawl' through the ole crazy book (Bible), to see/read how they (those who 'knew?'), got it wrong!?! Then they should look for and examen how often and how much, the word 'FEAR'!?! was/is used!?!

Fear (verb), Proto-Indo-European Root word (1). From; per = forward; front of; first; chief; near; toward; against (Adverse; Oppose; Slander (Obstacle)). It forms all or parts/of = empiric; empirical; experience; experiment; expert; parlous; peril; pirate; fear! The hypothetical source/evidence of/for its existence, is provide by the languages of;

Latin; experiri = to try; periculum = trial; risk; danger.

Greek; peira = trial; test; attempt; experience and empeiros = experienced.

Old Irish; aire = vigilance; aware-ness; awake-ness.

Old English; faer = calamity; sudden danger; peril; sudden attack.

German; gefahr = danger.

Gothic; ferja = watcher (<u>observer</u>).

But... in the ole crazy book (Bible), it is a 'specific!?!', 'precise!?!', 'exact!?!' = fear!?! Fear = OF THE LORD!?! So? Who(?) is(?), the LORD(?) in question?? Which? LORD(?) in question?? AND!?! = WHAT IS THE/THIS 'FEAR!?!' TO BE LIKE!?! Well, in the second half, of the rewritten first half!?! The/this 'fear?' = IS 'MET!?!' = WHEN YOU, THE READER(?) = MEET & GREET (!?!) = THE/YOUR = ADVERSARY; OPPOSER; SLANDERER (OBSTACLE = STUMBLING-BLOCK!?!). In the Gnostic Schools, the/this 'LORD', was/is, the Demiurge, but...it was/is the Demiurge = AT!?! = the/its (Demiurge), LOWEST LEVEL = PRE-PHYSICALLY-PHYSICAL = #1, Malkuth Earth/Hades!?! Psychological tactile-feeling; defining; three-dimensional-ising; symbol-ising level/plane!?! Black-on-Black/Black-Astral-Light Plane!?!

Here again; is how Ophiel writes this. From his book; Clairvoyance, his chapter: The Astral Light:

"Now, after you have absorbed the above concept, you can understand the next statement which is – All Inner Plane 'things' are 'cushioned' and 'floating' on this sea of Light.

As you, the operator/occultist, enter the/your psychological dark-ness; black-ness; blind-ness, then the/your = Objects; Circumstances; Things and/or ITS! <u>ARE! WILL BE/SHALL BE</u> = 'CUSHIONED' AND 'FLOATING' ON THIS SEA OF <u>BLACK-LIGHT</u>!?! And! And! The only way!?! = you, the operator/occultist will/shall = GET TO SEE!?! THE/YOUR Objects; Circumstances; Things and/or ITS! = IS/THROUGH/BY/WITH = <u>TACTILELY-FEELING</u>;

DEFINING; THREE-DIMENSIONAL-ISING; SYMBOL-ISING!?!

As you, if you(?), progress, in your egg/chair exercises = <u>tactile-feeling</u>, you will/shall 'sense/feel' the/this = <u>your</u> = 'OTHER'!?! The 'OTHER'!?! WITH NO NAME/NO DESCRIPTION, BUT... AS OPHIEL WRITES IN HIS VIGNETTE; <u>IT LETS ITSELF BE</u>, 'FELT'!?! (Your 'OTHER' You?).

An, 'OPPOSER' an, 'ACCUSER' an, 'ADVERSARY' a 'SLANDERER' all of these words carry the connotation of something, a 'BEING,' that is the opposite of ourselves in every way but which is not present to our 'PHYSICAL VIEW?' It lets itself 'BE FELT?' in its opposing everything we want to be or to do. End quote. (Underlines are the present writers.)

The present writer was 'plagued?', for at least two years, by/with this 'other', this 'dark-nemesis', who would be 'in the room!?!' with them!?! Who would be 'behind them'!?! Who would frighten the 'shite' out of them!?! And 'no!' it was not! Funny!?! It was 'deadly serious,'!?! (Ask any, twelve-year-old, who has seen Dracula; I was a Teenage Werewolf; The Mummy; etc, etc!!) But... there were 'other?' times, when the same present writer, was very, very, 'lucky/fortunate??', and, it is to be 'hoped', so shall you!?!

The name of the Goddess for 'Luck?', is the Greek Goddess 'Tyche' and in Latin 'Fortuna'. It is important, that you, the reader/occultist <u>understand</u> this part, and that you '<u>test it</u>' = Psychically!?!

Tyche (Greek) and Fortuna (Latin), is the 'Personification of' = Individual luck/good fortune. Her image and stature were popular in European culture, right up until the Renaissance, and the 'popular' image/icon of/for her, is that of a; BLINDIVIDUAL!?! (Get it!?!?!). Even today, in Italy, she, Tyche/Fortuna, is 'prominent' in the group 'psyche' of the nation, and everyday social life/living as = Fortuan/Sfortuna = Lucky/Unlucky!?! (Italian; La dea fortuna e cieca) (Latin; Fortuna caeca est) Luck is BLIND!

But... <u>NOW YOU!! YES! YOU!!</u> Reading this/these monologues!! <u>NOW KNOW(?)</u>, <u>NOW UNDERSTAND(??)</u>, <u>COMPREHEND (???) = THE DARK-NESS; <u>BLACK-NESS</u>; <u>BLIND-NESS!?!</u></u>

But... for many of you, reading this/these monologues, you do not have any notion of 'how?' to apply it!?!

But... Many of you, reading this/these monologues, do not know 'how?' or 'what?', type/kind of 'service' to provide to/of/for 'others?', for which 'service', you will be 'paid' = thus you, the reader, will be/shall be, considered!?! Lucky/Fortunate!?! (Get it now??)

Here is what Ophiel writes, in his vignette: Magical Name:

"Use' the above instructions when you want some 'THING' but do remember the 'LAWS' characteristic of the 'PHYSICAL PLANE' the physical plane is stable and is subject to slow changes only, not to fast changes. So 'DO' give 'TIME' for the effects of your 'INVOKING'

work, to affect the physical plane and come into your possession.

Another important thing to remember about the physical plane is that the 'WORKINGS' OF YOUR INVOKING DO NOT COME DOWN LIKE FIRE OUT OF HEAVEN BUT COME ACCORDING TO THE 'WAYS' THAT PHYSICAL THINGS COME ON THIS PHYSICAL PLANE.

The physical 'THINGS' that you get through your invocations will 'COME' like accidents or coincidences and in a 'VERY NATURAL WAY' your friends will say that there was no 'OCCULT POWER' involved, that these things would have come to you anyhow! 'YOU WILL KNOW BETTER!'" End quote.

Now read this, for 'context'!?!

Use the above instructions when you want some 'THING' but do remember the 'LAWS' characteristic of the 'PHYSICAL PLANE' the physical plane is stable and is subject to slow changes only, not to fast changes If/when, someone/anyone is 'Lucky?', then the/their 'whole world' can 'change?' for the better! If/when, someone/anyone is 'Un-Lucky?', then the/their 'whole world' can 'change?' for the worse! Very, very, very = suddenly/quickly!?! (As has 'happened!' to the present writer, on many an 'occasion!')

The physical 'THINGS' that you get through your, <u>INVOCATIONS</u> = <u>TACTILE-FEELINGS</u>!?! = Will 'COME' = like accidents or coincidences and in a 'VERY NATURAL WAY', your friends will say that there was no 'OCCULT POWER' involved, that these things would have come to you anyhow! '<u>YOU WILL KNOW BETTER</u>!

As an 'exercise' and to give you, the reader, a 'PSYCHIC BUZZ!?!', try re-writing Ophiel's vignette: How to Alter your name into a 'Magical Name'; and see 'if?', you are able to 'apply' = YOUR UNDERSTANDING? = of the/your #1, Malkuth Earth/Hades = dark-ness; black-ness; Blind-ness = tactile-feeling!?! To Ophiel's vignette!?!

As an 'assist', the Canaanite God Name; $EL = means = \underline{HE} (\underline{IT}) \underline{WHO} \underline{IS} \underline{FIRST}!?!$

As an 'assist', when/if you 'INVOKE', in/on the/your #1, Malkuth Earth/Hades, plane!?!

YOU 'DO SO!?!' BY/WITH/THROUGH!! THE/YOUR PSYCHIC-TACTILELY-FEELING!?!

BUT... YOU ALL 'KNEW THAT'!?! ANYWAY!?! RIGHT?????

Also, in line with the above 'Luck?', please read this, from Ophiel, once again; it is in/with regards to 'sudden' changes in life/living circumstances, and shows, sometimes, the 'crash and burn' effects/affects from not 'pre-pairing', properly; From his book; Contacting the Demiurge, his, Introduction:

"In all these name forms the Force-Demiurge carries out CHANGES WITH NO REGARD FOR THE CONSEQUENCES. The Force-Demiurge does what you impress upon it to do!

TO REPEAT – CARRIES OUT CHANGES WITHOUT REGARD FOR EARTH EFFECT CONSEQUENCES!!! (and that can be bad!!!)

(To digress a little – a person who suffers from poverty and lack, is doing so BECAUSE THE PERSON IS SO ORDERING HIS = <u>Psychic-Tactile-Feel-ing-contact</u> 'with' the Force-Demiurge = <u>AT HIS</u> #1, Malkuth Earth/Hades Plane = <u>TO DO JUST THAT!</u> If a drunk is rolling in the gutter it is because the drunk has so ordered his contact with the Force-Demiurge to so do that!) Sounds terrible but appears to be true!" End quote.

Phaeton found out/discovered(?), that he was the 'son' of Helios(?), and when he introduced himself to his 'Father?' = Helios = The God swore, by/with the 'River Styx' (The 'river of woe??) and asked Zeus to bear witness, that he would give him anything he wished for, in his honour of being the/a 'Son of Helios?'. Phaeton asked to drive the chariot of Apollo across the Sky! Helios 'regretted' his oath, but... had to 'honour it?' = <u>irrespective of!?! = the consequences!?!</u> Phaeton discovered that he was 'ill prepared' to control the 'four?' horses of Apollo and he (Phaeton), climbed too high and the 'earth' froze; climbed too low and the 'earth' burnt; Zeus, observing all this, and fearing the 'worst?', struck Phaeton down with a thunderbolt!

So! = BE CAREFUL!?! FOR WHAT YOU 'WISH = <u>PSYCHICALLY</u>-<u>TACTILELY-FEEL</u> = FOR'!?! (See/read Ophiel quote above and the 'context' one!) The 'epitaph' of/for Phaeton, reads; Not so much that he 'failed', but more 'greatly' that he 'dared!?!' (Implying, that there was/is(?), a way/method/art/skill/technique(?) to it!?! That must be 'mastered' <u>first</u>!?!)

So, there is 'no reasonably' reasonable reason 'why?', a/any 'individual' should 'not?', meet & greet = the/their = Adversary, Opposer, Slanderer (Obstacle)!?! And, by/with = AGREEING-WITH-THEM!?! = TAKE FULL 'ADVANTAGE'!?! = OF WHAT 'IS?' = ON 'OFFER'!?!

Many moons ago, when the present writer could be 'bothered', and they would guide/instruct/inform persons, of/about, the/their 'OTHER', many, many, of them = couldn't/wouldn't = take it!?! Their #3, Ego Body, present incarnation, personality body, was 'shocked' and in some cases, 'horrified'(?), (not to say 'afraid??') at the prospect of; meeting & greeting = a 'complete' stranger(?), to them = #3, Ego Body = but... also/too/as well as = INSIDE THEM!?! Was/is; just too much!?! So, in your re-arranging of Ophiel's vignette; Change your name to a Magical Name; you would/could have something like this;

"Now, 'A SPOKEN WORD HAS POWER' IF SPOKEN WITH 'INTENTION!' TO KNOW THE NAME OF A THING IS TO HAVE A DEGREE OF POWER OVER THAT 'THING!'" End quote.

Now, 'A SPOKEN WORD HAS POWER' = IF SPOKEN <u>IN THE</u> '<u>LANGUAGE</u>!?!' = OF THE PLANE = THAT YOU = CONSCIOUS-NESS = <u>ARE IN/ON!</u>?! <u>KNOWING THIS/OF THIS</u> '<u>LANGUAGE!</u>?!' '<u>DEFINES YOUR INTENTION!</u>' TO KNOW THE NAME =

<u>PSYCHIC-TACTILE-FEELING</u> = OF A THING = IS TO HAVE A DEGREE OF POWER OVER THAT 'THING!'!

<u>WHY!?!</u> = <u>HOW!?!</u> = FOR ALL 'THIS' IS DELIVERED UNTO ME #1! AND TO WHOMSOEVER I = #1! = CHOOSE TO GIVE IT!?! = PSYCHIC-TACTILE-FEELING!?!

The 'name??' of a 'car' = #0! is = mobility = <u>use</u>; <u>using</u>; <u>used</u>!

The 'name??' of a 'car' = #1! is = <u>tactile</u>-<u>feeling</u>; <u>defining</u>; <u>three</u>-<u>dimensional</u>-ising! <u>Symbol</u>-ising!

The 'name??' of a 'car' = #2! is = reflecting; attracting; tasting!

The 'name??' of a 'car' = #3! is = <u>observe</u>; <u>observing</u>; <u>observed</u>!

So, your #3, ego says; I need a new car?

So, your #2, reflecting says; What type/kind/style?

So, your #1, tactile-feeling-believing says; This one!

So, your #0, outer physically physical body says; <u>Use</u>; <u>Used</u>; <u>Using!</u>

Unless and, Until!?! = The/your #1, Malkuth Earth/Hades Body = BELIEVES!?!

<u>NOTHING</u> '<u>HAPPENS</u>'!?! <u>IN/ON</u> = The/your #0, Outer, Outer Physically Physical Plane!?!

#1, Malkuth Earth/Hades Plane Body Says!?! = <u>FOR</u> '<u>ALL</u>' <u>THIS</u> = #2, <u>VISUALISATIONS</u>; #0, <u>USING</u>; = <u>IS/ARE</u> = <u>DELIVERED</u> <u>UNTO</u> <u>ME</u>!!!! = #1!?! <u>AND</u> <u>TO</u>!?! = WHOMSOEVER 'I = #1!' <u>CHOOSE</u> <u>TO</u> <u>GIVE</u> <u>IT</u>! = Object; Circumstance; Thing; Desire; Want; Need; Brooded On!?!

Yea! Though I (conscious-ness) walk through the 'valley' (surrounded on all sides = #0, plane!) of 'Death' (#1, plane!) I (conscious-ness) shall fear no evil (Adversary; Opposer; Slanderer.) For thou #1, are with me (conscious-ness)

Now! Until, and Unless!?! You, the operator/occultist, have done some 'work', with(!), the/your #1, Malkuth Earth/Hades <u>SELF</u>!?! Any type/kind of 'explanation/description!?!'; <u>IS GOING TO 'BE' SUPERFLUOUS!</u>?! <u>SUPERFICIAL!</u>?! <u>REDUNDANT!</u>?! For 'example?', try this;

In the 'language' of the 'bodies?', the most 'powerful' is that of = \underline{USE} ; \underline{USING} ; \underline{USED} !?!

So, we = conscious-ness = TAKE!?! = the/this most powerful' of the 'languages.'!?!

And we = conscious-ness = \underline{MOVE} IT (use; used; using!?!) = $\underline{UP/IN}$!?! = \underline{ONE} \underline{LEVEL} !?!

You! The 'occultist?', are <u>NOT</u>! Going to <u>MOVE IT</u> (<u>use</u>; <u>used</u>; <u>using!?!</u>) = <u>UP/IN!?!</u> =

TWO LEVELS!?!

You, the reader/occultist(?), are going to 'enter' the/your #1, Malkuth Earth/Hades = Darkness; Black-ness; BLIND-ness = AND THROUGH/BY/WITH!?! = THE/YOUR 'GOD GIVEN POWERS?' (As Ophiel writes it!) YOU = CONSCIOUS-NESS!! = ARE!! = GOING TO PSYCHICALLY-TACTILELY-FEEL! DEFINE! THREE-DIMENSIONAL-ISE; SYMBOL-ISE!?! = BY/WITH/THROUGH!?! = Yes! You guessed it!? = The, transferring = projecting of?? The/your #0, Outer, outer physically physical 'powers' of?? = USE; USED; USING!?!

This = #0 = <u>USE</u>; <u>USED</u>; <u>USING</u> is called/named/explained, as = <u>NOW-TIME</u>!?! And, in order for you, the reader/occultist(?), to get a 'handle' on it; you would have to read Ophiel's vignette; More Ideas about God; wherein, you would read this part;

"On August 7th 1973, Ophiel met a man. At this first meeting, Ophiel recognised that this man had information of tremendous 'value' when it was 'linked' to the 'previous' work Ophiel had been 'doing.' This man's 'knowledge and information' fitted in, like the pieces of a 'jig-saw' puzzle, with much of the work Ophiel had been 'doing' by himself, on and with the 'Caballa System.' The man is an impractical scholar; 'God shower good vibrations on him!!' (His 'goodness and his scholarship' come from 'past' incarnations.)" End quote.

The gentleman's name was 'Dan Bloxham', and he, was the gentleman with the two large houses, in the 'expensive' neighbourhood, which Ophiel writes about, in his books/writings; Mr Bloxham's wife, her mother and their children lived in one house, whilst he, Mr Bloxham, taught in his 'other' house, thus, leaving his wife/mother-in-law and children 'free' from his students. Ophiel continues farther on;

"The man spoke of 'A/The 'Vast Countenance' and then spoke of a 'Lesser Countenance',

The 'Vast Countenance' does 'nothing' but 'Observe?'.

The 'Lesser Countenance' '<u>DREAMS</u>??' the 'WORLD?' and '<u>YOU</u>?' into 'CONTINUAL?? EXISTENCE??'

The man said: 'You?' (And I) 'EXIST??' ONLY FOR 'NOW?' AND 'ALWAYS??' DID 'EXIST??' 'ONLY?? NOW??' Never a 'real' 'Past?' or a 'real' 'Future?' these are also only a 'Present' 'DREAM?' of this 'Lesser Countenance.' There was more, but I will go on now and 'connect' the 'preceding' up with the material 'Ophiel' discovered himself through 'Hints?' from 'Gnostic' literature 'combined' with his 'own' explorations into the 'Inner Planes.'" End quote.

Heavy duty 'stuff?', in the above???

Man(?), is a 'part/piece' of the 'whole?', an 'extension of?', the 'creation?', whatever the 'creation?' <u>IS</u>?? It = the creator(?) = <u>IS NOT</u> '<u>SEPARATE</u>!?!' <u>FROM</u>!?! <u>ITS CREATION</u>!?!

(Both are 'connected?' through, by, with!?! = the dreamer/dream!?!)

The man said: 'You?' (And I) 'EXIST??' ONLY FOR 'NOW?' AND 'ALWAYS??' DID 'EXIST??' 'ONLY?? NOW??' Never a 'real' 'Past?' or a 'real' 'Future?' these are also only a 'Present' 'DREAM?' of this 'Lesser Countenance.'

You = #0 & + #3!?! Exist only for 'now??'.

You = #1 = Exist 'eternally?' now????

The above information, should be 'enough??', to make the/your #0 &+ #3 bodies, uncomfortable(?), as you read this!?! A sure/positive 'sign?', that you = conscious-ness = are #0 &+ #3 = dominated!?! As you = conscious-ness = are facing (!?!) = away; downwards; outwards!?! You = conscious-ness(?) = must about face/turn!?! Turn away from(?), the/this/your #0, outer, outer physically physical world = AND UNDERSTAND!?! (Try to??), that this #0, Outer, outer physically physical world = IS A 'PROJECTION OF!?!' = the/your #1, Malkuth Earth/Hades Plane/Body = YOU!?! So, here is how it should read:

The man spoke of 'A/The 'Vast Countenance' and then spoke of a 'Lesser Countenance'.

The 'Vast Countenance' does 'nothing' but 'Observe?'.

The 'Lesser Countenance' '<u>DREAMS</u>??' the 'WORLD?' and '<u>YOU</u>?' into 'CONTINUAL?? EXISTENCE??' BY/WITH/THROUGH = <u>PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FEEL</u>-<u>ING</u>-<u>IT/YOU</u>!?!

The man said: 'You?' (And I) #0 &+ #3 'EXIST??' ONLY FOR 'NOW?' AND 'ALWAYS??' DID 'EXIST??' 'ONLY?? FOR NOW??' Never a 'real' 'Past?' or a 'real' 'Future?' these are also only a 'Present' 'DREAM?' of this/YOU #1, Malkuth Earth/Hades = 'Lesser Countenance.'!?!

Many, many = anal sphincters = <u>now tighten</u>? = at this prospect!?! As they read over the above, information?? But... once you, the #0 &+ #3, reader/occultist(?) learn to 'accept?', this type/kind of 'thing?', then you, the reader/occultist(?), <u>conscious-ness = BEGINS TO WAKE-UP?? = BEGINS TO BE/BECOME AWARE?? = IS/ARE? = MADE MORE(?) CONSCIOUS!?!</u> Ophiel Continues:

"Perhaps the first thing Ophiel noticed when he was 'exploring' the 'Inner Planes/Places' - (and so should you!) - These 'Inner Places' 'WERE FULL OF LIGHT?' We are, 'used' to 'daylight' and 'other' kinds of 'lights' in the 'night-time' but the rather 'Astounding Fact' is that there is 'LIGHT??' on the 'Inner Planes.' You can 'see' the 'Light' even in 'ordinary' Dreams? If there was 'NO LIGHT?' 'THERE?' HOW COULD YOU 'SEE?' THE 'OBJECTS AND FIGURES?' IN AN 'ORDINARY?' 'DREAM?'" End quote.

Please study carefully! Very, very, carefully!

Question? If there was 'NO LIGHT?' 'THERE?' HOW COULD YOU 'SEE?' THE

'OBJECTS AND FIGURES?' IN AN 'ORDINARY?' 'DREAM?

ANSWER!?! = THROUGH/BY/WITH = PSYCHICALLY-TACTILELY-FEELING!?!

Question? IF??? THERE IS ONLY(?), <u>PSYCHIC-TACTILE-FEELING</u>!?! HOW DOES ONE 'SEE', THIS/THESE 'THINGS'!?! <u>PSYCHIC-TACTILE-FEELINGS</u>!?! IN/ON THE/THIS/YOUR = #0, Outer, outer, physically physical plane!?!

ANSWER!?! = BY/WITH/THROUGH = <u>USE</u>; <u>USING</u>; <u>USED</u>!?!

Thank you.