THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

Written by max.height https://ophiel.art

Originally posted on Google Groups:
https://groups.google.com/g/ophiel-magic9-20/
salso posted as "Sender" on the "Ophiel Magick" group, from

(Previous works also posted as "Sender" on the "Ophiel Magick" group, from the defunct YahooGroups)

1 of 17 test, try, use. 2021

As soon as, a person/individual, starts/begins, the/their basic cosmic egg and/or basic chair exercises = everything/all of it = changes(?), alters(?).

As soon as, a person/individual, starts/begins, the/their basic cosmic egg and/or basic chair exercises = the dark-ness; black-ness; blind-ness = becomes/is = real!?!

Standing 'inside', the/your basic cosmic egg, <u>psychically-tactilely-feeling(?)</u>, the/your five basic elemental <u>forces</u>, tattva symbols, within you, about you and surrounding you = conscious-ness = in the dark-ness; <u>blind-ness</u> = is <u>immediate!</u> = is <u>instant!</u>

Right from the word; get/go = <u>YOU CONSCIOUS-NESS(?)</u> = <u>ARE!!</u> = <u>THERE!?!</u> = <u>INSIDE!!!</u> = THE/YOUR #1, Malkuth Earth/Hades Plane/Body!?! No <u>waiting!?!</u> No <u>training!?!</u> No problem!?!

EVERY 'THING' = IS BLACK!?!

EVERY 'THING' = IS BLACK-ON-BLACK!?!

<u>EVERY</u> '<u>THING</u>' = <u>MUST BE</u> '<u>TACTILELY</u>-<u>FELT</u>'!?!

EVERY 'THING' = IS NOW PERSONAL!?!

EVERY 'THING' = IS NOW INDIVIDUAL!?!

<u>EVERY</u> '<u>THING</u>' = <u>IS NOW</u> '<u>FREE</u>'!!! <u>FROM EGO</u>!!!

 $\underline{\text{EVERY}}$ ' $\underline{\text{THING}}$ ' = $\underline{\text{CAN}}$ $\underline{\text{NOW}}$ $\underline{\text{BE}}$ = $\underline{\text{BELIEVED}}$!?!

All you, the operator/occultist = individual = has/have to 'do?' = is to 'reach/stretch' out? = and touch- psychically-tactilely-feel; define; three-dimensional-ise; symbol-ise = IT! = the/your = object; circumstance; thing!?! So = instead of you = conscious-ness? = BECOMING = IT! = IT! BECOMES YOU = CONSCIOUS-NESS! Here is what Ophiel writes, in his lesson six, of his; Correspondence Course in Astral Projection;

"So, therefore, you must remember in this preliminary mental projection work, that you are dealing with Etheric counterparts which, exist on the Etheric Plane and it is through these counterparts that you operate in the Physical Plane below.

I am adding all this additional material about the possibilities *of* influencing 'matter through Mind' to show you that ordinary projection work and, indeed, all Occult operations have more to them than is first suspected, and this is especially true *of* Occult practices which deal with The Planes. All physical Life existence made up of the interactions between the different Planes and when you have mastered a degree of this work along with sound understanding of what you are doing, you are well along the Path and don't let anyone tell you different. So, I repeat again - your 'Little System' practices contain the seeds of great possibilities because they are correct in Occult Principles, and these principles pertain to all Occult Work of any degree.

So, keep these ideas in mind as you do and perfect yourself in your 'Little System' work. Keep up the 'Little System' until you achieve a high degree of proficiency in performing the operation. You will find quite accurate directions in my book, THE ART AND PRACTICE OF ASTRAL PROJECTION, which is to be studied along with these lessons. I do not intend to cover exactly the same ground as in the book but to give additional information and directions for your benefit. This is the main object for these lessons." End quote.

The/your #1, Malkuth Earth/Hades Plane, is <u>also</u>, one of the planes described by Ophiel, in his, quote above! Read the whole of Ophiel's, lesson six; and put/place, your 'newly developed' = <u>psychic-tactile-feeling-powers</u> = into/onto the/your chosen; Little System Route, as recommended by Ophiel. Here is another description, from Ophiel, in his lesson 7, of his same Astral Projection Course:

"I can see now, after the passage of some years since I first wrote the book, that the key to a vast section of the Occult lies in the learned/developed ability to enter the Inner Planes and operate there or, in other words, in first developing personal Astral Projection, you begin to acquire 'Occult Powers.' I said, also on page 38, that it appears that a great many things can be done 'over there' that can greatly affect 'here'. This, of course, is now more obvious to me than ever, and I marvel that I didn't see it before. I suggest that you ponder on this until you absorb its full and complete meaning." End quote.

That the key, to a vast section of the Occult, lies in the learned/developed ability to enter the Inner Planes and operate there, or, in other words, in first developing personal, #1, Malkuth Earth/Hades – psychic-tactile-feeling-powers! You, conscious-ness, begin to 'acquire' Occult Powers? It now appears, that a great many 'things' can be 'done = psychically-tactilely-felt, over 'there', that can greatly affect 'here?'. This of course, is now more obvious to you, the reader, than ever, but that, you didn't see this before. It is suggested, that you, the reader/occultist, ponder on this until you 'absorb' its full and complete meaning. Next, this

"There is a matter that is important to you as a presumably developing student that I had better insert here at this point. I mentioned the matter in the textbook, but I think I will go over it again and re-emphasise the whole thing. To the best of my recollection, Mr. Fox did not mention this subject very emphatically; but recently several student persons have mentioned this subject to me again so I will go into it here and now. I said in the textbook, page 45, 'As you make your FIRST ENTRANCE into these Inner Planes --- a lot of very funny things happen, the reasons for which I will explain later.' (I never did explain 'later' there, as it was a little advanced.) During the dream just enough to KNOW that you are dreaming! For example, I just woke from a nap in which I had a vivid dream, which I now remember as a mish-mash. I had made no attempt to awake during this dream! Mr. Fox calls the part, awakening/arousing the critical facility, and he meant by this, in detail, that you are awake enough, just enough, to seize upon some appearance, some circumstance, in the dream picture and by analysing that circumstance, come to KNOW that you are dreaming! Of course, if you arouse too much, you awake; if you arouse too little, you drop back to sleep, deep sleep, and this is where the crux of the whole matter lies. In the textbook I gave the dream example of light green horses pulling a little auto down a street. Now you know this sight would bring you to a dead halt if you saw it in a real street. In a 'dream street' you 'look' at it with indifference just as if it were real. The actual development of your critical dream facility comes in an old-fashioned enough way, just wanting to develop it. I found that thinking repeatedly during the daytime for several successive days in succession could bring on a dream session during the night that would be satisfactory in all ways - one in which you would have a good dream in which you would arouse enough to say, Hey! I'm dreaming, so let's go!' And then follow the textbook's instructions - I cannot give them better here." End quote.

The 'power?', 'ability?', to develop, increase and enhance, the/your 'Critical Facility' = <u>IS</u> <u>IN</u> THE/YOUR <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEELING</u>-<u>ABILITY/POWER</u>!?!

```
How does your = tactile-feeling-route? = tactilely-feel?? = to you = conscious-ness??

How does your = tactile-feeling-talisman? = tactilely-feel?? = to you = conscious-ness??

How does your = tactile-feeling-treasure-map/chart? = tactilely-feel?? = to you = conscious-ness??

How does your = tactile-feeling-ritual? = tactilely-feel?? = to you = conscious-ness??
```

How does your = tactile-feeling-tattva? = tactilely-feel?? = to you = conscious-ness??

How does your = <u>tactile</u>-<u>feeling</u>-<u>tactile</u>-<u>body</u>? = <u>tactilely</u>-<u>feel</u>?? = to you = conscious-ness??

How does your = <u>tactile</u>-<u>feeling</u>-<u>cosmic</u>-<u>egg</u>-<u>exercise</u>? = <u>tactilely</u>-<u>feel</u>?? = to you = conscious-ness??

How does your = <u>tactile</u>-<u>feeling</u>-<u>chair</u>-<u>exercise</u>? = <u>tactilely</u>-<u>feel</u>?? = to you = conscious-ness??

For 'context', we read thusly: The actual development of your 'critical dream facility' comes in an old-fashioned enough way, just wanting to develop it. I found that repeatedly 'psychically-tactilely-feel-ing' during the daytime the egg/chair exercises, for several successive days in succession, could bring on a dream session during the night, that would be satisfactory in all ways - one in which you would have a good dream in which you would be/become, - psychically-tactilely-aroused enough, to say, Hey! I'm dreaming, so let's go!' And then follow the textbook's instructions - I cannot give them better here.

The actual, factual, literal, way-that-it-works(?), is that you = the operator/occultist = have established = created/made = a bridge/connection/line/sticky-thread!?! (See/read Ophiel's book; Clairvoyance and his chapter 'Sticky' Lines of Astral Matter.) = FROM!?! = The/your #0, outer, outer physically physical body = TO! = The/your #1, malkuth earth/hades psychic-tactile-feeling-body! = TO! = The/your #2, etheric body!?! This/these actions/transfers of 'conscious-ness', are very 'easy' and, 'very natural'!?!

<u>Don't just read the above material!</u> = <u>TEST IT! TRY IT! USE IT!</u> = <u>APPLY IT!?!</u>

In the/your basic cosmic egg exercise = you! = the reader/operator/occultist(?) = enter! = the/your psychological dark-ness; black-ness; blind-ness = and you tactilely-feel; define; three-dimensional-ise; symbol-ise = the/your five basic elemental forces = tattva symbols = within you; about you and surrounding you!?!

This = psychological 'tactilely-feeling' = <u>ESTABLISHES</u> <u>A</u> '<u>BOND/BINDING/CONNECTION</u>' = <u>CONNECTING</u> <u>REALITY!?! = TO/WITH YOU</u> = #0, Outer, outer physically physical body = <u>YOU!</u> = <u>AND/TO/ALSO/AS-WELL-AS</u> = <u>YOU!</u> = #1, Malkuth earth/hades body = <u>YOU!</u>

```
Akasha = Egg = whole body.
```

Air = Sphere = head.

Fire = Inverted Pyramid = torso.

Water = Bowl = hips/pelvis/crotch.

Earth = Cube = thighs/legs/feet.

These basic tattva symbols, become as 'real as?', the/your #0, outer, outer physically physical body = <u>BECAUSE THE/YOUR</u> = <u>SUB-CONSCIOUS-NESS</u> = <u>IDENTIFIES!?!</u> = <u>WITH THEM</u> = physical body = <u>PSYCHIC-TACTILE-FEELING-BODY</u> = <u>AS!?!</u> = <u>TWO-HALVES!?!</u> = <u>TWO-SIDES!?!</u> = <u>OF THE WHOLE!?!</u> = The 'fact!?!', that you = the reader/operator/occultist = <u>can/do</u> = <u>establish this</u> = <u>WHILST AWARE!</u> <u>AWAKE!</u> <u>CONSCIOUS!?!</u> = <u>IS A 'GOD-SEND'!?!</u>

The basic chair exercise, allows/lets, you = conscious-ness &+ #3 Ego Body = <u>OBSERVE</u>!?! = WITHOUT 'JUDGEMENT'!?! The actual; factual; literal = <u>movement of</u>!?! = the/your #1, malkuth earth/hades plane 'body'!?! = <u>AS IT</u> (#1) = <u>WORKS/OPERATES IN/ON ITS</u> = <u>OWN PLANE</u>!?! This = <u>type/kind</u> of = '<u>observation</u>' = is 'conducive' to good psychic/clairvoyant = ability!?! Here is how, Ophiel explains this, from his lesson 8, in his; Correspondence Course, in Astral Projection:

"On page 71 in the textbook, I mentioned some advanced instructions regarding your Body of Light in feeling. In the textbook, I spoke of advancing a hand, a Body of Light hand and touching a counterpart object. There is another method, a more advanced method, which you will find a valuable adjutant in your future occult work. In order to use this operation, there are a few things I will have to partly go over again concerning the qualities of the Physical Plane? Remember again that 'Inner Plane' work is not the same as 'Outer Plane' work, as you will learn in time/practice - remember what I told you about the new-born baby - well, you are like a new-born baby to these Inner Planes. So instead of reaching out a 'Hand' and 'Feeling' an outer object - you make the outer object, 'feel you' by becoming you! Which is the exact part I left out of the textbook, although I came quite close to it: So instead of 'you' being influenced by the feel of an object - the object is influenced by your feel!!!! Just the opposite from 'real' life!!" End quote. (Underlines are the present writers.)

Now do you <u>understand???</u> = All you, the operator/occultist = individual = has/have to 'do?' = is to 'reach/stretch' out? = and touch-psychically-tactilely-feel; define; three-dimensionalise; symbol-ise = <u>IT</u>! = the/your = object; circumstance; thing!?! So = <u>instead of you</u> = <u>conscious</u>-ness? = <u>BECOMING</u> = <u>IT</u>! <u>IT</u> = <u>BECOMES YOU</u> = <u>CONSCIOUS</u>-NESS! The, 'quickest/easiest' of 'ways?', to 'see/realise' the above, is to test, try, use, the/your egg/chair exercises! Ophiel writes; <u>So instead of 'you' being influenced by the feel of an object!?!</u> = so,

so, so, many, many, persons/individuals are 'overpowered/overcome' = by/with = the/their #2, reflections of, the/their objects, circumstances, things and/or its = that they = o/c/t/its = are never made/become = manifested realities!?! <u>AND!! AND!</u> = ONE OF THE MAIN REASONS OF/FOR THIS, <u>IS!?!</u> = THAT THEY ARE #3, EGO BODY DOMINATED!?! = AND SO! = A 'JUDGEMENT'!?! = <u>IS MADE!?!</u> = <u>NOT ME!?! NOT MINE! NOT THIS!</u> NOT WHO/WHAT I (#3) <u>AM!?!</u>

So instead of - the object being 'influenced' by your feel!!!! 'You' are 'being influenced' by the objects feel - the object is influencing how you feel!!!! Just the 'opposite/adverse' from what you = conscious-ness = want/desire 'in real/your' life!!

So! If you = conscious-ness??? (Not! = you!! = #3!?!) = psychically-tactilely-feel? = something = AGREE-WITH-IT!?! = Knowingly! Deliberately! Purposefully! Consciously!?! = With! With! = all the laws; rules; governances and common sense!?! = of/for!?! = the/your #0, outer, outer physically physical plane!?! Ophiel is very, very, clear about this; as read in his vignette; Acceptance.

"I am not sure as to how the acceptance is with others personally but I have noticed some very peculiar happenings in the world due to this uncritical acceptance of things. For example, I am trying to work with several people here in the matter of Supply for them. I have discovered, to my surprise that they have a kind of basic indifference to the doing of the operations that can lead to the supply of goodies for this world's use. I give them directions and show them how to set up the pattern, and then I find that they do not follow up but just act lackadaisical and frivolous about it, meanwhile being on the edge of lack of goodies to live a nice life style." End quote.

I give them directions and show them how to set up the pattern, and then I find that they do not follow up but just act lackadaisical and frivolous about it, meanwhile being on the edge of lack of goodies to live a nice life style = So instead of - the object being 'influenced' by 'their' feel!!!!! 'They' are 'being influenced' by the objects 'feel' - the object is influencing how 'They' feel!!!!! Just the 'opposite/adverse' from what the/their = conscious-ness = wants/desires 'in real/their' life!! = get it now!?!

I was not that way at all. <u>I found lack to be very degrading</u>, and I worked like hell to get around and over the obstacles that held me up. I am now on Easy Street; I can still do better and I am working on it all the time." = Ophiel = #0 &+ #3!?! <u>AGREED</u>-<u>WITH</u>!?! = <u>HIS</u>!! = #1, Malkuth Earth/Hades Body!?! = <u>LACK</u> <u>IS</u> <u>DEGRADING</u>!?! = and I worked like hell to

Ophiel's = Adversary; Opposer; Slanderer (Obstacles); Stumbling-block!?! Was/is = <u>HIS</u>!?! = INERTIA!!?! Ophiel = <u>worked off of = this</u>!?! This 'inertia = lack is degrading' = elemental earth 'principle' = was Ophiel's = <u>fixed-point/place/axis-mundi</u>!?! = <u>AROUND WHICH</u> = Ophiel's 'world' revolved!?! So! In order to 'escape-from' = the/this 'world = <u>lack is degrading</u>?' = Ophiel 'provided a <u>service</u>' = to the 'largest' numbers of people = for which he (Ophiel) = <u>charged them for it</u>!?! = his 'service'!?!

Ophiel didn't just 'sit there!' and = wish it? = dream it? = fantasise it? = no! = Ophiel 'went out' = and 'did' it!?! = So instead of Ophiel - being 'influenced' by 'their' feel!!!!! = Lack is Degrading = 'they' are 'being influenced' by Ophiel's 'feel' - Ophiel is now influencing how 'They' the = objects; circumstances; things and/or its feel!!!!! Just the 'opposite/adverse' from what the/their = conscious-ness 'feels' = and does 'not!' want/desire 'in real/their' life!! = get it now!?!

One more 'try'! Because the present writer 'knows?', that you are 'not?', quite 'there?' yet!?!

Ophiel, writes that; "I found lack to be degrading", and so, 'decided', to be/become 'successful' at/in business;

Ophiel, writes that; "I found wealth to desirable', and so, 'decided', to be/become 'successful' at/in business:

I found lack to be degrading? I found wealth to desirable? = and so, 'decided', to be/become 'successful' at/in business;

In both the 'examples' above; one 'real' and the 'other', for 'context'; the 'crucial-point!?!' = IN BOTH EXAMPLES!?! = IS 'IN!?!' THE AGREEMENT!?! = BOTH EXAMPLES!?!

ARE THE ELEMENTAL EARTH/HADES PSYCHOLOGICAL PSYCHIC-TACTILE-FEELING-POINT!? = FOR WHICH A/AN INDIVIDUAL = CAN!?! WORK OFF OF!?!

For all this, is delivered unto me (#1), and to, whomsoever I (#1) choose to give it!?! (Get it now??)

Thank you.