THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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1 of 2, I ego. 2021

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I – preposition, first person, present tense, singular nominative case, personal pronoun.
I – is a 'construct', of its immediacy (life/living) self and a 'projection' of being.
Being – is unconditional (ask any, one day old infant?)
Becoming – is conditional (out-put/in-put!)
When the 'ego' speaks(?), it does so, as = judge; judge-ing; judge-meant; judged.
When the 'psyche' speaks(?), it does so, as = tactile-feel-ing.
When the 'physical' speaks(?), it does so, as = use; use-ing; used.
Psyche, is the Greek word used, to describe the individuals 'animating spirit(?) within?'.
Psyche, is a/an 'mediator?' <a href="mailto:between">between</a>(?) above/below, within/without.
Psyche, traits(?), is/are; Dark-ness; Black-ness; Blind-ness.
Psyche, has <u>no discretion</u>, <u>believes every 'thing'</u>, <u>it tactilely</u>- <u>feels</u>.
Psyche, cannot tell the 'difference?', between what is 'real' and what it 'believes' is 'real'.
Psvche, speaks (communicates), in/through/with/by, symbols.
Speak; Greek; 'agoreuo = explain'; explain in 'association' to/with; from 'agora = to assemble/assembly'.
#0, outer, outer physically physical earth 'speak' = use; use-ing; used.
#1, malkuth earth/hades 'speak' = psychic tactile feel-ing; define; three-dimensional-ise; symbol-ise.
#2, etheric 'speak' = reflect; repeat; accept; reject.
#3, ego 'speak' = not/am; me/mine; judge; judge-ing; judge-meant; I.
#4, astral 'speak' = emote; project; direct.
#5, archetypal 'speak' = foundation; first impression; first stamp; first mould; rule.
#6, akashic 'speak' = cause; cause-ing; caused.
#0, 'speaks?', to #1!
#1, 'speaks?', to #0 &+ #2!
#2, 'speaks?', to = everyone/everybody – above/over/higher/ before & in-front. (See tree/map for this.)
The structure/composition, of/for the/your 'Tree/Map' (See/read Ophiel's books, for 'tree/map'), is = #2, #1, #0!?!
The/this structure/composition of = #0; #1; #2 - #2; #1; #0 - is little 'used/understood?', by many so 'called?' occultists(?).
Please read this, from Ophiel, from his vignette; More Ideas About God.
"The man spoke of 'A/The 'Vast Countenance' and then spoke of a 'Lesser Countenance' the 'Vast Countenance' does
'nothing' but 'Observe?' The 'Lesser Countenance' 'DREAMS??' the 'WORLD?' and 'YOU?' into 'CONTINUAL??
EXISTENCE??'
                     The man said: 'You?' (And I) 'EXIST??' ONLY FOR 'NOW?' AND 'ALWAYS??' DID 'EXIST??'
'ONLY?? NOW??' Never a 'real' 'Past?' or a 'real' 'Future?' these are also only a 'Present' 'DREAM?' of this 'Lesser
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Countenance.' There was more, but I will go on now and 'connect' the 'preceding' up with the material 'Ophiel' discovered himself through 'Hints?' from 'Gnostic' literature 'combined' with his 'own' explorations into the 'Inner Planes.'" End

NEVER A 'REAL' 'PAST?' OR A 'REAL' 'FUTURE?' THESE ARE ALSO ONLY A 'PRESENT' 'DREAM?' OF THIS 'LESSER COUNTENANCE!?!

#2

#1

#0

The above, shows the 'line of descent' = higher #2 to lower #0. This is the 'line' of/for what is called, named, described, as 'polarity = higher to lower' and is one of <u>direction/flow/action/speaking(?)</u> for these 'bodies?'.

#2

#1

#0

The above, shows the 'line ascent' = lower #0 to higher #2. This is the 'line' of/for what is called, named, described, as 'assume = higher to lower' and is one of <u>direction/flow/action/speaking(?)</u> for these 'bodies?'.

In the 'general' occult, and as in the Ophiel quote above, they - #0; #1; #2 and/or #2; #1; #0, are in, what is called/termed – #0 – use time; #1 – real time; #2 – future time. These/this things, is/are in 'monologues', folders; 6; 7; 8; 9; 10.

The Polarity and, Assume, are 'directions?' in/on the 'vertical' = out/in.

Duality, is/are the 'directions?' in/on the 'horizontal' line = left/right; forwards/backwards.

But, according to the Ophiel quote above, the/these 'lines/directions', are simply 'descriptive?', and not(!), actually, factually, literally, true. (Everything/All 'exists now', in a single/one 'ness'!?!)

The man said: 'You?' (And I) 'EXIST??' ONLY FOR 'NOW?' AND 'ALWAYS??' DID 'EXIST??' 'ONLY?? NOW??' Never a 'real' 'Past?' or a 'real' 'Future?' these are also only a 'Present' 'DREAM?' of this 'Lesser Countenance.

For all this, is delivered unto me(!), and to(?), whomsoever I (#1), choose to 'give' it = <u>NOW-TIME</u>!?!

FOR 'ALL!?!' THIS = NOW-TIME!?! Every 'thing-all' = above; over; higher; before & in-front!?!

Is delivered/given/presented – unto me!! = #1, Malkuth Earth/Hades!?!

And to!?! – whomsoever = anybody/everybody – $\underline{\text{none}}$ are $\underline{\text{exempt}}$!?!

 $I - \underline{\text{choose}} = #1$, Malkuth Earth/Hades.

Choose (verb), from Old English; ceosan = seek out; select from (two or more!?!); decide; test; try; use; taste; accept; approve. Proto-Germanic; keus. German; kiesen. Old Norse; kjosa. Gothic; kiusan – choose. Gothic – to taste; test; use. From the Proto-Indo-European Root word – geus = to taste (experience), to choose.

I – preposition, first person, present tense, singular nominative case, personal pronoun.

I – is a 'construct', of its immediacy (life/living) self, and a 'projection' of being.

Construct = #3, Ego Body, Present Incarnation, Personality Body.

Immediacy = #1, Psychic-Tactile-Feel-ing.

Projection = #0, Outer, Outer Physically Physical Body.

Ophiel next writes, in his vignette; More Ideas About God.

"Perhaps the first thing Ophiel noticed when he was 'exploring' the 'Inner Planes/Places' - (and so should you!) - These 'Inner Places' 'WERE FULL OF LIGHT?' We are, 'used' to 'daylight' and 'other' kinds of 'lights' in the 'night-time' but the rather 'Astounding Fact' is that there is 'LIGHT??' on the 'Inner Planes.' You can 'see' the 'Light' even in 'ordinary' Dreams? If there was 'NO LIGHT?' 'THERE?' HOW COULD YOU 'SEE?' THE 'OBJECTS AND FIGURES?' IN AN 'ORDINARY?' 'DREAM?'" End quote. (Capitols are Ophiel's.)

Q: If there was 'NO LIGHT?' 'THERE?' HOW COULD YOU 'SEE?' THE 'OBJECTS AND FIGURES?' IN AN 'ORDINARY?' 'DREAM?'

IN/ON THE #1, MALKUTH EARTH/HADES PLANE = <u>THERE IS NO LIGHT</u>!?! = ONLY DARK-NESS; BLACK-NESS; BLIND-NESS!?!

A: In/on the/your #1, Malkuth Earth/Hades = you – Conscious, as a 'ness' – 'SEE?' = OBJECTS AND FIGURES? BY/WITH/THROUGH – THE/YOUR POWER OF – <u>PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FEEL</u>-ING – Defined; Three-Dimensional-ised; Symbol-ised!?! = <u>AS IF! AS THOUGH!</u> – YOU – CONSCIOUS-NESS = <u>ARE BLIND!?!</u> ONLY DARK-NESS; BLACK-NESS - <u>PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FEEL</u>-ING!?!

Can you – the reader; practitioner; operator; occultist(?), do this, the above, <u>blind</u>-ness; dark-ness; black-ness - <u>psychically</u>-tactilely-feel-ing!?! With the/your – talismans; treasure maps/charts; little system route; prayers; hopes; dreams; desires; broodings!?!

Big Occult for you, the reader;

Once you/As soon as you — Conscious, as 'ness — transfer; project; jut forth; stand out' (Ness/Nas = nose — to protrude/project.) understand(?), that the/your #3, Ego Body, Present Incarnation, Personality Body, is a 'Construct' projection of(?), the/your #1, Malkuth Earth/Hades, and you — Conscious #0, as a 'ness', = learn/understand/comprehend(?), that the/your = #0, Outer, Outer Physically Physical World — IS A <u>PROJECTION</u> — then you (#3), are in a position/place, to control, taste; test; try; use; using; used. End of Occult.

The 'language/speech/speak/talk?', of/for the/your #3, Ego body; Present Incarnation; Personality Body = <u>IS</u>! = Judge; Judge-ing; Judge-meant; Judged!?!

The 'language/speech/speak/talk?', of/for the/your #1, Malkuth Earth/Hades body = <u>IS</u>! = <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing = Define-ing; Three-Dimensional-ising; Symbol-ising!?!

The 'language/speech/speak/talk?', of/for the/your #0, Outer, Outer Physically Physical Body = \underline{IS} ! = Use; Use-ing; Used!?!

Which 'voice?', is now prevalent/dominant??? – in your/you – Conscious? – right now(?), in the/your – LIFE/LIVING!?! (The 'way' to see/observes this 'dominant?' voice, is to look/examine, at those objects; things; circumstances; opportunities and 'its', which are within you, about you, surrounding you – conscious, now!?! As you, read(?), the/this monologue!?!)

Slowly/Quickly (No one 'knows?', as we are 'all' different(?)), as you begin to practice/do/test/try/use, the/your basic cosmic egg and/or basic chair exercises = <u>THE</u> '<u>VOICE</u>!?!' = <u>YOUR</u> '<u>VOICE</u>!?!' = <u>YOUR</u> '<u>INNER</u> <u>VOICE</u>!?!', STARTS/BEGINS TO = <u>CHANGE(?)</u>, <u>ALTER(?)</u>, <u>RESONATE(?)</u> AND <u>VIBRATE(?)</u>, at a 'different?' pitch/tone!?! Then, a 'different? = I? = emerges(?), appears(?), and objects; circumstances; things and/or its – <u>change(?)</u>!

Hypnos – the God of Sleep! – is located in the real/plane of Hades – the unseen/invisible/secret/hidden/silent plane/level, and this 'God' dreams, dreams?? This is why (partly), the present writer, writes, the you – conscious, as a 'ness – transfer/projection', can only 'transfer/project' <u>FROM</u>!?! – the/this/your - #1, Malkuth Earth/Hades Plane!?!

Above #1, malkuth earth/hades = #2, Etheric Plane!

Below #1, malkuth earth/hades = #0, Physical Plane!

Hypnos = <u>Dreams of Both these Planes!?!</u>

Hypnos = <u>IS DREAMING YOU!</u> <u>READING THIS!</u> <u>RIGHT NOW!?!</u>

Once again, from Ophiel, his vignette; An Exercise in Preliminary Projection:

"I am going to ask and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' which is very close to the physical, but which is neither physical nor Etheric. It has been suggested that the planes between the "Real" Earth and the "Real" Etheric could be the Elemental Planes of the Elements. And it is possible to project to these planes, a fact which I had never seriously considered before this time." End quote.

There is/are, no single/one, occult(?) way/method of, 'awakening?' the Dreamer?? Each individual <u>must do it(?)</u>, for themselves?? (See/read Ophiel, for this.) Some persons/individuals are 'heavy/deep' sleepers, they are referred to, as 'materialists?'. Some persons/individuals are 'light/aware' sleepers, they are referred to, as 'psychic?'. Some persons/individuals are 'awake?' and are 'not??' sleeping(?), they are referred to, as 'clairvoyant!'.

Hypnos, in his 'dreams' is <u>blind</u> – eyes 'closed', he is 'not!?', un-conscious, but... he is un-critical(?) (See/read Ophiel's first book; Astral Projection, read his second chapter; Dream Method.) His (Hypnos) – Your!?! #3, Ego Body = <u>HAS NO POWER!?! – WHY!?! – BECAUSE IT/THE/YOUR #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY 'CONSTRUCT!?!' = <u>PIGGY-BACKS!?! – IN/ON THE/YOUR</u> – CONSCIOUS – WHEN IT (Your 'Conscious') IS IN A 'NESS' STATE/CONDITION!?!</u>

So! If you – Conscious, as a, 'ness – transfer; projection; jutting forth; standing out!?!' are 'not!?!' aware/awake = THEN THE/YOUR #3, Ego Body(?) = BECAUSE IT (#3), IS SIMPLY = PIGGY-BACK-ING!?! IN/ON CONSCIOUS, AS A 'NESS' = THEN ITS (#3), POWERS TO – CRITICISE!?! JUDGE; JUDGE-ING; JUDGE-MEANT; JUDGED = IS IN DIRECT PROPORTION!?! - TO THE/THIS/YOUR = CONSCIOUS-NESS = AWARE-NESS; AWAKE-NESS.

Do you? Can you? Are you? The reader; operator practitioner; occultist(?), able to 'see?', psychically, clairvoyantly(?), the/your basic cosmic egg and/or basic chair exercises, in the above two paragraphs??

Do you? Can you? Are you? The reader; operator; practitioner; occultist(?), able to 'see?', Ophiel's two basic techniques/exercises, for #2, Etheric Projection; Little System and Dream Method?? In the above two paragraphs??

Have you – the reader; operator; practitioner; occultist(?), worked out yet? That there is a complete and total distinction(?), between 'being?' = psychic and/or 'being?' = clairvoyant!?! The present writer has had to 'take?' over the years (over 55, and still counting!?! Started when the present writer was 12 years old.) that there were/are different planes/levels which had/have/has, its/there OWN LAWS; RULES & GOVERNANCES!?! Here is how Ophiel writes it, from his second book; Creative Visualisation, his fist chapter of the same name:

""Now, after much study and experience, I believe I am in a position to be able to elucidate an important Statement as to the apparent whys of the above workings and non-workings of the Occult-Creative-Visualisation-process — and that Statement is; THE ART OF CREATIVE VISUALISATION DEPENDS FOR ITS SUCCESSFUL OPERATION UPON CORRECT KNOWLEDGE, CORRECT UNDERSTANDING, AND CORRECT RIGID FOLLOWING OF DEFINITE RULES!

To be a little more specific – The Art of Creative Visualisation, AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES, in addition to the work done on the physical plane!! And how to do Inner Plane work means KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE and then PRACTICE BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE.

In Creative Visualisation work, all the planes are involved in our cosmic existence are used; The Etheric; The Lower Astral; The Higher Astral; The Mental Plane, and the Causal Plane, <u>AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA</u>." End quote. (Underlines are the present writers.)

For context, we read the last paragraph above, to read thusly;

In Creative Visualisation work, all the planes are involved in our cosmic existence are used; The Physical; The Malkuth; The Etheric; The Astral; The Archetypal/Mental Plane, and the Causal Plane, AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA!?!

Please study carefully; Learning the laws, rules and governances of/for a 'single plane' = <u>DOES NOT!</u> <u>NOT!</u> <u>- GIVE YOU</u>

- CONSCIOUS, AS A 'NESS' - <u>AUTOMATIC ACCESS TO(?)</u> - A/ANY 'OTHER!?!' - PLANE/LEVEL!?! Ophiel continues:

"And so, the rules of all these planes must be followed closely if you are to expect good, final, physical plane end results from, preceding Inner Plane operations. Then, even when and if these laws are followed closely and intelligently and correctly, there can be other local and cosmic conditions which can prevent Occult techniques from working temporarily." End quote.

Following this, the above, we read this part from Ophiel, from book; Clairvoyance, his chapter; The Astral Light:

"The above should have shown you that there are a number of different planes you go to, and you action on each of them has to be different in each case.

Developing a clairvoyant ability to cognise one plane will not carry over automatically to an, other, different plane. Unless you know, what you are doing or what you are looking for, your Inner Plane work will not be good work but only hit and miss." End quote (Underlines are the present writers.)

Well, taking the above information, above, from the Greek mythology(?), and Ophiel's information about there being 'different' planes, each with the/their 'own?', laws; rules & governances? Why?? Should it 'be?', such a 'shock/surprise!?!', to the average occult student(?), to find out/discover/realise(?), that PSYCHIC and/or CLAIRVOYANCE = ARE NOT! NOT! - THE SAME/ONE THING!?! = Developing a clairvoyant ability to cognise one plane will not carry over automatically to an, other, different plane.

So, as you can read from Ophiel himself, it is the 'understanding?', of 'communication?' and 'reinterpreting?' of the 'information', in a 'meaningful way?', that is 'important?!'. Here it is, from Ophiel, same book; Clairvoyance, his chapter; Semi—Physical Types of Clairvoyance.

"I admit that his 'choosing ability' may be low in some – many – persons, but I' sure that we all possess it and that I can be developed in all of us. I did not have it naturally, but I gained a large portion of it and wrote a book about it in relation to gaining material things. Therefore, to get back to psychometry; any progress you make along these lines cannot but help-benefit you in your daily life-living, as this ability to sort out impressions can be and should be extended on out to all of your life processes, as already said.

I wish I could give you more information-knowledge on this matter of sorting out impressions, but it is just not the sort of thing that has been written down, in detail, before. Those who knew, didn't tell, so I know of no material or books on this subject." End quote.

It was to 'assist' those individuals, who were/are not yet able to 'make?', Ophiel's materials 'work/operate?', for them, that the present writer, put forwards, the knowledge/knowing explanation, of/for the/their (the students) understanding of the 'fact!?!', that there 'IS!?!' an ENTIRE PLANE!?! (Think about this/that!?!) Standing 'between?', the/their = #2, Etheric and #0, Outer Physical plane.

And that = ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE
ONE IOTA!?!

And that = Developing a clairvoyant ability to cognise one plane will not carry over automatically to an, other, different plane!?!

And that = Clairvoyance, is - #2, Etheric and above!?!

And that = Psychic, is - #1, Malkuth Earth/Hades!?!

And that = Physically, Physically, all that you – Conscious, as a, 'ness,' can do? – $\underline{IS}!$ – use; use-ing; used!?!

Thank you.