THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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The present writer doesn't know (nor cares to know), what others think of the/these 'monologues', they were presented as a response, to some individuals, who asked for assistance, (2003), because they could not get Ophiel's material to 'work' for them, in way, that suited them.

The present writer, suggested/recommended, that they try to be/become, what is called/named, in the Greek – Psychic – which word means – animating principle, of/for the/their #0, Outer, outer physically physical body, and which, in the modern idiom, is termed, the; sub-conscious-ness, by/with modern psychology. The idea, that there 'is!?', a/an 'animating spirit?', which 'is!?' – separate(?), individualised(?), apart from(?) – the individual #00 &+ #3 conscious, as a 'ness – transfer; projection; protrusion; jutting forth; promontory; standing out!', is wasted on many, and yet, Ophiel writes it out in plain English, in his book; Creative Visualisation, in his chapter; Law of the Barrier;

"For those of you who are 'ready' for 'higher things', I will drop a big fat juicy hint as to what illumination really is – becoming a Master, becoming an Adept, BECOMING LIKE A GOD, means that the two minds, fuse into one! Enough said!" End quote.

Once, conscious and the/your psychic 'animating spirit', unite/bond/meet/blend/fuse – whatever! Then there is, no longer, the tension, which comes from/with, the/your conscious 'ness' – lack of understanding, knowing = that the/your #1, malkuth earth/hades plane – adverse; opposed; obstacle; resistance; inertia; stop; halt – is a very 'deep' part/piece, of who/what you – conscious – are!?!

The letter of Augustine, says; It, is the 'adversary' of thy will, till it becomes the author of thy salvation. O how goodly, how useful an 'adversary!' It does not seek our will, but our advantage. It is our 'adversary' as long as we are our 'own' adversaries.

It = being/is = the/your #1, malkuth earth/hades plane/body.

Will = being/is = the/your #0 &+ #3, outer physical earth plane/body.

Till = It – is/becomes, the author of your salvation. (Salvation; EL = God + yesha = save.)

The 'idea' being, that you #0 &+ #3, work off of/from - the/your #1, malkuth earth/hades

plane 'force'.

It was the 'orthodox' Gnostics, who made the #1, Demiurge, #0, Outer, outer physically physical 'MORAL EVIL', whereas, before, it was taught that the, #1, Malkuth Earth/Hades Demiurge, was a 'creator' maker/fashioner, of the/this, your – material physical world – without any, prejudice/preference?!? The 'EVIL', of the Demiurge, was that it – Demiurge, stopped persons, from 'entering' the 'Pleroma = Full-ness - of God = a state/condition of simply 'being??' Here is what Ophiel writes, in his book; Contacting the Demiurge, his chapter; Opening:

"In this first chapter-section we must make a start at clearing away some of the rubbish of misunderstandings and ignorance that clutter up our lives, and prevent us from progressing along the path of self-power, and self-knowledge; and self-advancement. One of the worst misunderstandings is the idea that there is abroad, in the whole world, an ignorant idea that there is a something called Evil, along with something called Good; LIGHT and DARKNESS, etc. Good and Light have been equated with God, and Evil and Darkness, have been equated with a thing called the Devil. Nothing, in any religion writings, is very clear, or very logical, as to just HOW, the Devil darkness came into existence, against the wishes and power of the Good-Light, when the Good-Light has always been proclaimed to the most powerful of the two contending Forces." End quote.

The 'reason?', for the Dark-ness; Black-ness; Blind-ness, being 'considered?' Evil, was because the people 'in charge' were 'not!' initiates nor/or initiated, and there understanding, came through 'indoctrination' rather than 'education' in the Gnostic sense, of personal/individual 'experience of', as a 'skill/art' form!?! As soon as, the creative/regenerative force – was made 'external?', then it – the/this 'external-force', would/could/did, not need to 'answer to?', any 'other?' force!?! Whereas, this is 'not', how it is 'expressed' by/with, the Ancient Teachings/Literatures.

EL - isn't a 'name?', it is a place/position/state/condition; $EL = \underline{FIRST}!! \ \underline{BEFORE}!?!$

So, anything/everything – could be/can be, an = EL = ALL!?! Simply 'because of?', its place; position; state; condition; etc, etc. EL was/is = a way/method – of working/operating!?! EL – was/is = THE/A 'WORD OF?' – GOD!?! Word = <u>Language of? Speech of?</u> = <u>Creative Action/Doing of?</u> This 'explains', the idea/notion of/for the 'Angels? = Messengers?' (<u>Psychic-Tactile-Feel-ings?</u>) of God?

So, 'EL?', was taught as a/an 'action/doing' of — <u>FIRST! BEFORE!?!</u> — <u>A PREPARATION!?!</u> — BECAUSE OF ITS 'EL?', state/condition/location? Hence — SAMA-EL — THE '<u>BLIND</u>-NESS' OF 'GOD??' = <u>LOCATED AT!?!</u> THE '<u>BOTTOM</u>?' OF THE/YOUR — TREE/MAP!?! = #1, MALKUTH EARTH/HADES — <u>FROM WHICH!!</u> = <u>ANY/EVERY-THING!?!</u> = EL — ALL!?! = <u>COMES FROM!?!</u> = For all this, is delivered unto me, and to, whomsoever I choose, to give it!?!

When individuals contacted the present writer, they were 'invited' to take part, in the basic cosmic egg and/or basic chair exercises, in order to develop; increase & enhance, their latent/dormant 'Psychic-Tactile-Feel-ing', powers, and then(!), apply them to Ophiel's; Little System and Dream Method of 'transferring/projecting'. For several of them, the egg/chair worked well, and they 'progressed' at 'their own', speed/ability.

The present writer, invited some, to read again, their Ophiel materials, and to exchange, Ophiel's 'emotions', with 'psychic-tactile-feel-ing', and to his; Talismanic Magic and Treasure Map/Charts, in order to 'establish' a belief; believe; believed; believing; in/on the/their #1, Malkuth Earth/Hades Plane, making them, treat/handle the/their objects; circumstances; things and/or ITS, as defined; three-dimensional; symbol-ical – ex-press-on, of them!?!

Both the cosmic egg and/or chair exercise, 'use the advantage' of 'sensory deprivation', which is just another way of saying, that the individuals #1 &+ #0, are not overwhelmed, by/with 'sensory impact', where the individuals 'senses' cannot/do not, sense/pick-up, the underlying 'information', impacting in/on the their 'cosmic egg'. Here it is, from Ophiel, from his book; Clairvoyance, his chapter; Semi-Physical Types of Clairvoyance:

"I admit that this 'choosing ability' may be low in some – many – persons, but I'm sure that we all possess it and that I can be developed in all of us. I did not have it naturally, but I gained a large portion of it and wrote a book about in relation to gaining material things. Therefore, to get back to psychometry, any progress you make along these lines cannot but help-benefit you in your daily life-living, as this ability to sort out impressions can be and should be extended on out to all of your life process. I wish I could give more information-knowledge on this matter of sorting our impressions, but it is just not the sort of thing that has been written down, in detail, before. Those who knew, didn't tell, so I know of no material or books on this subject." End quote.

The present writer, has no problem(?), in presenting/discussing, various methods/procedures

to be 'followed', for 'good' advancement, in being/becoming 'psychic' first, and then, clairvoyant.

The present writer, has no problem(?), in presenting/discussing, the #1, Malkuth Earth/Hades Plane, and its 'relationship' to/with, the student/practitioner.

Those who wish to, test; try & use, the information, will derive from it, whatever is 'in?' them? As 'it?', rises into 'conscious' as a 'ness?', Ophiel writes many times, in many places, that no one, can 'do it', for you, and that you, the reader, must 'do the work?', but...! What if?? – you, the reader; operator; practitioner; occultist(?) – are beginning/starting/practicing – wrong? Well, the only 'way?', is to test; try & use!?! Reading isn't going to 'cut it?' for you, the reader/beginner?

Well, there is/are, many, many – people/persons in the world who cannot/do not – Astral/Etheric Project, no matter how many 'books?' they read! But... there is/are very, very, very 'few?', who do not psychically-tactilely-feel? So, that is where they are 'invited?', to start/begin. = IN THE DARK-NESS; BLACK-NESS; BLIND-NESS!?! No need to worry, about 'Light?', about 'Visualisation?', about Clairvoyance? Every 'thing?' = Defined? Three-Dimensions? Symbol-ical? Solid; Inert; Fixed; Resistant? Opposed? Adverse? Obstacle?

Here is what Ophiel writes in his book; Astral Projection, his chapter; Dream Method:

"Now comes another very important part of your instructions which again I have never heard of from any other teacher and which I am giving you as my discovery. This information is as follows – It appears, as a sort of natural law on these inner planes, that once you have made a projection from the physical body to the etheric plane, and after you have been there for a 'time', THERE IS AVERY STRONG TENDENCY TO CONTINUE TO PROJECT TO AGAIN AND THEN AGAIN TO THE NEXT INNER PLANE!!!

Here is another thing, that has caused much trouble for would-be projectors. You all know that you have had dreams when everything seemed to be going along well. You were walking along in the dream and, all of a sudden, you found it more and more difficult to move about. You could not walk anymore. Your legs felt like lead. Then you might 'see' something and try to run and in the ensuing struggle you will wake up etc.

What has happened, is that you have had another projection, as it were, and have gone over into the lower Astral from the Etheric Plane. At the point where the two planes come together the 'scenery' is very similar and you cannot tell easily by sight where the line is. The only

way you can tell is by the change required in locomotion-movement. 'Later' the 'scenery' does change." End quote.

Well, not to put too fine a 'point' on it – when you, conscious, are/have been, working in/on the/your #1, Malkuth Earth/Hades Plane, for a time/while, there will come a 'time' when you will/shall 'see?' – A 'light?' – inside your head? (See/read Ophiel for this!?!), when you 'see?' the 'Light?', you will know/understand(?), that you – Conscious, as a 'ness,' are making progress!?! (We have read/heard in the movies = GO TO THE LIGHT! HEAD TOWARDS THE LIGHT!?! Well, sad truth is, its – true!?!)

Here is how Ophiel writes it, from his book; Clairvoyance, his chapter; Semi-Physical Types of Clairvoyance:

"At any rate, through a process of natural growth brought on by thinking about the subject, you should become conscious of a light soft 'glow' most anytime you close your eyes and desire to 'see' it'. The glow is there, all you have to do is to become conscious of it, as I said. As soon as you see this glow you will recognise what I am talking about. The above process, is the first of several ways to develop clair-voyance, light-seeing, that I mentioned previously." End quote.

Clairvoyance = $\underline{IS} \underline{NOT}! = \underline{Psychic}!$?!

Clairvoyance = is #2, Etheric – Reflection!

<u>Psychic</u> = is #1, Malkuth Earth/Hades – <u>Tactile</u>-<u>Feel</u>-ing!

Do you? Not know what a 'physically-blind' person does, in order to 'do?' anything - #0, physical??

Do you? Not know what a 'psychic-blind' person does, in order to 'do?' anything - #1, Malkuth??

Why not take Ophiel's second book; Creative Visualisation, and go through it, and 'see if?', you get more out of it, when you change = emotion/visualisation = to psychic-tactile-feeling!?!! Why not put it up in/on the list?

Ophiel in his, chapter seven, in this/his book, Creative Visualisation, wherein he writes about;

The Barrier; why not read that, and put/place, the/your #1, Malkuth Earth/Hades Plane there?? As the 'Barrier' between(?), number 2, Etheric you and #0, Outer, outer physically physical you, and follow it out, psychically with your own!?! Psychic(?), tactile-feel-ings?

Let us know how you get on? (Let the 'list' know(?), how you get on?) The present writer shall 'post' this to the 'list', so that if you 'choose' to 'present', it won't seem/be, from a 'cold start?'. The present writer will assist, and present about SamaEL, so that you and the list get the 'idea?' (Or maybe? – not??).

Thank you.