

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

Written by max.height
<https://ophiel.art>

**Originally posted on Google Groups:
<https://groups.google.com/g/ophiel-magic9-20/>
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the
defunct YahooGroups)**

1 of 2 view point. 2021

You say(?), you are a ‘Yod-Heh-Vav-Heh’ worker? Because that is the ‘Name?’, put out there by those who have went before? Well, there is nothing ‘intrinsically/essentially?’ wrong with that(?). But... when the present writer purchased the books; The Golden Dawn, by I. Regardie, in 1972, and read them, there was a ‘disquiet?’, in them (the present writer,) that took a while, for, the present writer to work out/understand.

The present writer won’t waste too much time, on this, as it is, would be, of little ‘concern?’, to anyone else/other. The present writer, had already presented some of this, in previous ‘monologues’, to the now defunct; Yahoo Group, but here is, some of it again. Please read Ophiel’s vignette; The Power of the Lost Word. Here is how Ophiel, writes it:

“Ophiel and the ‘Gnostic Institute’ present to you the following information and instructions with regard to the nature and use of the ‘Lost Word’ which, when understood and used properly, can bring you things you ‘Desire’.

The ‘Lost Word’ had been the subject of many ancient legends and has been described as a ‘Magical Word’ which, *‘When spoken, or pronounced, or ‘USED’ properly would bring all material things desired to the ‘Knower’ of the ‘Power’ of the ‘Word’.*

The legends further say that, the correct ‘USE’ of this ‘Word’, has been ‘Lost’ for thousands of years because the ‘Type’ of illuminated person, who could ‘USE’ the ‘Word’ properly, passed away in those times when people were concerned with other things of a base nature. But, now the ‘Earth’ is entering into the ‘Aquarian Age’ the minds of men and women are again turning to the inner higher types of things and many are beginning again to be able to utilise the ‘Power’ of the ‘Lost Word’. Are you one of them?” End quote.

When spoken, or pronounced, or ‘USED’ properly would bring all material things desired to the ‘Knower’ of the ‘Power’ of the ‘Word’ = for ‘how?’, to talk/**speak**, to a/the ‘God’, please read, 1 to 4, SamaEL. Ophiel next writes:

“We will first give you some knowledge-material of the ‘USE’ of the ‘Word’ try hard to learn it. Meditate on it and attempt to ‘USE’ it in the practices that follow. Each ‘attempt’ will bring you nearer to the ‘Truth’. When you find you are ready for more contact us again and more advanced knowledge will be available. Here now follows the basic knowledge and practices about the ‘Lost Word’ here is the ‘Lost Word’ itself:

י ה ו ה this, is written in Hebrew.

(If you don't know the meaning of it now, we are not going to tell you the meaning of the 'Word' now as you might be inclined to say, 'Oh, is that all it is.' If you do know the 'Word' you will not likely be the kind to treat it with 'flippancy.')" End quote.

It is 'in' the context of 'use', as an 'explanation of', that much confusion and exasperation, stems from. A perfect example of/for this, is; the 'word?', is **non-physically-physically = verbal/vocal sound/spoken**!?! If were/was, then 'everybody!?!' would 'have?' – everything(?), that they = #0 &+ #3 – wished for!?! Yes? No? Ophiel continues;

"As you can see, the 'Word' is composed of four rather strange looking letters, before telling you about the letters we want you to note how the letters are formed. Note that they all seem to be formed from something like the first letter; like this: י Which seems to look like the first letter of the 'Word' (reading from right to left, not from left to right.) this letter is called 'YOD,' and it looks something like a flame. If you will look closely at the letters, you will see that they are all formed from this same 'YOD,' in somewhat different form, but one still recognisable as a flame - 'YOD'. The Hebrew alphabet is called the 'Flame' alphabet.

If you will look at the other three letters of the 'Word' you will note this fact that they are all the same letter in a slightly different form and the 'YOD', **composes all three other letters**. Also, in Hebrew each letter also has a name and a number, thus besides being called 'YOD', the letter also means 'HAND'." End quote.

These things/items above are; Symbol/Symbol-ical, and therefore = subject to? – the laws – rules & governances, of/for – Symbols!?! There is only 'one' plane, in which you get/have – Symbols, in fact, in actuality and literally, but, what Ophiel is describing above, at the moment, is 'principle'. We next read:

"In the sense we will 'USE' here, the letter 'YOD' means '*the 'HAND' of God which 'HOLDS' all of 'CREATION' in its 'GRASP'*'. The 'HAND' is now "*Quiet*" '*Quiescent*' '*Potentially All*' etc. (There is another letter which also means 'HAND' but this 'HAND' is the 'OPENED HAND' of God.)

The second letter is called 'Heh,' ה (pronounced 'Hay') and its, meaning here is 'Window' or 'Wind-door'. A 'Wind-door' allows the numinous-air in motion living air, to enter a place or house. Also, a 'Wind-door' gives a view of the 'Outside' to those 'Inside'. It can also mean a

‘View’ into your ‘INNER MIND, IMAGINATION’.” End quote.

Try, if you can(?), to ‘realise’, that ‘Heh’, is a ‘transition/transfer’ point!?! From ‘one’ plane/place? – to another? – point!?! – plane/place? A kind/type of ‘waiting/changing/becoming?’, plane/place? Ophiel next writes:

“The third letter is called ‘Vav,’ ו pronounced, as it is shown and its meaning, here, is ‘Nail’ it can also mean ‘Sword’. In the context of its ‘USE’ as ‘Nail’, it is ‘USED’ to ‘Fasten’ ‘Different’ ‘Things’ together.” End quote.

The third letter, for the present writer, is/means ‘Peg’, and its ‘context’ for the desert/nomadic peoples who ‘used it?’ (The ‘vav’ – peg), was because it was/is the ‘Peg?’, that gave/gives, shape/form – to the/their ‘tents’, and so, the ‘same expression’, was/is ‘used’ to explain/express, the/their #2, Etheric Plane ‘visualisations’. Ophiel next writes:

The fourth letter is another ‘Heh,’ ה but in this case there is a little mark, under the ‘Heh’, to indicate that this is a ‘FINAL’ ‘Heh’. (Remember in Hebrew you read from ‘right’ to ‘left.’) This ‘FINAL’ ‘Hay’ is the ‘REAL’ thing, and not just a ‘VIEW’ of, something that was seen through a ‘Wind-door/Window’ ‘Inner mind/imagination’.” End quote.

Try, if you can(?), to ‘realise’, that ‘Heh,’ is a ‘transition/transfer’ point!?! From ‘one’ plane/place? – to another? – point!?! – plane/place? A kind/type of ‘waiting/changing/becoming?’, plane/place? (Ophiel’s window/wind-door -view.) Next, we read this:

“Concealed in these few descriptive words, you have the whole ‘SECRET’ of the ‘USE’ of the ‘LOST WORD’. Many of you who have studied long before, will grasp the ‘Truth-Use’, of these explanations at once. If you don’t, do not be discouraged, you only need more study of what follows: ‘THE USE OF THE WORD’: *EVERYTHING BASIC IN THIS PHYSICAL COSMOS IS SUBJECT TO THE ‘POWER’ OF THIS ‘SACRED’ WORD. NOTHING PHYSICAL-MATERIAL CAN BE ACCOMPLISHED WITHOUT THE ‘WORD’ BEING ‘USED’.*” End quote.

IT IS ‘IN?’ THE WORD, ‘USE’, THAT THE ‘SECRET LAYS’, AS THE ‘USE’, IS DIFFERENT(?), IN ‘APPLICATION’, IN/ON EACH OF THE PLANES/LAYERS/LEVELS!?! AND ‘SUBJECT TO??’, PERSONAL/INDIVIDUAL

ABILITY? IN RELATION TO, WHATEVER, ‘SPHERE OF AVAILABILITY?’, IS AVAILABLE? AT THE/THAT ‘TIME!?!’. Ophiel next writes:

“Let us take a simple example; this example will hold all the things you will need to know to get the things you may want in the future. Suppose you want a certain automobile, we will also suppose that you have certain means in your life of which we do not know about, of course. But something seems to be keeping you from having your ‘Desires’ in regard to this automobile. (If you have ‘NO’ means at all, then your work will have to be more intense. (Get Ophiel’s book ‘The Art & Practice of Getting Material Things Through Creative Visualisation.) For the purpose of this ‘Sealed’ lesson in ‘Occult Power’ we will not consider this entire subject but only its basic part, which you should know and understand anyhow. You now determine to ‘**USE**’, the system, of the ‘POWER’, of the ‘Word’, to ‘OBTAIN’ what you want.” End quote.

It is, at this ‘point’, the ‘use’, ‘use-ing’, ‘used’; where the present writer, has their ‘different?’, view? But... to be ‘fair?’, this ‘view’ is based on the history and experience of – the present writer, which is ‘long’, the present writer coming up to their 70th year!?!

The ‘closed’ hand – singular/alone – first – is the ‘symbol’ of/for, the elemental ‘principle’, of/for the elemental force, of the element of, the element, elemental Earth! = The ‘fixed-point/place’ – the ‘monad’!?! – The ‘closed hand is! = the elemental earth principle-power?

Monad; from the Proto-Indo-European Root word; men (1) – to think – be ‘in’ states/qualities!

Monad; from the Proto-Indo-European Root word; men (2) – to project/transfer!

Monad; from the Proto-Indo-European Root word; men (3) – to remain/abide!

Monad; from the Proto-Indo-European Root word; men (4) – to small/singular!

(As you can see/read, all four letters of Y.H.V.H. are in the earliest of word/meaning. (PIE Root Language; circa 4500 to 2500 BC.) Here is what Ophiel, writes in his book; Caballa Magic, his chapter: 4 Workings;

“This idea/thing is touched on briefly in the “Golden Dawn” books wherein the phenomenon is called “The Magic Mirror of the Universe.”

The idea, greatly oversimplified, is that – a force/forces from “out there” impinges on the

outer edge of your sphere, surrounding you, and you transform the force into a FORM, give the FORM movement, expansion, condensation and solidity. YOU GIVE the force BEING, “physical being”!

Now, again I say, I do not know the exact way, or manner, or mechanism, by which this transformation is done, but it is done. And, our/your Word/Universe is the result.” End quote.

Try, if you can/are able, to ‘follow out’ – psychically – the above yellow-highlight; with the/your Y.H.V.H. and the/your #1, Malkuth Earth/Hades basic cosmic egg and/or basic chair exercises!?! YOU GIVE the force BEING = Psychic-Tactile = Being”! Now, again the present writer suggests/recommends, that the ‘exact way/manner/mechanism’!?! – IS! – the/your, Psychic-Tactile-Feel-ing! Here is what Ophiel writes, farther on:

“Ophiel does not claim, again, to have the whole answer to IT ALL. I write what my pen puts down. I never know at the beginning of a sentence what the end of a sentence will be. Ophiel’s material can be TESTED, and do test it. Don’t accept it blindly. Test it. Learn to Etheric project. Learn to, Creatively Visualize. Develop some clairvoyance. So, that is the test. TEST. There was one factual point I overlooked in the previous presentation.

Take a look at the Tree again: Fig. 1a.

Note: Each of the three (3) Sephiroth triangles has Air, Fire, and Water in it, but no apparent element of Earth, except you can see the word Earth repeated three times. Please note: in this case the Element Earth is represented by the next three lower down Sephiroth!!!” End quote. (Underlines is the present writers.)

Context; Don’t accept it blindly. Test it. Learn to Psychically-Tactilely-Feel! Learn to, define; three-dimensional-ise; symbol-ise! Develop some Psychic ability. So, that is the test. TEST. Please note: in this case the Element Earth is represented by the/your = #0, Outer, outer physically physical earth!?!

So, the/your Elemental Earth ‘principle’ of/for the elemental force of Akasha = IS! = THE CLOSED HAND – YOD!?! = This is ‘now?’, the/your ‘fixed-monad-point!’. Ophiel writes it this way:

“Take the first letter, ‘YOD’ and meditate/think on the ‘IDEA’ of God’s hand having all things in it ‘NOW, ALREADY.’ Whatever the ‘Thing or Things’ you want now, is there ‘RIGHT NOW.’ So, the automobile you want, is ‘THERE NOW!’” End quote.

The Elemental Plane, of/for the element of Air – is the ‘foundation/base – idea of = Car!?! Do you, the reader understand? the/this ‘Symbol-of/for’ – car? Well, the ‘car-idea’ = ARCHETYPE – IS/ARE!?! = MOBILITY? TRAVEL? TRANSPORT? Ophiel next writes:

“Proceed to the second letter; ‘Heh’ the ‘Wind-door/Window’ meditate/think on this as long as you feel like to get into the mood of the ‘IDEA’. Look into your mind and ‘SEE’ in your ‘IMAGINATION’ the automobile, ‘Visual-Ise’ the automobile. This means that you must do all that you can to ‘BUILD UP’ this ‘INNER IMAGE’. You must go and look at the automobile in the dealer’s showroom, get pictures of it, study it, go sit in it, get to know it in all its details, every little detail about it, in and for ‘REAL’. Then you must ‘REPRODUCE’ these details in your ‘IMAGINATION’ picture closely.” End quote.

Straight to ‘context’:

Proceed to the second letter; ‘Heh the ‘Wind-door/Window’ meditate/think on this, and remember the ‘idea’ of ‘view?’ – Observe!?! – get into the ‘IDEA/FOUNDATION’ of it – car! Look into your mind and ‘see’ = Psychically-Tactilely-Feel = define; three-dimensionalise; symbol-ise, the/your, automobile. This means, that you, Conscious, as a ‘ness’, must do all you can do, to ‘BUILD UP’, this ‘INNER IMAGE’. You can go and look/physically physical feel/touch, a/an/the ‘automobile’ that you #0 &+ #3, desire; want; need and brood on! Get pictures of your ‘physical car’, study them, look at them, touch/feel your car – **psychically!** – feel every detail, about your car – within you, about you, surrounding you. Reproduce these details, in your #1, Malkuth Earth/Hades Body and in the/your #0, Outer, Outer Physically Physical Body!! = Remember/Recall the -Symbol-ism of/for – the/a/any - your car? Remember/Recall the, ‘car-idea’ = ARCHETYPE – IS/ARE!?! = MOBILITY? TRAVEL? TRANSPORT? **Psychically-Tactilely-Feel** this!?!

Next this, from Ophiel:

“This done, you now proceed to the next letter of the ‘Word’ ‘VaV’ the ‘Nail’ which is going to ‘JOIN’ YOU TO THE ‘THING’ YOU WANT’ You know that ‘Nails’ are ‘USED’ to ‘FASTEN THINGS TOGETHER.’” End quote.

The word ‘Vav’ is given as ‘Nail’, but... in the, secret lore, it was/is Peg? And ‘pegs’ were used, to give ‘structure/form’ to Tents = Dwelling Places = for the ‘nomadic’ desert peoples!?! (Just as ‘tent flaps?’, were wind-doors/windows (Frames/Framed ‘Views?’)

of/for, Desert Nomadic Peoples!?!)) (The word ‘Yah’ – means; ‘to blow’ – hence ‘breath’ – hence ‘Spirit!?!’) Vav = was/is, ‘equated to’ – the/your #2, Etheric Plane ‘visualisations’ = hence – second-view!?!. Vav = peg; Peg = attachment; Attachment = form; Form = fixed; Fixed = solid; Solid = real; Real = belief; Belief = **Psychically-Tactilely-Felt**; **Psychically-Tactilely-Felt** = Animating Spirit; Animating Spirit = #0, Outer, outer physically physical = Real-Time – use; use-ing; used!?!)

Read the above paragraph, a few times, let it work in you; Peg – attachment/structure/shape/form = visualisation? Now! Go you, and read Ophiel’s book; Clairvoyance, his chapter; Sticky Lines of Astral Matter. Ophiel continues, in his vignette; The power of the Lost Word, with this;

“Your work, is now to put yourself and your, ‘IMAGINATION/PICTURE’ together. ‘FASTEN THEM TOGETHER’. Now I admit that at first glance this statement will seem rather vague, this is due to the fact that in our English language there are no exact words for this sort of ‘INNER-PSYCHIC PLANE ACTION’. What is meant is that you put ‘YOURSELF’ and YOUR, IMAGINATION-PICTURE TOGETHER WITH FEELINGS, EMOTIONS?” End quote. (Underlines are the present writers.)

What is meant is that you put ‘YOURSELF’ and YOUR, IMAGINATION-PICTURE TOGETHER WITH FEELINGS, EMOTIONS?

What is meant, is that you put ‘YOURSELF’ and YOUR, IMAGINATION-PICTURE-VISUALISATION, TOGETHER WITH FEELINGS = PSYCHIC-TACTILE-FEEL-INGS!?!

This part, from Ophiel, is where the present writer is ‘at?’, in their presentation/suggestion of the: basic cosmic egg and/or basic chair ‘exercises’ = Now I admit that at first glance this statement will seem rather vague, this is due to the fact that in our English language = THERE ARE NO ‘EXACT WORDS’ FOR THIS SORT OF ‘INNER-PSYCHIC PLANE ACTION.’

So, one could say(?), if they were ‘kind?’, that the present writer, in their attempt to explain(?), Ophiel’s; ‘INNER-PSYCHIC PLANE ACTION!?!’ = DOES ‘USE!?!’ = EXACT/LITERAL WORDS – TO EXPLAIN; DESCRIBE; DEMONSTRATE = TO/FOR YOU!!! – THE READER; OPERATOR; PRACTITIONER; OCCULTIST(?) ABOUT THE = SORT OF = INNER-PSYCHIC PLANE ACTION!?! = NEEDED!?! TO/FOR THE/YOUR

#0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE – SUCCESS!?! And that 'this?',
is the difference(?), in information/presentation.

Thank you.