

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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Here is how Ophiel finishes, his chapter; The Astral Light, from his book; Clairvoyance.

“Now, after you have absorbed the above concept, you can understand the next statement which is – All Inner Plane ‘things’ are ‘cushioned’ and ‘floating’ on this sea of Light. In another sense, this sea of Light is more like a vast Inner Plane Ocean, on the ‘surface’ of which, floats the objects that exist thereon and therein.” End quote.

At the **bottom of**, the/this; Sea of Light, IS THE ‘BLACK-ON-BLACK!’, ‘BLACK-ASTRAL-LIGHT!?!’ – ON WHICH? = The/this; Sea of Light? – **SITS/RESTS!**!?!

Now, after you have absorbed the above concept, you can understand the next statement, which is – All Inner Plane ‘things’ are ‘cushioned’ and ‘floating’ **on the bottom of?** The/this = BLACK-ON-BLACK!?! BLACK-ASTRAL-LIGHT!?! = AND THE ONLY ‘WAY?’ – THAT YOU!! The reader; operator; practitioner; occultist(?) – CAN ‘SEE!?!’ – IN/ON THE/THIS #1, MALKUTH EARTH DARK-NESS; BLACK-NESS; BLIND-NESS = IS! IS! – BY/WITH/THROUGH!?! = **PSYCHIC-TACTILE-FEEL-ING-BELIEVE-ING!**!?!

Do you!?! The reader; operator; practitioner; occultist?? – understand?? Your ‘access?’, to the/your Inner Planes(?) = IS THROUGH/BY/WITH!!?! – the/your #1, Malkuth Earth/Hades Plane!?! Rise-ing/Return-ing – via? – the/your 32nd path?? – from(!) – the/your #1, Malkuth Earth/Hades Plane!?! (Assuming of course(?), that you count each sphere as 1 to 10, and then start to count the paths that ‘connect?’ each sphere to each sphere!?! (See the inside covers of Ophiel’s book; Astral Projection.) Take the basic tarot card; XXI – The World, from the Rider-Waite deck, and look at it carefully. This card can be ‘used’ as the basic symbol, of/for the/your #1, Malkuth Earth/Hades Plane, and/or the/your = Basic Cosmic Egg exercise, and it can be ‘used’, in the ‘pursuit’, of the development; enhancement; increase and stimulation of/for your latent/dormant **Psychic** abilities. Here it is from Ophiel, from his book: The Occult, his chapter; Elemental Earth plus more Knowledge:

“Do you recognise any of these things? Are they not the Four Fixed Signs of the Zodiac? Man-Aquarius; Bull-Taurus; Eagle-Scorpio; Lion-Leo? Are they also not; Man-Aquarius-AIR. Bull-Taurus-EARTH. Eagle-Scorpio-WATER. and Lion-Leo-FIRE? Therefore, is it too much to ask you to accept the IDEA, that the/a Sphinx is an Occult Symbol of the Physical Earth Plane? Indeed, from what you already know about the Elemental Forces and the

manifestations, how could it be anything else? And the true meaning of the legend is – When Oedipus (YOU) solves the riddle of the Sphinx, the Sphinx has to go ‘away’ (destroyed itself). AND SO, WHEN YOU RESOLVE THE RIDDLE OF THE PHYSICAL PLANE EXISTENCE, MASTER IT, IT IS THEN DESTROYED, AS FAR AS IT HAS FURTHER POWER TO HARM YOU.” End quote. (Capitols are Ophiel’s.)

The Rider/Waite Tarot card itself, XXI The World, shows a basic standard ‘symbol-ism’ as such; the female figure, ‘inside’ a garland, and in each corner of the card, is a/an elemental force symbol, in an ‘Astrological’ format; as quoted from Ophiel from his book: The Occult, his chapter; Elemental Earth plus more Knowledge.

The female, figure is suggestively, active/rhythmic/dancing/animated ‘symbolised’, by/with her body posture and feet. She is the ‘symbol’ of/for Psyche. She is ‘partially’ veiled/covered/hidden/unseen, and in her hands, is/are two rods, one black and one white(?) The ‘garland’ surrounding her, is the Basic Cosmic Egg Symbol/Aura, which ‘converts/changes/exchanges’ the four ‘outside’ universal basic elemental ‘forces’, as shown expressed, as the Man-Air; Lion-Fire; Eagle-Water; Bull-Earth. She – Psyche, moves Dances (32nd path), between the Malkuth and the Yesod – symbol-ised, by/with the black rod and white rod, in her hands. The ‘garland’ is the symbol of for the/her/your – Akashic Egg/Aura. (See/Read Ophiel’s book; Clairvoyance, his chapter - A Magic Mirror and Clairvoyance.)

As you ‘look’ at the/this card, go over it (the card) with the above information in your conscious, and match the/these ‘symbol expressions’ to/with the/your basic cosmic egg exercise, try not to ‘Judge’, but just let the ‘flow’ between the ‘card’ and you, happen by its self, and anything that you ‘tactilely-feel-sense’, that does not ‘suit’ you, personally, change it, so that it does.

Side note; any ‘changes’ that you ‘feel?’, that you – Conscious, have to ‘make’, that does ‘not!’ work/operate, are to be ‘considered’ as; #3, Ego Body ‘decisions?’ (Decisions(?), by/with the ‘other two’ bodies – do/does – always(?) – have/has ‘consequences.’ End of side note.

In the present writers, case, when they practiced with this card, they (the present writer), were always ‘drawn?’ to/towards the ‘dance/rhythm’ of the figure. The present writers, all-time favourite expression of/for the/this ‘Dance/Movement’, is the Hindu God Shiva and his ‘Nataraja’ dance.

Two, of more well-known forms of the ‘dance’, is the in the Sanskrit form of; Nata = Dramatic, act; action; movement, and; Raja King/Lord (of the) act/action/movement. Thus, is the word ‘Nataraja’ used, in order to describe/explain the ‘Creative Principle’, in all/at, any ‘level’, and the ‘way/method’ used, to ‘express’ this, is/was, in the ‘TWO FORMS’ of/for the ‘NataRaja’ = The first form of the ‘Dance’, is by; Shiva whose name is/means; śī = pervasive-ness and va = grace, and is called; Tandava = Dance of Bliss – Dance of BEING!? – hence is called; NataRaja.

The second form of the ‘Dance’, is by Shiva, whose name is now; Parvati; (Daughter, of the Mountain King = Parvat = elemental earth/hades plane.) Parvati (Psyche!?!), now ‘dances’ the ‘Lāsyā’ = dance of beauty; enchanting; happy-ness; grace. The soft/gentle/creative/nurturing ‘dance (psychic-tactile-feel-ing) – which ‘creates/makes/sustains’ the universe/world. The Tandava and Lāsyā, is/are the two ‘aspects’, Shiva’s nature/expression, as he destroys/disintegrates (Through/by/with – TIME!?!), in order to make/create/build again (Through/by/with – TIME!?!)

The/this ‘dance’ expression, was popularised, in the ‘satkona = hexagram’ mandala, which traditionally ‘expressed’ the ‘necessary’ interdependence/needs, of the male/female ‘principles’ conjoined!?! There is/are many and varied expressions/explanations of/for the ‘symbol-ism’ used/contained in the ‘dance?’ and the worshiper/observer = joins in the dance? – with those ‘symbols?’, which are = IN THEM!?! – thus!?! – NO TWO DANCERS!?! – ARE THE SAME!?! But... as in all things/systems, Orthodoxy(?), eventually wins out, and ‘sub-verts’ the creative/spontaneous = Artistic impulse, until the ‘next’ time? Here is/are some, from about the 12th century, before the start of the Christian period, in the ‘Chola Empire’ and later.

The closed ‘arch of flames’ surrounding Shiva, is the; Prabha mandala (Mandala is/means – Circle/Boundary, but it is actually; factually; literally – three-dimensional) and is the Basic Cosmic Egg/Aura (Garland of the XXI Tarot card) (See/read Ophiel; Caballa Magic, his chapter 5.) the ‘arch of flames’, come from the two ‘Makata – mythical water-beasts, which represent the astrological sign of ‘Capricorn-Goat.’ Thus, the inter-play of the Tandava/Lāsyā – Air-Fire-Water-Earth are ‘conceptualised’ in this one symbol of/for ‘Two.’

Shiva, is the centre/monad/one/single point/place/immovable – moving/dancing/emoting – spot (source!), the ‘calm-spot/place’ in the ‘centre – source’ of ‘ALL’ (Akasha) that ‘produces/makes’ – the basic cosmic egg. Thus, Shiva is the ‘supreme tranquillity’ of/for the; Atma/Atman = from the Proto-Indo-European Root word; hehtmō = breath. Old English;

epian – breath. (Hence – yoga??!?)

Shiva has ‘bent’ legs, expressing his ‘dynamic’ uninhibited/unrestricted/inexhaustible energy; (Lāsya dance, is a soft; gentle; rhythmic flowing ‘breath?’ (Hence – yoga??!?) Shiva’s hair is spread out, fan like, in ‘thread like strands’, from his long matted (roped?) tresses, because his ‘constant/continuous’ dancing movements. Tied up, in this/his ‘hair strands’ is/are; the holy ‘symbols’ of; river ‘Ganges’ – symbol of ‘river of life/living’; the ‘Moon’ – symbol of ‘cyclical change’; ‘Human Skull’ – symbol of ‘mortality’, and, the plant/flower; ‘Datura metal’ – powerful ‘hallucinogenic’.

Shiva has ‘four arms’ (Basic Elemental ‘Forces’, which ‘extend from’, Shiva – as ‘source of’.) in each of his hands, Shiva ‘finger gestures, in a traditional ‘Mudra’ form, which is from the Sanskrit, and means; Seal = **Binding!**

The upper right arm/hand, holds an, hourglass shaped drum, which symbolises, a measured, pulse/rhythm and sound – Shiva ‘dances?’ to his own beat!!! – time!?!)

The upper left arm/hand, holds a flame, which is ‘used’ to express/show how ‘time?’, creates/consumes!?!)

The lower right arm/hand, shows a ‘cobra’ uncoiling, on his lower right forearm, whilst his right palm, with fingers pointing ‘upwards’, is in the Abhaya mudra. (Abhaya – Sanskrit; meaning; fear-less-ness, fear-not-ness. The, ‘Cobra’, is the symbol of/for the; undulations? of changing ‘time?’.)

The lower left arm/hand both represent what is ‘triodhāna’ – occlusion; concealed; hidden; ‘from’ the ‘observer?’ Both, Shiva’s arm ‘across’ his chest ‘Heart’ (Concealing? Hidden? Secret? Unseen?) and his left-hand turned ‘inwards,’ with his fingers pointing ‘downwards.’ Both of these, Symbol-ise, the/his, ‘Unknowable Source’ of ‘Power?’

Shiva’s face, show his two eyes, plus(?), a slightly open; (Half-closed, as if/as though = sleeping/dreaming!?!) His eyes are ‘symbolic’ of the Sun & Moon, but, the ‘slightly open/half-closed eye’, is the ‘symbol’ of/for, a knowing/understanding/conscious-ness, of a/an aware-ness; awake-ness; conscious-ness of ‘self’ as ‘being?’. The slightly smiling face of Shiva, represents his calm-ness, despite being ‘immersed in’ the ‘contrasting’ duality of the forces of, the ‘wholistic’ universe and its ‘diversity’, Shiva’s ‘smile?’ – comes from his

‘**inner**’ knowing/understanding and his ‘accepted participation?’ expressed(!), as his ‘DANCE!?!’.

Shiva = SPRINGS FORTH ‘FROM!?!’ – THE ‘BODY!?! CONSCIOUS-NESS!?!’ – OF!?!
= The Sleeping; Dreaming; Blissfully Ignorant(?) Dwarf = Apasmāra Purusha!?! Who does not ‘know?’, is not ‘conscious’ of!?! The = Dancing Shiva!?! The ‘dwarf’, is the embodiment/expression of/for, the/your #1, Malkuth Earth/Hades Plane, and symbol-ises, the dark-ness; black-ness; blind-ness – from which = SHIVA SPRINGS UP/OUT OF!?! – AND DANCES!?! – Free at last! Free at last!?! The/this ‘dwarf’ is called/named Apasmāra Purusha.

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Ap = means – Water = like-ness; same-ness; similar-ness; as; to;

Apas = means – Waters = #2, Etheric Plane! – Elemental Plane of;

Smāra = means – Cannot remember; No ‘memory/recall of?’

Apasmāra = #3, Ego Body, Present Incarnation; Personality body!

Apasmāra = #3, Ego Body – speaks/talks – unintelligible gibberish!

(See/read Ophiel’s first book; Astral Projection and study his, first two ‘methods’ of/for ‘memory/recall’ = Little System ‘Route’ and Dream Method ‘Diary.’)

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Smāra = means – Cannot remember; No ‘memory/recall of?’ = no #1, conscious = **psychic-tactile-feel**-ing!

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Apasmāra = #3, Ego Body – speaks/talks – unintelligible gibberish! = judge/judges/judgement!

Apasmāra = #3, Ego Body – does not ‘know/understand?’ that they are, ‘dreaming?’!

See/read Ophiel’s first book; Astral Projection and study his, first two ‘methods’ of/for ‘memory/recall’ = Little System ‘Route’ and Dream Method ‘Diary.’ See/read Ophiel’s book; The Occult for his Purusha (Spirit) and Prakrti (matter.) his chapter; The Elemental Force of Air.

Richard White, who was a long time ‘student’ of Ophiel, writes that his (Ophiel’s), leanings, were to/towards the ‘Samkhya’ school, of Hindu Philosophy, brought about by/with his (Ophiel’s), reading of the; Theosophical Society’s publication of: Natures Finer Forces; by Rama Prasad. Ophiel ‘acknowledges’ in his book ‘The Occult’, that he; ‘owed a debt’, to the Author of this book, because of his (Rama Prasad), presentation of, the ‘Five Basic Elemental Forces.’

Material ‘reality?’ – is – Prakrti = all that can/does/will ‘change’ and can be(!) ‘changed.’

Spiritual ‘reality?’ – is – Akasha = is all that is/does ‘not change’ and is ‘un-caused/un-created.’

Here is what Ophiel writes, in his book; The Occult, his chapter: Elemental Earth plus more Knowledge:

“I will also here part with another Occult Secret – All the above mentioned Tattvas, are, together, collectively, known as PRANA! PRANA IS THE FIVE ELEMENTAL FORCES IN OPERATION...! PRANA IS ALSO THE ‘DEMI’ GOD OR DEMIURGOS. The above contains plenty of material for your meditation and for a long time.” End quote.

BUT...! Study closely, what is said/written, about the ‘sleeper/dreamer’ – Apasmāra = #0, Outer, outer physically physical you – Conscious, as a ‘ness.’

Apasmāra is the ‘symbol’ of/for, the/your = #1, Malkuth Earth/Hades Plane? And Apasmāras speech(?), is = childish; foolish; irrational; non-sense (un-conscious as a ‘ness’), but... for ‘Conscious’ – as a ‘Ness?’, to be – PRESERVED (REMEMBERED!?! RECALLED!?!), Apasmāra = MUST BE – SUBDUED – AND ‘NOT!’ KILLED!?! – As this would = Disturb/Destroy – the ‘necessary’ balance(?), between Spiritual ‘knowing’ and Material ‘knowing’!?! The ‘killing/extinguishing/expunging’ of Apasmāra, would ‘symbolise’ the ‘Attainment?’ of ‘essential?’ Spiritual acquiring of - ‘knowledge/knowing?’ = WITHOUT EFFORT! WITHOUT DEDICATION? WITHOUT HARD WORK!?! (Without = RESISTANCE? INERTIA? ADVERSE-NESS! OPPOSITION-NESS! OBSTACLE-NESS!) Without this personal/individual = EFFORT? STRIVING? – ALL KNOWLEDGE/KNOWING = EXPERIENCE OF! (Gnosticism?) – would be/become = DEVALUED? (Worship = to value; to be worth; to honour; to attain(?) – all this/these, can be yours(?), if you will/shall, but ‘come down?’, ‘fall down?’, and ‘worship?’ = me!?! - #1, Malkuth Earth/Hades.)

So! In order to ‘subdue?’, ‘placate?’, ‘entertain?’ and ‘amuse?’ = Apasmāra!?! = THE ‘LORD’ SHIVA – DANCES!?! THE/A TANDAVA!?! FOR!?! – Apasmāra!?! (Apasmāra/#1, Malkuth Earth/Hades ‘you!?!’ = LIKES TO ‘PLAY!?!’) = Go see/watch ‘any/all – children’, any-time/any-where, throughout history!?! Study ‘mythology?’, as ‘artistic’ expressions of/for!?!

Apasmāra = likes to play; likes big; likes bright; likes unusual; likes combinations; likes adaptations; likes variations; likes to touch; likes to feel; likes to define; likes to three-dimensional-ise; likes to symbol-ise; likes to ‘express’ So, un-beknown? to Apasmāra, the/his – watching/observing of the; Lord Shiva’s = Vigorous Dance = Tandava? = IS TO ‘AWAKEN!?!’ HIM – Apasmāra!?! (See/read Ophiel’s vignettes; The Two Dreamers; The Two Creators; More Ideas about God.)

Study carefully! Deep Occult? Apasmāra – is one of the ‘rare’ demons? who is destined? for immortality!?! And that the Lord Shiva, will/shall ‘never stop dancing?’, until(?), Apasmāra – wakes up!?! (Remember Ophiel, and his Two dreamers??) As the Lord Shiva = SPRINGS FORTH!?! – from the ‘dreaming/playing?’ – Apasmāra, his (Shiva), right-foot, forever, remains in-touch/contact(?), to/with Apasmāra = AND THUS! – WITH THIS/HIS (Shiva’s) CONTACT!?! HE (Shiva) = DIRECTS THE ‘DREAMING/PLAYING!?!’ Apasmāra = TO/TOWARDS!?! – HIS RAISED! – UN-COMMITTED – LEFT-FOOT!?! = (Not yet – Judge; Judge-ing; Judged!?!) = THUS!?! – HYPNOTISE-ING/MESMERISE-ING/FASCINATE-ING!?! – Apasmāra!?! Into the ‘POSSIBILITIES?’ OF!?! FOR!?! THE?

STOPPING/HALTING OF - MOKSHA = the ‘endless’ rounds, of re-birth, re-incarnation. (See/read Ophiel, wherein he writes about, having the ‘choice?’, to come back ‘here?’ - #1, Malkuth Earth/Hades, or to stay ‘there’? Wherever his ‘there’? happens to ‘be?’)

As Apasmāra sleeps/dreams/plays, there is a ‘part/piece?’ of him, that wishes to be ‘saved?’, and this is ‘shown?’, in his/the = Anjali Mudrā – supplication/posture of his hands.

BUT...! Study closely, what is said/written, about the ‘sleeper/dreamer’ – Apasmāra = #0, Outer, outer physically physical you – Conscious, as a ‘ness.’

Apasmāra is the ‘symbol’ of/for, the/your = #1, Malkuth Earth/Hades Plane? And Apasmāras speech(?), is = childish; foolish; irrational; non-sense (un-conscious as a ‘ness’), but... for ‘Conscious’ – as a ‘Ness?’, to be – PRESERVED (REMEMBERED!?! RECALLED!?!), Apasmāra = MUST BE – SUBDUED – AND ‘NOT!’ KILLED!?! – As this would = Disturb/Destroy – the ‘necessary’ balance(?), between Spiritual ‘knowing’ and Material ‘knowing’!?! The ‘killing/extinguishing/expunging’ of Apasmāra, would ‘symbolise’ the ‘Attainment?’ of ‘essential?’ Spiritual acquiring of - ‘knowledge/knowing?’ = WITHOUT EFFORT! WITHOUT DEDICATION? WITHOUT HARD WORK!?! (Without = RESISTANCE? INERTIA? ADVERSE-NESS! OPPOSITION-NESS! OBSTACLE-NESS!) Without this personal/individual = EFFORT? STRIVING? – ALL KNOWLEDGE/KNOWING = EXPERIENCE OF! (Gnosticism?) – would be/become = DEVALUED? (Worship = to value; to be worth; to honour; to attain(?) – all this/these, can be yours(?), if you will/shall, but ‘come down?’, ‘fall down?’, and ‘worship?’ = me!?! - #1, Malkuth Earth/Hades.)

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Here now, is how Ophiel, finishes off, his vignette; Acceptance!

“I am not too much conversant with the Hindu religion, but I have heard of something called,

‘The Dance of Shiva,’ and I have heard that the Hindu regards this physical plane as a ‘hell’ or as a ‘play-drama-dance,’ which we enter voluntary, in order to learn to use our powers on our own creations!! Manipulate our own Creation-Selves!!! These are certainly some very different ideas than the Bible Belt Bible Thumpers. Give these ideas some meditation and see what you come up with! - So Be It!” End quote.

The your #1, Malkuth Earth/Hades Self = is! – the/your = sleeping; dreaming; blindly-accepting – Psychic-Tactile-Feel-ing – self? – which is/can be ‘dominated?’, by/with the/your #0 &+ or #3, self!?! (See/read Ophiel vignettes, for this; See/read Ophiel’s book; Clairvoyance and his chapter; The Two Minds.)

Thank you.