

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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2 of 17 no pressure. 2022

Now that you, the reader/occultist(?), know/understand(?), that you #0 & #3, are under ‘no pressure’ to change/alter the/your = #0, Outer, outer physically physical plane!! = you, the operator, should have a, ‘new sense’, of freedom/relaxation!?! You, the operator should be able to ‘visit’ your = failed treasure maps/charts, talismans, rituals and prayers, with a ‘renewed’ sense/feeling of purpose/dynamic!?! Also! Very quickly!! There should be a very, subtle ‘sense/feeling’, of = different/other = as the/your #3, Ego Body, present incarnation, personality body = comes into focus = as to where(?) = its (#3), place(?) is!?! = in the ‘scheme’ of things.

The/your #3, ego body = should!?! = very, very quickly = begin to ‘observe’ much more ‘clearly’, knowing(!), that it (#3), does not need to = JUDGE!?! Each practice session, egg or chair, your #3, Ego Body, no longer needs to ‘JUDGE’! But can simply, relax and observe, the/your #1, malkuth earth/hades body, as it (#1), psychically-tactilely-feels; defines; three-dimensional-ises; symbol-ises the/your ‘chosen’ elemental forces symbols = within you, about you and surrounding you #1 &+ #0!

In the silence; dark-ness; black-ness; blind-ness = #3, Body you = CANNOT/DO NOT = JUDGE = BECAUSE YOU = #1 = HAVE ALREADY ‘CHOSEN’!?! (Psychically-Tactilely-Felt!)

Choose/Choice (Verb). Old English: ceosan = seek out; select; decide; accept/approve; test; taste; try; From Proto-Germanic; keus = to taste; test; experience. From the Proto-Indo-European Root word; geus = to taste; to select. Levelled out, to ‘chosen’ by the 1300’s.

Please note carefully! The method/technique of/for = choose/choice/chosen = taste/select/experience = IS! = different = in/on each of the planes.

#0 = use; used; uses; using!

#1 = psychic-tactile-feel-ing; define-ing; three-dimensional-ising; symbol-ising!

#2 = repeat; reflect; reverse!

#3 = observe!

#4 = intention; projection; emote-ing!

#5 = foundation; first-impression; first-stamp!

#6 = cause; create; make!

In/on each of the planes, following the/their; Laws, Rules & Governances = you – consciousness = choose!?! (Taste/Experience) that plane!?! Here is what Ophiel writes, in his book; Creative Visualisation, his chapter #1, of the same name;

“To be a little more specific – The Art of Creative Visualization, AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES in addition to the work done on the physical plane!! And how to do Inner Plane work means; KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE and then PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE. In Creative Visualization work all the planes involved in our cosmic existence are used, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA. And so, the rules of all these planes must be followed closely if you are to expect good, final, physical plane end results from preceding Inner Plane operations. Then, even when and if these laws are followed closely and intelligently and correctly, there can be other local and cosmic conditions which can prevent Occult techniques from working temporarily. Some of these will be noted later on in this book and explained separately.” End quote.

AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES in addition to the work done on the physical plane!!

And how to do Inner Plane work means; KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE and then PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE.

Context on this highlight:

In Creative Visualization work all the planes involved in our cosmic existence are used, The Physical; The Malkuth; The Etheric, The Astral, The Mental Plane, and the Causal Plane, AND ALL THESE PLANES HAVE DEFINITE LAWS, RULES & GOVERNANCES, FROM WHICH THEY WILL NOT DEVIATE ONE IOTA.

And so, the rules of ‘all’ these planes must be followed closely, if you are to expect good, final, physical plane end results from preceding Inner Plane operations.

The ‘plane/level’ being presented just now, is that of the/your = #1, Malkuth Earth/Hades Plane! Some of the laws; rules & governances of/for the/your #1, Malkuth Earth/Hades Plane can be tested; tried & used, by many of you, even if you have never quite managed, Ophiel’s #2, Etheric Plane ‘techniques’, for whatever reason. Ophiel’s ‘drive’ to ‘project’ came from his ‘emotions’, whereas for many ‘others’ their ‘drive’ to ‘project’ comes from the/their #3, Ego Body!?! It wasn’t until Ophiel ‘handed over?’, his #3, ego body, position/attention = to his #2, Etheric Body, via his #1, Malkuth Earth/Hades = **Psychic-Tactile-Feel-ing-Body** = that progress was made.

It matters little, whether this was ‘done’ consciously or unconsciously as the ‘end-result’, is/will be, the same!?! Ophiel writes, that he had studied Oliver Fox’s book: Astral Projection for about eight years, prior to the publication of his first book; The Art & Practice of Astral Projection, and that it was through the ‘pioneering’ work, of Mr Fox’s presentation that he ‘learned how’ to successfully project.

In Ophiel’s book; Astral Projection, his second chapter, he presents the basics of/for Oliver Fox’s method. Which, in detail, requires the student to ‘study’ = detail!?! This ‘detail’, is based on **psychic-tactile-feel-ing**, being ‘projected’ into/onto the/your #2, Etheric Plane = even if/even though = the object; circumstance; thing; it!?! = is not(!) = being consciously/deliberately = **psychically-tactilely-felt!**?! This where, the element of, elemental water, is behaving like; acting like; working like; **psychically-tactilely-feel-ing like(?)**, elemental earth (detail = define-ing), but... it is ‘still’ all elemental water; the Earth-of-Water!

To ‘grasp’, ‘grip’, ‘grab’, ‘hold’ = you have to ‘**psychically-tactilely-feel?**’ = IN ON ANY!?! = YES! = ANY! = Plane, level!?! Ophiel writes, that the ‘plane below’ is the ‘elemental earth **principle**’ = to/of/for = the ‘plane above’ = thus, the elemental force, of the element of, the element = elemental akasha = IS! = THE ELEMENTAL EARTH ‘**PRINCIPLE!**?!’ = of/for = whatever!?! = is above; over; before and in front of it = Akasha!?! (Who cares? Who’s ever going to know????) but...! The ‘basic **principle**’ = IS! = from ‘top to bottom’ = a constant!?! Dion Fortune, in her book: Mystical Qabala writes; what is true of the droplet, is true of the ocean!

So, each ‘tattva = is-ness; am-ness; that-ness; being-ness’, is the ‘same?’, in ‘**principle!**’,

but... different in ‘action/doing’. Ophiel writes, that all the basic elemental forces, are just ‘different aspects of’, the same one, single force!?!

Now, if you ‘have an inkling?’ (Try not to scratch it! It only gets worse!?!), knowing that the elemental force/principle of for = elemental akasha = IS! = PSYCHIC-TACTILE-FEEL-ING!!?! = THERE IS ABSOLUTELY, TOTALLY, COMPLETELY, UTTERLY = NO REASONABLE REASON = WHY!!?! = YOU! = THE READER/OPERATOR/OCCULTIST(?) = SHOULDN’T?? = USE THIS!!?! = IN/ON THE DAILY PRACTICE/DOING = OF THE/YOUR BASIC COSMIC EGG/CHAIR EXERCISES!?! = WITHIN YOU; ABOUT YOU; SURROUNDING YOU!?! = #1 &+ #0!?!

Akasha-of-Akasha = is! = the elemental earth ‘principle’!?!

Akasha-of-Akasha = is! = the psychic-tactile-feel-ing ‘principle’!?!

All the ‘way’ down!!?! To the/your = Earth-of-Earth!!?!

THEN! THEN! = IT!!?! = BECOMES/IS = #0, Outer, outer physically physical earth!?!

Earth-of-Earth = is? = for the present writer = #1, Malkuth Earth/Hades Plane!

Physically Physical Earth = is? (For the present writer) the elemental earth ‘principle’ of/to/for #1!?!

Try this; Ophiel’s book: Caballa Magic, his chapter; Chapter 4 workings:

“Ophiel does not claim, again, to have the whole answer to IT ALL. I write what my pen puts down. I never know at the beginning of a sentence what the end of a sentence will be. Ophiel’s material can be TESTED, and do test it. Don’t accept it blindly. Test it. Learn to Etheric project. Learn to Creatively Visualize. Develop some clairvoyance. So, that is the test. TEST.

There was one factual point I overlooked in the previous presentation. Take a look at the Tree again: Fig. 1a.

Note: Each of the three (3) Sephiroth triangles has Air, Fire, and Water in it, but no apparent element of Earth, except you can see the word Earth repeated three times. Please note: in this case the Element Earth is represented by the next three, lower down Sephiroth !!! There, is another clue for you, available, as to how God can use itself to react with itself.

Look at Fig. 2a. Please note that in place of the round circles, Sephiroth, I substituted the Elemental Force's symbols in combination with each other. Most of this material was given in my book THE ART & PRACTICE OF THE OCCULT. Opposite page 84 of THE ART & PRACTICE OF THE OCCULT is a page of combination Elemental Forces, in this case including Akasha." End quote.

Don't accept it blindly. Test it. Learn to Psychically-Tactilely-Feel project. Learn to Tactilely-Feel Visualisations. Develop some Psychic now-time tactile-feel-ing; Develop some Clairvoyance future-time clairvoyant-feel-ing. So, that is the test. TEST!?!

So! The 'test?', that is being proposed now!?! = IS!! = that you!! = the reader/occultist(?) = CANNOT! DO NOT! = CHANGE/ALTER! = THE/YOUR - #0, OUTER, OUTER PHYSICALLY PHYSICAL WORLD!?!

So! The 'test?', that is being proposed now!?! = IS!! = that you!! = the reader/occultist(?) = CAN! ONLY! ONLY! = USE! USE-ING! USES! USED!?! = THE/YOUR - #0, OUTER, OUTER PHYSICALLY PHYSICAL WORLD!?!

So! The 'test?', that is being proposed now!?! = IS!! = that, FOR you!! = the reader/occultist(?) = #3, Ego Body; Present Incarnation; Personality Body = The 'Pressure' is 'OFF!!'.

Here it is, again, from Ophiel, from his third book: The Occult, his chapter: The Four Winds;

"There is also an Earth of Air, and other Earths of Fire, of Water, which we did not mention before, so please note the following – in each case when it is the turn of the Earth to form a combination, the combination follows the combination of Fire and occurs at an imaginary place where the section of a letter of Tetragrammaton passes into the next letter of the Tetragrammaton – the next letter IS THE EARTH, OF THE PRECEDING COMBINATION. Thus, in the case of where we are now, the Fire letter space of Tetragrammaton, IS THE EARTH OF AIR." End quote. (Underline/Capitols are the present writers.)

The tendency(?), of/for the/your #3, ego body!! = is to try to change/alter the/your #0, outer, outer physically physical plane/body = through/by/with!?! = the/your #3, ego body = taking charge!?! = taking control!?! = making a judgement!?! (Showing; displaying; revealing!?!) = this is me! me! me! #3!!

I = #3, ego body = am doing this = talisman!

I = #3, ego body = am doing this = treasure map/chart!

I = #3, ego body = am doing this = ritual!

I = #3, ego body = am doing this = visualisation!

I = #3, ego body = am doing this = little system route!

I = #3, ego body = am doing this = dream diary!

I = #3, ego body = am doing this = tattva!

Get the 'picture' here guys!?! I = #3, ego body = am doing this/these = actions/doings!?! = Judgements? = so that 'I' = #3, ego body = can/shall/will!?! = CHANGE/ALTER!?! = the/my = #0, Outer, outer physically physical world!?! = NO! DON'T THINK SO!?! = #3, Ego Body 'feels' nothing!?! Here it is, from Ophiel, from his book: Clairvoyance, his chapter; The Two Minds;

“Now in your experimental sub-mind work you will have to evolve your own types of exercises, like the examples given, and carry them out successfully. You have to release all conscious-mind control and practice allowing the sub-mind to take over, and this gives rise to a very queer feeling, as if you seem to be losing control over your objective world. Practice this until you note a degree of entry of the sub-mind into the objective world, which is all you want, a degree of entry, and a degree is all you need to greatly improve and sharpen up your life.” End quote.

In the yellow highlight, in the above Ophiel quote, you, the operator/occultist(?), will/shall 'encounter/meet', this; release all conscious-mind control and practice allowing the sub-mind to take over, and this gives rise to a very queer feeling, as if you seem to be losing control over your objective world = as you practice/do, the/your basic egg/chair exercises, but... because you = #3!?! = have accepted(!), that you = #3! = cannot/do not change/alter(?), the/your #0, outer, outer physically physical world, then the/your #3 = changes!?!

Here is how Ophiel explains this, in his book: The Occult, his chapter: General Considerations.

“Now I say again, and please note carefully, there is no other way you can realise-feel-

cognise your physical existence other than through your five physical senses. As soon as you begin to practice ‘Magic’ however, of any kind – including the work you have done on the Ritual up to now – and including the future work to be given – which you will do; YOU THEN BEGAN TO USE OTHER KINDS OF SENSES, NOT PHYSICAL, TO COGNISE ANOTHER KIND OF A ‘WORLD’, ‘PLANE’, AN INNER PLANE.” End quote. (Underlines are the present writers.)

The ‘you?’, in the above from Ophiel, is = conscious-ness you! = and not! = #3, ego body you! Because #3, ego body you; present incarnation; personality body = you! = doesn’t feel a thing!?! Ophiel, is very clear on this point, although, unlike the present writer, Ophiel isn’t as ‘specific’, in the/a ‘way/method’, of/for each plane. Here it is, same book; The Occult, his chapter; Return to the Ritual.

“I am going to mention here, now, another matter/factor which enters into your future magical work and, indeed, enters into, *all*, *ALL* work, magical or otherwise. But while this factor can be lessened or ignored in ordinary work, although it is needed for good work, in all ordinary matters, as said and as I repeat, the lack of this factor, IN MAGICAL WORK IS FATAL. The factor I am referring to is EMOTION. You must stir yourself up with EMOTION. E-MOTION, is a form of MOVEMENT AND PERTAINS EXCLUSIVELY TO OUR Inner Plane existence. In fact, the word E-motion does contain the word ‘motion’, as you can see.” End quote.

Then a little farther on, same chapter, we read this part:

“I wish to repeat/say again, call to your attention the basic fact that the previous instructions, and all Occult instructions, are based upon one solid true fact and this fact is that all existence, physical and otherwise, consists of PLANES, and PLANES ARE ALL THERE IS TO EXISTENCE. Actually, all actions, physical, mental, and/or Magical should be made with the PLANES-EXISTENCE knowledge always in the background of your mind.

Everything we do, or think, should be done with the knowledge that we do not do an action on one plane alone, the physical, but simultaneously on all planes at once. Please do some meditation on this idea of simultaneous action on all planes at once. The average man makes no conscious connection between planes and thus loses out on this vast treasure house of Occult Nature that ordinarily would be available to him.” End quote.

Lastly this part, in his chapter: General Considerations:

“In fact, I might as well say here at this point that I can give you very little in the way of working development – Dion Fortune can give you very little in the way of working development – All you can get is a sort of pattern development in your personality which pattern it is up to you to develop further – NO ONE CAN DO IT FOR YOU BUT YOURSELF – And don’t look for any masters either – there are none – and if you find one he won’t help at all – In fact he is likely to give you a brush off you won’t forget – NO ONE CAN HELP YOU BUT YOUR OWN SELF, AND BY YOUR OWN EFFORTS. So, go to it. Even if a Master helped you, it would still do you no good until you did all the work yourself. The/your Occult development is one situation where outside help is of no help.” End quote.

So, for ‘context’, as it is the #1, Malkuth Earth/Hades, psychological psychic-tactile-feeling-plane, which is being referred/presented, we read thusly:

The factor being referred to, is PSYCHIC-TACTILE-FEEL-ING. You must stir yourself up with PSYCHIC-TACTILE-FEEL-ING = BELIEF/BELIEVE-ING. PSYCHIC-TACTILE-FEEL-ING DEFINE-ING; THREE-DIMENSIONAL-ISING; SYMBOL-ISING, is a form of ‘MOVEMENT’ AND PERTAINS EXCLUSIVELY TO YOUR #1, Malkuth Earth/Hades Inner Plane existence.

It is brought to your attention again; that the basic fact, that the previous instructions, and all Occult instructions, are based upon one solid true fact and this fact is, that all existence, physical and otherwise, consists of PLANES, and PLANES ARE ALL THERE IS TO EXISTENCE. Actually, all actions, physical, mental, and/or Magical should be made with the PLANES-EXISTENCE knowledge, knowing, experiencing, always in the Psychic-Tactile-Feel-ing background, of your mind.

All you can get is a sort of pattern development in your personality which pattern it is up to you to develop further – NO ONE CAN DO IT FOR YOU BUT YOURSELF – And don’t look for any masters either – there are none – and if you find one, he won’t help at all – In fact he is likely to give you a brush off you won’t forget – NO ONE CAN HELP YOU BUT YOUR OWN SELF, AND BY YOUR OWN EFFORTS. So, go to it. Even if a Master helped you, it would still do you no good until you did all the work yourself. The/your Occult development is one situation where outside help is of no help.

The/your Occult ‘DEVELOPMENT’ is one situation where outside help is of no help. The ‘key’, here, is in the word ‘development’, hence egg & chair exercises. Hence, ‘monologues’,

conversations do little!?! The only ‘thing?’, an individual ‘can do?’, is to read; test; try; use!?! If it works? for you = grab it! = with both hands, and go to it.

For many, as soon as they #0 &+ #3, realise fully, that they cannot/do not/will not = change/alter = the/their #0, outer, outer physically physical earth, which they = #0 &+ #3 = can only(!), only(!) = use; using; uses; used = then the/their #3, Ego Body, falls back(?), accepts(?), relaxes(?), allows/permits(?), the/your #1, Malkuth Earth/Hades Body = psychic-tactile-feel-ing = to come through!?! (See/read Ophiel’s book; Clairvoyance, his two chapters: A Magic Mirror and Clairvoyance (Basic Cosmic Egg, exercise). The Two Minds. (Basic Chair, exercise.)

With ‘easing’ of the ‘pressure to perform = to invoke/evoke ‘emotions’ = relaxed to the, ‘easing’, of the ability to = psychically-tactilely-feel = it then comes back to the ancient traditions of;

Faith = to convince; to persuade = #0 to #1!

Belief = to trust; to psychologically psychically-tactilely-feel = #1 to #0!

Visualise = to repeat; to reflect; to reverse; to visualise; clairvoyance = #2 to #1!

Non-Judgement = to observe = #3! – piggy-backs – in/on Conscious, as a ‘ness!’

Study, as Ophiel writes, in his above quotes; the/these/your(?) = ‘planes/levels’ = #0; #1; #2 and #3!?! Do not get ‘lost’, in them(?), keep up the ‘work’, in/on the/your #1, Malkuth Earth/Hades Plane, with egg/chair exercises, daily! Keep it/them, the exercises short, repeat it/them, the exercises often.

Thank you.