THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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A good way to test; try; use? The/your understanding/knowledge/knowing, of the/your #3, ego body; present incarnation; personality body = is to ask yourself? = what would you 'do?', if you 'knew??', you couldn't '<u>fail</u>!?!'

When the present writer 'asks', persons/individual's this question, they usually say; I don't know?? = which 'explains??' <u>why</u>?? They are 'not' successes!?!

When the present writer 'asks', persons/individual's this question, and they say; xxxx; the present writer asks them; then 'why?', are you not doing it now? Which 'explains??' <u>why</u>?? They are 'not' successes!?!

You, the reader/practitioner/occultist(?), have been introduced, to a wide/varied series/amounts, of 'occult' knowledge/knowing, that is not out there, in the wider/general occult field; there is/are several 'newly sprung!?!', Ophiel groups, who, having taken, some of this information 'adapted it', for the less informed, or for the easily led, and then 'charge' them, for it!?! Such is life! Who cares??

When the present writer was asked in 2003, if they would present some information, with regards to assisting those who were finding it 'testing', trying to use Ophiel's materials, they (the present writer) agreed to assist, on the basis/knowledge/knowing, that conversations/discussions, which were based on 'opinions/view-points', were 'out!', not 'accepted'. The present writer doesn't really 'care' what is 'done with', the 'materials', as the present writer is well aware, fully awake and totally conscious to/of the obvious fact, that they will/shall, like Ophiel; like Regardie; like Fortune; like Neville = die. (The end!).

The presentation of, for many, of what is, for them, an 'entirely new plane' (old/new 'approach' to!?!), the 'new plane!?!', being the/their = psychological <u>psychic</u>-tactile-feel-ing plane = #1, malkuth earth/hades!?! The present writer, could(?), if they wished, warble on, about the #2, etheric plane, just as easily as they 'do??', about the/their/your = #1, malkuth earth/hades plane!?! <u>BUT</u>...! <u>BUT</u>...! How would that/does that!?! Help/assist?? Those individuals, through no 'fault?', of their 'own??', to 'project??'.

There/is are many, many persons/individuals, who 'do??', #2, etheric project(?), but...

that/this ability, <u>does not necessarily help/assist(?</u>), in the/their #1, malkuth earth/hades = <u>belief; believe; believing; believed!?</u>! = many persons/individuals 'dream??', every night and day dream, every day?? Of being a 'great', lover; talent; success; artist; fated on, by all and sundry, as they 'go about' the/their daily 'drone!?!', 'mundane!?!' life/living!?! (See/read Ophiel's book: Astral Projection, his chapter: Dream Method, and read what he writes about 'waking-up?', over there(?), and 'taking-control' etc, etc.)

For some person/individuals, the 'giant step!?!', of/for 'mankind??', is just too much!?! #0, outer, outer physically physical earth to the/their #2, etheric plane!?!

But... for many, the 'one step', of/for 'them/their selves??', is just as easy, just as good!?! #0, outer, outer physically physical earth to the/their #1, malkuth earth/hades plane!?!

Phew!!! = no pressure!?!

To take an object; circumstance; thing and/or it and to psychologically <u>tactilely</u>-<u>feel</u> it, requires <u>nothing</u>, on the part of the most unskilled of persons, and is an 'instant' method, of 'access,' to the/their <u>first/last</u> = <u>inner plane</u>!?! (a/an actual, factual, literal <u>fact</u>! = totally <u>wasted</u>!?! = on many!?!)

Try this simple 'occult', and see how you get on;

Only, in/on the 'plane above' the/your <u>action/doing</u> plane, do you get/have '<u>both sides</u>' of a 'whole/complete' <u>tattva-force</u>!?!

Therefore, in/on the/your #1, Malkuth Earth/Hades Plane = $\underline{DO} \ \underline{YOU} = \#0$, Outer, Outer Physically Physical = $\underline{YOU} = \underline{HAVE} \ \underline{ACCESS} \ \underline{TO} = SITTING/STANDING!?!!$

<u>BUT...!</u> = <u>ONLY(?)</u> = <u>IN/ON THE PLANE ABOVE</u>; <u>OVER</u>; <u>HIGHER</u>; <u>BEFORE</u> AND <u>IN-FRONT</u>! <u>OF</u>!?! <u>THE/YOUR</u> #1, MALKUTH EARTH/HADES PLANE = #2, ETHERIC PLANE!?! <u>DO YOU</u> = <u>CONSCIOUS</u>-NESS = <u>GET TO 'CHOOSE</u>!?!' = <u>WHICH SIDE</u> = <u>OF THE</u> 'WHOLE/COMPLETE' <u>FORCE TATTVA</u> = THAT YOU = CONSCIOUS-NESS WISH/WANT TO <u>USE</u>!?!

THIS <u>USE</u> SIDE/HALF? IS IN/ON = <u>THE PLANE</u> <u>BELOW</u>; <u>UNDER</u>; <u>LOWER</u>; <u>AFTER</u>

AND <u>BEHIND</u>! = <u>THE</u> '<u>OBSERVATION</u>!?!' PLANE!?!

#2, ETHERIC PLANE = <u>Observation</u>! = <u>VISUALISATION</u>!!

#1, MALKUTH PLANE = <u>Both Sides</u>! = <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEELING</u>!!

#0, PHYSICAL PLANE = <u>One Side</u>! = <u>USE</u>; <u>USING</u>; <u>USED</u>!?!

Would you like to read it from Ophiel? Well of course you would!! Who wouldn't??? So, here it is, from his vignette; The 'OTHER' you?

"Thus, as a four-fold creature, you function '<u>ON ALL PLANES AT ONCE</u>' and <u>'ESPECIALLY DO YOU FUNCTION ON THE ETHERIC PLANE</u>' The 'Etheric Plane' (See all my other books.) is almost a double of this plane; everything here is a duplicate there, with the difference that the duplicates there are rather plastic and mould-able. Then, there are parts of the 'Etheric Plane' and places where the 'Etheric' borders onto the 'Astral Plane' and thoughts can become forms and these 'Forms' come alive with a 'Kind of Life.' The making of these 'Thought Forms' is an 'Occult art' and can be one of vast usefulness to you when done properly.

What I am discussing in this 'Vignette' is the not so obvious fact that you create these 'Double Thought Forms,' every time you do something/anything on the 'Physical Plane.' Naturally, - Or should I say, unnaturally - For some ungodly reason, the inner double seems to <u>'OPPOSE'</u> the outer double and it is/seems that a lot of the trouble of this world, can be traced to this strange fact? Dear students, I am not prepared to argue/prove this material to be true. Please make some tests of your own.

There is one thing you can do; first, you can become aware of this 'Double-ness.' You can even become able to see 'Thought Forms,' and then you can become aware of your ability to 'Bind' the inner 'Etheric Double', so that it becomes unable to harm the outer 'Physical Double.' The actual inner 'Binding' is as automatic as the original inner creating." End quote.

Then, in his book; Contacting the Demiurge, his chapter; Opening, we read this, part:

"I have not written this book to win or carry on any arguments about the Occult. I have written this book to bring to your attention YOUR inner, invisible, secret, in the sense of unknown and usable, workable POWERS, for you do have them – all persons have them. The worst earthly man failure has great powers, AND HE IS USING HIS GREAT POWERS TO FAIL WITH, not to succeed with, according to his bent. And furthermore, I can prove all this

to each single individual I can work with; not en-mass, however, because I cannot handle masses, I am only one person and I can't control and teach too many people at one time." End quote.

The worst earthly man failure has great powers, AND HE IS USING HIS GREAT POWERS TO FAIL WITH, not to succeed with, according to his <u>PSYCHIC-TACTILE-FEEL-ING</u>.

Here it is, again, from his vignette: Why do you let the Devil 'USE' you?

"I will digress here a moment, - this will again infuriate my critics, who have stilted sense of order with a fixed idea of how material should be presented in some fashion approved of by themselves. I have never been satisfied with the sixth Major Tarot card. 'The Lovers' The modern version shows a naked man looking at a naked woman, who is looking up at an angel. In point of fact, the Angel is Raphael, Archangel of the elemental Quarter of the East and Elemental Force of Air. This modern card, generally attributed to Paul Foster Case, doesn't totally strike a responsive chord in my heart.

The older Major Tarot sixth card, shows a man between two women, one obviously a 'good woman' and the other a 'bad woman' (Whatever that is for real!) The man is shown making a choice between the two. Overhead is a Cupid about to discharge an arrow at the 'bad woman.' One woman obviously represents the 'subconscious mind,' the other woman represents the 'subjective mind' and the man, represents the 'objective mind.' Now: why should there be two 'subjective-female minds' and one male, 'objective mind?' This is not clear to me yet. The Cupid is a love or desire, and the way the arrow is pointed indicates the way the man is leaning, inclined, action-wise.

The older Major Tarot sixth card, shows a <u>man</u> between <u>two women</u>, one obviously a 'good woman' and the other a 'bad woman' (Whatever that is for real!) The man is shown making a choice between the two.

#2, ETHERIC PLANE = <u>Observation</u>! = <u>VISUALISATION</u> = <u>MAN</u> = <u>JUDGEMENT</u>!?!

#1, MALKUTH PLANE = <u>Both</u> <u>Sides</u>! = <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEELING</u> = <u>TWO</u>-<u>WOMAN</u>!!

#0, PHYSICAL PLANE = <u>One</u> <u>Side</u>! = <u>USE</u>; <u>USING</u>; <u>USED</u>!?! = <u>CHOOSE</u>; <u>CHOICE</u>; <u>CHOSEN</u>!?!

Now: why should there be two 'subjective-female minds' and one male, 'objective mind?' This is not clear to me yet = the, reason of/for this is = only in/on the plane = ABOVE; OVER; HIGHER AND IN-FRONT = <u>DO</u> <u>YOU</u> = <u>CONSCIOUS</u>-NESS!?! GET TO '<u>OBSERVE</u>?', <u>BOTH</u> <u>SIDES</u>!?! = <u>OF</u> <u>THE</u> <u>WHOLE</u> = <u>COMPLETE</u> <u>FORCE</u>!?! <u>AND</u>! <u>AND</u>! = THE/THIS 'WHOLE/COMPLETE' FORCE</u> = IS IN/ON THE PLANE = BELOW; UNDER; LOWER AND <u>BEHIND</u>!?! (Meaning that you = <u>Conscious</u>-ness = <u>MUST</u> <u>ABOUT</u> <u>FACE/TURN</u>!?! AND <u>LOOK</u> <u>BACK/BEHIND/LOWER</u>!?!)

<u>AND</u>! <u>AND</u>! = THE/THIS 'WHOLE/COMPLETE' <u>FORCE</u> = IS IN/ON THE PLANE = BELOW; UNDER; LOWER AND <u>BEHIND</u>!?! (Meaning that the/this 'whole/complete' <u>force(?)</u> = <u>is</u> = <u>symbol</u>-ically!?! = <u>RECEPTIVE</u> (Female 'symbol!?!') TO!?! = WHATEVER 'SIDE???' = IS '<u>CHOSEN</u>!?!' This type/kind, of knowing/knowledge = <u>IS OLD</u>!?! = <u>WAS</u> <u>KNOWN</u>!?! = <u>THOUSANDS OF YEARS AGO</u>!?! So, in keeping with Ophiel and his Tarot Card 'symbol' above; we read this, part.

EL = the 'Father in Heaven', and favoured Son, HADAD (Father of Earth), were/are both 'Bull = Moon' Gods? In the land of Canaan before the Hebrew Invasion. In the Canaanite God 'scheme/presentation', EL, lived in his desert sanctuary with is <u>two-wives(?)</u>, and his <u>children</u> (little '<u>individuals</u>' of himself; EL!). The mythos (story), EL, tells of him, at the beginning of all things, when he came to the, 'shores of eternity', and he saw '<u>TWO</u>' females (two 'halves/sides' of the same/one '<u>force</u>' (<u>force = a tattva</u>)), bobbing up and down, in the 'water/waters' of eternity.

EL was aroused/stimulated (???? = <u>moved creatively</u>!?!), and he took the two women with him. EL then 'killed?' a 'bird = thought' by/with, throwing a 'staff = <u>psychic-tactile-feel-ing</u>' at it = bird/thought = and he then 'roasted' the bird, over a 'fire = emotion!?!'. EL, then instructed the two women, to tell/inform him(?), when the 'bird/thought' was fully 'cooked = complete', and then to = address him <u>as</u> = EITHER FATHER '<u>OR</u>' HUSBAND!?! = <u>FOR</u> <u>HE</u>, <u>EL</u>! = <u>WOULD</u>!?! = <u>FROM</u> <u>THAT</u> '<u>TIME</u>' <u>ONWARDS</u>!?! = <u>WOULD</u> <u>BEHAVE</u> <u>TO/TOWARDS</u> <u>THEM</u> = <u>AS</u> <u>THEY</u> <u>CALLED/NAMED</u> <u>HIM</u>!?! And they 'both' = <u>saluted</u> <u>him</u> = <u>as</u> <u>husband</u>!?! (Salute = verb, from the PIE Root word; sol = whole; complete; wellkept.) EL, then 'lay' with his 'new wives', and one gave birth to (Shachar) the 'Dawn/Day' and one gave birth to (Shalim) the 'Dusk/Night).

Compare the above myth, to the ole crazy book (Bible), Genesis; 2; 3; 4.

EL, the God, who is = above; over; higher; before and in-front-of!?!

EL, chief wife of the = two/dual Goddess, was/is = Athirat = Goddess of the Sea. (Eternity).

EL, second wife of the = two/dual Goddess, was/is = Rahmayyu = Goddess of the Womb. (Nature).

One last part will be added here, as it takes too long, for the average person/persons to 'absorb' consciously, this type kind of 'information', as 'applied' to 'technique', but... history 'is' = important, as it (HISTORY!), enhances the 'source' and gives <u>foundation</u> without = <u>SUPERSTITIONS</u>!?!

EL = Olam/Olahm = God Eternal.

- EL = Qaniyunu olam = Creator Eternal.
- EL = Toru EL Bull EL/Bull God = Moon God.
- EL = Batnyu-Binwati = Creator of Creatures.

EL = Abu-Bani = Father of Gods.

EL = Abu-Adami = Father of Man.

EL = Hatikuka = Your Patriarch.

EL = Ancient One.

EL = Abu Samima = Father of Years.

EL = Malku = King.

EL = Gibbor = Warrior.

EL = Latpan/Lutpani = Shroud-Face/Unknown-Face = Un-conscious-ness = #1, Malkuth Earth/Hades.

See/read Ophiel's vignette: How to Alter your name to a Magical Name.

Finally, finishing/ending with this; from Ophiel, in his; Correspondence Course in Astral Projection: lesson eight:

"I have before me now, as I write, a quite extraordinary Occult book called (THE) COMTE DE GABALIS. There appears to be only this one edition of this book, or at least, I have never seen it in any other edition than this one; and I have seen many Occult books in my lifetime.

The book was copyrighted in 1914 and evidently printed at the same time/date. The full title, as given on the title page is COMTE DE GABALIS by the Abbe N. de Montfaucon de Villars, rendered out of French into English with a commentary. Then follows a quotation, which I may, was well give. 'When a thing is hidden away with so, much pains, merely revealing it is to destroy it.' Tertullan.

Below the quotation is the colophon, which is oval, shaped and has an upper ring like it was to be a pendant attachment. Inside the oval are three figures, one male and two females; the male holding a sword. Over the figures are the words; The Brothers; and below are the words; Truth is Justice; Then below are the words 'Published by the Brothers' I have never found out who the brothers were." End quote.

Try this; When a thing is visualised with so, much pains/effort, merely judge-ing it, is to destroy it [?]

Next; Inside the oval are three figures, one male and two females; the male holding a sword.

Truth (noun), from the Proto-Indo-European Root word; deru = be firm; be solid; steadfast; fixed.

Justice (adjective), from the Latin; just = accordance to the law; true; proper; perfect; complete.

The 'figures', in Ophiel's 'colophon', is what you, the reader have/do!?! Every day that you, the reader/occultist(?), 'do?', 'practice?', the/your basic cosmic egg exercise. The 'colophon' is seen as '<u>two-dimensionally-flat</u>', since it is, <u>obviously</u>!! (Duh!!!), printed on paper!! But... in <u>reality(!!)</u>, it is a/an 'egg/oval/aura', within you; about you and surrounding you, the reader = <u>right-now</u>!?!

The 'Male' figure, is you = conscious-ness, in/on the/your #2, Etheric plane = Eros!

The 'Two' females, is/are = the two-sides of the 'one' <u>force</u>, in/on the plane below <u>Psyche</u>!

The 'Sword' is the = thought; <u>psychic</u>-<u>tactile</u>-<u>feel</u>-ing, in/on the plane below!

The <u>psychic</u>-<u>tactile</u>-<u>feeling</u> = <u>is</u>!?! = the <u>choice</u>; <u>choosing</u>; <u>chosen</u>!?! (Delivered unto me! - #1)

The <u>result</u>!?! = \underline{is} !?! = you = <u>conscious</u>-ness = get/receive = #0, outer, outer physically physical.

This/these things/methods, were the only 'Amazon?', delivery service, that the/these ancient peoples had!?! The 'service?' was/is o.k. But...! It was the 'technique = delivery <u>method</u>!?!' that was/is 'missing???' = <u>no tracking</u> in those days!?! Only 'faith' and 'belief'!?! Which was/is, <u>supposed(?)</u>, to take the 'pressure?' off!?!

Thank you.