

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

Written by max.height
<https://ophiel.art>

**Originally posted on Google Groups:
<https://groups.google.com/g/ophiel-magic9-20/>
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the
defunct YahooGroups)**

1 of 1 epithets. 2022

The Gods of Greek mythology were/are connected to the/your outer, outer physically physical world by/with them being described and explained as being ‘Persons/Individuals,’ and therefore, as being as just ‘Capricious’ as any normal individual, and thus, their ‘Reality’ was fixed and established in the person/individual themselves?

Those individuals who showed/revealed, their talent/skill/abilities, within an established parameter, were said to be either blessed or cursed, by/with the God, in Question. Thus, over time, all ‘things’ in an established society, gravitated to/towards the ‘Symbols’ of/for the/these Gods and became their ‘Centre,’ for all things established to/with them.

Thus, the/a, Pantheon of Gods, were established as a ‘Family?’ parents at the top – Father/Mother and their offspring coming after, in line of importance; all ‘origin’ myths produced the ‘Parents’ and the/these Parents, produced their offspring. (See/read Ophiel’s, Categories of Physical Existence, In His Book; Clairvoyance.) In the Greek system, a person/individual could, if they wished, reject, the instructions of their Gods, if they wished, and go their own ‘chosen’ course/direction. Also, any one the Gods, could ‘kill’ any of the ‘other’ Gods Hero’s, if they wished.

When the/these Gods were/are called upon, by the devotee/worshiper = IT WAS DONE THROUGH THE/THEIR ‘EPITHETS AND DESCRIPTIONS’, thus, NOT DIRECTLY!?! (See/read Ophiel’s book; Contacting the Demiurge and his explanation on how to ‘contact’ the Demiurge, with ‘honeyed words?’) Example would be; Apollo is the ‘God’ of/for the ‘muses,’ so, if a person was seeking/looking for ‘inspiration’ in a/an artistic endeavour, they would ‘approach?’ Apollo in his ‘guise’ of/as; Apollo Musagetes = Apollo ‘leader’ of the Muses, and the individual would ‘choose’ their ‘Muse’ as their ‘epithet,’ inspirational source = talisman!?! But some names, were simple ‘personifications/expressions’ of Gods; Hestia – hearth; Helios – Sun; It was during the ‘Heroic’ age, that the ‘Cult of Personalities’ as Demigods, began to ‘supplement/supplant,’ that of the ‘actual’ Gods.

Here is what Ophiel writes, in his book; Clairvoyance, his; Foreword.

“I gave Greek God names, WERE GIVEN DIFFERENT (SAME) GOD NAMES, OF THE SAME GOD NAMES, ACCORDING TO THE WAY HE WAS FUNCTIONING IN THE SEPHIROTH POSITION AT THAT TIME. Thus, it is, that the same one God only functions in a different position – place – so let no multiplicity idea ever come up. You can treat these

‘Gods’ as entities. You can ‘talk’ to them. You can give them arguments in your favour. You can, and should, get to know them very well. (Don’t go and overdo it now.) **The object of these actions, is to accustom your mind into accepting contact with, these Forces, and working with them, and getting results.**” End quote. (Capitols are ‘O’s.)

The way/method of ‘talking to?’, the/these Gods = IS THROUGH/BY/WITH!?! – THE/THEIR ‘EPITHETS’ – AND IT IS = THROUGH/BY/WITH – THE/THEIR – ‘EPITHETS?’ – that you – Conscious – as a ‘ness,’ **get accustomed to them – THE GOD/GODS – BASIC ELEMENTAL FORCES!?!** The ‘first/last’ one being - #1, Malkuth Earth/Hades!?! – For all this, is delivered unto me, and to, whomsoever I choose to give it!?!

For instance, the Goddess Tyche (Greek Tykhe) was in the ‘train’ of Aphrodite, and was the Goddess of Good Luck; Good Fortune; Chance; Providence; Success and Prosperity; Her SYMBOLS are; Rudder = Steering a course/direction (As one of the ‘Fates’). A ‘Ball’ representing/expressing, the varying unsteadiness of fortune; capricious and capable of ‘rolling anywhere/anytime,’. She Tyche also ‘accompanied Ploutos (Plutus) the ‘embodiment’ of wealth; She carried with her, the ‘Cornucopia – Horn of Plenty – that ‘fed’ Zeus, as a ‘child.’ Do not confuse ‘Plutus/Ploutos = Giver of Wealth,’ to/with Pluto – God of the Underworld.

Also, take note/head to the ‘sons/daughters?’ of Aphrodite;

Anteros, was/is, the son of reciprocal love, and was a son of Aries.

Eros, was/is the son of Aphrodite, because she was ‘born’ pregnant?

Erotes, were/are the many winged ‘god-lings’ of love.

Harmonia, was/is the goddess of ‘harmony’ (civic/marital).

Hermaphroditos, was/is the ‘dual’ God of Aphrodite & Hermes.

Himeros, was is the ‘God of Desire,’ (said to be the ‘twin brother?’ of Eros!?!)

Iakkhos, (Iacchus,) Eleusinian Mysteries ‘God,’ son Aphrodite and Dionysus.

Peitho, Goddess of ‘persuasion & seduction?’

Phobos, God of ‘panic.’ Son of Aphrodite and Aries.

Pothos, God of, longing; pining; yearning; obsession; he was/is, one of the ‘Erotes!’

Priapus, God of, fertility/fecundity/propitious

Each of the above list/table, is/are, ‘Epithets/Descriptions,’ of/for = Aphrodite!?! – ALL OF THEM = ELEMENTAL ELEMENTS, OF THE ELEMENT, THE ELEMENTAL ‘FORCE!?!’ OF THE ELEMENT OF, ELEMENTAL WATER = BOWL/CUP!?! That you, the reader; operator; practitioner; occultist(?), contact(?), every time/any time/all times – that you ‘choose’ to do/practice, the/your basic cosmic egg exercise!?!

This type/kind, of ‘indirect?’, contact/communication to with the Goddess or God, with their; attributes, epithets, is the way that Ophiel did it/does it, and recommend the same to his students. (See/read his book; Contacting the Demiurge. See/read vignettes; The Thread: Prometheus & Epimetheus.) Here is an example from Ophiel, from his book; Contacting the Demiurge, his chapter: Section Eight:

“How to actually influence the Demiurge, - or it could also be called: another alternative way of working through or with the Demiurge (this name means ‘worker,’) it works at creating and maintaining this world, out of ‘undifferentiated essence’ which is supplied by the, Transmundane God, and changes into Elemental Forces.

How No. 1. Probably you cannot work directly on the Demiurge, but must work indirectly, but through its created sections/divisions which rule the point in question, rule whatever ‘subject/object’ is concerned.” End quote. (Underlines are the present writers.)

The above yellow-highlights, is/are the/your = Basic Cosmic Egg Exercise. The underline is what is being presented/suggested, here, for your consideration, by the present writer. Here is what Ophiel writes farther on, in this/his same chapter;

“What is meant, is that I have equated the Astral Light, as one of the names, descriptions that pertain to the ephemeral Idea, of the Demiurge; The Half-God, the Lesser Countenance. All these names suggest the idea that we are studying a type of God-like-powers-being, but, with no real ‘self-direction-intelligence,’ of an objective being-nature, only sub-jective or non-objective, in that ‘IT,’ receives directions, and acts on such directions, and reproduces such directions, literally, with no regard for the consequences of any kind on anything.” End quote. (Underlines are the present writers.)

The, underlined yellow-highlight, is the/your #1, Malkuth Earth/Hades Plane = Psychic-Tactile-Feel-ing!?! The reason of/for this situation above, as described by Ophiel, is the ‘fact!’, that the/your #1, Malkuth Earth/Hades Plane, is the Plane/Level of/for = BELIEF;

BELIEVE; BELIEVED; BELIEVE-ING! AND! IT IS JUST A SIMPLE 'FACT!' THAT THE/THIS 'STATEMENT!' IS!! = TRUE!?! Another simple 'fact?', that many a would be 'occultist?', cannot/does not(?), seem able/capable of 'grasping?', is the 'fact?', that the/their #1, Malkuth Earth/Hades Plane = 'IS!', the plane of TRUTH!?! (Ophiel writes, that #1, Malkuth, is the 'Last' plane, down/out, but that the #2, Etheric Plane! (????????), is the 'First' plane up/in (????????) = SO!!! – Why don't you e-mail, the present writer, and tell them/inform them? = WHERE??? DOES/IS??? – THE #1, Malkuth Earth/Hades Plane = GO??? DISAPPEAR TO???? When you – the 'occultist?' – transfer/project????

Here is what Ophiel writes, at the start of his next chapter; Section Eight and one half:

“Now, as to 'How,' to actually influence this Demiurge, or it could also be called – several different ways of working through, or with, the earth plane creating God – Demiurge, (remember always, that this name, Demiurge, also means 'worker.')

This secondary God does the work of creating and maintaining this physical world. This secondary God creates this world out of two things; One of the things, the first thing, is undifferentiated elemental essence. This undifferentiated elemental essence, is, IS, the Transmundane God's, own 'being,' substance of it – IT – IT'S, OWN SELF! (then) the second thing – this Transmundane God DREAMS, dreams, and the secondary Demiurge God, using these dreams for patterns, fashions, forms, following these – the diagrams-patterns, this physical plane world. Now note! Important!

The 'TOOLS,' the secondary God uses, to make this dream pattern transformation, are the Five Elemental Forces viz (again,) Air; Fire; Water; Earth, and Akasha (note-repeat,) Akasha IS, the above referred to, undifferentiated elemental substance. Transmundane God Substance as it were.” End quote.

The Demiurge is = Kether to Malkuth! The 'TOOLS' (The 'biggest/best'?!? access(!), your ever, likely to get to these 'TOOLS,' in your entire occult life/living, is/are = IN!?! = THE YOUR BASIC COSMIC EGG/CHAIR EXERCISES!?!) = ARE 'USED!?!' DAILY!?! – BY YOU – CONSCIOUS, AS A #0 = NESS!?! The 'lowest point/place!?!' of/for the Demiurge, in/on the basic 'Inner Planes' – IS!?! = #1, Malkuth Earth/Hades!?! Ophiel then writes farther on:

“How,' way Number one. You (probably-until we-I know more about this complex and different subject) cannot work directly on the Demiurge, but must(?), work indirectly – by projecting Desire feelings plus visualisation picture ideas to the Demiurge.” End quote. (Underlines are the present writers.)

Context reads thusly:

How? Way Number one. You, (probably-until we-I know more about this complex and different subject,) cannot work directly on the Demiurge, but must(?), work indirectly – by projecting Desire feelings plus Psychic-Tactile-Feel-ings = Defined; Three-Dimensional; Symbolical into = Believe-ing!! = to the Demiurge.

Next this;

“The Demiurge does not work on (probably does not ‘work’ directly on this dreamed world,) probably, I repeat, until we-I know more about this complex and different (subject) matter, but works through its sections-divisions, known as Gods, in the older world times, and which ‘GODS’ sections, rule-govern the Subject concerned. For example – if you are attempting to influence the Demiurge, to your benefit, on the subject of Real Estate Houses, then you should approach the Demiurge through the division known as Saturn, who ‘rules,’ Real Estate and Houses.” End quote. (Underlines are the present writers.)

Context reads thusly:

The Demiurge does not work on (probably does not ‘work’ directly on this dreamed world,) probably, I repeat, until we-I know more about this complex and different (subject) matter, but works through its sections-divisions = Akasha of; Air of; Fire of; Water of and Earth of = known ‘totally’ = as Gods, in the older world times, and which ‘GODS’ sections, rule-govern the Subject concerned through(!), the/their, EPITHETS!?!

For example – if you are attempting to influence the Demiurge, to your benefit, on the subject of Real Estate Houses, then you should approach the Demiurge through the division known as Saturn, who ‘rules,’ Real Estate and Houses = SO YOU! = the reader; operator; practitioner; occultist(?), must approach Saturn = THROUGH ‘HIS!’ EPITHETS!?! – AND VIA THE/YOUR ‘BELIEF?’ = THE/THESE ‘EPITHETS = MESSENGERS!?! HELPERS!?! WILL/SHALL CONTACT!?! – THE ‘GOD/GODDESS’ OF YOUR CHOICE!?! – AND THEN, THE ‘GOD/SECTION?’ WILL/SHALL RECOGNISE(?) ITSELF(?) IN YOU!?! AND AS SOON AS!?! The/your #1, Malkuth Earth/Hades Plane/Level = BELIEVES YOU!?! = THE ‘WORK!?!’ – IS – DONE! OVER! FINISHED! ENDED!?!

You do(?), understand(?) that there is = absolutely/totally/completely = nothing(!), for you - #0, Outer, outer physically physical body you! to do ‘anything?’ – OTHER THAN ‘USE?’, ‘USE-ING?’, ‘USES?’, ‘USED!?!’.

You do(?), understand(?) that there is = absolutely/totally/completely = nothing(!), that you - #0, Outer, outer physically physical body you! can do – IN/ON THE/YOUR #0, Outer, outer physically physical plane = OTHER THAN ‘USE?’, ‘USE-ING?’, ‘USES?’, ‘USED!?!’.

Thank you.