

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

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There is much, about the, tattva symbols and the methods/techniques, which goes with them, but... it is important that the individual, makes some, attempt, at trying to understand them/these, tattva, as best they can, in relation to themselves, first, before they, branch/reach out, to do some other kinds/types of work. Ophiel's third book: The Occult, is recommended for the basic introduction of/for, these basic tattva occult symbols.

The/these, tattva symbols, are from India, and were made popular by/with the Golden Dawn Society, which was a, Victorian Lodge Society, who purportedly instructed/taught, their members, techniques of use, in the tattva symbols. The word 'tattva', is/means; that-ness; is-ness; this-ness; am-ness. This is why, in previous monologues, the etymology of the word; ness – to project; to protrude; promontory; to jut-forth; to stand-out; to stick out; was given.

The, place/plane, where these 'ness' = protrude; project; promontory; jut-forth; stand-out; stick out; is, of course, in/on the/your, malkuth earth/hades - psychological, **psychic-tactile-feel**-ing plane/level. This plane; #1, malkuth earth/hades, is the most important of planes. This is where you – conscious-ness – get to, **psychically-tactilely-feel** = the force (tattva) = in a, tangible/tactile, defined, three-dimensional, symbol-ical way!

In/on the/your #2, etheric plane, you – conscious-ness – get to, reflect; repeat; attract; reject.

In/on the/your #0, outer, outer physically physical plane, you – conscious-ness – get to, use; uses; used; use-ing.

Knowing this/of this/these things, is/are important. Once a person/individual, approaches their own, occult practices, with the above understanding, applying and practicing, then, things, begin to happen/occur, in line with the individuals, hopes; wishes; desires; wants; needs and broodings.

The 'tattva' of/for the/your; Egg = is = change!

The 'tattva' of/for the/your; Sphere = is = foundation!

The 'tattva' of/for the/your; Inverted pyramid = is = direction!

The 'tattva' of/for the/your; Bowl = is = reflection!

The 'tattva' of/for the/your; Cube = is = **psychic-tactile-feel**-ing!

The 'tattva' of/for the/your; Physical = is = use; uses; used; use-ing!

The best approach, for the average person, to/for/of, the/these 'tattva', is through Ophiel's book: The Occult and Caballa Magic.

The best place, to start/begin, for the average person, is the individual symbols, as given by Ophiel; Egg; Sphere; Inverted Pyramid; Bowl and Cube.

The best place, to 'experience', a 'tattva', in a, safe/sane manner/way/method/technique, is through/by/with the, basic cosmic egg exercise in three-dimensions = within you; about you and surrounding you = #1 &+ 0.

For, example; look at the/your two-dimensional-flat symbols: Egg; Sphere; Triangle; Half-Moon and Square = lifeless; dead; separate and un-connected;

Now, take the same two-dimensional-flat-dead-lifeless images, and make them/turn them, into living-three-dimensional-symbols, simply by/with/doing, the/your = basic cosmic egg exercise!

The 'symbols' are = NOW AS REAL; NOW AS SUBSTANTIAL; NOW AS 'LIVING' = AS YOU!! = the – three-dimensional = operator/occultist = ARE!?!

Please note carefully; in/on the/your 'inner-planes', there is/are, no directions, up; down; forward; backward, because, there – inner-planes – the 'space' is/has; no time, no dimension, as we #0, outer, outer, physically physical, conscious-ness, know; understand; experience. The present writer, was doing some work, one day (a long, long time ago = sixties. The present writer is, presently, sixty-nine years old.) And on this day, the present writer went out, to check out, humpback whales and dolphins. So, sitting in their living room, they, went out. Traveling first, down their local river to the sea, and from the sea, to below its surface.

The present writer, felt the waters about them, and the cold; then the dark-ness of the deep water; and then they 'listened' to, of, for, the 'silence'. Then, after a few moments, they 'heard' the sound/voices of the whales, and they followed the 'sound'. Pretty soon, they = the present writer = became aware; awake; conscious-to, large bodies animals, in/and around them, in the dark-ness. The present writer couldn't 'see', the whales, but... they could

psychically-tactilely-feel-sense, not only the/their ‘presence’, but also, their enormous size.

So, the whales, sounds/voices, vibrated in the black ocean, and as the present writer ‘listened?’, the sounds/voices, said; I-AM-HERE! Then, when the present writer, turned their conscious-ness, to other whales, in the group, each sound/voice, said; I-AM-HERE! The present writer, waited, in the dark-ness; black-ness; blind-ness; of the ‘deep ocean’, and listened; I-AM-HERE! (This is me! I-am-here!). There was no up; no down; no forwards; no backwards = other than those that the whales brought with them! = I-am-here! The ‘other’ sounds, each said the same/one thing = I-am-here! So, each individual whale = knew! There is/are, no street maps; no geographical topography; no contours; no directions; no paths; no shades/blemishes; no light. Only the ‘sound/voice’ = I-am-here! This-is-me! And, each whale = tactilely-felt this! When the present writer, went to check out, the dolphins, the result was/is, the same. The present writer, returned ‘home’, perfectly dry(?), after their experience.

When you/if you, the reader/occultist, choose to test, try, use, the/your basic cosmic egg exercise, you – conscious-ness – will/shall ‘enter’ (straight away!! Right from the word ‘go!’), you, will/shall ‘enter’ = the ‘endless’ sea-of-light! And you will/shall, be ‘doing so’, from the ‘safety!’, of the/your ‘own’ = cosmic egg. The present writer, ‘learned much,’ from this particular meditation/projection, especially, in ‘applications!’

Wherever the present write ‘goes’, he ‘goes’ in dark-ness; black-ness; blind-ness and psychically-tactilely-feels, the object; circumstance; thing; it; that they desire, want, need, brood-on! The present writer does – not move!?! – in the/their dark-ness; black-ness; blind-ness; they – the present writer – sings/sounds/voices – I-AM-HERE! THIS-IS-ME! And ‘in’, the dark-ness; black-ness; blind-ness = IT = object, circumstance, thing - desire, want, need, brood-ings = COMES-TO-ME = I-AM-HERE! THIS-IS-ME! FOR ALL THIS, IS, DELIVERED UNTO ME! = and the present writer, psychically-tactilely-feels; defines; three-dimensional-ises; symbol-ises = IT!

The present writer’s, #3, ego body = CAN DO/DOES NOTHING!?!

The present writer’s, #3, ego body = CANNOT/DOES NOT JUDGE!?!

The present writes, #3, ego body = SAY!?! = NOT ME! NOT THAT! NOT THIS!

Judge, from the Proto-Indo-European Root word; deik = to show; to reveal; to display! To pronounce solemnly.

To 'pray', for riches, whilst being 'conscious', of being 'poor?', is to be, rewarded = WITH WHAT YOU ARE CONSCIOUS OF = More, of being poor!?! (Neville Godard.)

You, the operator/occultist, must, **psychically-tactilely-feels**, your object; circumstance; thing and/or it = as a part/piece, of yourself; of who you are; of what you are = IN/ON THE/YOUR PSYCHIC = NOW-TIME!?!

Clairvoyance = future-time; projected-time.

**Psychic** = present-time; now-time.

Physical = use; used; use-ing; time.

Many, many, persons/individuals, try pursuing, clairvoyance time = which is #2, etheric projections! When they, persons/individuals, would benefit greatly, if they pursued, **psychic** time = which #1, **psychic-tactile-feel**-ing! **Psychic** time = IS USED! = in/on the/your #0, Outer, outer physically physical plane, and Ophiel, demonstrates, displays, informs and instructs, his readers, in/on this subject, in his book; Clairvoyance, in his chapter; The Two Minds; with his (Ophiel's), watermelon; milk-pouring and gas-pedal, exercises. The basic cosmic egg and/or basic chair exercises and the letter of Sant Augustine of Hippo, are all, now-time, **psychic** exercises, and should be practiced, from the knowledge/knowing of this, as it helps/assists in the development of this, inherent ability, which is inborn in everyone.

Review again, the previous monologues, with Eros & Psyche, with, your understanding, of the dark-ness; black-ness; **blind**-ness, psychological **psychically-tactilely-feels**, and make/create the/your object, circumstance, thing and/or it, in the, image-**psychic-tactile-feel**-ing, of Eros.

Review again, the descriptions, of for the psychological dark-ness; black-ness, **blind**-ness, **psychic-tactile-feel**-ing, by the Valentinian Gnostics; Childish = Yaldabaoth; Foolish = Saklas; SamaEL = Blind; And then, consider the illogical; irrational; uncritical behaviour, of the/your #1, malkuth earth/hades plane.

Review again, the previous monologues, with the; Ha-Satan and Slanderer, in relation to Saint Augustine of Hippo and his, letter. The Adverse; The Opposed; The Obstacle.

Some of the things, which do matter, in the performance of, the/your basic cosmic egg

exercise, is; keep it short and repeat it often.

As you, define the ‘edge’ of your cosmic egg, you are ‘defining, the all’.

As you, define the ‘edge’ of your cosmic egg, you are ‘defining, yourself’.

As you, define the ‘edge’ of your cosmic egg, you are ‘defining, your reality’.

As you, define the ‘edge’ of your cosmic egg, you are ‘defining, your being’.

As you, define the ‘edge’ of your cosmic egg, you are ‘defining, inside’ the/your #1, plane’.

Soon, you will become/be, the/your basic cosmic egg, and when it comes time, to practice/do, Ophiel’s techniques, you ‘add’, the/your elemental force, of the element of, the element, elemental earth, in the, form, of: earth-of-water = this ‘elemental earth force principle’ = will make the/your #2, etheric plane, elemental force, of the element of, elemental water; act like; work like; behave like; operate like; co-operate like; feel like, etc, etc, the elemental force, of the element of, elemental earth(?), but... it will/shall, still be, all elemental water.

When the element force, of the element of water is, behaving like, elemental earth, this is ‘symbolised’ by/with, putting/placing a/the ‘cube’, inside, the ‘bowl’. (The/this ‘principle,’ is true, of/for ‘all’ the tattva forces), see/read Ophiel’s book; Caballa Magic, and study his colour plate, with the twenty-five tattva combinations.

Please read this part, from Ophiel, from his second book; Creative Visualisations, his chapter: The Art & Practice of Creative Visualisation:

“To be a little more specific – The Art of Creative Visualization, **AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES** in addition to the work done on the physical plane!! And how to do Inner Plane work means **KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE** and then **PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE**.”

In Creative Visualization work all the planes involved in our cosmic existence are used, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane; **AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA**. And so, the rules of all these planes must be followed closely if you are to expect good, final, physical plane end results from preceding Inner Plane operations. Then, **even when and if** these laws are followed closely and intelligently and correctly, there can be other local and cosmic conditions which can prevent Occult techniques

from working temporarily.” End quote.

There is/are, no other forces, in operation in/on each of the planes. There is/are, only the force, itself, in/on its own plane. The ‘tattva combination’ is telling the, magician/occultist, how the elemental plane; is behaving; is acting; is working; is performing; is looking;

So, the – earth-of-water = cube ‘inside’ bowl = is = is all elemental water!

So, the – water-of-water = bowl ‘inside’ bowl = is = is all elemental water!

So, the – fire-of-water = inverted pyramid ‘inside’ bowl = is = is all elemental water!

So, the – air-of-water = sphere ‘inside’ bowl = is = is all elemental water!

So, the – akasha-of-water = egg ‘inside’ bowl = is = is all elemental water!

In/on each plane, there is only(?), that plane!?!

In/on each plane, there is only(?), the principle of!?! The ‘other?’, plane/forces!?!

The understanding of/for this, will come to the/your sub-conscious-ness, as you ‘move’ the tattva symbols, up and down, in/on the/your #1, malkuth earth/hades body to make/create ‘combination/combinations’ of the tattva. (See/read 1 to 17 A & P of the Occult.)

As soon as, you – conscious-ness – enter, the/your, #1, malkuth earth/hades psychic-tactile-feel-ing, dark-ness; black-ness; blind-ness – there is, no pressure, on you, the operator – conscious-ness, because the/your #3, ego body = cannot judge, (show; reveal; display = reflect?), and so, there is/will be = no resistance; no adversity; no obstacle!?! NO SEPARATION!?! Remember Ophiel, in this/his same book: Law of Emotion;

“One method of using E-motions, often advocated by former Creative Visualization teachers of the natural type, was to instruct the student to “FEEL” (without telling him “How” to “feel”) that he already had the thing desired, and was using it, AND he would get it in due time. This idea seems to have originally been based upon one of the few genuine portions of the “New Testament”.

The purported Jesus is supposed to have said – “Whatever things you want believe that you have them already and you will have them.” (Therefore; I say unto you what things so ever ye desire, when ye pray, believe ye have received them and ye shall have them MARK 11:23 ERV.)

Of course, the above directions are greatly simplified and are directed to those who are able to work the Creative Visualization Laws naturally. You now know, from your reading study of this book, that there are many other factors-laws to be taken into consideration to make Creative Visualizations work than the use of just one single Law. However, these other Factor-Laws you now already know and knowing them you can use them all together properly and get the best reinforced use out of all of them.” End quote.

**Believe That You Have Them Already** = take this sentence, and ‘apply it to’;

**And so, there is/will be = no resistance; no adversity; no obstacle!?! NO SEPARATION!?!**

Having been informed/instructed – HOW – to ‘feel’ – in/on the/your #1, Malkuth Earth/Hades, **psychic-tactile-feel**-ing plane, it is only = outside influences = which will/shall affect/effect you – conscious-ness.

Having been informed/instructed – HOW – to ‘feel’ – in/on the/your #1, Malkuth Earth/Hades, **psychic-tactile-feel**-ing plane, it is only = the/your #3, ego body influences = which will/shall affect/effect you – conscious-ness.

And so, there is/will be = **no resistance; no adversity; no obstacle!?! NO SEPARATION!?!**

And, of course = **no pressure!?!**

Thank you.