## THE ART AND PRACTICE OF OPHIEL

## A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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What happens, when a person/individual, does all the right things? and still fails? Well, not all time, is the, right time? There is/are world cycles, national cycles, local cycles and personal/individual cycles, which can easily be/are disrupted and/or destroyed, for the individual flow/effort, of any/all/every, individual, at any time; anywhere; any place! Everybody dies! Just a simple fact of life/living. Every-body – can succeed or fail! These things are not, the point? What is being presented, is a suggested recommendation, that which, if practiced diligently and with knowing; knowledge and understanding, can be used to advance the individual, in many ways, which should/could, bring them, a kind/type of mental; emotional; physical, type/kind, of satisfaction!

No one gets? a free-pass! that non-sense, is for the movie industry or the paper back industry, but... there can be, no denying, that for some/many individuals, they make being successful, look so easy, on the surface of things. This effect usually happens at the end result? where the individual's constant effort, actions, doings, are translated into the products of wealth = big houses; luxury goods; fine dining; celebrity in their chosen filed/profession, etc. How many(?), in the world, today(!), have had their ambitions/possessions, striped away, by/with the now present covid-19 pandemic? (That/this, is how 'easy?', it is for the world/universe to, change/alter, just ask any Dinosaur or extinct species?)

The egg/chair exercises, are to supplement they are not to be relied on, as things, in themselves(?), they are exercises to bring out/bring about, what is <a href="already">already</a>(?) there, in such a way as to enhance; develop and increase, what possibilities/opportunities, that there is/are there! <a href="already">already</a>. A way, a process, a technique, that when learned/mastered, leads on to more? (See/read Ophiel's book; Clairvoyance.)

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The/your #1, psychological, psychic self – is your = fixed-point!

The/your #1, psychological, psychic self – says = stop/halt!?!

The/your #0, outer, outer physical self – has to = hear (tactilely-feel) this!

The/your #3, ego self, personality self – has to = observe this, tactile-feel-ing!
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Your #1, \frac{\text{psychic}}{\text{psychic}} self = says – need to train today!
Your #0, physical self = says – I agree – and trains!
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Your #1, psychic self = says – need to study today!
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Your #0, physical self = says - I agree - and studies!

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Your #1, psychic self = says – need to work today!
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Your #0, physical self = says - I disagree - and doesn't go to work!

The three students, rear their ugly? heads again! When the two bodies = #1 & + #0 = do not harmonise, co-operate, partner, share, work together = you get/have = procrastination – deferred; delayed; stalled; adjourned; dismissed and/or postponed.

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Both #1 &+ #0 – have to agree = to stand!
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Both #1 &+ #0 – have to agree = to sit!

#1 – takes one end of the pole!

#0 – takes one end of the pole!

 $\#1 \& + \#0 = \text{have} - \text{pole-arity} = \text{all } \underline{\text{flowing}} - \text{in the same/one direction} = \text{higher to lower!}$ 

#0 – takes one end of the pole!

#1 – takes one end of the pole!

 $\#0 \& + \#1 = \text{have} - \text{assume-ing} = \text{all } \underline{\text{flowing}} - \text{in the same/one direction} = \text{lower to higher!}$ 

#1 &+ #0 = are partnering/agreeing =  $\underline{\text{duality}}$  #0, is then able to, action/do = use; use-ing; used!?!

Please study carefully; the 'language?' of = #1, is! = psychic - tactile - feel - ing!?!

Please study carefully; the 'language?' of = #0, <u>is</u> = physically <u>action-doing!?!</u>

The power of #1, <u>is!</u> Belief; Believe; Believed; Believing! = to trust = to <u>psychically</u>-tactilely-feel!

The power of #0, is! Use; Use-ing; Used! = to convince; to persuade!

You – conscious-ness, must learn the ','language of both these planes/levels, in such a way, as they = APPLY TO YOU! – Conscious-ness, personally/individually, just as you would, any learned/mastered, skill/art! Please notice carefully, in the above; The power of #3, <u>is</u>! Observe; Observed; Observing.

During your daily practice, of entering the/your dark-ness; black-ness; blind-ness, you, #0, should be able to walk into a room and look at it; close your eyes and there, in the/your, #1, psychic dark-ness; black-ness; blind-ness – should be the room! You – #1, conscious-ness, should be able to walk up to the furnishings, in this #1, room and be able to, psychically-tactilely-feel, everything in it. You should already have practiced this type/kind of #1, psychic tactile-feel-ing, in your own home, especially, in your bedroom and/or bathroom, living room etc. In your psychic bathroom, you should be able to smell the deodorants; wash your hands in the hot-water with the soap, and then dry your hands on the towel, all done, in the/your #1, dark-ness; black-ness; blind-ness; psychic-tactile-feel - ing plane/level!

When working with other persons/people, let them come up to you, and tell/do what it is, that you want, and you, the operator, must be able to, let them do this for you, #1, without you - #3, making a judgement! (judge = means to reveal/to show) what you, #1, are doing!?! You, #1, have to be neutral/indifferent to their – attraction = to you - #1! In the/your psychological, psychic tactile-feel-ing = dark-ness; black-ness; blind-ness = you - #3, ego, cannot/do not, have the opportunity(?), to criticise – judge – show/reveal, because there is/are, no light, so there is/are, no mirror image/reflection, as there 'is', in/on the next plane/level up/in - #2, etheric plane!

In the dark-ness; black-ness; blind-ness = there is only = #1, psychic-tactile-feel-ing = this tactile-feel-ing = IS BELIEVE; BELIEVED; BELIEVING - IN ACTION! IN DOING!

In the/your #0, outer, outer physically physical world = there is <u>only</u> = #0, use; use-ing; uses; used; IN ACTION! IN DOING!

Please study this part, and try to psychic-tactile-feel-understand, this part; you – consciousness, cannot/do not – change; alter; amend; adjust – the/your #0, outer, outer physically physical world plane, about you now! All that you, #0, can do/do, do = is to – use; use-ing; uses; used, it! So, don't try to, do/accomplish the thing, that you want, need, desire, brood-on, in/on the/your #0, outer, outer physically physical plane, but... switch/change, transfer/project your – conscious-ness, awake-ness; aware-ness, view-point, to the next

plane/level up/in, and psychically-tactilely-feel, define, three-dimensional-ise and symbol-ise, your circumstance, object, it – thing, and 'work/agree' with 'IT', in/on there, #1, Malkuth Earth/Hades Plane/Level!! In the ancient world, where these things were discovered, examined, developed and recorded; these worthy ancients, grouped; things, circumstances and objects together, with the seven centres in their body, and in the/their world; each day of the week, is named after the, lights, in the, actual; factual; literal; #0, outer, outer, physically physical sky: the days are in the Germanic idiom.

Moon = Monday: Twi = Tuesday: Woden = Wednesday: Thor = Thursday: Friga = Friday: Saturn = Saturday:

Sun = Sunday.

To these seven days; in the groupings about to be given, are examples, and can be added to, as experience grows/develops; Each one of these days, has a combination tattva for each of them. These symbols, are very useful instructional tools, as you – conscious-ness, progress in your work/efforts, to better yourself/conditions, in order to lead a more, planned, successful/satisfied life/living. But... as with all things #0, outer, outer physically physical, you, the reader must be physically/mentally sharp/quick/perceptive/receptive, to/of/for = your chosen subject/material, and you, the operator, must be able to use all connecting, physically physical means, that you can put your hands on, to help/assist in, of the matters, that you are interested in and working on. For instance, in the case of Ophiel, as a landlord, in the use of his tables; Categories of Physical Existence; (Art & Practice of Clairvoyance) (Ophiel was a, Capricorn = Earth/Saturn.) we would look at Saturn = Saturday, this quality = tattva – essence; is-ness; that-ness; am-ness, is as follows: Fire-of-Air = Inverted Pyramid 'inside' Sphere.

Saturn – rules (makes the laws, rules & governances of/for the, <u>force</u> – tactile-feel-ing, of.) Old People; Old Plans; Debts, and their repayments; Mortgagees; Cemeteries; Agriculture; Farms; Ranches; Real Estate; Death; Wills; Inheritances; Old buildings; Fertilisers; Excavations; Mines; Smelting of heavy metals; Trees; Paper Making (But not, what is 'printed' on it – Mercury!), Landlords/Landladies; Land Owners; Antiques/Antiques dealers; Estate Agents/Offices. Carpenters; Steel Constructors; Concrete Manufacturers; Stone Masons; Forests; Lumbar yards; Paper pulp makers. Etc, etc.

All of the above, involves TIME!?! = long time; duration time; investment of time.

Supposing the present writer, wished to <u>use</u> the influence of Saturn, in the realm/world, of Estate Agents, and the getting, obtaining a house/home (Which is 'exactly' what they did?)

Or, even if, the present writer wished to influence, those individuals or an individual who, worked/operated 'in' Estate Agents/Offices(?).

The way in which these things are done is by <u>subtlety</u> and <u>suggestion</u>, and cannot be done by/with, the/your #0, body or #3, ego body, as it = #3, is merely a superficial construct, which develops, as a kind/type natural-ness. Which protrudes <u>through</u>, the/your #1 &+ #0, conscious-ness. It is, by projecting/transferring your #0, outer, outer physically physical = desire; want; need; brooding; <u>from</u>, the/your #0, outer, outer physically physical self 'as' = use; use-ing; uses; used, that the/your #1, <u>psychic-tactile-feel-ing-dark-ness</u>; black-ness; <u>blind-ness=PSYCHICALLY-TACTILELY-FEELS</u>(?), THE/YOUR #0 = NEED/WANT!?!

Subtle/Subtlety, from the Latin; subtilis = fine; thin; delicate; finely woven. Figuratively, speaking; precise; exact; accurate. In taste or a judgement; refined; keen; sharp. Of style; plain; simple; direct. This/these 'things' are for/of the/your #1, psychic-tactile-feel-ing, #1, define-ing; three-dimensional-ising; symbol-ical, dark-ness; black-ness; blind-ness. From; sub = under + tilis (from 'tela'), web; net; weave; tactile-feel of a 'fabrication = making/creating'. From the Proto-Indo-European Root word; teks = to weave together; to bind together; to match/pair together. From the early 14<sup>th</sup> century; subtle, was in reference to things of thin/delicate consistency. Subtle, was/is also used, in referring to; Crafts people, who were/are, cunning; clever; skilled.

So, at the beginning, you – #0, conscious-ness, would look for pictures, of the things, that you want/need, and you would cut the picture out, and put them onto your treasure map/chart; and, as part of your training, you would spend a little time, each day, deliberately, knowingly, consciously psychically-tactilely-feel-ing them = these picture/symbols, as defined; three-dimensional; symbol-ically 'real!', to you - conscious-ness! Saturn's positive colour is Black and his negative colour is Indigo (Blue/Red).

In this case; those things above, over, higher, before and in-front of Saturn, are Indigo. In this case; those things below, under, lower, after and <u>behind</u> of Saturn, are Black.

As you progress in the use-knowledge-knowing of these things, you can use the <u>influence</u> = <u>psychic</u>-tactile-feel-ing-of Saturn, in his black colour, in the case of trying to get/obtain a house/home, or, in the case of trying to influence an Estate Agent/Landlord, in your favour. (The power of/for buying/selling a home/house = comes under Hermes = Orange/Russet Red.) These colour attributes, are of no real use, to the beginning persons, as they (the

colours), convey very little, to the – conscious-ness, of the operator at the/this, #1, malkuth earth/hades psychological dark-ness; black-ness; blind-ness level. The colours are more for the #2, Etheric 'reflecting,' plane and the 'emotional,' #4, Astral Plane level, and at the #1, Malkuth Earth/Hades, level = THERE IS/ARE = NO LUMINOUS LIGHTS!?!

But... the/your #1, conscious-ness, can/does psychically – tactilely-feel them (the colours). It does not matter, that #0, physically physical you – conscious-ness, cannot/do not 'see' these colours, all that matters <u>IS</u>! = that the/your #1, psychologically, psychic self – can/does! Also, this/these, styles of technique, are what is called/named attributes = qualities; characteristic traits; features and are down to the individual's 'own' personal level/ability of, #1, psychic, tactile-feel-ing. The basic cosmic egg exercise, and the ability to, psychologically tactilely-feel; define; three-dimensional-ise; symbol-ise = objects; circumstances; things and/or its, is where the individual, starts/begins.

This/these two exercises Egg and Chair = allow the – conscious-ness(?), of the individual, to enter/penetrate, the/their own? dark-ness; black-ness; blind-ness and in there(?), to come to understand/know/meet & greet?? The/their = secret; hidden; silent; invisible; unseen – Partner(?) (This is the whole point; same point; to/of/for Modern Psychology?) (See/read Ophiel's vignettes; Why do you let the Devil 'USE' you? The 'OTHER' you; Your 'OTHER' you.)

The sub-conscious-ness, has been/is, described from antiquity, as = dark-ness; black-ness; blind-ness; tactile! It = the/your sub-conscious-ness = lets itself be = felt(?) = through/by/with = ideas; inclinations; subtle suggestions; indirect influences; sudden impulses? Etc, etc. Big, big secret? for you, the reader; the/your - sub-conscious-ness = cannot tell the difference? = between what is real (#0, physically physical) and what it = #1, malkuth earth/hades - psychically-tactilely-feels-believes = is real!?!

So, the picture? the image, the idea, the emotion, of something/anything = can be/ $\underline{IS}$  =  $\underline{psychically-tactilely-felt}$  - as real, is/becomes real? in/on, the #0, outer, outer physically physical world real, through your #0, pre-paired; pre-thought; pre-planned; pre-rehearsed = #0, actions/doings. The few times, when a person listens? to the/their sub-conscious-ness, is when they = #0 &+ #3, are having to make/take = major decisions, about their welfare/wellbeing. Then, the individual – searches = sub-consciously – for inspiration? using the/their intuition? = expressed as = a psychological –  $\underline{psychic-tactile-feel}$ -ing, inclination = answer.

When the present writer, was learning? this stuff? They, the present writer – conscious-ness, would, as a technique = go on visits to the/their #1, psychic-tactile-feel-ing self! knowingly; deliberately; consciously; AND! The/their #3, ego body, present incarnation, personality body = would invite? the/their #1, Malkuth Earth/Hades, psychic-tactile-feel-ing body = TO EXAMINE!?! = the present writers = desire; want; need; broodings, AND! The/their #3, ego body, present incarnation, personality body = would simply; STAND BACK! NOT INTERFERE = JUDGE! And let the/their #1, psychic body = tactilely-feel-define; three-dimensional-ise; symbol-ise, the present writers desire?

The present writer already knew, that the/their #1, psychological, psychic-tactile-feel-ing body = couldn't tell the difference? between what <u>is</u> real (The present #0, outer physically physical situation) and what it, #1, <u>was made to believe!</u> was real? The present writers, #1, psychic body = being <u>blind</u>? could <u>only! only! believe</u>? what it #1 = tactilely-feels! = This is a real = Job! This is a real = House! This is a real = Partner! This is a real = Car! This is a real = Bank Balance! This is a real = Holiday! See/read again, about the three students, and see if you can, work it out? As it is only what you can get, of/for, yourself, that is going to have any real meaning to/of/for = YOU!

Symbol = literally means; that which is thrown/cast/con-trast together with (something else/other). From; syn = together + bole = throwing/casting/tossing. From the Proto-Indo-European Root word; gwele = to throw (project); to reach (psychically - tactilely-feel). In the Greek sense/evolution; it was putting/placing; thing together to contrast or compare; a 'token = symbol', to determine 'if', something is 'genuine/real', on the 'inside = psychically-tactilely-felt as real', hence, a 'symbol' was/is, the outward 'sign' of/for 'something inner', of the 'mind' that made/created the 'symbol'!?! The meaning, in English; something which stands for something else/other, was supposedly, first recorded from Thomas Spencer's book; Faerie Queene:

The/your - sub-conscious-ness = never sleeps; never forgets; psychically-tactilely-feels, everything; believes everything = FOR ITSELF!?! #0, Outer, outer physically physical you = HAVE TO FIND/DISCOVER/REVEAL = FOR YOUR #0 &+ #3 = SELVES!?! HOW? IN WHAT WAY? YOU - CONSCIOUS-NESS = CAN TALK; SPEAK; DIALOGUE; COMMUNICATE; INFORM?? THE/YOUR #1, PSYCHIC - SELF!?! This is 'what', the basic cosmic egg and/or basic chair 'exercises' is/are = for?

Thank you.