THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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The present writer shall continue;

"You shall separate the earth from the fire, the subtle from the gross, suavely, and with great ingenuity and skill. Your skilful work ascends from earth to heaven and descends again to earth, and receives the power of the superiors and of the inferiors. So, thou hast the glory of the whole world – therefore, let all obscurity flee before thee. This is the strong force of all forces, overcoming every subtle and penetrating every solid thing. So, the world was created. Hence were all wonderful adaptations, of which this is the manner. Therefore, I am called Hermes Trismegistus, having the three parts, of the philosophy of the whole world. What I have to tell is completed, concerning the Operation of the Sun. Please study the above." End quote.

Context;

You shall separate the earth from the fire, the subtle from the gross; Elemental Earth = psychic-tactile-feel-ing from; Elemental Fire = emotional desire; want; need; brooding. THE ANCIENT TECHNIQUE 'USED!?!' FOR THE/THIS SEPARATION = earth/gross from the fire/subtle = was/is explained by Ophiel, in his second book; creative visualisation, his chapter; Law of Emotion;

"One method of using E-motions, often advocated by former Creative Visualisation teachers, of the natural type, was to instruct the student to 'FEEL,' (without telling him 'how' to 'feel'), that he already had the thing desired, and was using it, AND he would get it, in due time. This idea seems to have originally been based upon the few genuine portions of the 'New Testament.' The purported Jesus is supposed to have said – "Whatever things you want, believe that you have them already and you will have them." (Therefore, I say unto you, what things so ever ye desire, when ye pray, believe ye have received them and ye shall have them. MARK 11:23 ERV.) Of course, the above directions are greatly simplified and are directed to those who are able to work the Creative Visualisation Laws naturally. You know, from your reading/study of this book, that there are many other factors-laws, to be taken into consideration to make Creative Visualisations work, than the use of just one single Law. However, these other Factor-Laws you now already know and knowing them, you can use them all together properly, and get the best reinforced use out of all of them." End quote.

#4, Astral Plane = fire/subtle = emotion-projection-direction = Emoting!

#1, Malkuth Plane = <u>earth/gross</u> = <u>psychic</u>-<u>tactile</u>-<u>feel</u>-ing = Belief; Believe; Believed; Believe-ing-<u>Already</u>!

suavely, and with great ingenuity and skill = Suave, from the PIE Root word; swad = sweet; pleasant. Sanskrit; svadus = sweet. Greek; hedys = sweet; pleasant; agreeable; hedone – pleasure. Latin; suavis = pleasant (not necessarily for taste/tasting,) suadere = to advise, in the making of something pleasant to. Here is what Ophiel writes, in his book; Contacting the Demiurge, his chapter; Section Nine.

"There is still another part of the programming technique that has to be explained. Even though you can 'talk' to the Demiurge through your own sub-mind, as said before; the Demiurge (for some strange reason not fully understood as yet) will not respond to commands, or forceful orders, or even to ordinary orders, given by you. But the Demiurge will respond to indirect suggestions especially if they are given in a, 'sweet' way, or a nice way. To illustrate – Instead of 'ordering' the Demiurge to get you a house, say to it this way – (gush is good and so is hyperbole – anything so it sounds 'sweetish') Oh wouldn't it be wonderful if YOU would get a wonderful house/home???? Or – wouldn't it be nice if you would bring me the things that I read in the newspapers that you give to other persons!!!???!!! Or wouldn't I look good in a pearl necklace!!! Oh, how I would love to bewhat-ever it is you want. Or. Wouldn't it be wonderful if I had a steady income so I could live in the manner to which I'd like to become accustomed?!! It is to emotional statements like this to which the Demiurge will be most likely to respond, not, as I said before, to commands or willed commands. So, you will have to learn to give the kinds of 'orders' that it will act on." End quote.

It is to, Emotional + <u>Psychic-Tactile-Feel-ing</u> - statements like this, to which the Demiurge will be most likely to respond, not, as I said before, to commands or willed commands = it is to <u>Psychic-Tactile-Feel-ing</u> - to which the Demiurge 'AT!', the/your #1, Malkuth Earth/Hades Plane, will be most likely to respond, <u>AND NOT!</u> to, the/your = #3, Ego Body - commands or #3, Ego Body - willed commands! Remembering/Recalling at all times, that the/your #3, Ego Body - <u>piggy-backs(?)</u>, in/on Conscious, whenever it is in a 'ness' state/condition.

Ingenuity, from the Latin; ingenium = innate qualities; inborn characteristics; innate abilities. That which inborn; from in – PIE Root word; en = in + gignere = to beget, from the Pie Root word = gen-yo; Root word of; gene = to beget; to give birth to.

Skill, from the PIE Root WORD; skel = to cut; divide; separate.

Your skilful work ascends from earth to heaven and descends again to earth, and receives the power of the superiors and of the inferiors.

Your = Conscious, as a, ness/Skill = cut; divide; separate – *ascends* = to take back; to take up; to return. Ascend = From the Latin; ascendere = climb. Figuratively speaking; to rise; to reach. From; ad = PIE Root word; to; near; at + scandere – to climb. From = Scan (verb), in classical Latin = to climb; rise; mount. From the Proto-Indo-European Root word; skand = spring; leap; climb. Sanskrit = skandati = hastens; leaps; jumps. In Greek – skandalon = stumbling block. Scandalon = scandal – obstacle = Adversary/Opposer!

And $-\frac{descends}{descends}$ - de = to - drop down; down from; fall away; off of.

Earth = #1, Malkuth Earth/Hades Plane.

Heaven = To Cover; as in a state/condition of, and $\underline{not}(!)$, a 'place/location.' From PIE Root; kem – to cover.

Power = To be able; To do; To make happen.

Superior = above; over; before; higher; in-front of. From PIE Root; uper = over.

Inferior = Infra – below; under; after; lower; <u>behind</u>. From PIE Root; ndher = under.

Trying to 'convince?', would be(?), occultists(?), that 'none' of the, above narrative, is, #0, Outer, outer physically physical, is 'not,' the easiest of things, even those who read/have read the/these monologues, find that their #3, Ego Body selves, still can't take it! (The information/presentation.) next this;

So, thou hast the glory of the whole world – therefore, let all obscurity flee before thee.

Glory = Spoken Priase; Greek - Doxa = expectation/anticipation (Believe you have 'it' already!)

Whole = PIE Root word; kailo – of good omen. (Omen, Latin verb; ominari – to tell/predict!)

World = PIE Root word; al (2) – to grow; to nourish; to feed.

Obscurity = PIE Root word; ob – over + scurus; PIE Root; (s)keu – to cover/conceal.

Flee = PIE Root word; pleuk/pleu = to flow/fly (away/direction/from.)

Remember this; Luke chapter 4: verse 6:

And the devil said unto him; All this power will I, give thee, and, the glory of them; for that, is delivered unto me; and, to whomsoever I will give it.

Here now, is the present writers, interpretation, of/for this statement; And the devil said unto him; All this power will I, give thee, and, the glory of them; for that is delivered unto me; and to, whomsoever, will I give it.

Whomsoever = Anybody/Everybody = indiscriminately = WITHOUT JUDGEMENT;

<u>BUT!!! HERE NOW!</u> = <u>IS/ARE THE TERMS OR CONDITIONS</u>, <u>OF/FOR THE/THIS</u> = <u>POWER</u> & <u>GLORY!?!</u> = <u>If</u>, thou, therefore, wilt <u>worship</u> me, all shall be, thine.

Worship = value; worth; regard; hold dear/near to; honour.

Deep Occult? Worship = To <u>Psychically</u>-<u>Tactilely</u>-<u>Feel</u>!?! = <u>ME</u>! = #1, Malkuth Earth/Hades Plane!?!

Wor/Wer = PIE Root; to about turn; wind; bend back; behind.

Ship = PIE Root; (s)kep - to cut; to scrape; to hack; to form; to shape; from the Germanic Root sense of; to create/make.

The whole 'idea,' of/for this type kind of presentation/information, is so that the 'individual,' of themselves, can make/create, their 'own!', understanding of what is 'meant,' but... in their (the readers,) own way – art expression; #0, Outer, outer physically physical = Use; Use-ing; Uses; Used!

As you, do/practice, the/your basic cosmic egg exercise and/or basic chair exercise, you – the reader/occultist(?) = <u>ARE DOING!?! – ALL!?! – OF THE ABOVE!?!</u> (Consciously/Un-Consciously = <u>WON'T/DON'T MATTER ONE SINGLE JOT!?!</u>) Here is how Ophiel writes

it, from his book; Creative Visualisation, his chapter; The Art & Practice of Creative Visualisation.

"In Creative Visualization work all the planes involved in our cosmic existence are used, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, <u>AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA</u>.

And so, the rules of all these planes must be followed closely if you are to expect good, final, physical plane end results from preceding Inner Plane operations. Then, even when and if these laws are followed closely and intelligently and correctly, there can be other local and cosmic conditions which can prevent Occult techniques from working temporarily. Some of these will be noted later on in this book and explained separately." End quote. (Underlines are the present writers.)

Context, for us, reads thusly;

In Creative Visualization work all the planes involved in our cosmic existence are used; #0, Outer Physical; #1, Malkuth Earth; #2, Etheric; #4, Astral; #5, Archetypal; #6, Akashic.

AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA! And, so, the rules of all these planes must be followed closely if you are to expect good, final, physical plane end results from preceding Inner Plane operations.

Then, even when and if these laws are followed closely and intelligently and correctly, there can be other local and cosmic conditions which can prevent Occult techniques from working temporarily. Some of these will be noted later on in this book and explained separately." End quote.

The 'Shock/Horror?', for many would be(?) occultists(?), to find out/discover, that the/their #2, Etheric Plane = <u>IS NOT! NOT! - THE = BE ALL? END ALL? - OF/FOR THE/THEIR(?) OCCULT!?! - IS PALPABLE!?!</u> Try this, it is from Ophiel's vignette; An Exercise in Preliminary Projection;

"I am going to ask and wonder if there is not some kind of 'sub-plane,' a 'sub-Etheric Plane,' which is very close to the physical, but which is neither physical nor Etheric. It has been suggested that the planes between the "Real" Earth and the "Real" Etheric could be the Elemental Planes of the Elements. And it is possible to project to these planes, a fact which I

had never seriously considered before this time. I suppose it could be considered one of my failings that I don't cognise a thing until I fit it in somewhere, somewhere into my workings, and when once a working place appears, then I recognise/re-re-recognise the whole and reorganise the set-up all over again.

Such is what happened here when I held up the 'non-orientation' of myself, long enough to discover/rediscover that this was taking place on another kind of plane than formerly I had functioned on. Try it for yourself, take it easy, study your 'Effects' and note the 'Results' please read and study the book, 'The Art and Practice of Caballa Magic.'

In this book combinations of Tattva Symbols are given for the 'Sub-Planes' spoken of, 'above.' Please study these symbols and call them 'DOORS' into the 'Inner Planes' or – as I like the name, "GATES." – Work and 'study' like hell, as I can't do that <u>for you</u>. - Also, there is more knowledge available in 'Ophiel's' other writings. Check." End quote. (Underlines are the present writers.)

The basic cosmic egg and/or basic chair exercises, is/are, both, #1, Malkuth Earth/Hades Psychic-Tactile-Feel-ing, exercises, and requires/needs - NO! = #2, Etheric Plane - VISUALISATION!?! (The give-away(?), reveal(?), occult(?), is 'in?', the = Tactile-Feel-ing!?!)

Deep Occult(!), J 'THE' C = <u>TOOK</u> <u>THE</u> '<u>DEAL</u>!?!' <u>ON</u> <u>OFFER</u>!?! How do we know this(?) <u>because of the</u> '<u>answer</u>!?!' <u>GIVEN</u>? = <u>GET THEE</u> '<u>BEHIND</u>?' <u>ME</u>!?! (Me = #2, Etheric Plane!?!)

And now, from Ophiel, from his very first lesson of his; Astral Projection Course:

"There is another terrific concept that I must introduce to you, sooner or later, so I will now. Also, this concept is so large, so big, so startling, that I don't know just how I can put it over, as it is even too much for me to fully grasp in all its aspects. I will do the best I can but will probably have to introduce this subject a piece at a time and come back to it repeatedly, which process I hope will not bore you too much. So here goes. (The following is the most profound concept I have ever come across in my years of Occult work, and it is so big that I have refrained from looking at it too much because I felt a complete incapability of comprehending it ever to even its simplest extent. However, we must all face it someday, sometime, so here is a start!) IT APPEARS THAT THE PHYSICAL PLANE WORLD DOES NOT, 'EXIST,' 'AS SUCH,' that is, as it appears to be. (Enough for now) One curious outstanding fact regarding the above statement is that: 'THIS NEWLY DISCOVERED FACT, THAT THE PHYSICAL PLANE DOES NOT EXIST AS SUCH, CANNOT BE

COGNISED BY YOU, OR BY ANY MAN OR WOMAN, UNTIL YOU LEARN TO 'ENTER' THE 'INNER PLANES' YOURSELF AND 'LOOK BACK!!!'

I am no expert psychologist on dreams, or a psychologist at all, but I do suggest that the action-appearance of dreams, being what they are, has all the 'appearance' – 'actions,' one would expect, IF THE 'OUTER PLANE WORLD' WAS OUR OWN SELF-MAGIC-CREATED-CREATION. (I don't see how it could be any different in any great respect otherwise.) 'The kind of stuff that dreams are made of.' I am sorry to introduce this kind of material here in a Course on Astral Projection, but all material evidence points the way it does and the possible end results are too big to be overlooked. Besides, once this unexpected new development is understood in some of even its minor aspects, great possibilities open up - again too big for our casual comprehension - I don't know if I can handle it in my lifetime, but you should know about it, and make a start on understanding it and using it. Would it be asking too much of you to accept the above hypothesis for the time being and ACT - FEEL - in the following lessons - as if it were true and see where this acceptance leads us?" End quote.

Would it be asking too much(?) of you! to accept the above hypothesis, for the time being and #0, ACT - #1, <u>PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FEEL</u> - in the following lessons - as if it <u>were</u> true(?) and see where this acceptance leads YOU?

THIS NEWLY DISCOVERED FACT, THAT THE PHYSICAL PLANE DOES NOT EXIST AS SUCH, CANNOT BE COGNISED BY YOU, OR BY ANY MAN OR WOMAN, UNTIL YOU LEARN TO 'ENTER' THE 'INNER PLANES' YOURSELF AND LOOK BACK!!! = BEHIND YOU!?!

So, right there(!), is a 'possible?', technique/action, that you, the reader/occultist(?), can take, and apply = RIGHT NOW! #1, PSYCHICALLY-TACTILELY-FEEL-ING = Define; Three-Dimensional-ise; Symbol-ise!?! And = BEHIND YOU #1, Malkuth Earth/Hades – IS! You = #0, Outer, Outer Physically Physical you!?! So! The 'secret/occult?' technique is!?! As per the, Ophiel quote above; YOU LEARN TO 'ENTER' THE 'INNER PLANES' YOURSELF AND LOOK BACK!!! = BEHIND YOU!?!

The 'difference?', is that the present writer, presents, recommends/suggests, that if you are one of Ophiel's readers, and his techniques, are not exactly as you would wish, then, as an 'adjunct,' to your work/efforts, it may be possible for you, the reader/occultist, to try to develop; increase; enhance and exercise, the/your latent/dormant, #1, Psychic-Tactile-Feeling abilities, before trying/becoming, #2, Etheric Clairvoyant!?! Here it is, from Ophiel's book; Clairvoyance, and is chapter; Rising on the Planes:

"This practice I have found to be true, and the growth, from 'Psychic' to 'Spiritual,' is a natural one. At least, it has been for me, and I am giving it to you, the best I can." End quote.

All, of the present writers, presentations/monologues, is/are about the/your #1, malkuth earth/hades plane, and suggested/recommended ways, to be/become 'more?' Psychic? The two most 'active' and 'simplest' of these 'ways' (two of,) is(!), the basic cosmic egg and/or basic chair exercise = Psychic! and it is 'this!', which you, the reader/projectionist, will be/shall be - taking-with-you = Conscious, as a 'ness,' when/if you, transfer/project, from the/your #1, malkuth earth/hades plane = to the/your #2, etheric plane!?!

Thank you.