THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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In his next chapter; General Considerations, from his book; A & P of Occult, Ophiel writes this:

"Now, I say again, and please note carefully, there is no other way you can realise-feel-cognise your physical existence other than through your five physical senses. As soon as you begin to practice 'Magic' however, of any kind – including the work you have done on the Ritual up to now – and including the future work to be given – which you will do; YOU THEN BEGAN TO USE OTHER KINDS OF SENSES, NOT PHYSICAL, TO COGNISE ANOTHER KIND OF A 'WORLD,' 'PLANE,' AN INNER PLANE." End quote.

Straight to context; Now, I say again, and please note carefully, there is no other way you can realise-feel-cognise your physical existence other than through your five physical senses. As soon as you begin to practice 'Magic' however, of any kind – including the work you have done on both the Egg & Chair exercises, and including any kind/type of future work, which you choose to do; YOU THEN BEGAN TO USE OTHER KINDS OF SENSES, NOT PHYSICAL, TO COGNISE ANOTHER KIND OF A 'WORLD,' 'PLANE,' = THE/YOUR #1, MALKUTH EARTH/HADES PSYCHIC-TACTILE-FEEL-ING = INNER PLANE!

No need for intense 'emotions.'

No need for intense 'visualisations.'

No need for intense 'rituals.'

No need for intense 'talismans.'

No need for intense 'treasure maps/charts.'

No need for intense 'prayers; hopes; wishes; desires; broodings.'

#0, says = Meek-ness; Mild-ness; Gentle-ness; My burden is light and my yoke is easy!

Under no pressure; Can only #0, use; use-ing; uses; used!

Relax; Let go; Enter your Dark-ness; Black-ness; Blind-ness = AND BELIEVE!?!

As soon as you begin to practice 'Magic' however, of any kind – including the work you have done on both the Egg & Chair exercises, and including any kind/type of future work,

which you choose to do; <u>YOU THEN BEGAN TO USE OTHER KINDS OF SENSES</u>, <u>NOT PHYSICAL</u>, <u>TO COGNISE ANOTHER KIND OF A 'WORLD,' 'PLANE,' = THE/YOUR #1, MALKUTH EARTH/HADES <u>PSYCHIC-TACTILE</u>-<u>FEEL</u>-ING = INNER PLANE!</u>

#3, Ego Body = \underline{IS} !?! – Observe; NO! = Judge; Judge-ing; Judges; Judgement (to show; to reveal; to display.)

#2, Etheric Plane and above = <u>IS</u>!?! = Clairvoyance! – Future Time!

#1, Malkuth Plane = <u>IS</u>!?! = <u>Psychic</u>! = Now Time!

#0, Physical Plane = <u>IS</u>!?! = Use; Use-ing; Uses; Used! = Real Time!

<u>PSYCHIC</u> = Stop; Halt; Oppose; Adverse; Slanderer (Greek, for – Obstacle) Inert; Cold; Solid; Heavy!

Ophiel then writes, farther on;

"So, then a great part of your future work, will consist of paying more attention to the inner planes but not, of course, paying less attention to Physical Plane existence – but, I mean, in addition to doing all your usual Physical Plane living you have to start to develop an/a Inner Plane perception. All that the word Magic stands for, is embodied in the one conception – understanding that there are Inner Planes beyond this 'outer,' physical end resultant plane, and this outer plane is manipulated by lines of Forces, proceeding 'down,' from 'up' in, these inner planes to here. And when one of these inner plane forces lines are 'pulled' (Dion Fortune says 'tweaked,') whatever is attached to it, down here, 'moves,' and this is the sum total of all Physical Creation – and the object of this book, and everything else you can think of." End quote.

The <u>nearest</u>; <u>closest</u>; <u>most immediate</u> – of 'inner planes,' to you, the reader/occultist(?) = IS!?! – the/your = #1, Malkuth Earth/Hades = <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing Plane!?! <u>AND THIS IS WITHOUT A SHRED OF OCCULT TRAINING/DEVELOPMENT!?! AND THIS IS WHAT 'IS!?!' <u>HAPPENING/TAKING PLACE!!</u> = <u>RIGHT NOW!?!</u> = <u>IN YOUR LIFE/LIVING!?!</u> = <u>CONSCIOUSLY/UN-CONSCIOUSLY!?!</u> = <u>WON'T/DON'T MATTER ONE JOT</u>!?!</u>

Try taking one of your #2, Etheric Plane Visualisations, into/onto, the/your #1, Malkuth Earth/Hades Plane – following the laws; rules & governances of/for, the/your #1, Malkuth

Earth/Hades Plane – AND 'OBSERVE?' IT!?! = WITHOUT! – JUDGE-ING 'IT!' (Showing; Revealing; Displaying 'IT!')

Here, is your wonderful/beautiful/powerful/glorious = Talisman/Treasure Map/Chart - Object; Circumstance; Thing and/or IT = <u>AND YOU</u> = <u>CONSCIOUS</u>, <u>AS A 'NESS</u>,' <u>CAN'T</u> #2, ETHERIC PLANE = <u>VISUALISE</u>!?! = <u>SEE IT</u>!?! But...! <u>YOU CAN/DO AS SURE AS 'DONALD DUCK</u>!' = #1, MALKUTH EARTH/HADES = <u>PSYCHICALLY</u>-TACTILELY-FEEL IT!?! = OCCULT OR NO OCCULT!?!

Ophiel continues his narrative with this;

"There are many methods of entering the Inner Planes to accomplish this feat, some methods quiet ordinary, such a as merely thinking of the Inner Planes, or prayer, or meditation-contemplation as already explained. Or actually entering the Inner Planes yourself with a portion of your conscious-ness, as shown in my book; THE ART AND PRACTICE OF ASTRAL PROJECTION. This book was specially designed to show you how to enter the Inner Planes with a portion of your consciousness, a beginning book as it were. What you do, or can do, when you get 'in' there, is further shown and explained in this book. I trust you understand the differences." End quote.

Simple 'context' reads thusly;

There are many methods of entering the Inner Planes to accomplish this feat, some methods quiet ordinary, such a as merely thinking of the Inner Planes, or prayer, or meditation-contemplation as already explained. Or actually entering the Inner Planes yourself with a portion of your conscious-ness, as shown in = the daily practice/doing of the/your basic cosmic egg and/or basic chair exercise. These two 'exercises' are specially designed to show you – Conscious, as a 'ness,' how to enter the/your #1, Malkuth Earth/Hades Inner Plane and once in there = following it's (#1), Laws; Rules & Governances, with a portion of your conscious, as a 'ness.' A beginning exercise, as it were.

What you do, or can do, when you get 'in' there = #1, Malkuth Earth/Hades, is further shown and explained in this/these, endless rounds, of 'monologues.' The present writer trusts that you, the reader/occultist(?), understand the/this/these differences. The #1, Malkuth Earth/Hades Plane is NOT! – the/your #2, Etheric Plane! The #1, Malkuth Earth/Hades Plane is NOT! – the/your #0, Outer, Outer Physically Physical Plane!

Then this part, from Ophiel:

"Now, please note however, that no matter what method you use to enter the Inner Planes, and no matter what you are attempting to do or accomplish in there, to produce an effect here, on this final Earth Plane; YOU CANNOT ALWAYS DO, OR ACCOMPLISH YOUR /SOME OBJECTS ALWAYS, ESPECIALLY IMMEDIATELY. The reason for his sometime-not-workings is because of the fact that the Inner Planes are full of all kinds of Forces which are moving in all directions at once and which Forces are concerned with all sorts of a million other things that what you are concerned with." End quote.

In the above yellow highlight, is the 'difficulty?', in <u>sustaining/keeping up</u>, an 'intense <u>emotion</u>,' for a long duration(?), but...! there seems to be(?), no great difficulty, in <u>sustaining/keeping up</u>, an 'intense – <u>psychic-tactile-feel-ing!</u>' = Desire to win; Desire to accomplish; Desire to be; Desire to learn/master; Desire to become; Desire to be able to; Desire for revenge? = <u>AS A PSYCHIC-TACTILE-FEEL-ING-BELIEVE-ING!?!</u> Even if, a person/individual had the Desire, it can't be 24/7/365!?! There has to be times when, the 'Fire – Emotion' <u>passes</u>, and only the <u>PSYCHIC-TACTILE-FEEL-ING-BELIEVE-ING-SYMBOL Remains!?! INCLUDING ALL 'NEGATIVE!?!' EMOTIONS!?! = WHICH BECOME = HARD/SOLID!?! = PSYCHIC-TACTILE-FEEL-ING-BELIEF'S-SYMBOLS!?!</u>

Study the above paragraph/information carefully/occultly!?! The present writer has <u>used</u> it, for both positive and negative purposes, via understanding. When the present writer was much younger and had hair (long time ago now!), that they – the present writer, <u>discovered(?)</u>, that there was = <u>NO ONE IN 'HERE?' – IN THE 'BLIND</u>-NESS,' <u>BUT THEM!?!</u> So, the present writer = <u>STOPPED!?!</u>

The present writer would be 'raging,' at someone/something, in their 'head,' and that someone/something would be blissfully 'un-aware,' and getting on with whatever it was/is, that suited them. Totally/completely, not interested(!), in what was 'going on?', in the present writer's head! So, the present writer, was 'doing it?' to themselves. So, they, the present writer 'stopped-doing-it!?!'.

The present writer would 'desire,' someone/something, in their 'head,' and that someone/something would be blissfully 'un-aware,' and getting on with whatever it was/is, that suited them. Totally/completely, not interested(!), in what was 'going on?', in the present writer's head! So, the present writer, was 'doing it?' to themselves. So, they, the present

writer 'stopped-doing-it!?!'.

The present writer was always 'attracted/drawn' to/towards it/them?

The present writer was always 'given?', #3, Ego Body – commands/demands?

The present writer couldn't/didn't believe? Because they didn't know how(?) to believe?

Here is what Ophiel writes, farther on;

"For example – If your desire is to accomplish a certain project and you recognise that you have to enter into the Inner Planes to do it. You then proceed to do so – you enter the Inner Planes and start looking for the part/section that controls the 'strings' that lead to the object – project of the type you wish to move – accomplish. You can find the right 'place' alright and even the 'strings' and you can pull and tweak them as you feel correct but nothing may happen and this is because the 'time' is not right due to the fact that the astrological Forces are in such a position that the tweaking is cancelled out and neutralised, as to effects desired. The only thing that can be done in a case like this, is to have patience – to persist until the 'times' come around to when, the astrological Forces no longer interfere with your 'tweaking' and the, effects, you desire, will come to pass, but it is hard to wit these periods out, but all things (times) come to him who waits." End quote.

This is where the/your #1, Malkuth Earth/Hades Plane/Psychic-Tactile-Feel-ing, comes into its 'own?', since it is 'easier/simpler,' to psychically-tactilely-feel-believe each 'day to day,' than it is to be 'emotional?' every day!?! (Only 'psychotics,' are 'emotional,' 24/7.)

For instance, because of the 'way?', the that present writer 'is?', In Ophiel's next chapter; The Four Winds, the present writer had; Four psychic-tactile-feel-ings, one for each 'quarter.' And here is what Ophiel writes:

"In fact I might as well say here at this point that I can give you very little int he way of working development – Dion Fortune can give you very little in the way of working development – All you can get is a sort of pattern development in your personality which pattern **it is up to you to develop further** – NO ONE CAN DO IT FOR YOU BUT YOURSELF – And don't look for any masters wither – there are none – and if you find one, he won't help at all – in fact, he is likely to give you a brush off, you won't forget – NO ONE CAN HELP YOU BUT YOUR OWN SELF, AND BY YOUR WONE EFFORTS. So, go to it. Even if a Master helped you, it would still do you no good until you did all the work

yourself. The/your Occult devilment is one situation where outside help is of no help." End quote.

Daily practice with the/your Tattva Symbols, is one of more instant/easier 'ways/methods?' to get into/become more into – <u>CONTACT/CONNECTION!?!</u> – to/with the basic element/elemental <u>forces</u>, especially via the/your – basic cosmic egg and/or basic chair exercises! Ophiel writes this, farther on in his chapter; The Four Winds;

"Malkuth is divided into four quarters unlike the Sephiroth and these quarters are Air-of-Earth; Fire-of-Earth; Water-of-Earth and Earth-of-Earth. ELEMENTAL EARTH OF ELEMENTAL EARTH IS THE NORTH QUARTER OF ELEMENTAL (NOT REAL NORTH BUT NORTH QUARTER) EARTH AND THIS IS THE QUARTER THAT YOU WORK WITH IN THE RITUAL AND OF WHICH MORE WILL BE GIVEN AS SOON AS THIS STUDY OF THE QABALAH IS OVER." End quote.

For the present writer, the wording/reading of the above paragraph, is not quite as understandable as it could be, but it is still all down to the individual, and – how they read it, for themselves; here is how it is, for the present writer.

ELEMENTAL-EARTH, OF THE <u>ELEMENT</u> EARTH = WHICH IS THE NORTH QUARTER OF THE <u>ELEMENT</u> OF EARTH (NOT REAL PHYSICAL NORTH BUT NORTH ELEMENT QUARTER) AND THIS IS THE QUARTER THAT YOU – CONSCIOUS, AS A 'NESS,' WORK WITH, IN THE RITUAL AND OF WHICH, WHERE THE/YOUR BASIC <u>PSYCHIC-TACTILE-FEEL-ING RESIDES</u> AS A <u>BELIEF!?!</u> A <u>BELIEF</u> = IN AND OF, THE ACTUAL; FACTUAL; LITERAL #1, MALKUTH EARTH/HADES PLANE ITSELF!?!

Elemental = Principle of! Element = Plane of! Elemental Earth, is, where the Element of Earth, is behaving like; working like; acting like; operating like; psychically-tactilely-feel-ing like = THE/A/AN ELEMENTAL PRINCIPLE! = OF ITS SELF!?! = THE ELEMENT OF EARTH!?! Hence = Cube 'inside' Cube!?! So, this is the 'occult?', to/of/for(?), the Tattva's! In his book; A & P of the Occult, Ophiel gives the; BASIC ELEMENT FORCE/PLANE AS A BASIC SYMBOL = Egg; Sphere; Inverted Pyramid; Bowl and Cube = as the/for the; FORCE/PLANE! In the previous monologue, in this series; 05 of 17, the difference of; Element = Plane and Elemental – how the Plane was being used! was explained; Medieval Latin; elementalis = pertaining to the powers of!?! Could you have it any plainer than this? So, here, we have; Earth-of-Earth = elemental – small Cube = principle = to be used(!) and =

<u>pertaining to the powers of</u> = large Cube = the plane of the element of Earth – but...! it is 'still' all Earth!?! Don't just read this/these things! Test them! Try them! Use them!

So, you now have the Basic, #1 Plane Symbols = Egg; Sphere; Inverted Pyramid; Bowl & Cube = within you; about you and surrounding you, each day, that you choose to practice/do, the basic cosmic egg exercise. You are able to 'perceive?' the; Adverse; Opposing; Obstacle (Greek – Slanderer) – movement(?), of/for the/your #1, Malkuth Earth/Hades Plane Body – Self!?! As it reflexively/automatically – Resists? – you? – Conscious, as a 'ness = protrusion; projection; promontory; jut-out; stand forth.' = Thusly, you – Conscious = NOW HAVE A CONTACT/CONNECTION - TO/WITH THE/YOUR 'OWN!' = #1, MALKUTH EARTH/HADES PLANE!?!

Having read the above, go you now to Ophiel's book; Caballa Magic and study the bottom row of his colour plate, left to right, and study the 'smaller' symbol, in each of the squares (cubes) = THESE ARE THE <u>ELEMENTAL</u> SYMBOLS OF/FOR = THE ELEME<u>NT</u> OF EARTH!?! = Adverse-ness; Oppose-ness; Inert-ness; Obstacle-ness; (Greek – Slanderer) – movement(?), of/for the/your #1, Malkuth Earth/Hades Plane/Body!

Above this bottom row, of Ophiel's colour plate, is the symbol of/for the Element of the Plane of Water – crescents (bowls) = THESE ARE THE <u>ELEMENTAL</u> SYMBOLS OF/FOR = THE ELEMENT OF WATER =

Reflect; Repeat; Receive; Contract; Absorb; Imitate; Copies.

So, in the above two examples, you now have the <u>difference</u>? between; Element = Plane of, and Elemental = <u>pertaining to the powers of</u>! So, now(?), when you look at a 'combined' Tattva or <u>work with(?)</u>, a 'combined' Tattva = you - #3, Ego body, present incarnation; personality body – you! Can <u>now(?) understand(?) why(?)</u> Ophiel writes this, in his second book; A & P of Creative Visualisation; his chapter of the same name;

"In Creative Visualisation work, all the planes involved in our cosmic existence are used; The Etheric: The Astral: The Mental and the Causal Plane; AND THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA. And so, the rules of all these planes must be followed closely if you are to expect good, final, physical end results, from preceding Inner Plane operations." End quote. (Underlines are the present writers.)

Here is the above Ophiel quote, in the 'context,' of the/these presentations: In Creative Visualisation work, all the planes involved in our cosmic existence are used; The Physical; The Malkuth; The Etheric: The Astral: The Mental and the Causal Plane; AND THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA. And so, the rules of all these planes must be followed closely if you are to expect good, final, physical end results, from preceding Inner Plane operations." End quote. (Underlines are the present writers.)

Thank you.