THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Ophiel writes this, as near the end of his vignette; More Ideas about God, with this part;

"A 'method here suggests' itself to me as to how to 'operate this <u>DREAM CHANGE</u>?' but I have no more now than an 'Idea!' I do not think it will be 'dangerous' for you but let me 'TEST' it out for the 'Time' being, until I have more data and can prepare a relatively 'fool proof method of DOING' this <u>DREAM-CHANGING</u>!! Regarding the 'changing of <u>This</u> <u>Dream</u>?' whether, as aforesaid, the 'Dream of Life/Existence' is being 'done by the Gnostic Astral Light concept' or by the 'Lesser Countenance' or 'both' I now <u>Understand</u>? that the 'Changing? of the DREAM of LIFE?' 'Should/must??' be 'done? <u>Carefully</u>!!!' For the following reasons? Which please study and 'absorb and follow' <u>as I 'feel the absence of attention to the changing of the DREAM</u>' or the 'influencing of the DREAM,' has made much of the 'TROUBLE,' regarding 'GOD/RELIGION' and their 'roles' in our 'Daily-lives." End quote.

The 'DREAM of LIFE?' = IS!?! = HOW YOU – CONSCIOUS, AS A 'NESS?' = <u>PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FEEL</u>!?! = <u>ABOUT</u>!?! = HOW YOU – CONSCIOUS, AS A 'NESS?' = <u>PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FEEL</u>!?! So? How do you actually; factually; literally – <u>feel</u>? with regards to your 'self?' The present writer would always ask; what kind/type of 'service/' do you supply?

Here is what Ophiel writes next, in his vignette; More Ideas about God:

"Now, we want to, 'change our lives to a better set of conditions?' or to 'put into 'practice' the new way we have been studying', to 'CHANGE! The DREAM? Of our Life by the <u>DREAMER</u>!' Be it the, (Repeat, please 'absorb the idea') 'Lesser Countenance concept' or the 'Astral Light concept.' So, 'WE proceed to attempt to influence/change' the 'DREAM?' Now, students, I am, 'informed? on <u>reasonable</u>? Authority, and based on 'some' evidence? That, now that 'You! know' about the 'DREAMER?' and the 'DREAM?' 'IF?' you 'USE??' the 'Knowledge, to make TOO VIOLENT a CHANGE??' in the 'DREAM?' in your 'Life-Dream? <u>YOU CAN DISRUPT?? THE SHELLS</u>!!!''' End quote.

There is/are, 'no shells = <u>plural</u>?', as such? But... as you – Conscious, as a 'ness.', start/begin your basic cosmic egg exercise-ing, within you, about you and surrounding you - #0, Outer, Outer Physically Physical You and #1, Malkuth Earth/Hades, You, then Conscious, as a

'ness,' begins to <u>OBSERVE</u>!?! VIA – THE/YOUR #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY(?) – WHICH <u>PIGGY-BACKS</u>!?! IN/ON = CONSCIOUS – AS A 'NESS = Protrusion; Projection; Promontory; Jutting-Forth; Standing-Out!?!'.

Nearly 'all!?!' = #3, Ego Bodies = think? = that they - #3, are = <u>CONSCIOUS</u>-NESS!?! Whereas!?! #3, Ego body you(!) = <u>PIGGY</u>-<u>BACKS</u>!?! IN/ON = CONSCIOUS – AS A 'NESS = Protrusion; Projection; Promontory; Jutting-Forth; Standing-Out!?!'. (You can read this, for yourselves, in Ophiel's first book; Astral Projection, his chapter; Little System.) In the 'case' of 'shells?', you can put/place = different '<u>levels</u>?', of Conscious, which is referred to, as; planes!

So, as you know/read Ophiel's exercise of/for the/your; Body of Light, where in Ophiel, writes to instruct you to burn alcohol (whisky,) and note the 'Blue Flame,' given off by it, (you can also get the same/similar 'Blue Flame' effect, from 'gas light,' before it fully heats up.) So, you 'take' this blue flame colour, and you 'fill' your basic cosmic egg, with it!?! Thus, you now 'have?', a 'different?', shell(?), not so! It is the same 'shell/egg,' but, in/on the/your #2, Etheric Plane!?! And the/your #3, Ego Body is <u>OBSERVE</u>-ING IT = THE #2, ETHERIC LIGHT = VIA ITS (The #2, Etheric Light,) OWN/SELF = <u>LUMINOSITY</u> (Blue-ish Glow/Glowing!), and so on, up/in the higher inner planes/levels. (#4, Astral has 'flashing,' colours.)

Ophiel ends his vignette, with his part; "

A little far-fetched?! I 'agree?' - BUT! PLEASE! - Let's take no 'chances?' 'Change/Influence' the 'Life-Dream (er) ... 'SLOWLY' ... and...'CAREFULLY'... <u>ONE</u> '<u>CHANGE? AT A TIME</u>!' - '<u>SLOWLY AND CAREFULLY</u>.' Don't 'rock the boat' change your 'Life quietly?' and 'slowly?' Give the 'changes TIME??' to 'get? to the Physical Plane' and for 'YOU! to GROW INTO THE CHANGES?' the '<u>NEW</u>? Changes' you '<u>WANT</u>? To 'BRING ABOUT? in <u>YOUR LIFE</u>?'' End quote.

Tattva = Fire-of-Earth work/working, to 'remove?', (drain?), locked-in, power/energy, is the type/kind of 'exercise,' which is/can be 'pursued,' with credit and benefit, with no, increase or upset or disruption, but which can still be 'practiced,' as a 'technique.'

All planes/levels, are the basic, basic Element, of, the/that plane/level!

Any 'thing?', in/on a 'plane/level,' is a/an Elemental, of/for, the/that plane/level!

An 'element<u>al</u>,' = is something/anything, which = $\frac{\text{demonstrates}}{\text{demonstrates}}$ the 'power,' of a/the/any, other plane/level in/on that Element/Plane!

So! When/if you 'meet?', the/your past, anger/rage, as a <u>symbol</u>, in/on the/your, <u>psychic-tactile-feel</u>-ing plane, remember/recall = that it (situation/circumstance?) = <u>is</u> <u>past/over/done/finished/ended</u>!?! – and '<u>IT</u>' no longer <u>has(!)</u>, any, Power/Glory!?! – <u>OVER</u> <u>YOU</u>!?! So, as Ophiel, writes;

A little far-fetched?! I 'agree?' - BUT! PLEASE! - Let's take no 'chances?' 'Change/Influence' the 'Life-Dream (er) ... 'SLOWLY' ... and... 'CAREFULLY'... ONE '<u>CHANGE? AT A TIME</u>!' - '<u>SLOWLY AND CAREFULLY</u>.' Don't 'rock the boat' change your 'Life quietly?' and 'slowly?' Give the 'changes TIME??' to 'get? to the Physical Plane' and for 'YOU! to GROW INTO THE CHANGES?' the '<u>NEW</u>? Changes' you '<u>WANT</u>? To '<u>BRING ABOUT?</u> in <u>YOUR LIFE</u>?' = letting go(?), of the 'hold?', of their (the 'symbols'), power/glory, over you, Conscious-ness, is fairly simple/easy = the man 'said!', all you 'have?' is 'now?', never a real past, or a real future, as these are only 'Dreams,' of the Dreamer!?!

Well!?! = if you only have 'now?', do you, the reader; operator; practitioner; occultist(?), understand now = <u>WHY IT</u> '<u>IS</u>!?!', <u>THAT YOU</u> = <u>CONSCIOUS</u>, <u>AS A NESS(?)</u>, <u>CAN</u> <u>ONLY</u> – <u>USE</u>; <u>USE</u>-ING; <u>USES</u>; <u>USED</u> = THE/YOUR = #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?!

As soon as you, Conscious = <u>know/understand(?)</u>, that you, <u>do not</u>!?! change/alter, the/your #0, Outer, outer physically physical earth plane, but only use it(!), then you are 'free?'.

As soon as you, Conscious = <u>know/understand(?)</u>, that you, <u>do not</u>!?! change/alter, the/your #0, Outer, outer physically physical earth plane, but only use it(!), then you are, free(?), to '<u>change/alter</u>, it!?!

As soon as you, Conscious = $\underline{know}/\underline{understand}(?)$, that you, <u>do not</u>??! change/alter, the/your #0, Outer, outer physically physical earth plane, but only use it(!), then you are, free(?), to 'let go?', any <u>past</u>!?! <u>symbol</u> = ex-press-on of/for the <u>symbol(!)</u> BECAUSE YOU NOW <u>KNOW</u>!?! THAT <u>ALL SYMBOLS ARE A/AN</u> = #1, Malkuth Earth Hades Element!?! (Element = of the nature of; of the plane of; of the substance of!?!) But...! But...! THE

EXPRESSION OF/FOR THE/THAT/THIS = ELEME<u>NT</u> EARTH!?! – <u>IS</u>!?! – EXPRESSED!?! AS A/AN ELEMENT<u>AL</u> OF IT! (IT = ELEME<u>NT</u> OF EARTH = BEHAVING <u>AS</u> <u>IF</u>!?!)

Element = substance of; nature of; plane of! Elemental = pertaining to the powers/principle of!

Akasha $\underline{of} = \text{Element}_{\underline{al}}$ - in/on the Akasha = Element

Air $\underline{of} = \text{Element} \frac{\mathbf{al}}{\mathbf{al}}$ - in/on the Air = Element

Fire $\underline{of} = \text{Element}_{\underline{al}}$ - in/on the Fire = Element

Water $\underline{of} = \text{Element} \frac{\mathbf{al}}{\mathbf{al}} - \frac{\mathbf{in}}{\mathbf{on}}$ the Water = Element

Earth $\underline{of} = \text{Element}_{\underline{al}} - \text{in/on the Earth} = \text{Eleme}_{\underline{nt}}$

Please check Ophiel's colour plate, in his book; Caballa Magic. PLEASE NOTE CAREFULLY!! BIG, BIG OCCULT!?! FOR YOU(?) = in working with – the/your Elemental Fire of – the/your Element - of Earth = YOU ARE 'DE-COMMISSIONING' = NOT! NOT! TRYING TO – DIS-TROY!?!

The pre-fix; Dis, is a word forming element, and implies; lack of; not of; opposite of; apart from; away from. Form the Latin; dis = apart; asunder; not; un. The Proto-Indo-European Root word; dwis/bis/dvis = duo; two ways; in two, hence = apart/separate. You get the 'idea?', you can read where Ophiel writes, that when he was doing/learning his projection work, images, came to him, and he eventually recognised them as 'dream projections' of <u>HIM</u> (from him!), and, as soon as he (Ophiel), started to, work with them(?), then the 'images' disappeared(?), which was when he 'took them?', back 'into' himself.

Now, as a 'non?' #2, Etheric Projector (Clairvoyance!), you are being encouraged(?), to approach the same 'subject,' = projected images/symbols, in/on the/your = #1, Malkuth Earth/Hades - <u>Psychic-Plane-Level</u> = through/by/with, the/your newly developed, enhanced, increased, latent/dormant - <u>Psychic-tactile-feel-ing</u> - powers!?! In the method/way of/mode of = Tattva!?! - Elemental Fire of, the Element of Malkuth/Hades Earth!?!

Having spent time, practicing/doing/learning '<u>HOW</u>?', '<u>WHAT</u>?', to <u>Psychically</u>-<u>Tactilely</u>-<u>Feel</u> = the five basic elemental <u>forces SYMBOLS</u> = within you, about you and surrounding you = #1 &+ #0, with #3, <u>OBSERVE</u>-ING! = Basic Cosmic Egg exercise. Having spent time, practicing/doing/learning '<u>HOW</u>?', '<u>WHAT</u>?', to <u>Psychically</u>-<u>Tactilely</u>-<u>Feel</u> = Basic Chair exercise!?! The/your #1, Malkuth Earth/Hades Plane Force = <u>MOVEMENT</u> = within you, opposing you, adverse to you and obstructing you = #1 &+ #0, with #3, <u>OBSERVE</u>-ING! – Judge-ing!?!

You, the 'occultist?', are now being 'invited?', to branch out/reach out, in a 'positive' way, to enhance your individual 'realisation?', of a possible method(?), procedure(?) to 'un-lock?', 'release?', <u>more power(?)</u>, to/for – yourself! in your life/living, which is/will be/shall be = conducive, to/of/for = better things, to follow/flow, in your direction/way?

There is/were/are(?), many times, in the present writers life/living, when they 'raged' in blind anger, and yet(!), there were/was, never a <u>symbol</u>? made/of for, this/these angers/rages(?), until one day(!), the present writer discovered through 'realisation?', that they/these – anger/rage = weren't theirs(?) – the present writers, but were 'sourced/originated?' and/or 'put on?' them = the present writer! as 'reflexed,' prejudices/biases, because of the 'way' that they had been impacted by/with their life/living environment!?! Ophiel explains this situation/circumstance, in his vignette; The God that is in your Mouth.

"This vignette applies to day by day living and some day-by-day actions we indulge in. I am assuming that you want to do the best that is possible by yourself, without going too deeply into metaphysical every little minute. The title of this vignette comes from Egypt in a very old writing. (I cannot remember from where exactly, but it was either from a tomb inscription or the Book of the Dead.) A little thinking examination and meditation on this title will show that the ancients were not dumb when it came to metaphysical basics which are as true NOW as they were then, and are more understandable now than then.

You *do* have a God in your Mouth and of course, the one meaning of this statement is that your Power of speaking/vocalising is of the same type of Power (speaking/creating) that the First Cause used when he created the Physical Cosmos out of himself!!!!(You create your local sphere yourself!) This self-creation power of yours is quite different, and difficult to explain easily. I may repeat myself several times in trying to cover the ramifications so, as usual, please excuse the repetition." End quote.

In the terms of the present 'context,' #1, plane, we would read the above from Ophiel, in this way/manner;

This description applies to the/your, day by day living and your day-by-day actions -

<u>psychic-tactile-feel-ing</u>, that you 'indulge,' in. It is assumed that you, the reader/occultist(?), want to do the best that is possible for/by yourself, without going too deeply into metaphysical every little minute. This comes from a, title of Egyptian, in a very old writing. (I cannot remember from where exactly, but it was either from a tomb inscription or the Book of the Dead.) A little thinking examination and meditation on this title, will show that the ancients were not dumb, when it came to metaphysical basics, which, <u>are as true NOW as they were then, and are more understandable now than then</u>.

You, the reader/occultist(?), *do*, have a, God in your Mouth, and of course, the one meaning of this statement is that your Power of speaking/vocalising, is of the same type of Power (speaking/creating,) that the First Cause used when he/it, created the Physical Cosmos out of him/its self!!!!(<u>You create/make they/your local sphere (cosmic egg,) yourself</u>!) This self-creation power of yours, <u>is quite different</u>, but...! is easy to explain. Please learn the following; THE '<u>CREATIVE-MOUTH</u>?' = in this/your/our, 'case,' = IS!?! = THE/YOUR = <u>PSYCHIC-TACTILE-FEEL</u>-ING!?! = which = feels!?! the 'symbol' of/for!?! = which automatically/reflexively!?! Invokes/Evokes draws/pulls!?! = TO/TOWARDS ITS/YOUR - SELF!?! #1!?! Ophiel continues with this next part;

"I will go back a little to lay the foundations for this vignette. First, I would like to say that these vignettes are tied together in various ways, but I am not going to arrange them for you, as I want you to get the connections yourself. Next, we are constantly 'Shooting off' our mouths. We are constantly 'Talking' naturally, but what we talk about, represents our ideas. (You will have to look in another vignette for knowledge as to where our ideas come from, as to what the nature of the Astral Light is, and how we impress our ideas/selves upon the Astral Light.) Our ideas become feelings ABOUT our surroundings, and ourselves, and these ideas tend to become FIXED FEELINGS, in our Aura (Our personal Aura of our personal portion of the Astral Light.) and become the personal surroundings of our personal life. To get this more simply, think about your personal life/living patterns, and you're speaking patterns. You have all heard the following endless times (it used to be a cliché.) '(You) hold a thought, or hold a good thought correctly.' The old cliché is absolutely right and of course, holding a good thought, means not to speak the opposite thought." End quote.

The 'context' of/for the above Ophiel quote, is easy to understand:

I will go back a little to lay the foundations for this vignette. First, I would like to say that these vignettes are tied together in various ways, but I am not going to arrange them for you, as I want you to get the connections yourself. Next, we are constantly 'Shooting off' our mouths. We are constantly 'Talking' naturally, <u>but what we talk about, represents our = PSYCHIC-TACTILE-FEELINGS – ex-press-ed - as ideas</u>. (You will have to look in another vignette for knowledge as to where our ideas come from, as to what the nature of the, Astral

Light is, and how we im-press, **Psychic-Tactile-Feeling** - ideas/selves upon the/your #1, Malkuth Earth/Hades Plane/Level of Astral Light.) Our ideas represent(!), our psychictactile-feelings, ABOUT our surroundings, and ourselves, and these psychic-tactile-feelings, tend to become FIXED FEELINGS = SYMBOLS !?! in our Aura (Our personal Aura = Cosmic-Egg - of our personal portion of = #1, Malkuth Earth/Hades Plane, of the Astral Light.) and become the personal surroundings of our personal life. To get this more simply, think about your personal psychic-tactile-feelings, and your life/living patterns, and you're speaking patterns. You have all heard the following endless times (it used to be a cliché.) '(You) hold a thought, or hold a good thought correctly.' The old cliché is absolutely right and of course, holding a good thought, means not to speak the opposite thought = BUT...!**PSYCHICALLY-TACTILELY-FEEL**!?! THE 'OCCULT!?!' IS!?! = Α GOOD THOUGHT !?! (Do you? Can you? Are you? - now able to understand !?!) Here is how Ophiel continues;

"To give a simple example, I once found myself saying to my dog, 'bad doggie', not actually meaning it but saying it as a term of affection. This is not a thing to do although it is true that the 'FORCE' of the wrong words will not be put 'OUT' on the dog '*Unless you are very angry or emotional about it.* (Please read that over until you fully grasp its meaning.) BUT THE SAYING AND THE REPEATED SAYING BY YOU OF <u>SIMILAR</u> WORDS; <u>WILL AFFECT YOU IN RETURN!</u> Through the agency of the Astral Light which floods through your Inner Being all the time and does mould your basic attitudes. What you are studying now is the negative aspect of expressing yourself through speech. We will come to the positive aspect next. There is also a mystery here as to, 'whom' you really are. YOU speak out like a creator and so do create, and yet, you are affected by your own creations, showing that YOU (WE) do not clearly understand YOU (WE) yourself or your Powers, creative or otherwise. If you will re-examine your speech/life/living patterns you should be surprised at the wide prevalence of your derogatory style of speech." End quote.

Here it is, in 'context,' of the/your #1, Malkuth Earth/Hades Plane: To give a simple example, I once found myself saying to my dog, 'bad doggie', not actually meaning, it but saying it as a term of affection. This is not a thing to do; although it is true, that the '<u>FORCE</u>,' of the wrong words, will not be put 'OUT' on the dog '*Unless you are very angry or emotional about it <u>AND YOU PSYCHICALLY-TACTILELY-FEEL IT</u>! (Please read that over, until you fully grasp its meaning.) BUT... <u>THE SAYING AND THE REPEATED SAYING BY YOU</u> <u>OF SIMILAR WORDS; WILL AFFECT YOU IN RETURN!</u> Through the agency of the/your = #1 Malkuth Earth/Hades Plane, Astral Light, which floods through, your Inner Being all the time and does mould, your basic attitudes. <u>What you are studying now, is the negative aspect of 'ex-press-ing,' your psychic-self through speech</u>. We will come to the*

positive aspect next. There is also a mystery here as to, 'whom,' you really are. YOU speak out (<u>Psychically-Tactilely-Feel</u>,) like a creator, and so do create, and yet, you are 'negatively?' affected? by your own creations, (<u>Psychic-Tactile-Feel</u>-ings,) showing that YOU - #1 &+ #0, do not clearly understand, yourself. or your Powers, creative or otherwise. If you will re-examine your speech/life/living action/doing, patterns, you should be surprised, at the wide prevalence, of your derogatory style of speech.

Every Ophiel student knows, because Ophiel has told them in his writings, that the Inner Planes are not 'impacted/impressed,' by/with #0, outer plane language/verbal talking, but... everyone in/on this particular Ophiel Magic Group; <u>does know(?)</u>, that the very first/last Inner Plane = #1, Malkuth Earth/Hades = <u>IS</u>!?! = the/your <u>psychic-tactile-feel</u>-ing!?! Here is how Ophiel finishes off this/his, vignette:

"Our speech/attitudes do govern your life more deeply than you think they do. Now whether you can change your ways much remains to be seen. In other vignettes, I'll try to explain the mechanical effect/basis for the above previous statements. I can say now, that the working effect of speech/attitudes is due to the actions impressed on the Astral Light by your use of the, 'God in your Mouth' to create GOOD THINGS for yourself, and for others, it is the same power used either way. It is your choice.

It is my desire that after each of these Vignettes, you are to hand draw a Tree of Life, indicating on your drawing, the place where the subject matter in the Vignette pertains too. Some of these Tree of Life indications are not too clear, but do your best. As you progress and find that you were not correct in your first attempt, change the indications as you learn more." End quote.

Here is the 'context' of/for it, at the your #1, Malkuth Earth/Hades Plane;

Your speech/attitudes, does show/reveal, how you/your #1, Malkuth Earth/Hades <u>Psychic-Tactile</u>-<u>Feel</u>-ing self, governs, your #0, Outer physical life, more deeply than you think they do, simply because of 'inattentive-ness?' to the moment? Now, whether you can 'change?' your ways much, remains to be seen. In other vignettes, I'll try to explain the mechanical effect/basis for the above previous statements. I can say now, that the working effect, of speech/attitudes is due to the/your <u>psychic-tactile-feel</u>-ing-actions = im-press-ed, in/on the Astral Light, at the/your #1, Malkuth Earth/Hades Plane, by your <u>use; use-ing; uses; used = of the, 'God - psychic-tactile-feel-ing = in your Mouth?' to create; GOOD <u>PSYCHIC-TACTILE-FEEL-ING THINGS!?!</u> for yourself, and for others, <u>it is the same power used either way. It is your choice</u>.</u>

It is was Ophiel's, desire, that after each of his Vignettes; that you, his student, were to hand draw a Tree of Life, indicating on your drawing, the place where the subject matter in the 'Vignette,' pertained too. Some of these/his, Tree of Life, indications are not too clear for beginning students or those who were/are experiencing difficulty working/operating them, but, as student progressed, they found that the correct 'application,' came to them, in their intuitions/inspirations, and they 'changed,' the indications, as they learned more.

So, it is, that this particular vignette, was allocated to the #1, Malkuth Earth/Hades, <u>psychic-tactile-feel-ing</u> plane/level. But? if that/this does 'not,' suit you, the reader; operator; practitioner; occultist(?), then do not hesitate, to choose your own, allocation.

Thank you.