THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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The present writer only presents for those individuals, who, for whatever reasons, are finding it difficult to make the transition from material (#0), to <u>psychic</u> (#1) and from <u>psychic</u> (#1) to clairvoyant (#2.) Ophiel, is quite specific on this matter, as he writes, in his Book; Clairvoyance, his chapter; Rising on the Planes.

"Illumination and its kindred advantages should come along in the wake of your successful learned-use of almost any of your Psychic studies and Practices or rather, also, from any Occult pursuit. This practice I have found to be true, and the growth from 'Psychic,' to 'Spiritual,' is a natural one. at least, it has been for me, and I am giving it to you the best I can. However, I don't want you to follow me slavishly in anything or in any way. You always hear croakers in the Occult crying out vague warning about some things without really coming out and laying it on the line as to what they are really talking about. But, just to be on the safe side, test yourself and your feelings every step of the way. If you are going to develop doubts and fears, then slow up and advance more cautiously." End quote.

Your question of 'how do you know?' (You – being the present writer.) that this '<u>Psychic</u> to Clairvoyant,' is the 'way,' that it is? The 'answer,' to this question is – because the present writer has been there? Not only that/this, but the present writer, can/does, see/reads it, <u>Psychic</u>/Clairvoyance, in much, in many, of the ancient writings/presentations, pre-Christian, before the Light was made/turned into 'Orthodox,' Evil.

Orthodox (adjective,) from Late Latin; orthodoxus, from the Greek; orthodoxos = having the right opinion. From 'orthos = right; true; straight + doxa = opinion; view point; praise. From 'dokein – to seem. From the Proto-Indo-European Root word; dek = to accept; to take as being true at face value.

As already presented to this particular Ophiel Magic Group, Ophiel was inclined to the Valentinus school of Gnosticism, wherein it was taught that the Demiurge, instead of being actively 'Evil,' it was more of a kind/type of 'ignorance/unknowing,' of its true nature/self(?), this information, lead to the three used 'epithets,' for the Demiurge, at its lowest level = #1, Malkuth Earth/Hades Plane;

Yaldabaoth = Childish; Saklas = Foolish; SamaEL = Blind.

This is where the present writer, presents from/starts from. These 'epithets/nick-names/pseudonyms,' were/are to describe the actions/doings of/for, the Demiurge, in its 'dealings?', with, the individual = you, reading the/these monologues and the 'inexplicable(?)', random-ness of life/living!?!

Yaldabaoth – Childish – irrational.

Saklas – Foolish – illogical.

SamaEL – Blind – irresponsible.

See/read Ophiel's descriptions of/for the Demiurge, in his book; Contacting the Demiurge, for this.

Most persons with whom the present writer comes into contact with, are those who think that the Demiurge = $\underline{STARTS} \& \underline{STOPS}(?) = \underline{AT} \underline{THE}/\underline{THEIR} = \#2$, ETHERIC PLANE!?! (How stupid are they? And this would, of course, include you!?!)

Most persons with whom the present writer comes into contact with, are those who think that the Demiurge = <u>STARTS</u> & <u>STOPS(?)</u> = <u>AT</u> <u>THE/THEIR</u> = #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?! (How stupid are they? And this would, of course, include you!?!)

Go you now, and 'look!' at the/your tree/map, and you will see, at the bottom of the/this/your tree/map, a circle, named 'Malkuth,' (Name means = dwelling place; abiding place; a home!?!) which is neither #2, Etheric and/or/nor #0, Outer, outer physically physical!?! And <u>yet(!)</u>, there it is!?! (See/read Ophiel's vignette; An Exercise in Preliminary Projection.) So, what(?), are you going to 'do?'! Here is what Ophiel writes, in his book; The Occult, his chapter; Return to Ritual.

"I am going to mention here, now, another matter/factor which enters into your future magical work, and indeed, enters into *all*, *ALL* work, magical or otherwise. But while this factor can be lessened or ignored in ordinary work, although, it is needed for good work, in all ordinary matters, as I said, and I repeat:

The lack of this factor IN MAGICAL WORK IS FATAL (I am just introducing this factor NOW at this point, and it is my intention to develop this subject later, in more emphatic detail – but, if any jam up happens, because of lack space – time and I can't do it I will have to

carry it over to another book.) The factor I am referring too, is EMOTION. You must stir yourself up, with Emotion." End quote.

Then, farther on, Ophiel writes about you and your question?

"No doubt, many people/students will now write in and ask how to develop and arouse Emotions. They will thus have found that their e-motional nature has been neglected and when they looked into their nature for Emotions, there were none! Well, you'll have to develop-arouse you emotional Fire nature by yourself. You can do this in many ways – read poetry – look at Art paintings – merge yourself with Art works and endeavour to 'feel,' what the artist felt, when he painted the picture or wrote the poem." End quote.

Many persons/individuals, are 'taken-in,' by/with this, the above statement, which, in many cases, <u>is true(?)</u>, but... emotions are Astral! Which is Clairvoyance!?! (Don't waste your precious time, needlessly trying to 'convince,' others, that it is anything else/other than, what it is! = Clairvoyance!!) the present writer is no, 'great shakes,' when it comes to 'emotions?', but... the present writer is 'shit hot!?!' when it comes to <u>Psychic-Tactile-Feel</u>-ing!?! = <u>AS</u> <u>EVERY SINGLE ONE OF YOU ARE!!</u> – <u>ARE</u>!?! (And this would, of course, include you!?!) <u>Believe you have 'it</u>?', <u>already</u>!?! = <u>IS</u>!?! = <u>Psychically-Tactilely-Feel</u> = Define; Three-Dimensional-ise; Symbol-ise!?!

There is/are no visualisations !?! - in/on the/your #1, Malkuth Earth/Hades !?!

There is/are no comparisons !?! - between the/your #2, Etheric and the/your #1, Malkuth!?!

There is/are no comparisons !?! - between the/your #1, Malkuth and the/your #0, Physical !?!

Each plane <u>has</u>, <u>its own LAWS</u>; <u>RULES</u> & <u>GOVERNANCES</u>, <u>FROM WHICH</u>, <u>EACH</u> <u>PLANE WILL</u> <u>NOT DEVIATE ONE IOTA</u>!?! = SO! IT IS <u>YOU</u>!?! WHO MUST CHANGE? = SO! IT IS <u>YOU</u>!?! WHO MUST <u>CONFORM</u>!?! = YOU – <u>BEING</u> <u>CONSCIOUS</u>(?) <u>AS A</u> '<u>NESS</u>!?!'.

Here it is, from Ophiel, from his second book; Creative Visualisation, his chapter of the same name;

"To be a little more specific – The Art of Creative Visualization, AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES in addition to

the work done on the physical plane!! And how to do Inner Plane work means KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE and then, PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE.

In Creative Visualization work all the planes involved in our cosmic existence are used, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, <u>AND</u> <u>ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY</u> <u>WILL NOT DEVIATE ONE IOTA. And so, the rules of all these planes must be followed</u> <u>closely if you are to expect good, final, physical plane end results from preceding Inner Plane</u> <u>operations</u>. Then, even when and if these laws are followed closely and intelligently and correctly, there can be other local and cosmic conditions which can prevent Occult techniques from working temporarily." End quote. (Underlines are the present writers.)

For 'context,' we read thusly;

In Creative Visualization work all the planes involved in our cosmic existence are used, The #0, Physical; The #1, Malkuth; The #2, Etheric; The #4, Astral; The #5, Archetypal; The #6, Causal Plane.

The basic cosmic egg exercise starts with;

- #6, Akashic = Egg whole body.
- #5, Archetypal = Sphere head.
- #4, Astral = Inverted Pyramid torso.
- #2, Etheric = Bowl hips/pelvis/crotch.
- #1, Malkuth = Cube thighs/legs/feet.

All, done/practiced = in/on the/your #1, Malkuth Earth/Hades and/plus/also, in/on the/your #0, Outer, Outer Physically Physical Plane, in the/your = Now-Time (#1) – and/plus/also, Real-Time (#0).

All done/practiced, in the/your Dark-ness; Black-ness; <u>Blind</u>-ness, where you – Conscious, as a 'ness,' can only(!), only(!) = <u>Psychically</u>-<u>Tactilely</u>-<u>Feel</u>-<u>Believe</u>!?!

So, now you(!), know(?), as <u>much(</u>?), as the present writer(?), but...unlike the present writer,

you and your #3, Ego Body, Present Incarnation, Personality Body = $\underline{CAN'T TAKE IT}$!?! Hence 'why?', it is <u>not(?)</u>, working/operating, for you!?! Hence 'why?', your question to the present writer = how do you know this? Your 'self-doubt?', comes from the/your #3, Ego Body – this is me; this is me! I am doing this; I am doing this!

Judge; Judge-ing; Judges; Judgement = PIE Root word – deik = to show; to reveal; to display! Do you really, really(?) <u>believe(</u>?), that this is one of the Laws; Rules & Governances of a plane/level, which is referred to as; Dark-ness; Black-ness; <u>Blind</u>-ness? (All 'judgements?' are #2, Etheric Plane = 'reflections/visualisations!'.)

The 'language?', of/for the/your #3, Ego Body, <u>is</u> = not me; not mine; not this; not that; not here; not now; over there; separate; apart; else; other, etc. Very, very, easily 'seen/<u>believed</u>? in/on the/your #2, Etheric Plane 'reflections/visualisations!' but... also... Very, very, easily '<u>psychically-tactilely-felt-shown-revealed-judged</u>?', in/on the/your = #1, Malkuth Earth/Hades Plane, as = Opposed; Adverse; Obstacle!?!

It is at this, plane/level = #1, where Saint Augustine of Hippo, writes in his letter; <u>AGREE-WITH</u> – THE/THIS/YOUR = #1, MALKUTH EARTH/HADES PLANE!?! And this '<u>AGREEMENT</u>?' (<u>BINDING</u>!?!) <u>IS</u>!?! <u>DONE/ACHIEVED(?)</u> <u>WITH(!)</u> = YOU! – CONSCIOUS, AS 'NESS,' <u>PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FEEL</u>-ING-<u>BELIEVE</u>-ING = THAT YOU – CONSCIOUS = <u>ALREADY</u>!?! <u>HAVE</u>, <u>OWN</u>, <u>POSSESS</u>, <u>USE</u>, YOUR = <u>IT/THING</u> <u>ALREADY</u>!?!

As an 'exercise?', you could/should, stop(!), comparing any plane/level, with any other plane/level, whilst you are trying to learn/use, the planes; The laws; rules & governances of/for each plane/level is/are, individual and unique, to the/that 'individual,' plane/level.

#2, Etheric plane = reflect; reflections; reflected; visualised.

#1, Malkuth plane = $\underline{psychic}$ - $\underline{tactile}$ - \underline{feel} -ing; define-ing; three-dimensional-ising; symbol-ising.

#0, Physical plane = use; use-ing; uses; used.

The present writer can't be hacked, writing any more, as all this, is already in the group list, and the above #2, #1 and #0, are already presented in the cup; egg; chair exercises, but... there is 'nothing,' that the present writer can 'do?', about #3, Ego's? As long as you are #3, Ego Body 'dominated?', you will/shall be 'forever?' <u>REVEAL</u>-ING; <u>SHOW</u>-ING;

<u>DISPLAY</u>-ING; <u>DEMONSTRATE</u>-ING = TO!?! – the/your #1, Malkuth Earth/Hades 'Self?', who has – <u>NO OTHER OPTION/OPTIONS</u>!?! – <u>OTHER THAN TO</u> = <u>AUTOMATICALLY/REFLEXIVELY = RESIST? OPPOSE? ADVERSE? OBSTACLE</u> – You – Conscious, as a 'ness?' – <u>IN/ON ITS/YOUR – OWN PLANE</u>!?! (Basic Chair exercise!?!)

The present/current file; polarity, assume & duality, is already being presented, why not simply read it, and be 'done?'. Here, as an 'example,' and for your '<u>psychic</u>?', stimulation? is what is written, in the ole wonderful 'Crazy Book' – Bible. (So, named, because it drives <u>everyone(!), crazy</u>!?! [Except(?), the present writer????])

Try to follow it/this, <u>psychically</u>, with the/your #1 &+ #0, planes in mind. Remember, this was/is, a/an 'occult?', being revealed/explained, as a 'technique?', without the 'initiated solution!?!'; John 20:27.

But Thomas, one of the twelve, called Didymus, was not with them, when Jesus came. The other disciples therefore said unto him; We have seen the Lord. But he said unto them; Except I shall see in his hands the print of the nails, and put my finger into the print of the nails, and thrust my hand into his side, I will not believe. And after eight days, again his disciples were within, and Thomas with them; then came Jesus, the doors being shut; and stood in the midst, and said; Peace be unto you.

Then, saith he, to Thomas; reach hither thy finger, and behold my hands; and reach hither thy hand, and thrust it into my side: and be not faithless, but believing. And Thomas answered and said unto him; My Lord and My God. Jesus, saith unto him; Thomas, because thou hast seen me, thou hast believed; Blessed are they, that have not seen, and *yet have* believed.

Didymus = twin? <u>Tactile-Feel</u>-ing? One 'twin,' #1, Malkuth? One 'twin,' #0, Physical? Doors being shut = #0, Physical Senses? Sensory deprivation? Finger/Hand – touch/feel = <u>Psychically</u>-<u>Tactilely</u>-<u>Feel</u>-<u>Believe</u>? Because thou hast = <u>Psychically</u>-<u>Tactilely</u>-<u>Felt</u>? Thou hast $-\frac{\text{Believed}}{\text{Believed}} = \frac{\text{Trust}}{\text{Trusts}}/\frac{\text{Trusted}}{\text{Trusted}}$? PIE Root; deru - be firm; solid = three-dimensional!

Blessed are they = bless - Hebrew 'brk = to bend back/return;

that have '<u>not seen</u>?' (<u>Blind</u>?)

Yet have! Believed = Belief = PIE Root; leubh – to care for; to desire; to love; to <u>psychically</u>-<u>tactilely</u>-<u>feel</u>!

Crazy, eh!?! Also, please note carefully, that for the present writer, none of these people(?), as 'persons,' were/are 'real?', they 'have?', as much 'substance,' as any other 'God,' in any 'other,' pantheon of God/Gods male or female. <u>They</u> are simply 'Mythology/Fable/Fantasy,' in order to indicate/imply 'technique.' Finally, once again, from Ophiel, from his book; Clairvoyance, his, Foreword.

"I admit again that those of us with early Christian backgrounds can get upset at the idea of a multiplicity of Gods and also the idea of worshiping them. Please be assured that I had to use the term Gods in explaining the text of this book, BUT THESE 'GODS,' ARE ONLY FORCES AND COMBINATIONS OF FORCES AND NOT REAL GOD ENTITIES, NOR ARE THEY TO BE WORSHIPED IN ANY SENSE." End quote.

Please note carefully; the present writer 'does!', worship(?), these 'Gods?'!?! (What the $F^* \sim \#!?!$), the word, the etymology of/for the word 'worship,' = PIE Root; wert = turn-wind; from the Root; wer = to turn, bend back upon: is/has, already been presented, and means; to value: to honour: and has nothing to 'do with??' – grovelling like a 'worm' in the dirt!?! The 'conversation,' in the Cave, was where the 'true?' Evil/Malignancy of 'Orthodoxy,' made its 'conquering of the 'mind,' of human beings, in the West! The secrecy/occult, lies in the actual; factual; literal words; Adversary-Opposer, and in the Greek; Obstacle = slanderer, also, in the Hebrew <u>Ha</u>-Satan – <u>THE</u> 'tester = resistance?'. All very 'technical/subtle?', but... in 'essence/practice/doing,' all very, very simple??? The word; Worship(?) <u>means = adds weight? adds substance? adds definition? adds inertia to</u>; the/your #1, Malkuth Earth/Hades Plane – <u>Twin??? Double??? Duplicate</u>!?! Thing!?!

It was/is, as Ophiel explains, in the/this; duplicate/resistance, that the ignorant made '<u>EVIL</u>?' (See/read Ophiel's vignettes; Why do you let the Devil 'USE' you; The 'OTHER' you; Your 'OTHER' you; Showing God what to Do.) Ophiel continues;

"In the original Hebrew Qabalah the different Sephiroth's, to which I gave Greek God names, WERE GIVEN DIFFERENT (SAME) GOD NAMES, OF THE SAME GOD ACCORDING TO THE WAY HE WAS FUNCTIONING IN THE SEPHIROTH POSITION AT THAT TIME. Thus, it is, that the same one God, only functions in a different position – place – so let no multiplicity idea ever come up. <u>You can treat these 'Gods,' as entities. You can 'talk,'</u> to them. You can give them arguments, in your favour. You should get to know them very well. (Don't go and overdo it now.) The object of these actions, is to accustom your mind, to accepting contact with these Forces, and working with them, and getting results. If you have any ideas of your own, that will work better than mine, then use your ideas in place of mine and go to it." End quote. (Underlines are the present writers.)

<u>You can treat these 'Gods,' as entities. You can 'talk,' to them</u> = the 'language?', of/for each '<u>plane</u>?', has already been presented, and <u>none</u> of them, are #0, Outer, outer physically physical 'verbal?', nor are they #3, Ego Body, from which you(!), seem to be 'suffering?' from!

(Hence why, your occult isn't working? for you = #3, Ego Body!?!) The 'language?' of/for the #3, Ego body 'is!' = Observe (to watch over!?!), without Judgement = showing; revealing; displaying. (Hence, Saint Augustine of Hippo = \underline{AGREE} -WITH!?!)

Wonderful 'ole crazy book,' (Bible,) has it, this way?

Mathew 1:2.

Judge not, that ye be not judged. For with what judgment ye judge, ye shall be judged: and with what measure ye mete, it shall be measured to you again.

Saint Augustine of Hippo, has it this way = <u>AGREE</u>-<u>WITH</u>!?! – Thine Adversary/Opposer/Obstacle!?!

Gnostics have it this way; SamaEL = Blind God; God of the Blind!

Present writer has it this way; <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing = Define; Three-Dimensional-ise; Symbol-ise!

It 'is!' = <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing = which <u>bridges-the-gap(?)</u>, <u>space(?)</u>, <u>void(?)</u> =

<u>BETWEEN</u>!?! = #2, Etheric and #0, Physical!?! = <u>FOR ALL THIS</u> = #2/#0! – <u>IS</u> <u>DELIVERED UNTO ME</u> = #1! – <u>AND TO</u> = <u>WHOMSOEVER</u>!?! (Anybody/Everybody – Without 'Judgement?' or 'Consequence!?!') I = #1 – <u>GIVE IT</u>!?!

Clairvoyance = #2, Etheric and above = Future Time! – Visualisation!! <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing = Now Time! – Symbolisation! Physically Physical = Real Time! – Use; Use-ing; Uses; Used!

In/on the/your #1, malkuth earth/hades plane = <u>your</u>!? - #3, Ego Body – <u>IS JUDGE</u>-ING!?!

What part of; the/your #3, ego body; present incarnation; personality body = <u>PIGGY</u>-<u>BACKS</u>(?), <u>IN/ON CONSCIOUS</u>, <u>WHEN IT</u> (Conscious,) <u>TRANSFERS/PROJECTS AS A</u> <u>NESS</u>!?! – IS IT? <u>THAT YOU ARE NOT(?) <u>GETTING</u>!?!</u>

What part of; Judge; Judge-ing; Judges; Judgement = To show; To reveal; To display? is it, that you don't get??

To pray for riches, whilst being conscious of being poor, is to be rewarded with what you are conscious of! (Neville Goddard.)

To pray for riches, whilst <u>psychically</u>-<u>tactilely</u>-<u>feel</u>-ing, judge-ing = show-ing; display-ing; reveal-ing, that you <u>are poor</u>? Is to be rewarded with <u>what</u> you <u>are psychically</u>-<u>tactilely</u>-<u>feel</u>-ing = <u>judge</u>-ing(?!) – <u>poor</u>!

<u>Believe</u> - you have it your '<u>IT</u>' = object; circumstance; thing = <u>already</u> = <u>psychically</u>-<u>tactilely</u>-<u>feel</u> = '<u>IT</u>' – as already yours; already you – Conscious? (Basic Cosmic Egg exercise!)

<u>#3, Ego Body Believe</u>/<u>Agree</u> – you – Conscious, have your '<u>IT</u>' = object; circumstance; thing = <u>already</u> = <u>psychically</u>-<u>tactilely</u>-<u>feel</u> = '<u>IT</u>' – as <u>already</u> yours; already you – Conscious? (Basic Cosmic Egg exercise!) (See/read Ophiel's book; Creative Visualisation, his chapter; Law of Emotion, and 'change' it to; Law of <u>psychically</u>-<u>tactilely</u>-<u>feel</u>-ing? Mark 11:23 ERV.

So, this, is the 'answer,' to your question; 'how do you know?' (You - being the present

writer.) that this '<u>Psychic</u> to Clairvoyant,' is the 'way,' that it is? As explained by Ophiel, in his book; Clairvoyance, his chapter; Rising on the Planes, the planes in question being #0, Outer physical; #1, Malkuth Earth/Hades and #2, Etheric.

It would 'appear?', 'seem?', that it is 'not,' the planes in question, for you, but that of the/your #3, Ego Body: not me; not mine; not this; not that; not here; not now; over there; else; other; separate; apart!?! You get the 'idea?' don't' you?

Thank you.