

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

Written by max.height
<https://ophiel.art>

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9 of 17 polarity, assume & duality. 2022

Here is what Ophiel writes, in his book: Caballa Magic; his last chapter, his last three pages;

“I will try to describe an ancient statue/carving/symbol, and in explaining this statue/carving/symbol will cover the field of the Forces which are the building blocks of the Physical Universe, which Knowledge should enable you to understand them and use them and not they use you. Please try to picture the figure designated.

To start, the centre is a male figure, nude. The feet of this figure are hooves of an animal. Wrapped around the figure are the coils of a snake, or probably more artistically known as a serpent. The figure has wings. The figure has a lion’s head on the body opposite the “solar plexus” opposite the heart.” End quote.

This ‘figure’ is the same/equivalent, of/two, the/your basic cosmic egg exercise = THE ‘TECHNIQUES’ ARE THE SAME!! THE ‘APPROACH’ HOWEVER!! = ARE FOR THE ‘TATTVA’ METHOD, SCHOOL, PHILOSOPHY, OCCULT WHATEVER! Based on Ophiel’s, writings. Each ‘individual’ symbol, was ‘superimposed’ on the ‘initiate’, along with whatever ‘teaching/instruction/initiation’ process, that went on, at that/their/the time. Ophiel continues;

“The figure has, in its left hand, a large staff, and in its right hand a bundle of something that I am not able to make out from the reproduction I have seen exactly what it is. It does resemble some flames at one end; also, flames seem to be coming from the back of the head. The figure is surrounded by an oval circle containing the signs of the Zodiac. If you examine the other examples, you will find more or less the same symbols; some have more symbol, and some have less symbol. Please remember two things at this point in our studies:

- (1) The originators of this carving symbol on a wall in a Mithra Temple did not know as much background Occult Metaphysics as you do now, and;
- (2) the originators did not know of the coming cross connections with the Gnostics, as you will know from your history reading as we progress.

Also, by no means last or least here, in this book we are hunting for clues to the existence AND USE of the Astral Light in our daily lives. A use which it is doubtful that the worshippers/devotees of Mithra were looking for or had the basic full information on. Hence, the basic meaning of this symbol was – the man-like figure is YOU, the unseen YOU. You are surrounded by all the Forces pictured there in the symbol and up to now partly pointed out

and explained.” End quote. (Underlines are the present writers.)

The technique above – Assume; Assumption; via the ‘Merging’ of the Priest/Worshiper – with – the image of the God, is a ‘very common’ technique of the basic witch-doctor style, of sympathetic magic = THOSE WHO ARE LIKE US, ARE ONE OF US!! And it was/is, this daily assume/assuming/assumption, that is/which is = AT THE VERY ‘CORE’ OF ALL OCCULT PRACTICES/EFFORTS/ENDEAVOURS! Ophiel continues:

“All the Forces symbolized by those symbols are adaptations, and combinations of the Astral Light REACTING upon, and recombining with each other. (I seem to be a little disorderly here, and out of ordered sequence, but the Astral Light – the Demiurge – who is probably Mithra, too, under another guise, is not too easy to expound), constitute the Physical World Plane. It would seem as if this Plane holds YOU captive, and, I guess you can say for practical reasons, the Physical Plane does hold YOU/ME/US captive. But it is also logically true, that Knowledge/Wisdom (Sophia) does open the WAY OUT. (I repeat) You ARE the Demiurge and Mithra in some heretofore secret way and connected to them.” End quote.

It would seem as if this Plane #1, holds YOU captive, and, I guess you can say for practical reasons, the Physical Plane does hold YOU/ME/US captive = The ‘way of escape?’, ‘release?’, ‘freedom?’, is by/with = assume; assuming; assumed! Through conscious, knowing, deliberate, psychic-tactile-feel-ing; define-ing; three-dimensional-ising; symbolism.

There is no, psychic-tactile-feel-ing – in a visualisation! UNTIL & UNLESS!?! The ‘visualisation’ = CHANGES FROM!?! = A ‘FLAT-TWO-DIMENSIONAL-SCREEN = VISUALISATION’!?! = WATER-of-WATER!! TO A = THREE-DIMENSIONAL-VIRTUAL-HOLOGRAPH!?! = EARTH-of-WATER!?! IN WHICH ‘CASE’ YOU, THE OPERATOR – CONSCIOUS - ARE NOW/HAVE NOW! = TRANSFERRED, PROJECTED – INTO/ONTO, THE/YOUR #2, ETHERIC PLANE, AS A ‘NESS!?!’ (See/read Ophiel’s first book; Astral Projection, and his chapters; Little System & Dream Method, for learning ‘how’ to ‘do’ this.)

Here, again, is how Ophiel, describes this, from his book; Clairvoyance, his chapter: Semi-Physical Types of Clairvoyance;

“I find myself unable to convey clearly an idea to you as to now you ‘see’ on the Inner

Planes. Naturally, you have no physical bi-focal eyes – or two eyes seeing an oval space in front of you. You have a ‘single eye’ only, but now that I think of it, the Inner Plane scenes appear three dimensional, the same as here, which I am unable to account for, and which I shall have to do further work on.” End quote. (Underlines, are the present writers.)

Also, another way to observe this, ‘two-dimensional etheric effect’, is to watch either your ‘day-dreams’ or those of another, and you will/shall ‘see’ the visualisation two-dimensional = water-of-water ‘effect’, as their; day-dreams; wishes; hopes; desires; wants; needs & broodings = DIE/WITHER ON THE VINE!?!

Ophiel, writes next, in his book; Caballa Magic, same chapter 10:

“To resume, in the symbol there are evidences of the Astral Light showing all over the symbol. The Astral Light was actually a fourfold Creation Force; fivefold if you consider Akasha as one of the Forces. Akasha is one of the hardest to understand, hence least understood of the five Elemental Forces, which constitute the Hindu form/name of the Astral Light, which the Hindu call Prana. (We may go into this more later, if not more in this book, then in another book. Some of this has already been treated in other books).

The evidences of the Four Elemental Forces in the symbol are: the figure has wings. Wings are the symbol of Air, the Elemental Force of Air. There are several Fire symbols; flame above the head, I think flames in the hand, and the Lion head opposite the solar plexus is also a symbol of the Elemental Force of Fire. The Elemental Force of Earth is shown in the bull hooves of this figure.

I am unable to recognize the symbol for the Elemental Force of Water, for which I apologize, but please don’t let it upset the symbolism, as Water IS THERE. Taurus and Libra are ruled by Venus, which is Water of Water (see the book, “The Art and Practice of The Occult”). Also, Cancer is considered a Water sign, along with Scorpio and Aquarius. But... I will agree, there should be a Water Elemental Force symbol somewhere on the figure, but unless it is connected with the snake, I cannot find it in my picture here. I will make enquiries about it, but as the Mithra priests, and Gnostic Priests have been gone from this earth plane for about 2,000 years, I hardly know where to turn for information!!!” End quote.

Ophiel writes in his books; that you, the reader/practitioner do not, make/create/develop/enhance/increase any type/kind, of Prana, as the word itself (Prana), was/is a Hindu expression, of/for, all five basic elemental forces = IN COMBINATION!?! (Talismanic Magic.) Conscious – accesses Prana, and redeploys it, in a way/manner, which is ‘compatible’ with/to them, as a/an, #0/#3, ‘individual’! There is/are several ‘meanings?’,

of/for Prana, but Ophiel writes that, Prana is all five basic elemental forces in one single force; (All ‘five combined’) Next this, part;

“The snake ascending the figure’s body in five loops is said to be the raising Kundalini Fire, and this ascension has to do with the increasing “spiritualization” of the man figure (which, of course, is you). Here, at this point, is one of those tricks, deceptions, dead ends, and riddles which abound in the Occult. This matter has been treated elsewhere in other books, and writings, to which I refer you, but I will cover some of the ground here again. In the first place, between this Earth Plane and the Etheric Plane there seems to be a well-defined “*reversal*” pattern. What is coming “here” is going “there.” Man is upside down, end for end, reversed to the Etheric Plane. Therefore, this Force is not in reality ascending – it is descending!!” End quote.

The snake ascending the figure’s body in five loops is said to be the raising Kundalini Fire, and this ascension has to do with the increasing “spiritualization” of the man figure (which, of course, is you).

Five ‘loops’ – five elemental forces;

Five #1, malkuth elemental earth forces;

Five basic elemental symbols;

All ‘combined’ into one = #1, malkuth earth/hades body you!

Ascension/Assume = has to do with the increasing “psychic-tactile-feel-ing” of the #1, man figure!

HERE, AT THIS POINT, IS ONE OF THOSE TRICKS, DECEPTIONS, DEAD ENDS, AND RIDDLES WHICH ABOUND IN THE OCCULT.

This matter has been treated elsewhere in other books, and writings, to which I refer you, but I will cover some of the ground here again.

IN THE FIRST PLACE, BETWEEN THIS EARTH PLANE AND THE ETHERIC PLANE THERE SEEMS TO BE A WELL-DEFINED “REVERSAL” PATTERN. WHAT IS COMING “HERE” IS GOING “THERE.” Man is upside down, end for end, reversed to the Etheric Plane.

THEREFORE, THIS FORCE IS NOT IN REALITY ASCENDING – IT IS DESCENDING!!

Now, following Ophiel carefully, in the above; **THEREFORE, THIS FORCE IS NOT IN REALITY ASCENDING – IT IS DESCENDING!!** = Can you? Are you? The reader/occultist(?), in a position/place – to see/read/understand(?) = WHAT IS MEANT/WHAT IT MEANS?? = TO ‘ENTER’ THE/**YOUR** ‘INNER PLANES’ = AND ABOUT/FACE TURN!?! = AND LOOK BACK!! = AND LOOK **BEHIND?**

In the above, from Ophiel, is – polarity = higher to lower!

Entering; transferring; projecting; into/onto a/an, other, plane/level;

Assume = is; lower to higher, isn’t polarity/duality!!

Duality – is; all, everything! – in/on the same/one plane/level – isn’t polarity/assume!!

Polarity – is; higher to lower, isn’t assume/duality!!

Once a person/individual is able to ‘master’ these three directions (having three parts, of the philosophy, of the ‘whole’ world?) Then, they – the person/individual is/becomes ‘successful’, in all the ‘things’, that ‘they choose’, to do; to become; to be.

Taking you sheet of A4, paper with your circle at the top, and your circle at the bottom;

You put/place your, objective = **psychic-tactile-feel**-ing; desire; want; need; brooding, in the, top-circle.

Following the ‘line’, from circle to circle, ‘top to bottom’;

You put/place your, **process** = how your **psychic-tactile-feel**-ing; desire/want/need/brooding – moves to/towards you!

You put/place your, method = how your **psychic-tactile-feel**-ing; desire; want; need; brooding – is use; use-ing; used!

Can you? Are you? Do you? See now? See how? You – conscious – would be(?), looking down(?), looking back(?), looking-**behind**(?)

THEREFORE, THIS FORCE IS NOT IN REALITY ASCENDING – IT IS DESCENDING!!

THEREFORE, YOUR ‘TACTILE-FEEL-ING’ IS NOT IN REALITY ASCENDING – IT IS DESCENDING!!

Two of the ‘better?’, ‘easier?’, ways to understand this - **psychically-tactilely-feel** this, is, the basic cosmic egg exercise and/or basic chair exercise. As soon as a person/individual ‘grasps’, that the dark-ness, black-ness, blind-ness, is not! – an absence of – physically physical light, nor is it a physically physical colour, then progress is made.

The Dark-ness; Black-ness; Blind-ness = IS TANGIBLE!

The Dark-ness; Black-ness; Blind-ness = IS PALPABLE!

The Dark-ness; Black-ness; Blind-ness = IS NEUTRAL!

The Dark-ness; Black-ness; Blind-ness = IS AS REAL! AS #0, OUTER PHYSICAL YOU!

The Dark-ness; Black-ness; Blind-ness = **IS THE REAL YOU!**

This is what the ‘symbol’ is, as described, by Ophiel, in his above quote. An artistic expression, of the ‘composition’ of the tattva forces, which is/are – in you/are you(?) – sub-consciously!

In the ancient books; the dark-ness; black-ness; **blind**-ness was first!

Then; the dark-ness; black-ness; **blind**-ness said(?) – let there be!

Then! Came the Light! – **OUT OF THE DARK-NESS!!**

Please read it for yourselves, in the ole crazy book (Bible). Genesis verse one; lines, 2; 3 and 4.

The people who wrote this stuff, were human beings, just like the ones here today and reading these monologues, psychologically, exactly the ‘same’ as the human beings of today, even though, there weren’t as technologically ‘advanced’ as humans are today, they were, in many respects, way ahead, in their understanding of the Demiurge; Astral Light; Psychology.

As you, the reader/occultist, continue in your basic cosmic egg and/or basic chair exercises, just as Ophiel writes, in his first book; Astral Projection, in his first chapter; Little System;

“The image is your etheric body and you are watching it thru the ‘eyes’ of the ASTRAL BODY – when you WORK on or SEE any part of yourself you are working or seeing thru the body ‘above’ that body. So, in this case you are transferring down and not up. Hold your consciousness into the Etheric body and go thru the route to the end and back keeping yourself in the image. See thru the eyes of the image and perform all the actions with the etheric counterparts of the physical body, the etheric arms and legs etc. Keep doing this until you are perfect at it.

ONE DAY THE TWO BODIES WILL FUSE INTO ONE BODY AND YOU WILL OPEN ANOTHER KIND OF AN EYE AND YOU WILL FIND THAT YOU ARE REALLY THERE IN THE ETHERIC BODY FOR REAL AT THE SAME TIME YOU WILL BE CONSCIOUS OF THE PHYSICAL BODY TOO AND YOU WILL KNOW THAT YOU ARE DUAL AND CAN AND DO FUNCTION IN BOTH BODIES AT ONCE.

Don’t lose your head when this happens. By this time, you should have had so much practice along these lines that you should feel no great surprise. Stay out as long as you feel like it but don’t go too far away for this first time. When you are ready to return to your physical body go about it the same as you would physically, return to the body and WILL TO TRANSFER YOUR CONSCIOUSNESS TO THE BODY. And you will open your physical eyes and ask yourself “was it a dream?” And was it?” end quote.

So, simply for context, we now read thusly: The psychic-tactile-feel-ing is your #1, malkuth earth/hades body and you are watching it thru the ‘eyes’ of the ETHERIC BODY – WHEN YOU WORK ON OR SEE ANY PART OF YOURSELF YOU ARE WORKING OR SEEING THRU THE BODY ‘ABOVE’ THAT BODY. SO, IN THIS CASE YOU ARE TRANSFERRING DOWN AND NOT UP. Hold your consciousness into your #1, malkuth earth/hades body and go thru the route psychically-tactilely-feel-ing it, to the end and back keeping yourself in the image. See thru the psychic-tactile-feel-ing of your #1, body and perform all the actions with the/your #1, counterparts, of the physical body, the #1, malkuth earth/hades, arms and legs etc. Keep doing this until you are perfect at it.

ONE DAY THE TWO BODIES WILL FUSE INTO ONE BODY AND YOU WILL OPEN ANOTHER KIND OF AN EYE AND YOU WILL FIND THAT YOU ARE REALLY THERE IN YOUR #1, MALKUTH EARTH/HADES BODY FOR REAL, AT THE SAME TIME YOU WILL BE CONSCIOUS OF THE/YOUR PHYSICAL BODY TOO AND YOU, CONSCIOUS-NESS, WILL FINALLY REALISE AND KNOW, THAT YOU CAN BE ‘DUAL’ AND CAN AND DO FUNCTION IN BOTH PLANE BODIES AT ONCE.

Don't lose your head when this happens. By this time, you should have had so much practice along these lines that you should feel no great surprise. Stay out as long as you feel like it, but don't go too far away for this first time. When you are ready to return to your physical body go about it the same as you would physically, return to the body and WILL TO TRANSFER YOUR CONSCIOUSNESS TO YOUR #0, BODY. And you will open your physical eyes and ask yourself "was it a dream?" And was it?

Thank you.