## THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

> Written by max.height https://ophiel.art

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## 1 of 1 contacting the demiurge. 2022

Please read this, from Ophiel, from his book; Contacting the Demiurge; Section Nine:

"Up to this point you have been given a mass of knowledge-information background material covering as much of this subject as Ophiel has available up to this point as said. What, logically, comes next is – How is the actual influencing contact with the Demiurge MADE? Your contact with the Demiurge is NOW ALWAYS!!!! You are in contact with the half-god at all times. The exact connections are still a great mystery, but it is not really necessary to know it all now, you can work very well now as the connections are already made, and have always been made.

To digress a little – spells of meditations and contemplations won't hurt any in your consciousness attempt to influence the Demiurge, and any other mental means that might be peculiar to your being alone, and which you discover after while in your work. Use any means that you find works best for you. Experiment carefully and constantly, test every step.

Here comes now some quite important points for your repeat attention and learning about. THE DEMIURGE DOES NOT UNDERSTAND LANGUAGE WORDS NOR DOES IT RESPOND TO THEM!!!! The Demiurge understands EMOTIONS ONLY FEELINGS ONLY-EMOTIONAL PICTURES ONLY AS THE PICTURES ARE ACCOMPANIED BY EMOTIONS!

Here is the dictionary definition of the word – EMOTION. N. Latin origin. emovere, emotum, to remove – SHAKE, STIR UP. E OUT + movere to move. See feeling. Feeling implies movement of some physical movements to ascertain knowledge of what a thing is etc. But get the idea firmly in your mind that emotion is connected with a movement (vibes) of some kind and could be both physical and mental." End quote.

The present writer has no 'real?', interest in others 'views,' on this/these matters, as they (the present writer,) can actually, factually, literally, do 'nothing,' other than 'point out/indicate,' and then 'encourage,' the reader; operator; practitioner; occultist(?), to test; to try and to use, to the best of their now present ability.

In the present circumstance, the present writer, tries to 'encourage,' those individuals, who, for 'whatever?' reason(?), are finding it 'difficult?', to transfer/project, the/their conscious, as a 'ness,' to a/any 'other?' plane/level? Well, it just so happens(?), that the nearest/closest plane/level to the reader, which is 'not,' #0, Outer, outer physically physical -  $\underline{IS}$ ! = the/their #1, Malkuth Earth/Hades Plane!?! Malkuth – Hebrew, word means = home; dwelling place;

residence – where 'they = #1,' stay/reside and where 'they = #1,' can be <u>contacted</u>!?! Most persons/individuals, with whom the present writer comes into contact with, do not(?), for some 'strange?' reason(?), do not(?), seem(?) to <u>understand(?)</u> this!?!

When you – Conscious, <u>know(?)</u>, where a '<u>person</u>!?!' – resides; lives; dwells; stays = their – Malkuth - home?! – then '<u>contacting</u>,' '<u>communicating</u>,' '<u>speaking</u>,' '<u>talking</u>,' '<u>dialoguing</u>,' and/or '<u>conversing</u>,' with them(?), should, would, could(?) <u>not be such a</u> <u>problem/difficulty(?)! PROVIDING</u>!?! <u>YOU</u> – CONSCIOUS, AS A '<u>NESS</u>!?!' – <u>CAN/DO(?) SPEAK/TALK</u>!?! – <u>THE = THEIR</u>!?!?!?! – <u>LANGUAGE</u>!?!

So! Now we begin? For 'context,' we simply read Ophiel's quote above <u>FROM</u>!?! – <u>THE</u> <u>LOWEST POINT</u>!?! – <u>THE LOWEST PLACE</u>!?! = #1, Malkuth Earth/Hades, <u>WHERE</u>! <u>WHERE</u>!?! – THE 'DEMIURGE!?!' = <u>IS</u> '<u>STILL</u>!?!' – <u>THE</u> '<u>INNER LIGHT</u>!?!' <u>BUT</u>!?! = <u>BLACK-ON-BLACK</u>!?! – <u>BLACK-ASTRAL-LIGHT</u>!?! The 'Light,' at this level/plane, is better served, in the Greek Mythology, of, Eros and Psyche and Hades & Persephone. Two, of the 'epithets,' of/for Persephone's name, is/are;

She who destroys, the Light;

She who breaks up, the Light.

And for <u>Psyche</u>, we read; Animating Spirit; from the Proto-Indo-European Root word: ane – to breath = <u>in</u>-hale; <u>ex</u>-hale = From outer to inner; From inner to outer; But... the secret; the hidden; the unseen; the occult? – was/is =

From #0, outer, outer physically physical (in-hale,) to #1, malkuth earth/hades.

From #1, malkuth earth/hades (ex-hale,) to #0, outer, outer physically physical.

And the 'big?' occult(?) <u>IS</u>!?! = <u>ALL FIVE SENSES(?) = BREATH</u>!?!

Breath = to take in; to push out!?! = And the 'big?' occult(?) <u>IS</u>!?! = <u>ALL FIVE SENSES(?)</u> = <u>DO THIS</u>!?!

That is, all five senses, have/do, this action/motion/movement of; outer to inner/inner to outer!?!

But...! (Ah, yes! You 'knew!' it was coming, the great 'but!' of all magic/occult!?!') But... only, only(?), in/on the plane, of the element of, as!?! a/an elemental! (Pertaining to the 'powers of,' in/on the element (Essence of; Substance of,) Earth, do we/have we(?), the basic principle(?), of/for = touch; touch-ing; touched = defined; three-dimensional-ised; symbolised = BELIEF; BELIEVE; BELIEVED; BELIEVING!?! And! And! – it IS! – the/your = Animating Spirit – in/out(?) = Psyche!?! – which IS! DOING THIS!?! = NOT! NOT! – the/your #0; #2; #3; #4; #5; #6!?! – NO! = IT IS!?! – the/your #1!?! = For all this (#0; #2; #3; #4; #5; #6!?!) IS!?! – delivered unto me! (#1), and to(?), whomsoever (Anybody/Everybody – Above & Below!?!) I (#1), choose to give it!?! (Principle (noun,) from; primus – first + capere = to take – from the Proto-Indo-European Root word; kap = to grasp/grip/hold!?!)

So? The true(?), real(?), honest(?) – question??? – <u>IS</u>? – Just '<u>exactly</u>?' <u>what</u>!?! – is on '<u>OFFER</u>??!', WHAT?? IS THE <u>PRICE</u>? <u>COST</u>? <u>FEE</u>? – TO BE '<u>PAID</u>?', <u>FOR THIS</u> <u>PEARL OF WISDOM</u>? = <u>FOR ALL</u>!?! – simply '<u>come down</u>?', '<u>fall down</u>?' and <u>worship</u> – value; honour; worth – <u>me</u>?? = #1, Malkuth Earth/Hades Plane/Level = Demiurge; Black-Astral-Light!?!

The present writer was 'over the moon!', when they <u>understood</u>(?), that 'all five senses!?!' = <u>breathed</u>(?) – <u>in & out</u>!?! That 'all five senses!?!' = in-haled & ex-haled!?! = <u>AND</u>! <u>THAT</u>!?! = IN THE DARK-NESS; BLACK-NESS; <u>BLIND</u>-NESS – <u>ALL</u> '<u>SENSES</u>?' = <u>WERE/ARE</u> – <u>TREATED</u> <u>EQUALLY</u>!?! – WITHOUT 'FEAR' OR 'FAVOUR'! Right now! Right this instant? You! the reader; operator; practitioner; occultist(?) = <u>ARE DOING THIS</u>! – <u>THE ABOVE</u>!?! = <u>RIGHT NOW</u>!?!

So, simply for 'context,' we slightly amend Ophiel's quote above, for those, his students, who are having some difficulty, in transferring/projecting, the/their, Conscious, from one plane/level to another:

Up to this point you have been given a mass of knowledge-information background material covering as much of this subject which is being made available, up to this point. What, logically, comes next is – <u>How is the actual influencing contact with the Demiurge MADE?</u> Your contact with the Demiurge is NOW ALWAYS!!!! You are in contact with the half-god at all times. The exact connections are still a great mystery, but it is not really necessary to know it all now, you can work very well now, as the connections are already made, and have always been made.

To digress a little – spells of meditations and contemplations won't hurt any in your

consciousness attempt to influence the Demiurge, and any other mental means that might be peculiar to your being alone, and which you discover after while in your work. Use any means that you find works best for you. Experiment carefully and constantly, test every step. Here comes now some quite important points for your repeat attention and learning about.

THE DEMIURGE DOES NOT UNDERSTAND LANGUAGE WORDS NOR DOES IT <u>RESPOND TO THEM</u>!!!! The Demiurge = AT THE/YOUR #1, MALKUTH EARTH/HADES PLANE LEVEL UNDERSTANDS ONLY <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-INGS ONLY!?! EMOTIONAL PICTURES - ONLY AS THE <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-INGS ARE ACCOMPANIED WITH THEM, BY/WITH = DEFINED; THREE-DIMENSIONAL-ISED; SYMBOL-ISED!

Here is the dictionary definition of the word – <u>PSYCHE</u> (noun.) from the Greek; <u>invisible</u> animate-ing principle; <u>entity which 'occupies' and 'directs</u>,' the #0, Outer, outer physically physical body; E = out + movere = to move. Feeling, implies movement of kind/type; Feel, from the Proto-Indo-European Root word; pal = to touch: to stroke; to feel softly. #0, Outer physical movements are to use; use-ing; uses; used = what a thing <u>is</u> etc. But get the idea firmly in your mind that, #1, Malkuth Earth/Hades, <u>psychic-tactile-feel</u>-ing = is connected with a movement (vibes) of some kind and could be/can be - both physical and <u>psychic</u>.

Try this, and see(?), how you get on? It is from the last chapter; Section Nine, last page, last paragraphs, from Ophiel's same book; Contacting the Demiurge:

"I will now have to start to think about the way to end-close this book. There are endless more variations to this Art, other than what I have been able to give out here for examples. Learn what has been given and then many other things should suggest themselves to you as your learning powers increase.

There is one other basic idea that you can keep in mind and experiment with, and that idea is what I call merging. You will recall that I said in this book, and in my other writings, that the God forces-vibes were given names and identities as a handle so that our every-day-minds could get a 'hold' onto these abstract ideas, and thus USE the ideas as laid out in this book, and other writings. I suggest you practice-visualise these 'handle' IMAGES until you can recall the visualized picture quite well, and then MERGE yourself with the image, and feel yourself to be merged with the God Idea, and then go on from there as you are then on your own and I cannot advise you farther, but you should have some idea as to what to do and how.

As a somewhat advanced idea for you to work yourself into, in time, you can visualise the

'handle-name-idea-picture' of the Vast Countenance, visualize as a vast head/face (use your own ideas as to what it would look like if it were 'real', that is real on this physical plane) and carefully, gently, and quietly merge yourself with the Vast Countenance, and then 'look down' THROUGH THE LESSER COUNTENANCE TO YOUR PHYSICAL-MENTAL SELF. DOWN HERE, and then take it from there as to how you DESIRE TO SEE YOURSELF. A great amount of Knowledge-Power is embodied in the few words just given and I can find no way to make the previous admonition any stronger than so stated, even if I used ten thousand words. So be it." End quote.

When the present writer, presents Ophiel's materials, in 'context,' the understanding <u>is(!)</u>, that the 'context,' is to '<u>do with</u>!', the/your #1, Malkuth Earth/Hades Plane, and its (#1), LAWS; RULES & GOVERNANCES!?! and '<u>not</u>' any of the higher/lower planes (#2/#0), unless being '<u>applied</u>,' as such. In other words, study the/your #1, malkuth earth/hades 'plane' first, and <u>then</u>(?), 'do,' the <u>applications</u> thereof.

There are <u>endless/more</u>, variations to this Art, other than what I have been able to give out here for examples. Learn, what has been given <u>and then many other things should suggest</u> themselves to you as your learning powers increase?

There is one other basic idea that you can keep in mind and experiment with, <u>and that idea is</u> <u>what I call merging</u>? You will recall that I said in this book, and in my other writings, that the God forces-vibes were given names and identities <u>as a handle so that our every-day-minds</u> <u>could get a 'hold' onto these abstract ideas, and thus USE the ideas</u> as laid out in this book, and other writings.

<u>MERGING(?)</u>, IS <u>WHAT</u>!! YOU '<u>DO</u>' = IN THE/YOUR BASIC COSMIC EGG AND/OR BASIC CHAIR EXERCISES!?! = YOU – CONSCIOUS(?), WITH? – THE/YOUR #3, EGO BODY = <u>PIGGY</u>-<u>BACKING</u>!?! = <u>MERGE</u> <u>WITH</u>!?! = THE/YOUR #1, MALKUTH EARTH/HADES PLANE/BODY!?!

I suggest you practice = <u>PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FEEL</u>-ING = these 'handle' IMAGES/MOVEMENTS = Basic Five Tattva Symbols; Basic Chair Exercise, within you, about you and surrounding you = until you can <u>psychically</u>-<u>tactilely</u>-<u>feel</u> them, quite well, and then <u>MERGE</u> your conscious 'self,' with the symbols, and <u>psychically</u>-<u>tactilely-feel</u> yourself to be merged/one, with the God Idea = <u>Psyche</u>, and then go on from there, <u>as you are</u> then on your own and be cannot advise farther, but... you should have <u>some idea</u> as to what to do and how.

As a somewhat advanced idea for you to work yourself into, in time, you can <u>psychically</u>-<u>tactilely</u>-<u>feel</u> the 'handle-name-idea-picture = Dark-ness; Black-ness; <u>Blind</u>-ness' of the Vast Countenance, at its 'lowest,' inner plane level = #1, Malkuth Earth/Hades Plane, (use your own ideas as to what it would look like if it were 'real', that is, 'real,' on this physical plane) and carefully, gently, and quietly <u>merge</u> yourself – Conscious, as a 'ness,' <u>with</u>, the/your #3, Ego Body <u>piggy-backing</u>, to the, Vast Countenance, and then 'look down' THROUGH THE LESSER COUNTENANCE #1, Malkuth Earth/Hades Plane = TO YOUR <u>PSYCHIC</u>-<u>TACTILE-FEEL</u>-ING SELF = TO DOWN HERE = #0, Outer, outer physically physical, and then, take it from there, as to how you DESIRE TO SEE YOURSELF.

A great amount of Knowledge-Power is embodied in the few words just given and I can find no way to make the previous admonition any stronger than so stated, even if I used ten thousand words. So be it."

Merge, from the Proto-Indo-European Root word; mezgo = to dip into; to sink into; to plunge into. Also, source of the Sanskrit word; majjanti =  $\frac{10 \text{ sink}}{\text{dive under}}$ . (Get it now??).

To knowingly; deliberately; actively; purposefully = ENTER!?! - the/your #1, Malkuth Earth/Hades Plane = Black-Astral-Light; Black-on-Black; Dark-ness; Black-ness; Blind-ness = IS!?! - the easiest; simplest; quickest; fastest way/method = to transfer/project - into/onto the/your = <math>INNER-PLANES!?! and for those, who cannot/are not, yet(!), able, to #2, Etheric Project - now is the time to transfer/project/merge!?! = WHILST STILL FULLY CONSCIOUS; AWARE; AWAKE - and ENTER!?! - the/your = LOWEST; NEAREST; CLOSEST - INNER PLANE!?!

Greek; esti. Latin; est; German; ist; Old English; eom = from the Proto-Indo-European Root word; es = to be! Happing now = Real-Time!

What you are, aiming for/trying to achieve, is Ophiel's 'neither state/condition,' of 'not awake/not asleep,', as in his 'Dream Method,' of Astral Projection, from his first book, of the same name. Also, you would do well, to read Ophiel's, vignette; Self-Aware-ness, and his chapter; The Two Minds, from his book; Clairvoyance. Read, where Ophiel writes, about; 'letting go/releasing' all conscious 'control,' and try to, 'work-out,' for yourself!?! how this 'applies!', to the/your #3, Ego Body, Present Incarnation, Personality Body!?!

It is not so much(?), that your Ego Body, won't/can't 'let go,' but 'more so,' that your #3, Ego body, refuses to participate(?) and is in a constant/continuous state/condition of – Judge; Judge-ing; Judges; Judgement? and 'reveals?', all your plans/ideas/desires, to the/your #1, malkuth earth/hades plane = which automatically, reflexively, un-consciously = is? – adverse; opposed; obstacle (Greek; slanderer,) to you - #3!?!

Try writing out, the part of the letter, of Saint Augustine of Hippo, where he writes; <u>agree</u>-<u>with</u>, and try to 'work out?', what he is saying/writing = <u>agree with</u>? (Thus, creating/making a '<u>bind</u>-ing!?!) your #1!?! but... try to remember = THE <u>AGREEMENT</u>(?) = <u>IS/MUST BE</u> = #3, <u>NON-JUDGEMENTAL!?!</u> (Hence – <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING-<u>BELIEVE</u>-ING!?!)

Both egg & chair 'exercises,' <u>are(!)</u>, two of 'ways?', to test, to try and to use(!), this/these things!?! and, both are 'exercises,' which can help/assist, in the training/disciplining of, the/your #3, Ego Body!?!

In order for a 'comparison?', the present writer shall post to the list, along with this/your reply, and 'example,' of 'working with,' the Light, in its two aspects, of Light and Dark, and (hopefully?), from this, you get a better 'grasp,' of what is required.

Thank you.

P.S. As already presented, there is/are many, many 'other,' ways/methods, to be/become <u>psychic</u>(?). See/read Ophiel's book; Clairvoyance and his chapter; Semi Physical Types of Clairvoyance. But... the present writer, is simply writing about '<u>understanding</u>?' <u>Psychic</u>(?) and its (<u>Psychic</u>,) <u>location</u>? in '<u>relation to</u>?', <u>other planes/levels?</u> Once '<u>understood</u>?' it then down to the 'individual!', to <u>choose</u>(?), which <u>application/direction</u>? they wish to go in?