

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

**Written by max.height**  
<https://ophiel.art>

**Originally posted on Google Groups:  
<https://groups.google.com/g/ophiel-magic9-20/>  
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the  
defunct YahooGroups)**

# 1 of 1 Oracle of Fortuna. 2022

The present writer could have ‘used/presented,’ the #1, Malkuth Earth/Hades Plane via, Ophiel’s book; The Oracle of Fortuna and/or his book; A & P of Clairvoyance, his last two chapters; A Magic Mirror and Clairvoyance: The Two Minds. But what influenced them (the present writer,) was that the ‘distance?’, ‘space?’, ‘gap?’, between the reader; operator; practitioner; occultist and the action/doing of, the ‘techniques,’ were/was/are, to be, as a ‘deeply,’ personal/individual, now-time/real-time ‘experience = gnosis,’ for them.

This being the case, the present writer ‘presented,’ the basic cosmic egg and/or basic chair exercises, with commentary on the endless explanations/variations, of/for the/this basic element force, called/named, a ‘Tattva = word means; basic ‘essence/element,’ of/for something.’ The ‘idea,’ being, that there is/are many, many things, which ‘exists,’ in/on many, many ‘levels,’ called/named ‘planes.’ Ophiel writes this, in his book; Creative Visualisation, his first chapter, of the same name;

“Now, after much study and experience, I believe I am in a position to be able to elucidate an important Statement as to the apparent whys of the above workings and non-workings of the Occult-Creative-Visualization-Process – and that Statement is – **THE ART OF CREATIVE VISUALIZATION DEPENDS FOR ITS SUCCESSFUL OPERATION UPON CORRECT KNOWLEDGE, CORRECT UNDERSTANDING, AND CORRECT RIGID FOLLOWING OF DEFINITE RULES!!**

To be a little more specific – The Art of Creative Visualization, **AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES in addition to the work done on the physical plane!!** And how to do Inner Plane work means KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE and then PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE. In Creative Visualization work all the planes involved in our cosmic existence are used, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, **AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA. And so, the rules of all these planes must be followed closely if you are to expect good, final, physical plane end results from preceding Inner Plane operations.**” End quote. (Underlines are the present writers.)

Here, basically, is what it is all about, as regards, the present ‘presentations,’ past; present and future. Please ‘note,’ the difference, in presentation of Ophiel’s quote above, in relation to this explanation.

In Basic Occult work and Creative Visualisation work, ALL the planes involved in our cosmic existence are used!

The #0, Outer, Outer Physically Physical Plane;

The #1, Malkuth Earth/Hades Plane;

The #2, Etheric Plane;

The #3, Ego Body, Present Incarnation, Personality Body;

The #4, Astral Plane;

The #5 Mental Plane;

The #6 Causal Plane;

AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS = FROM WHICH THEY WILL NOT DEVIATE ONE IOTA!?! And so, the rules of all these planes must be 'followed closely,' if you are to expect good, final, physical plane end results from preceding Inner Plane operations.

Imagine now? If(?) you can(?), that you – Conscious, know/understand, nothing(?), about the/your #1, Malkuth Earth/Hades Plane!?! (See/read Ophiel's vignettes; An Exercise, in Preliminary Projection: The 'Other,' You. Your 'Other,' You and; Why do you let the Devil 'USE' You?)

When the present writer used talk/speak to 'other?', occultists(?), about the/their #1, Malkuth Earth/Hades Plane, at the 'bottom,' of the/their Tree/Map, they would 'hum & haw,' and 'splutter & splatter,' all kinds of 'crap!?!' of the highest magnitude, even when pressed for some of the most, simplest and basic, of/for, the Laws, Rules and Governances of/for the/this/their = #1, Malkuth Earth/Hades Plane. (Much like you do, in your e-mail to the present writer.) The 'trick?', for the present writer, is that they (the present writer) aren't really interested nor cares, about any individuals personal 'applications of?', 'directions of?', 'intentions of?'. .

What is/has been presented, is/are two very simple 'techniques,' which, if followed through, properly applied, will/shall increase/enhance, whatever latent/dormant psychic-tactile-feel-ing-believe-ing, is already(?) there(?), inside them and Consciously/Un-Consciously

won't/don't matter 'ONE IOTA!' See/Read Ophiel quote above:

AND ALL THESE PLANES HAVE DEFINITE RULES AND LAWS = FROM WHICH THEY WILL NOT DEVIATE ONE IOTA!?!

When the present writer asked occult persons/individuals, for the Laws; Rules & Governances of/for the/their #1, Malkuth Earth/Hades Plane = NONE WERE FORTHCOMING!?! It was only in Ophiel's Materials, that there was/is any 'indication?', of/for the/this SECRET? HIDDEN, UNSEEN? SILENT? = BLACK-ON-BLACK? ASTRAL LIGHT!?! (Please think/study/feel(?) on this!?!)

TRY THIS; THERE IS NO 'LUMINOSITY!?!' IN/ON THE/YOUR = #1, Malkuth Earth/Hades Plane!?! (Eros to Psyche = Bring no Light! (Light = #2, Etheric Visualisation!?!) Demeter mother of Persephone, in her search for her daughter = Persephone – HELD ALOFT (Above?) her Torch? (Light = #2, Etheric Visualisation,) whilst she, Demeter 'searched?' but... still couldn't find/discover/reveal = Her Daughter!?!

Demeter = Mother!?! Persephone Daughter!?!

Demeter = Original Image!?! Daughter – Smaller Copy of!?!

Demeter = #1, Malkuth = Air of Earth!?!

Persephone = #1, Malkuth = Water-of-Earth!?!

Persephone = #1, Malkuth = Water-of-Earth = Psychic-Tactile-Feel-ing!?!

Ing (1), placed at the end of 'verbs,' to denote their (the 'verbs'), action; doing; result; material, etc. From the Proto-Germanic words; unga/inga. In early times, it was used to 'explain/describe,' repeated or habitual actions.

Ing (2), in Old English, it was the suffix; ende, from the Proto-Indo-European Root 'nt,' which was used, but eventually was taken over, by/with the Germanic inga/unga.

In the/your Egg/Chair/Oracle work, you – Conscious 'are?' = Persephone/Psyche (See/read what Ophiel writes about the 'God Forms,' in his book Clairvoyance and in his other book Contacting the Demiurge, and read about 'merging,')

In your 'card,' readings – you = Conscious – would; Assume = to take back; to return; to take in/up, as a 'ness,' your = Real-Time question/inquiry? You – Conscious – would then be/become a = DUALITY!?! – all! – in/on the same/one plane!?! (Going 'across,' the plane!) You – Conscious, as a 'ness,' would then proceed to = Psychically-Tactilely-Feel = Define; Three-Dimensional-ise; Symbol-ise(?), your question(?) IN/ON THE DARK-NESS! BLACK-NESS! BLIND-!?! (See/read Ophiel's examples, in his book; Clairvoyance, his chapter; The Two Minds = Milk pouring; Watermelon; Gas-pedal.) There is/will be – no #2, Etheric Visualisation(?), of/for, the/your 'answer?', to your 'question/inquiry,'.

Knowing of and knowing about, the your #1, Malkuth Earth/Hades Plane – Dark-ness; Black-ness; Blind-ness? Means that you = #0 &+ #3 = ARE OFF THE HOOK!?! (Especially... = #3, you!?!)

Knowing of and knowing about, the you = Conscious, as #0 &+ #3, Conscious-ness = CANNOT! DO NOT! WILL NOT! SHALL NOT! = CHANGE/ALTER/AMEND = THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?! Means that you = #0 &+ #3 = ARE OFF THE HOOK!?! (Especially... = #3, you!?!)

PLEASE STUDY CAREFULLY! = YOU! – CONSCIOUS, AS A 'NESS,' = CAN ONLY! ONLY! – USE! USES! USE-ING! USED! – THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?!

Now! Be 'honest?', isn't that/this, just simply the most 'beautiful?' of news/information for you = #0 &+ #3!?! Doesn't that/this mean(?), that this whole world = #0, is/could be(?) A 'paradise = ?!' (All 'gardens?' are 'cultivated/cultured/nurtured/natural!?!' = See/read Ophiel's book; Creative Visualisation.)

Accept, right here, right now! That you = #0 &+ #3, cannot/do not/will not – change/alter/adjust/amend – the/your 0, Outer, outer physically physical world, about you now(?!).

It is to be 'hoped?', that with this 'acceptance?', that this 'acceptance,' that there will be/shall be = A PSYCHIC SENSE OF 'RELEASE!?!', 'RELAXATION!?!', 'DISSIPATION!?!' OF MENTAL/EMOTIONAL – TENSION/APPREHENSION!?! Read it again, one more time, just to be sure??

Accept, right here, right now! That you = #0 &+ #3, cannot/do not/will not – change/alter/adjust/amend – the/your 0, Outer, outer physically physical world, about you now(?!).

Would you like to read it from Ophiel? You would? Well, of course you would! Who wouldn't? in/on a/an Ophiel Magic Group Site?? This is from his book; The Occult, his chapter; General Considerations:

“Now I say again, and please note carefully, there is not other way you can realise-feel-cognise, your physical existence, other than through your five physical senses. As soon as you begin to practice ‘Magic,’ however, of any kind – including the work you have done on the Ritual up to now – and including the future work to be given – which you will do; **YOU THEN BEGAN TO USE OTHER KINDS OF SENSES, NOT PHYSICAL, TO COGNISE ANOTHER KIND OF A ‘WORLD,’ ‘PLANE,’ AN INNER PLANE.**” End quote.

What is it? about the above yellow-highlight, that you are ‘not?’ getting???

What do the words - **NOT PHYSICAL**? – mean to you - #0 &+ or = #1???

Your ‘answer?’ to your Oracle Spread/Card Read = IS IN/ON THE NOW-TIME = #1, Malkuth Earth/Hades!

Your ‘use-ing?’ of your Oracle Spread/Card Read = IS IN/ON THE REAL-TIME #0, Physical Earth/Plane!

Your ‘answer?’ to your Oracle Spread/Card Read = WILL/SHALL COME!?! IN/THE FORM(?) OF!?! = STOP! HALT! RESISTANCE! INERTIA! FIXED! SET! Explained(?) as = Adverse; Opposed; Obstacle!?! In Ophiel’s case/example, from his book, mentioned above; Clairvoyance, his chapter; The Two Minds, we read:

How much milk to pour? – STOP! HALT! = THIS MUCH!

Which watermelon is ripe? – STOP! HALT! = THIS ONE!

How hard do I press the pedal? – STOP! HALT! = THIS HARD!

Basic Chair Exercise = push-down to stand-up; push-up to sit-down!

Basic Cosmic Egg Exercise = **psychic-tactile-feel**-ing – define; three-dimensional-ise;

symbol-ise!

In both the above exercises, is/are = STOP! HALT! RESISTANCE! INERTIA! FIXED! SET!

In both the above exercises, is/are = ADVERSARY! OPPOSER! OBSTACLE (Greek = slanderer.)

In both the exercises above, is/are = the techniques? of how? to master this art form/skill set!?!?

As a professed ‘card,’ reader, it would do you some good to realise(?), that the ‘answer?’, to your or the/any ‘inquires,’ question = IS NOT ‘HERE!?!’ (#0!) BUT IS(?), = IN/ON THE/YOUR/THEIR = #1, MALKUTH EARTH/HADES PLANE = NOW-TIME!?! WHERE IT (The ‘answer,’) IS PSYCHICALLY-TACTILELY-FELT!?! AS? = STOP! HALT! RESISTANCE! INERTIA! FIXED! SET! Explained(?) as = Adverse; Opposed; Obstacle. (Saint Augustine of Hippo writes – if it (#1), says (psychically-tactilely-feels) Do it not? then; agree-with-it?)

Imagine if you will, that you have practiced both egg and chair exercises, until you – Conscious, as a ‘ness,’ have a, bio-logical and psychic-tactile-feel-ing(?) for them – egg and chair exercises. How would that/this – help/assist you, who e-mail the present writer, who only ‘presents techniques,’ and doesn’t, in the ‘least,’ share individual/personal applications? (As Ophiel did/does, in his writings/presentations of ‘his,’ techniques = courses; vignettes; books.) The present writer, was a little disappointed(?), when they saw that there was, no, Akasha Symbol, in his book; Oracle of Fortuna. This is(!) the ‘symbol/expression,’ of/for ‘change/potential,’ and is the ‘first’ symbol in any ‘polarity.’

So, in the/your ‘card spread,’ you – the reader = are the ‘fifth,’ element, and this is ‘how?’ it ‘works?’ (See/read Ophiel’s colour plate, from his book; Caballa Magic.) Each day, twice a day, for about three/four minutes, you surround yourself with(!), the five forces elements ‘symbols,’ within you, about you and surrounding you – Conscious, as a ‘ness,’ in/on the/your = #1, Malkuth Earth/Hades Plane = Black-on-Black Astral Light ‘at!’ its ‘LOWEST!?!’ point/place/level = AS!?! – STILL THE ASTRAL LIGHT!?!

When this/if this. happens? then you – the reader; the operator; the practitioner; the occultist(?) = ARE SUCCESSFULLY PROJECTING! (Oh, yes you are!?!) AND! AND! =

IT IS 'AT!' – THE/THIS LEVEL = #1, Malkuth Earth/Hades = WHERE THE 'ORACLE,'  
WORKS/OPERATES/ANSWERS!?!

Not! the/your #0, Outer, outer physically physical plane level!

Not! the/your #2, Etheric plane level!

So, in your 'card spread/spreads,' – you = the reader? - #3, would have to, hand-over? 'let-go? stand-aside? and let the/your 'secret-self?' = #1, Malkuth Earth/Hades Plane, Psychic-Tactile-Feel-ing Body = TELL YOU – CONSCIOUS, AS A 'NESS = PROJECTION; PROTRUSION; PROMONTORY; JUT-FORTH; STAND-OUT; SYMBOL? = WHAT YOUR ANSWER(?) IS(?), WHICH YOU – CONSCIOUS, AS A 'NESS?', MUST THEN 'INTERPRET?', INTO A 'PROPOSED/POSSIBLE?' = ANSWER!?!

Your = Psychic-Tactile-Feel-ing Body, aware-ness; awake-ness; conscious-ness – can be/is – increased; enhanced; developed much quicker/faster, if you = #3, Ego Body, Present Incarnation, Personality Body = PARTNERED? SHARED? CO-OPERATED? AGREED!?! WITH!?! – YOU? – Conscious, as a 'ness,' in/on the/your #1, Malkuth Earth/Hades Plane? Or, at the very 'least?' = DID NOT #3, JUDGE!?!

Once you, decide/accept(?), that you = #0, body 'conscious-ness,' and #3, ego body = cannot/do not 'change/alter,' the/your #0, Outer, outer physically physical plane, then many 'things?' rise 'softly,' into conscious, as a 'ness?' (Just as the 'answers?' to your card spread, do?) you #0, can only 'use,' your #0, plane!

Once you, decide/accept(?), that you = #1, Malkuth Earth/Hades Plane Body 'conscious-ness,' without you - #3, ego body = can/do 'change/alter,' the/your #0, Outer, outer physically physical plane, then many 'things?' rise 'softly,' into conscious, as a 'ness?' (Just as the 'answers?' to your 'card spread,' do?)

Once you, decide/accept(?), that you = #1, Malkuth Earth/Hades Plane Body 'conscious-ness,' without you - #3, ego body = can/does 'change/alter,' the/your #0, Outer, outer physically physical plane, then many 'things?' rise 'softly,' into conscious, as a 'ness?' (Just as Ophiel explains this, in his book; Contacting the Demiurge and its = disregards(?), to any 'consequences?' to you - #0!?!)



This reply will be presented to the group list, as a whole, for their own files/consideration, as we are all in this together, Ophiel's book; Oracle of Fortuna, is simply one of the many, endless, variations 'techniques,' of application – of the/your #1, Malkuth Earth/Hades Plane Body – Self! (Prayers; Rituals; Talismans, etc, et al; being other examples,) but... the underlying 'thread?', 'principle of?' remains the same/constant(!), and this is where the/its/your 'strength,' lays = realising that the/your #1, Malkuth Earth/Hades Self/Body, is(!), the = Secret; Hidden; Invisible; Silent; Blind – Psychic-Tactile-Feel-ing-CHANGE-ING-Body!?!

This!! = #1 = IS! – the body/plane, that you = #0 &+ #3, work-with(?), every day, twice a day, three/four minutes at a time; (Occult(?) for you! = keep it short; repeat it often!!) when/if you do practice your egg/chair exercises, you – Conscious, as a 'ness,' are projecting!?! And it is this 'ability/recognition,' that you bring to the table (no pun intended,) when you do/practice/read, your; card-spread!

It is the 'same one thing?', but... just a 'different/varied?' application of it = #1, Malkuth Earth/Hades Psychic-Tactile-Feel-ing = through the 'medium of,' your deck of cards.

Thank you.