

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

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**Originally posted on Google Groups:  
<https://groups.google.com/g/ophiel-magic9-20/>  
(Previous works also posted as “Sender” on the “Ophiel Magick” group, from the  
defunct YahooGroups)**

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Here is what Ophiel writes, in his vignette: Acceptance, in his first paragraph, which says a lot about his early years, and his growing up.

“In the matter of living this physical life there is too much ready acceptance. The word acceptance comes from the old French; and means ‘to take,’ readily or to receive easily, probably receive without objecting. I seem to recall that, when I was quite young, I accepted situations readily and without much examination or resistance. Then, as I grew older, I developed resistance much to the dismay of my dominating parent. I cannot say, that I profited knowingly from this developing resistance, but I must have saved myself a lot of otherwise unknown troubles. What I can truly say is that all the real trouble I had in my life has come from a too ready acceptance of what was put on me by others. And for which, I got the blame for.” End quote.

Accept, from the late 14<sup>th</sup> century = to take what is offered; admit; **agree to**. From the Old French; accepter. From the Latin; acceptare = take/receive willingly; frequentative of – accipere = get/receive without effort, from; ad = to + capere = to take: **From the Proto-Indo-European Root word; Kap – TO GRASP! (Psychically-Tactilely-Feel!)**

Ophiel’s ‘dominating parent’ (singular) was his father, Ophiel went to see/speak to his father in/on the #2, Etheric Plane, but... he wouldn’t listen to him then, any more than he would when he was, #0, alive.

‘What I can truly say is that all the real trouble I had in my life has come from a too ready acceptance of what was put on me by others. And for which, I got the blame for’ = we have all been there, as the ‘generational’ change, is always the ‘same’ the world over, time over. Ophiel then writes:

“I am not sure as to how the acceptance is with others personally but I have noticed some very peculiar happenings in the world due to this uncritical acceptance of things. For example, I am trying to work with several people here in the matter of Supply for them. **I have discovered, to my surprise that they have a kind of basic indifference to the doing of the operations that can lead to the supply of goodies for this world’s use.** I give them directions and show them how to set up the pattern, and then I find that they do not follow up but just act lackadaisical and frivolous about it, meanwhile being on the edge of lack of goodies to

live a nice life style. I was not that way at all. I found lack to be very degrading, and I worked like hell to get around and over the obstacles that held me up. I am now on Easy Street; I can still do better and I am working on it all the time.” End quote. (Underlines are the present writers.)

The present writer, noticed this a long time ago(?), where everyone, had to ‘accept?’, the/their ‘station’ in life!?! (Both the present writer’s parents, were of this ilk??) Next, we read this part:

“However, to repeat it again, so I am sure you will get the meaning of this Vignette. You do not have to accept the situation that life has pushed onto you! You can protest and work, to get out from under the negative pressures. The desire to get from under has to come from within you; no one else can do it for you or supply you with the drive, desire, other than to tell you about it as I am doing. I might add here, that you cannot do anything for anyone else until their desire comes to them from inside them.

YOU CANNOT DO IT FOR OTHERS; THEY HAVE TO WANT TO DO FOR THEMSELVES.” End quote. (Underlines are Ophiel’s.)

The above first ‘yellow highlight’, is why the present writer only presents monologues.

The above second ‘yellow highlight’, is why the present writer only presents monologues.

Once a person/individual, who is interested(?), in their ‘occult’ life/practices, is introduced, to the two ‘different’ levels, of/for the/their latent/dormant powers/abilities, then the ‘pressure?’, to perform/produce – demonstrate? – is ‘off’, the/their #3, Ego Body, Present Incarnation, Personality ‘SELF?’. Thus, allowing, permitting, the/their #3, Ego Body ‘to let go!?!’, ‘stand aside?’, just to watch/observe, relaxing(?) = SAFE IN THE KNOWLEDGE/KNOWING!?! Of the/their #1, Malkuth Earth/Hades Plane = POWER!?! – For all this, is delivered unto me (#1), and to, whomsoever I (#1), choose to give it!?! The/this ‘ability to deliver?’, is inherent/within, both, the basic cosmic egg exercise and basic chair exercise.

The idea/notion, that there is/are = TWO LEVELS!?! = TRANSITION POINTS/PLACES!?! = where #0, Outer, outer physically = actions/doings-real-time? – are converted/changed(?) – into physic-tactile-feel-ing-believe-ing-now-time, and then – converted/changed(?) – into clairvoyant-emotion-feel-ing-future-time – to direct/project to - make/create a foundation – from which, comes a – cause(?)! Then, from this/these actions/doings, the ‘process’ is ‘reciprocated?’ starting with #6 to #0!?!

#0 - action/doing – real-time!

#1 - psychic-tactile-feel-ing – now-time!

#2 - visualisation – future-time!

#4 - direction/intention/projection!

#5 - foundation – first impression; first stamp; first mould!

#6 – cause – point/place of origin!

Please put the above, to the ‘test?’, do/practice the/your basic cosmic egg and/or basic chair exercises, first! Then, follow the ‘pattern’ above. (See/read 1 to 17 Psyche & Eros, and read ‘Psyche’s’ – rising on the planes – expressed in her ‘search’ of/for ‘Eros’, as she (Psyche), talks(?), speaks(?) to/with the ‘other’ Gods, in/on the/their – PLANE/LEVEL!?! (Presumably!?! In the/their – OWN(?) LANGUAGE!?!)

Be-become ‘Psychic’ first!

#3, Ego Body = ACCEPT!?! (For now??), THAT THE/YOUR PSYCHIC POWERS!?! – ARE! IS! – the/your #1, Malkuth Earth/Hades – Psychic-Tactile-Feel-ing-Believe-ing!!

Be-become ‘Psychic’ first!

#3, Ego Body = ACCEPT!?! (For now??), THAT THE/YOUR PSYCHIC POWERS!?! – ARE! IS! – the/your #1, Malkuth Earth/Hades – Psychic-Tactile-Feel-ing-Believe-ing!! = AND THAT!?! – AT!! – THE/THIS/YOUR = #1, MALKUTH EARTH/HADES PLANE!! = THERE IS/ARE NO! NONE!?! = #2, ETHERIC PLANE – VISUALISATIONS!?! (How ‘cool?’ is that!?!?) – PRESSURE IS ‘OFF!?!’! Ophiel next writes;

“As I have said before, and it bears repeating, this physical world is the tail end of whole bunch of outer other worlds. The whole cosmic universe consists of Forces, and these Forces culminate in and onto this Physical Plane. The Forces come down from no-things to some-things. You can learn how to interpret these on-coming Forces, and direct them the way you desire them to out-press themselves here.

All these changes and modifications are done by you; through KNOWLEDGE, which becomes WISDOM, and wisdom makes life a thing of niceness rather than a thing of struggle

and negative actions. Much of this knowledge is in my books now, and what is there can keep you busy for the rest of your life. And I am always getting more Knowledge and analysing it for your easier understanding and applications.” End quote.

The ‘plane/level’ – above; over; higher; before & in-front of, the/your #0, Outer, outer physically physical plane/level = IS!?! = the/your #1, Malkuth Earth/Hades – **Psychic-Tactile-Feel**-ing – define-ing; three-dimensional-ising; symbol-ising = PLANE!?! - NOT! NOT! = THE/YOUR – CLAIRVOYANT(?) - #2, ETHERIC PLANE!?!

The Astral-Light/Demiurge – IS – dark-ness; black-ness; blind-ness – At - the/your #1, Malkuth Earth/Hades Plane/Level!?! Secret; Hidden; Unseen; Invisible; Silent; Occult!?! – BUT! BUT!! – **TACTILELY-FELT!**!?!

The/this/these ‘descriptive?’ terms – lets its self be felt (See/read Ophiel vignettes; The ‘Other’ you; Your ‘Other’ you, and ‘Why do you let the Devil ‘USE’ you?’), means that the dark-ness; black-ness; blind-ness of/for the/your #1, Malkuth Earth/Hades Plane/Level = IS NOT! NOT! = A COLOUR!?! = IS NOT! NOT! = A/AN ‘ABSENCE?’ OF!?! #0, OUTER, OUTER PHYSICALLY PHYSICAL = LIGHT!?! To ‘realise?’, this ‘fact!’, is ‘important!’, for the individual, to try to ‘understand!!’.

Valentinus, an early ‘Gnostic’ (circa: 100 to 160 AD) wrote/described these parts, various themes, on the same subject, of the Demiurge, and that there was/were, only three main types/kinds of ‘individuals’, and that these were/are;

Those of a ‘spiritual = clairvoyant’ nature – Pneumatic = Astral-Plane; fully initiated.

Those of a ‘psychic = tactile-feel-ing’ nature – Hylic = partially initiated. #0, Matter-dwelling spirits.

Those of a ‘material = physiological/biological’ nature = Sarkic = of the flesh/instinctive/animal.

Spiritual – clairvoyance = received the Gnosis – self/personal/individual, knowledge/knowing/understanding.

Psychic – tactilely-feel-ing = define; three-dimensional-ise; symbol-ise.

Material – biological = use; uses; used; using; doomed to perish.

Please note; for the Valentinian Gnostic, the ‘Demiurge’ was/is, a ‘fashioner of’ and not a ‘creator of’!?! The actual/factual/literal, creator of? was/is = above; over; higher; before and in-front-of = the Demiurge/Fashioner!! Who was/is = below; under; lower; after and behind!?! = Kether to Malkuth!?! Valentinus (circa 100-160 AD), wrote various themes, on the same subject, of the Demiurge, and that there was/were only three main types/kinds of ‘individuals’, and that these were/are;

Those of a ‘spiritual = clairvoyant’ nature.

Those of a ‘psychic = psychic-tactile-feel-ing’ nature.

Those of a ‘material = physiological/biological’ nature.

Spiritual – clairvoyance = received the Gnosis – self/personal/individual, knowledge/knowing/understanding.

Psychic – tactilely-feel-ing = define; three-dimensional-ise; symbol-ise.

Material – biological = use; uses; used; using; doomed to perish.

Ophiel writes about the ‘lower etheric’ and ‘higher etheric’, and in his chapter; Dream Method, from his first book; Astral Projection, he writes about ‘crossing over’, from the #2, etheric plane, to the #4, astral plane, where the ‘means,’ of ‘locomotion’, is different!?! Here is what Ophiel writes, in his second book: Creative Visualisation, his first chapter, of the same name:

“Now, after much study and experience, I believe I am in a position to be able to elucidate an important Statement as to the apparent whys of the above workings and non-workings of the Occult-Creative-Visualization-Process – and that Statement is – THE ART OF CREATIVE VISUALIZATION DEPENDS FOR ITS SUCCESSFUL OPERATION UPON CORRECT KNOWLEDGE, CORRECT UNDERSTANDING, AND CORRECT RIGID FOLLOWING OF DEFINITE RULES!!

To be a little more specific – The Art of Creative Visualization, AND ALL OTHER OCCULT WORK, involves WORK DONE ON OTHER KINDS OF PLANES in addition to the work done on the physical plane!! And how to do Inner Plane work means KNOWLEDGE, KNOWLEDGE, AND MORE KNOWLEDGE and then PRACTICE, BASED ON THAT KNOWLEDGE, AND MORE PRACTICE, AND MORE PRACTICE. In Creative Visualization work all the planes involved in our cosmic existence are used, the Etheric, The Lower Astral, The Higher Astral, The Mental Plane, and the Causal Plane, AND

**ALL THESE PLANES HAVE DEFINITE RULES AND LAWS FROM WHICH THEY WILL NOT DEVIATE ONE IOTA.** And so, the rules of all these planes must be followed closely if you are to expect good, final, physical plane end results from preceding Inner Plane operations. Then, even when and if these laws are followed closely and intelligently and correctly, there can be other local and cosmic conditions which can prevent Occult techniques from working temporarily. Some of these will be noted later on in this book and explained separately.” End quote.

Question!?! = IS THERE SUCH A ‘PLANE/PLACE!?!’ = AS THE/YOUR = #1, MALKUTH EARTH/HADES!?! = **AND DOES THE/THIS PLANE/LEVEL = HAVE DEFINITE RULES AND LAWS FROM WHICH ‘IT!?!’ = WILL NOT DEVIATE ONE IOTA!?!**

Answer!?! = what do you, the reader think???

Try this, Law; Rule & Governance of/for the/your #1, Malkuth Earth/Hades = BRING NO LIGHT!

Try these, Laws; Rules & Governances of/for the/your #1 Malkuth Earth/Hades = Adverse; Oppose; Obstacle!

Try this, Law; Rule & Governance of/for the/your #1, Malkuth Earth/Hades = For all this, is delivered unto me, and to, whomsoever, I will it!

If you – conscious, as a ‘ness’ – transfer/projection, do not know/understand/comprehend – the laws; rules & governances of/for, the/your - #1, Malkuth Earth/Hades Plane(?), how do you = the reader, practitioner, operator, occultist(?) – expect to get/have = YOUR #2, ETHERIC ‘VISUALISATIONS??’ – TO ‘MOVE?’ – FROM!?! – the/your #2, Etheric Plane ‘TO!?!’ – the/your #0, Outer, Outer Physically Physical Plane?? – IF!?! – you, Conscious = ARE NOT!?! – PREPARED!?! TO FOLLOW/AGREE!?! TO ‘ITS?’ = #1, Malkuth Earth/Hades Plane – Laws; Rules & Governances!?!

One of the ‘best/better?’, ways, to find out/discover/reveal(?), the/your #1, malkuth earth/hades plane, is for you – Conscious, as a ‘ness’ – to be/become – **PSYCHIC!?! = TACTILELY-FEEL-ING; DEFINE-ING; THREE-DIMENSIONAL-ISING; SYMBOL-ISING!?!**

One of the easiest/simplest, of ways, to do this, is by/with/through, the daily practice/doing,

of the/your basic cosmic egg and/or basic chair exercises, in the prescribed manner/method/way!?! Simply by/with, the ‘doing of’ the ‘egg & chair’ exercises, you, the reader, practitioner, operator, occultist(?), are ‘doing/absorbing’ the/these/its = #1, Malkuth Earth/Hades Plane – Laws; Rules & Governances!?!

You could, if you wish, do the same thing, with Ophiel’s book; The Oracle of Fortuna, but... if you are just starting out, this method/way, might take a bit longer, to get a ‘handle’ on it. The same would go with the/a, ‘pendulum’ technique. Spend a needle, from a thread, and hang it over a playing card, and ask if the card is red or black, and ‘observe’ the a prior ‘agreed’ motion, of/for the needle = forward back for one colour, left to right for the other colour.

Over time, as your art/skill/development/practicing, progresses/increases, you can dismiss your #0, outer, outer physically physical ‘aid?’, and just ‘go/agree’, by/with the/your = INNER-PSYCHIC-TACTILE-FEEL-ING!?! Read what Ophiel writes, about his ‘Addendum’ on Gambling, at the back of his; Oracle of Fortuna book! Also, read what he writes in his other book; Clairvoyance, in his chapter; Semi-Physical Types of Clairvoyance.

Take the above two recommended reading recommendations, and ‘apply’ them to, the/your basic egg/chair exercises. The present writer found/discovered (as shall you! if you should choose to test, try, use, these exercises.) that their #1, malkuth earth/hades self – preferred(?), the chair exercise to the egg exercise, even though the, egg exercise, was/is ‘deemed?’, to be the more ‘beneficial?’, as it brings the operator, into ‘direct contact??’ to with the basic ‘elemental forces’ as ‘principle’, in/on the/their #1, Malkuth Earth/Hades Plane!

Also! = IT IS VERY, VERY IMPORTANT!?! = THAT #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY – YOU!?! – KNOWS/UNDERSTANDS/COMPREHENDS!?! = THAT THE/YOUR #1, MALKUTH EARTH/HADES PLANE BODY – YOU!?! – HAS ITS(??) – OWN!!! – LIKES & DISLIKES!?! MAKES ITS ‘OWN?’ JUDGE; JUDGE-ING; JUDGE-MEANT!?! IN/ON ITS ‘OWN!?!’ PLANE!?!

Example = For all this, is delivered unto me, and to, whomsoever I WILL(?), to give it!?!

Once more, in the ‘example’ line above, the ‘I’ = IS!?! – the/your #1, Malkuth Earth/Hades Plane/Level Body, speaking/talking/do-ing!?!



Thank you.