THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Ophiel continues his vignette; Shadow vs Substance, with this part;

"Most all the world assumes that this Physical Plane World is 'real.' Is the Physical Plane World really real? This brings us again to the stone wall. What is real, and conversely, what is unreal? Consider: if you put a solid object in front of a light the solid object will cast a shadow. There are those who consider and have said that this physical plane is but the outer, unreal shadow, cast by an inner reality.

How could such a situation come about in a case like this? We understand how, on this plane, a 'solid' article in a light does interrupt the light and this interruption does create an image against and on a background. But how can this physical plane be a cast shadow? From whence comes, and what is, the originating light? WHAT REAL REALITY (?) INTERRUPTS THE LIGHT? Why, if this is true, do we (the world) accept the shadow as substance instead of the innermost as reality?" End quote. (Underlines are the present writers.)

Standing 'between?', the/your #2, Etheric Plane and the/your #0, Outer, Outer Physically Physical Plane = <u>IS</u>! = the/your #1, Malkuth Earth/Hades Plane!?! the 'Sphere', at the 'bottom!' of the/your Tree/Map! The word 'interrupts', is not a very good 'descriptive' word, of what is happening/taking place. A better(?), easier(?), word would be; PROCESS/PROCESSES, ARE TAKING PLACE/HAPPENING, TO/WITH THE LIGHT??

One of the more distinguishable <u>Psychic</u> sensations, given to the practitioner of the basic cosmic egg and/or basic chair exercises, is that of the #0, outer, outer physically physical body being a '<u>PROJECTION</u>!?!'. This 'sensation/feeling,' is a part of the 'filtering out' process of, the basic cosmic egg and/or basic chair exercises. Another great 'filtering out' process, is that of the; TWO TYPES/KINDS OF/FOR THE 'LIGHT?' = THE 'CLEAR – CLAIRVOYANT' TYPE/KIND OF 'LIGHT?' #2 and above, AND THE '<u>BLACK/BLIND</u> – <u>PSYCHIC</u>,' TYPE/KIND OF LIGHT = <u>BUT</u>...BOTH 'TYPES/KINDS' = THE SAME '<u>ONE</u>' LIGHT!?! Just operating; working 'at' two different levels = AND EACH LEVEL WITH ITS/THEIR = <u>OWN</u>! – SET OF LAWS; RULES & GOVERNANCES!?! FROM WHICH, THEY WILL <u>NOT(!</u>), DEVIATE ONE IOTA!?! (See/read Ophiel's book; Creative Visualisation, and his chapter of the same name, for this.) Here is how Ophiel continues with his vignette;

"These are all very different questions about a very different subject. In view of the things, we know now, about the Inner Plane Forces therein, can we construct a theory that would allow our minds to grasp a conception that could explain the unreal-ness of the apparent real? In previous vignettes, we studied the series of Planes 'up' from this outer. We studied the Elemental forces. We studied the Astral Light. We studied the Demiurge, the Half-God idea. (I just noted in the dictionary this definition -- A Gnostic subordinate deity who is the creator of the material world! Also here is another definition -- A Platonic subordinate deity who fashions the sensible (?) world in the light of eternal ideas.)

Surely some kind of a theory can be constructed out of this <u>known inner material and its</u> <u>known inner characteristics</u>. There is one more analytical foray we must make before we can proceed with the development of this theory." End quote. (Underlines are the present writers.)

The 'Demiurge?' = is <u>everything/all</u>!?! = <u>From</u>!!! – Kether to Malkuth = <u>BOTH OF</u> <u>WHICH/ALL OF WHICH</u>!?! = <u>ARE NOT</u>! <u>NOT</u>! - #0, OUTER, OUTER PHYSICALLY</u> PHYSICAL!?! = Surely some kind of a theory can be constructed out of this <u>known inner</u> <u>material and its known inner characteristics</u>!?! = this is what you – the reader; operator; practitioner; occultist(?), are '<u>doing</u>' each time you do/practice the/your basic cosmic egg and/or basic chair exercises, in order to increase, enhance, develop – the/your latent/dormant <u>psychic</u> abilities?? Ophiel continues with this part:

"In our previous lessons, books, and vignettes, we mentioned the elemental force of Akasha. Previously we had no occasion to elaborate upon the qualities of this Elemental Force due to the fact that it was a strange Force and different from the other Elemental Forces in many ways. The actions/functions of the Elemental Forces of Air, Fire, Water, and Earth were rather simple and easily understandable, but, up to now, Akasha didn't seem to me to have a simple, easy, understandable working function until I came to the subject of this essay, and now I seem to see, in a blinding flash of illumination, the function of Akasha in the chain of actions which could explain this shadow world, or at least understand how its existence could come into being.

The main working function of <u>Akasha is said to be the characteristic of change. AKASHA</u> CHANGES INTO ALL THINGS and in its original form also exists BETWEEN all changes.

This instrument then, sounds like the ideal medium upon which to build a working theory of the creation of this shadow world. Let us proceed. I assume that you have some basic knowledge about the Caballa tree of Life diagram." End quote. (Underlines are the present writers.)

In the above yellow-highlight, is the/your basic cosmic egg – aura, which is within you, about

you and surrounding you – whole body – each time you – Conscious, as a 'ness', consciously/deliberately/knowingly – do/practice, each day, twice a day. (Keep it short, repeat it often.) Ophiel then writes;

"For the purpose of this vignette, assume that the Astral Light enters at the top and goes down the Tree and stops at the bottom. The bottom is solid matter and the top is non-matter. For the purpose of an 'understanding' theory, we can consider the Tree of Life as a piece of machinery (Dion Fortune once referred it to the 'Machinery of the Universe') that manufactures 'Solid Matter' out of 'Non-Solid' Light. This is certainly very much of a simplification but please: in your future studies of the Caballa: meditate upon this idea about the Tree. However, I would now like to return to our theme--Shadow against Substance, and set up another different kind of theory." End quote. (Underlines are the present writers.)

<u>We can consider the Tree of Life as a piece of machinery</u> = as an 'example' of this 'line', as you do/practice your egg/chair, and because you 'use' your #0, Outer, outer physically physical body to 'do/practice' them, they = the basic <u>principles</u> – laws; rules & governances – of/for the/your #1, Malkuth Earth/Hades Plane = <u>are absorbed(?)</u>, into your – Conscious, as a '<u>ness' = AND SO/ARE – BECOME AS</u> '<u>REAL AS</u>!?!' = the/your #0, Outer, outer physically physical body!?! = <u>AND SO/ARE – OBJECTS</u>; CIRCUMSTANCES; THINGS AND/OR ITS – manufactured, as – 'Solid Matter' out of 'Non-Solid' Light!?! = <u>WHICH</u>!?! = <u>INCLUDES</u>!?! = THE/YOUR #1, MALKUTH EARTH/HADES PLANE = BLACK-ON-BLACK!! – <u>BLACK-ASTRAL-LIGHT</u>!?!

Ophiel next writes;

"This vignette may seem to you to be rather ragged and disjointed, but please keep in mind that this subject is one terrific big Idea, and can't really be made simple and plain in this small a place. Also, it will be necessary to write a number of others to supplement this first single presentation. So, disregard the apparent disjointedness and study the main ideas as given and get them firmly in your mind." End quote.

The above two yellow highlights, are what the/these 'monologues' are all about. Once the individual is able to 'connect?', to/with the/their #1, Malkuth Earth/Hades = <u>PSYCHIC</u> <u>SELF</u>!?! – they can then 'go on', to be/become – Clairvoyant!?! (Transfer/Project – from #0 to #1 to #2, Etheric. #2, Etheric = Clairvoyance!?!)

Ophiel continues;

"To resume: we said that the Light, the Astral Light (my favourite name for the Demiurge), comes into this Physical Cosmos at the top of the Tree of Life as the Astral Light. <u>Now the Tree of Life pattern is already there</u>. (We are not here referring in any way to the original beginning or any original beginning.) And up from 'below' come, PICTURES - DESIRES - IDEAS which reach the archetypal plane as desires, perhaps you could call them prayers.

(I have received no knowledge about how people/persons/individuals' figure in this set up as yet, so, without denigrating myself, I say, I don't know about what relation persons have, to the Half-God AND NEITHER DOES ANYONE ELSE. Don't worry about it now; get what is available.) These prayers originate here 'below' on the Physical Plane and 'ascend,' 'up' on through the intermediate planes until they reach the 'top' archetypal plane, and there, they cause a 'strain' of some kind to occur. (I wonder if any man will ever know the exact process.) And thereupon, this 'strain' causes a matrix to form--the matrix being the archetypal pattern, of the prayer/object/image." End quote. (Underlines are the present writers.) Aristotle, is supposedly to have said; nature hates a vacuum/empty space? = And thereupon, this 'strain' = 'empty space?' = causes a 'matrix' to form--the matrix being the <u>archetypal pattern</u>, of/for = the prayer/object/image."

Context reads thusly; And up from 'below' come, <u>PSYCHIC-TACTILE</u>-<u>FEEL</u>-ING - DESIRES – IDEAS - which reach the archetypal = Foundational Plane, as Symbolic Patterns, perhaps you could call them prayers.

Matrix (noun), late 14th century; matris/matice = uterus/womb. From the Latin; matrix/matricis = pregnant animal. In Late Latin; womb = source; origin. From mater/matris = mother.

Archetype/Archetypal = foundation/foundational – see/read Ophiel's book; The Occult. Here is what Ophiel writes, in his chapter; The Elemental Force of Air, in this same book;

"In reaching the Elemental Force of Air, in our studies, we have completed the quadruple set of Elemental Forces. We can now proceed to consider these Forces in their relation to each other more fully and completely after we have considered Air in our usual way. Please notice again, that it is the Quality of Air and Fire, Water, and Earth, that we are considering and not he REAL Air, Fire Water and Earth. But we do, and can deduce, and learn from the study of the 'real' Forces, what the 'hidden' Forces are like, and these hidden Forces are the 'stuff' from which our Physical Cosmos is built 'out of'. The bricks as it were.

In the sense of thinking in the form of building bricks of a Cosmos, <u>Air is, would be, is the</u> <u>'foundation' material, from which, all the others come from</u>. We, following our accustomed manner of thinking, and with our ideas of heavy and light would be most liable to <u>regard the</u> <u>Elemental Force of Earth, as a foundation, whereas it is a 'result' and not a cause</u>." End quote. (Underlines are the present writers.)

So! Following the above information(?), it would(?) appear(?) seem(?) as if? as though? Aristotle, was(?), speaking of, Ophiel's 'Archetypal' plane/level?? i.e., = nature hates a vacuum/empty space!?! = Ophiel's 'matrix!?!'.

Archetype (noun) = original pattern; first form; model, from which copies are made; Latin 'archetypum', from the Greek; Arkhetypon – pattern; model; figure; seal. From adjective; Arkhetypos – first-moulded; From – arkhe = origin; beginning; first place; verbal noun of 'arkhein – to be the first. Archon + typos = model; type; kind; mark; blow (strike) = first impression/first mould.

Archon (word of uncertain origin) – to rule; to lead; to govern; to control; first; begin; start; origin; make preparation of/for. Please study carefully = to rule; to lead; to govern; to control; first; begin; start; origin; <u>make preparation</u> = of/for = <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing-<u>Believe</u>-ing!?!

"<u>These prayers originate here 'below' on the Physical Plane and 'ascend,' 'up</u>' on through the intermediate planes until they reach the 'top' archetypal plane, and there, they cause a 'strain' of some kind to occur. (I wonder if any man will ever know the exact process.)" End quote.

Context reads thusly; <u>These prayers as Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing-<u>Believe</u>-ing <u>originate here</u> <u>'below' on the #1, Malkuth Earth/Hades Plane and 'ascend,' 'up'</u> on through the intermediate planes, until they reach the 'top' archetypal plane, and there, they cause a 'strain/vacuum' of some kind to occur. (I wonder if any man will ever know the exact process.)

"And up from 'below' come, PICTURES - DESIRES - IDEAS which reach the archetypal plane as desires, perhaps you could call them prayers." End quote.

Context reads thusly; And up from 'below' come, <u>PSYCHIC-TACTILE-FEEL-ING</u> - DESIRES - IDEAS which reach the archetypal plane, as <u>FIRST-IMPRESSIONS</u>, perhaps

you could call them prayers? Pray – to ask earnestly – as if/as though(?), in a 'Court of Law!?! = <u>JUDGE-MEANT</u>!?!'.

Ophiel then writes: "This matrix/pattern is composed of Astral Light 'material' <u>which is</u> changed from Astral Light to the first of the Elemental Forces, Akasha, and starts on its 'downward' trek into Physical Plane Matter, later to appear here, on the Physical Plane as fully formed objects, objects heretofore desired and existing only as prayers or, as one occult author-teacher said, as demands made upon the idea of whatever kind of God the demander had in mind when he voiced/pictured his demand. There is another tremendous subject for study here at this point which I will have to make the subject of another vignette. This other subject concerns the manner-agency in which the other Elemental Forces function in this descending ladder from archetype to final form and will take another lesson to merely scratch the surface. But please, you do some work on it, some meditation, and contemplation." End quote. (Underlines are the present writers.)

Context, again; This matrix/pattern - is composed of Astral Light 'material' which is changed from Astral Light to the first of the Elemental Forces, Akasha, and starts on its 'downward' trek into Physical Plane Matter, later to appear here, on the Physical Plane as fully formed objects, circumstances, things and/or ITS! Heretofore desired and existing only as prayers or, as one occult author-teacher said, <u>as Psychic-Tactile-Feel-ings = made upon the ideas of</u> whatever kind/type, of God? the demander had in mind when he defined; three-dimensionalised; symbol-ised - his demand.

There is another tremendous subject for study here, at this point, which I will have to make the subject of another vignette. This other subject concerns the manner-agency, in which the other Elemental Forces function, in this descending ladder from archetype to final form and will take another lesson to merely scratch the surface. But please, you do some work on it, some meditation, and contemplation.

You, the reader; operator; practitioner; occultist(?), #0 &+ #3, must learn/master the; ART & PRACTICE OF(?) = <u>DELIVERY</u>!?! IF! IF! YOU – CONSCIOUS, AS A 'NESS?', WOULD LIKE TO 'DO?', AS OPHIEL DESCRIBES ABOVE!?!

Here now, is the truest of true 'occults', from the 'crazy-est' book, in the world – the ole crazy book (Bible), with its presentation of information, but... absolutely 'useless-ness', because of its 'lack?' of techniques;

'For all this (#2 &+ #0), is 'delivered' unto me (#1), and to(?), whomsoever (anybody/everybody?? – up or down!) I (#1), choose/will(?), to give 'it' = psychic-tactile-feel-ing-belief!?!

Ophiel next writes;

"Now, with all these previous ideas stated and out of the way, we can return to the idea of Shadow and Substance. Remember that the Knowledge just given to you was greatly unknown in the dark-ages past; hence, when a dark age philosopher did conceive the idea of a Shadow and a Substance, he did not have the benefit of Knowledge about the Caballa, the Tree of Life, and the Half-God, as there was no printing, and more than 90 per cent of the people could not read or write; even if the material had been printed, which it never really was, even to this day, put down completely and clearly. <u>You can believe as you please, but you are getting occult dynamite in these writings that are available nowhere else</u>." End quote. (Underlines are the present writers.)

The 'role' of the #1, Malkuth Earth/Hades and its Laws; Rules & Governances, was/were made 'Evil?', by those 'Gnostics?' who 'should' have known better, but... as 'orthodoxy' and 'literality' took over, and the standard, righteous; pious; moralistic; sanctimonious; orthodox; literalists – 'believers' in the reading/hearing – of the 'word?', and <u>not(!)</u>, the '<u>doers</u>' of the 'word?', took over the 'asylum?', then the 'break/schism?', took place, and only those who were/are fortunate enough(?), to be born 'gifted/naturals', rose to the 'top?', and did not 'take/bring?', the herd/masses with them(?), so the 'Good News?', died a 'death', of 2021 years, and is still 'dying' = going strong, to this very day??

It was the 'Gnostics' who made the Dark-ness; Black-ness; <u>Blind-ness</u> = #1, Malkuth Earth/Hades Plane – Personal/Individual - Evil, whereas, previous to this time, it was the 'whole?', of the Demiurge Light, which was 'Evil' – because it = Astral Light – was apart/separate – from the 'whole = Pleroma!?! – Full-ness) But... the self/same Gnostics(?), also(?), proposed a method/way/technique??? From which to 'escape?', from its (Dark-ness; Black-ness; <u>Blind-ness</u>), and so, they, the 'Gnostics' were tolerated?? But... it was the 'materialists,' who overcame! And it was they, the 'materialist/orthodoxy,' who won out? Put down any/all 'others' as 'false/fake!?!', and established themselves, as the 'ONE SPRIT??'

Those who have chosen to test, try, use, the/their latent/dormant, #1, Malkuth Earth/Hades Plane Body – <u>know/understand(?)</u>, about the/their '<u>own</u>?' = Adversary; Opposer; Obstacle as = Resistance; Inertia; Inert!?! – <u>FROM WHICH YOU</u> = #0, <u>WORK</u>-<u>OFF</u>-<u>OF</u>/<u>FROM</u>!?!

When a person/individual reaches this state/stage, then they are in the position/place, of becoming/being – <u>Psychic</u>!?!

Thank you.