THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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1 of 1 The rub; the friction; the burn. 2022

In the post/message; Some people can, some people can't, 2022, the example of the 'sharp knife,' was presented; if you want a 'sharp?' knife, then 'find,' a 'stone!' to 'rub,' it, the 'cutting edge,' against!?!

In the ancient world, the term/expression 'stone,' was a synonym of/for and meant, has/had, the meaning of = A TRUTH!?! And this 'technique/method/way,' was 'used,' to express or to try to explain, inner mechanisms, ways, methods, that a person, individual could try to learn, master and then use, as a adjunct, to the/their life/living, which technique; way; method, would be seen as a/an - Art; Skill; Talent; Aptitude; Ability.

The present writer, has already presented about = repeat; repeating; repeated = #2, Etheric Plane – Element Water = reflect; reflection; reflected = regards to the 'technique,' of/anoint/anointing – rubbing – touching – repeated movements!?! (Element <u>AL</u> – Water-of-Earth!) several other 'examples,' were given; Prince Five Weapons; Faith; The men each with the/a 'dead' chicken, under their arm and The Fish.

The Fish = take a fish and place it in a tank of just water, and the fish just floats there – doing nothing?

The Fish = <u>HAS NO RESISTANCE</u>? <u>NO ADVERSE</u>-NESS? <u>NO OBSTACLE</u>?

The Fish = REMAINS <u>SMALL/WEAK</u>?

The Fish = HAS NO <u>MOTIVE</u> <u>POWER</u>?

You take the same fish, and place it in tank of water with a large 'stone/rock,' in the centre of the tank!

The/this same fish - now begins to 'swim?' around/circle the/this large 'stone/rock.'!

Many times, and in many places, many persons/individuals = $\underline{CAN'T}/\underline{DON'T} = \underline{SEE THE}$ 'STONE/ROCK!?!'

Many times, and in many places, many persons/individuals = $\underline{CAN'T}/\underline{DON'T} = \underline{SEE THE}$ '<u>FRICTION</u>!?!'

Many times, and in many places, many persons/individuals = $\underline{CAN'T}/\underline{DON'T} = \underline{SEE THE}$ '<u>RESISTANCE</u>!?!' Many times, and in many places, many persons/individuals = $\underline{CAN'T}/\underline{DON'T} = \underline{SEE THE}$ '<u>ADVERSITY</u>!?!'

Many times, and in many places, many persons/individuals = $\underline{CAN'T}/\underline{DON'T} = \underline{SEE THE}$ '<u>OPPOSITION</u>!?!'

Many times, and in many places, many persons/individuals = $\underline{CAN'T}/\underline{DON'T} = \underline{SEE THE}$ '<u>OBSTACLE</u>!?!'

Many times, and in many places, many persons/individuals = <u>can't/don't</u> = <u>see the</u> '<u>FORREST</u>!?!' = BECAUSE OF ALL THE 'INDIVIDUAL TREES?'

Aren't able to 'see?' the 'big picture?' Aren't able to 'see?' the 'basic principle?' Aren't able to 'see?' the 'time expenditure?' Are only able to 'see?' the 'performance?'

One of the present writers, favourites, of/for not 'seeing?' the 'hidden/secret' side, of/for a 'technique,' was/is, that of/for 'anointing = rubbing repeatedly' = #0, outer, outer = <u>physically-tactilely-touching</u> and/plus – knowingly, deliberately, purposefully = #1, Malkuth Earth/Hades Plane = <u>psychically-tactilely-touching</u>!?! This knowledge, knowing, understanding = <u>WAS/IS A GOD SEND</u>!?! – <u>TO/FOR MANY</u>, <u>MANY</u> 'VOODOO,' persons (Nut jobs, that the present writer encountered?) and for, Ophiel's vignette; The Happy-<u>ness</u> Doll.

Imagine now? if you can? how much 'more,' your 'boxes,' would be/are? Imagine now? if you can? how much 'more,' your 'prayers,' would be/are? Imagine now? if you can? how much 'more,' your 'talismans,' would be/are? Imagine now? if you can? how much 'more,' your 'treasure maps/charts,' would be/are? Imagine now? if you can? how much 'more,' your 'Little System Route,' would be/are?

<u>IF</u>! <u>IF</u>? = <u>YOU</u>! = THE READER = <u>KNEW</u>; <u>UNDERSTOOD</u>? THE <u>BASIC PRINCIPLE</u>(?) - <u>ACTION</u> - <u>OF/FOR</u> = THE/YOUR #1, MALKUTH EARTH/HADES PLANE = <u>ADVERSE</u>! <u>OPPOSED</u>! <u>OBSTACLE</u>!?! = INERT; IMMOBILE; FIXED; SET; RESIST; <u>EX-PRESS-ED AS, FRICTION</u> – ANOINT-ING = RUB-ING = <u>WATER-OF-EARTH</u>! Please remember/recall, that there is '<u>no</u>!' Eleme<u>nt</u> Water, in/on the Eleme<u>nt</u> Earth!?! Only, Eleme<u>nt</u> Earth – that behaves; acts; looks; feels; operates – <u>like</u> the Eleme<u>nt</u> Water = Element<u>AL</u> Water?!

Element = essence of; principle of; sub-stance of.

Element<u>al</u> = pertaining to; partaking of; participating in; the Element of = But... not! not! the '<u>thing</u>,' in its <u>self</u>!

Do you? Can you? Are you? = NOW ABLE(?) – TO GO/TRANSFER/PROJECT!?! – THE/YOUR 'CONSCIOUS,' AS A #1, MALKUTH EARTH/HADES – <u>NESS</u>!?! – AND '<u>ANOINT</u>!?!' – THE/YOUR = Talisman? Treasure Map/Chart? Little System Route? Basic Cosmic Egg Exercise? Basic Chair Exercise?

To = rub/stroke/touch/repeat; from the Proto-Indo-European Root word; ghrēi = to rub. It forms all or a part of; Chrism; Christ; Cream; Christmas; Kriss-Kringle; Grime; Grisly. (Chrism – sacred balm; oil; cream – to 'rub,' 'anoint,' in/on!?!)

The 'friction/rub?' = resistance; inertia; opposed; adverse; obstacle!?! = IS NOT SO 'EASY?' TO SEE(?) – IN THE 'FISH-BOWL/TANK?' – WITH THE 'STONE/ROCK?' IN THE MIDDLE OF IT – THE WATER!?!

The 'friction/rub?' = resistance; inertia; opposed; adverse; obstacle!?! = IS NOT SO 'EASY?' TO SEE(?) – IN THE BASIC COSMIC EGG EXERCISE – WITH THE 'FIVE BASIC ELEMENTAL' <u>SYMBOLS</u> - IN THE MIDDLE OF IT – THE EGG!?! = <u>THIS</u> <u>IS</u> <u>BECAUSE(?) THE ACTUAL; FACTUAL; LITERAL</u> – EXERCISE = <u>IS</u> <u>TAKING</u> <u>PLACE/HAPPENING</u>!?! = IN/ON THE ACTUAL; FACTUAL; LITERAL = ELEMENT PLANE OF! = THE/YOUR = #1, MALKUTH EARTH/HADES <u>PLANE</u>!?!

SO! = YOU – CONSCIOUS – AS A NESS = <u>CAN'T/DON'T</u>!?! = <u>SEE THE PLANE</u>!?! – <u>BECAUSE OFF</u>!?! – THE/YOUR – FIVE BASIC ELEMENT<mark>AL</mark> FORCE <u>SYMBOLS</u>!?!

The 'dark-ness,' 'black-ness,' 'blind-ness,' = IS! <u>IS</u>! – THE/YOUR #1, MALKUTH EARTH/HADES PLANE!?!

You – Conscious, as a 'ness,' = ARE THE FISH!

Stone/Rock = IS/ARE THE SYMBOLS!

Tank/Bowl/Water = IS/ARE THE PLANE!

You – Conscious, as a 'ness,' – Continue? Constantly? Repeatedly? – Element<u>AL</u> Water – swim 'round = <u>psychically</u>-<u>tactilely</u>-<u>feel</u>!?!' = the Eleme<u>NT</u> 'stone/rock?' = <u>BUT</u>... <u>NOT</u>!?! = THE/ITS = RESISTANCE; ADVERSE; OPPOSITION – TO YOU!?!

YOU – CONSCIOUS, AS A 'NESS?' <u>ARE UN-AWARE</u>? <u>UN-AWAKE</u>? <u>UN-CONSCIOUS</u>? = <u>TO</u>!?! = THE/YOUR #1, MALKUTH EARTH/HADES PLANE = <u>RESISTANCE</u>? = <u>WHICH YOU</u> – CONSCIOUS, AS A 'NESS,' = <u>ARE NOW</u>! <u>WORK-</u> <u>ING-OFF-OF/FROM</u>!?!

Now? Do you – Conscious, as a 'ness?' = <u>understand</u>?? = <u>what</u> '<u>it</u>?' = <u>is</u>!?! = that the/your = #3, ego body, present incarnation, personality body!?! = <u>are doing</u>!?! – in/on the/your #1, malkuth earth/hades plane!?! = <u>judge</u> = deik – to show; to reveal; to display!?! – <u>what you</u> = <u>conscious</u> – as a '<u>ness</u>!?!' = <u>are now</u>!?! = <u>weak</u>? <u>poor</u>? <u>ill</u>? <u>un-employed</u>? <u>home-less</u>? <u>penny-less</u>?

LET THE 'WEAK' MAN = #3, EGO BODY 'CONSTRUCT?' – <u>JUDGE</u>? – SHOW; REVEAL; DISPLAY!?! TO HIS '<u>FATHER</u>?' IN '<u>HEAVEN</u>?' = I-AM! = STRONG; RICH; WELL; EMPLOYED; HOME!?! = Dion Fortune; Ophiel; - you cannot control a plane, until/unless, you can control the plane above it!

FATHER = #1, Malkuth Earth/Hades Plane – above; over; higher; before and <u>in-front-of</u> = #0, plane!?!

HEAVEN = <u>Not</u>! – a #0, place; location; but a/an <u>inner(!)</u>, <u>state/condition</u>!

PHYSICAL = Earth = below; under; lower; after and <u>behind</u> = #1, plane"

Now! The Big, Big, Big!?! <u>TEST</u>!?!

WHAT? – JUST EXACTLY <u>WHAT</u>? – <u>IS</u>!?! = THE/YOUR #3, EGO BODY = <u>JUDGE</u> – SAY-ING; SPEAK-ING; TALK-ING = <u>TO</u>!?! – THE/YOUR #1, MALKUTH EARTH/HADES PLANE = <u>SELF</u>!?!

WHAT? – JUST EXACTLY <u>WHAT</u>? – <u>IS</u>!?! = THE/<u>YOUR</u> #3, EGO BODY = <u>JUDGE</u> – SAY-ING; SPEAK-ING; SHOW-ING; REVEAL-ING; DISPLAY-ING = <u>TO</u>!?! – THE/YOUR #1, MALKUTH EARTH/HADES PLANE = <u>SELF</u>!?!

Judge = from the Proto-Indo-European Root word; deik = to show; to reveal; to display?

Anyone, who = <u>doesn't understand(?</u>), that the/their #3, Ego Body, Present Incarnation, Personality Body – <u>Constantly/Continuously</u> = judge; judges; judge-ing; judged – is 'going?' <u>no-where</u>?

Anyone, who = $\underline{\text{doesn't understand}}(?)$, that the/their #3, Ego Body, Present Incarnation, Personality Body – $\underline{\text{Assess/Assesses}}$ = from the Proto-Indo-European Root word; sed = to sit; to fix; to set – is 'going?' <u>no-where</u>?

Anyone, who = $\underline{\text{doesn't understand}}(?)$, that the/their #3, Ego Body, Present Incarnation, Personality Body $-\underline{\text{Piggy}}/\underline{\text{Backs}}$ = in/on Conscious, when it Conscious is in a 'ness,' state/condition – is 'going?' <u>no-where</u>?

Anyone, who = <u>doesn't understand(?)</u>, that the/their Conscious, as a 'ness,' <u>Assume/Assumes</u> = to take up; to take in; to take to oneself; to take upon oneself; from the Proto-Indo-European Root word; em = to take; to distribute – is 'going?' <u>no-where</u>? (From the Latin; assumptionem/assumptio = take/taking up/in; receiveing; accepting; adoption of; pastaction/doing of!?!

When? If? = you – Conscious, as a = #0, 'ness,' take back up/in/on, to the/your #1, Malkuth Earth/Hades Plane, what your = Object; Circumstance; Thing and/or IT = \underline{IS} ? – YOU! #3, CANNOT/MUST NOT = \underline{JUDGE} ? = \underline{IT} ? AS? = I WANT! I WISH! I NEED! I DESIRE! = THIS IS <u>YOU</u> THE #3, <u>WEAK-MAN-TALK</u>-ING!?!

JUDGE = TO SHOW; TO REVEAL; TO DISPLAY = <u>WHAT YOU #0</u>, <u>ARE/HAVE</u> <u>NOW</u>!?! = Neville – To pray (<u>psychically-tactilely-feel</u>,) for riches, whilst conscious(?), of being poor = (#3, talk-ing/judge-ing) – is to be rewarded = with what you – Conscious-ness are aware of = <u>poor</u>!?! So?? = WHO THEN? DO YOU THINK? = IS <u>DOING</u>? – THE <u>TALK-ING</u>!?! = <u>psychically-tactilely-feel</u>-ing!?! Imagine(?), if you can, who(?) was/is - talking/speaking to Ophiel, in his vignette; Acceptance? = I found lack to be degrading, and worked like hell, to get out from under it! His #0? His #1? or his #2? Here is what Ophiel writes, in his vignette; Why do you let the Devil 'USE' you:

"To illustrate an application of the above, you should work an experiment I did years ago when these ideas first dawned on me and which came about in this manner: I was accustomed to prepare a tea and powdered milk mixture for a morning drink. I would pour the milk into a saucer-type pan to heat it. Inevitably I would pour out too much or too little, and some left over or not enough to fill a cup.

It came to me that the sub-mind KNEW EXACTLY the <u>right amount</u> to pour out. I tried turning over to the sub-mind this 'The Other You.' is <u>not whole</u> and is <u>out</u> of <u>adjustment</u> or it would not be opposing you, #1, for want of a better designation: (See other vignettes on this subject.)

The information/knowledge available on this subject is wretchedly inadequate, but regardless, you are surely aware that YOU ignore your subjective mind and it's prompting as much as you can. That is, you pay no attention to 'hunches' unless they are very strong and you are in a receptive condition, very likely only in times when you are in trouble of some kind and desperately open to 'suggestions?' from the sub-mind.

It would seem to me - and please do test it yourself - that the outer objective mind rules the under-mind and crushes it down whenever and however it can. And a lot of your/our/my 'trouble?' could be born from our ignorance of this process, and that the trouble is the result of the 'under-mind' fighting back to assert itself.

The obvious remedy is to develop your clairvoyance and to allow the 'under-mind' to have a role in your life process. To seek to develop 'hunches,' explosions of inspirations, and to learn to test and to follow the true guiding ideas/directions.

When you do this, you allow both minds to come into a balanced function, there can be an 'end' to that kind of conflict, each mind working against the other instead of in harmony, as the two minds should. The, 'two minds,' thus become 'Holy' complete or whole; Of course, once <u>complete</u>, there is still needed <u>constant</u> <u>adjustment</u> to keep them in balance, but that is a relatively easy process and should in normal life be almost automatic. simple task. What a sensation: The objective mind fought back like fury:

All sorts of ideas came to me: to measure, to mark, to do anything but depend on the 'submind.' I had a fight on my hands (?).

The queerest part of it all was that the sub-minds 'instructions' came in 'feelings' as to the

amount to be poured out. Finally, I had it down pretty good and could let the sub-mind regulate the exact amount of the milk, to be poured out, to fill the large cup I used. Try something like this yourself. The 'Illuminated Man' of Occult Song and Story uses some combination of the above ideas, - ideas that are never mentioned in books -, which present the Occult only in glittering generalities." End quote. (Underlines are the Present Writers.)

Context, reads thusly;

The obvious remedy is to develop your Psychic-Tactile-Feel-ing/ings and to allow the/your #1, Malkuth Earth/Hades Plane 'under-mind' = To Have A 'Role!?!' = In Your Life Process. To seek to develop 'hunches,' explosions of inspirations, And To Learn To Test And To Follow The True Guiding Ideas/Directions!?!

So! Once again! the/your #1, Malkuth Earth/Hades Plane 'exercises?', for the awaken-ing; raise-ing; stimulate-ing; develop-ing; increase-ing; enhance-ing = OF/FOR THE/YOUR – LATENT; DORMANT; ATROPHIED – <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING!?! <u>IS</u>! <u>ARE</u>! = The/your basic cosmic egg and/or basic chair exercises!?! Please do not hesitate, for one second to 'use,' any of your <u>own ideas</u> = <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING!?!

Here is what Ophiel writes, at the end of his vignette; The Happiness Doll:

"AS VERY USUAL - keep your 'creation' 'concealed' from 'curious' and 'ignorant' eyes, and tell no one about it or what it is or what you are 'doing' or 'anything' else." End quote.

As soon as, the 'individual,' is able to mentally/emotionally/attractively/<u>psychically</u> 'grasp?' = <u>psychically-tactilely-feel</u> = define; three-dimensional-ise; symbol-ise – the 'idea/<u>understanding</u>,' of(?), the/their #1, Malkuth Earth/Hades Plane = and then <u>follow</u> <u>through</u> – as a, #0, Outer, Outer Physically Physical – <u>service</u>!?! – <u>provider</u>!?! too/of/for 'others?', for which they – the '<u>service</u> – <u>provider</u>?' – can = <u>charge</u>; <u>exchange</u> and/or <u>barter</u>!?! = <u>THEN</u>! – <u>WITH THE/THIS/THEIR(!)</u> <u>UNDERSTANDING(?)</u> – THE IDEA(?), NOTION(?) – OF/FOR = <u>WORKING OFF-OF/FROM</u> = THE/THEIR = <u>STONE/ROCK</u> – ELEME<u>NT</u> EARTH!?! = ADVERSE; OPPOSED; OBSTACLE!?! WILL NOT(?), SEEM/FEEL – <u>EVIL</u>!?! (See/read Ophiel's Book; Contacting the Demiurge, for his (Ophiel's), no such '<u>thing</u>?' as – <u>EVIL</u>!?!)

To finish off, now: See/read Ophiel's vignette; Acceptance, examine Ophiel's statement;

"I found lack to be very degrading, and I worked like hell to get around and over the obstacles that held me up. I am now on Easy Street. I can still do better and I am working on it all the time." End quote.

I found lack to be very degrading, and I worked like hell to get around and over the obstacles that held me up!

I found lack to be very degrading and I started my own 'business,' and became selfemployed;

I used to run a small, bakery delivery run, which 'suffered,' every year, during the 'lent,' period.

I imported 'knitting machines' and showed the operators, what kinds of 'faults,' to look out for.

I went into the housing market, and became a landlord, buying/selling/renting property.

Ophiel never once(?), <u>changed/altered(?)</u> – the/his 'stone/rock?' – in <u>his(!)</u> water tank!?!

Thank you.