

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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Here is how Ophiel finishes, his chapter; The Astral Light, from his book; Clairvoyance.

“Now, after you have absorbed the above concept, you can understand the next statement which is – All Inner Plane ‘things’ are ‘cushioned’ and ‘floating’ on this sea of Light. In another sense, this sea of Light is more like a vast Inner Plane Ocean, on the ‘surface’ of which, floats the objects that exist thereon and therein.” End quote. (Underlines are the present writers.)

At the bottom of, the/this; Sea of Light, IS! THE BLACK-ON-BLACK! BLACK-ASTRAL-LIGHT! – ON WHICH? = The/this; Sea of Light? – SITS/RESTS!? Now, after you have absorbed the above concept, you can understand the next statement, which is – All Inner Plane ‘things’ are ‘cushioned’ and ‘floating’ on the bottom of? The/this = BLACK-ON-BLACK!?! BLACK-ASTRAL-LIGHT!?! = AND THE ONLY WAY? – THAT YOU!! The reader; operator; practitioner; occultist(?) – CAN ‘SEE?’ – IN/ON THE/THIS #1, MALKUTH EARTH DARK-NESS; BLACK-NESS; BLIND-NESS = IS! IS! – BY/WITH/THROUGH!?! = PSYCHIC-TACTILE-FEEL-ING-BELIEVE-ING!?!

Do you, the reader; operator; practitioner; occultist? – understand? Your ‘access?’ to the/your Inner Planes(?) = IS THROUGH/BY/WITH!?! – the/your #1, Malkuth Earth/Hades Plane!? Rise-ing/Return-ing – via? – the/your 32nd path? – from – the/your #1, Malkuth Earth/Hades Plane!? (Assuming, of course(?), that you count each sphere as 1 to 10, and then start to count the paths that ‘connect?’ each sphere to each sphere!? (See the inside covers of Ophiel’s book; Astral Projection.) Take the basic tarot card; XXI – The World, from the Waite-Smith deck, and look at it carefully. This card can be ‘used’ as the basic symbol, of/for the/your #1, Malkuth Earth/Hades Plane, and/or the/your = Basic Cosmic Egg exercise, and it can be ‘used’, in the pursuit, of the development; enhancement; increase and stimulation of/for your latent/dormant Psychic abilities. Here it is from Ophiel, from his book: The Occult, his chapter; Elemental Earth plus more Knowledge:

“Do you recognise any of these things? Are they not the Four Fixed Signs of the Zodiac? Man-Aquarius; Bull-Taurus; Eagle-Scorpio; Lion-Leo? Are they also not; Man-Aquarius-AIR. Bull-Taurus-EARTH. Eagle-Scorpio-WATER. and Lion-Leo-FIRE? Therefore, is it too much to ask you to accept the IDEA, that the/a Sphinx is an Occult Symbol of the Physical Earth Plane? Indeed, from what you already know about the Elemental Forces and the

manifestations, how could it be anything else? And the true meaning of the legend is – When Oedipus (YOU) solves the riddle of the Sphinx, the Sphinx has to go ‘away’ (destroyed itself). **AND SO, WHEN YOU RESOLVE THE RIDDLE OF THE PHYSICAL PLANE EXISTENCE, MASTER IT, IT IS THEN DESTROYED, AS FAR AS IT HAS FURTHER POWER TO HARM YOU.**” End quote. (Capitols are Ophiel’s. Underlines are the present writers.) The Rider/Waite Tarot card itself, XXI The World, shows a basic standard ‘symbolism’ as such; the female figure, ‘inside’ a garland, and in each corner of the card, is a/an elemental force symbol, in an ‘Astrological’ format; as quoted from Ophiel from his book: The Occult, his chapter; Elemental Earth plus more Knowledge.

The female, figure is suggestively, active/rhythmic/dancing/**animated** ‘symbolised’ by/with her body posture and feet. She is the ‘symbol’ of/for **Psyche**. She is ‘**partially**’ **veiled/covered/hidden/unseen**, and in her hands, is/are two rods, one black (#1,) and one white (#2.) The ‘garland’ surrounding her, is the = Basic Cosmic Egg Symbol/Aura, which ‘converts/changes/exchanges’ the four ‘outside’ universal basic elemental ‘forces,’ as shown expressed, as the Man-Air; Lion-Fire; Eagle-Water; Bull-Earth. She – **Psyche**, moves = **Dances** (32nd path), **between** the #1, Malkuth and the #2, Yesod – symbol-ised, by/with the black rod and white rod, in her hands. The ‘garland’ surrounding her, is the symbol of for the/her/your – Akashic Egg/Aura. (See/Read Ophiel’s book; Clairvoyance, his chapter - A Magic Mirror and Clairvoyance.)

As you ‘look’ at the/this card, go over it (the card) with the above information in your conscious, and match the/these ‘symbol expressions’ to/with the/your basic cosmic egg exercise, try not to ‘#3, Judge’, but just let the ‘**flow**’ between the ‘card’ and you, happen by **its self**, and anything that you ‘**psychically-tactilely-feel-sense**,’ that does not ‘suit’ you, personally, change it, so that it now(!) does.

Side note; any ‘**changes**’ that you ‘**feel**?’ that you – Conscious, have to ‘make,’ that does ‘**not!**’ work/operate, are to be ‘considered’ as; #3, Ego Body ‘decisions?’ (Decisions?), by/with the ‘other two’ bodies – do/does – always(?) – have/has ‘consequences’ and so, therefore – **always**(?), work? End of side note.

In the present writers, case, when they practiced with this card, they (the present writer), were always ‘drawn?’ to/towards the ‘dance/rhythm’ of the figure. The present writers, **all-time favourite expression** of/for the/this ‘Dance/Movement,’ is the Hindu God Shiva and his ‘Nataraja’ dance.

Two, of the more well-known forms of the ‘dance of Shiva,’ is the/in the, Sanskrit form of;

Nata = Dramatic, act; action; movement, and; Raja = King/Lord (of the) act/action/movement. Thus, is the word 'Nataraja' used, in order to describe/explain the 'Creative Principle,' in all/at, any 'level,' and the 'way/method' used, to 'express' this, is/was, in the 'TWO FORMS' of/for the 'Nata-Raja' = The first form of the 'Dance,' is by; Shiva, whose name is/means; śī = pervasive-ness and va = grace, and is called; Tandava = Dance of Bliss – Dance of BEING!?! – and is called this, as there is/are 'no!' Judgements!?!

The second form of the 'Dance,' is by Shiva, whose name is now; Parvati; (Daughter, of the Mountain King = Parvat = Elemental Earth/Hades Plane.) Parvati (Psyche!?!), now 'dances' the 'Lāsya' = dance of beauty; enchanting; happy-ness; grace. The soft/gentle/creative/nurturing 'dance (psychic-tactile-feel-ing) – which 'creates/makes/sustains' the universe/world. The Tandava and Lāsya, is/are the two 'aspects,' of Shiva's nature/expression, as he destroys/disintegrates (Through/by/with – TIME!?!), in order to make/create/build again (Through/by/with – TIME!?!)

The/this 'dance' expression, was popularised, in the, satkona = hexagram mandala, which traditionally expressed the necessary interdependence/needs, of the male/female principles conjoined!?! There is/are many and varied expressions/explanations of/for the symbol-ism, used/contained in the 'dance?' and the worshiper/observer = joins in the 'dance?' – by/with these symbols? which are = IN THEM!?! – thus – NO TWO DANCERS!?! – ARE THE SAME!?! But... as in all things/systems, Orthodoxy(?), eventually wins out, and 'sub-verts' the 'creative/spontaneous' impulse/dance, until the 'next' time? Here is/are some, from about the 12th century before the start of the Christian period, in the 'Chola Empire' and later.

The closed 'arch of flames' surrounding Shiva, is the; Prabha mandala (Mandala is/means – Circle/Boundary, but it is actually; factually; literally – three-dimensional) and is the Basic Cosmic Egg/Aura (Garland of the XXI Tarot card) (See/read Ophiel; Caballa Magic, his chapter 5.) the 'arch of flames', comes from the two 'Makata – mythical water-beasts which represent the astrological sign of, Capricorn-Goat = Saturn/Time. Thus, the inter-play of the Tandava/Lāsya – Fire-Water are 'conceptualised' in this one symbol of/for 'Two.'

Shiva, is the centre/monad/one/single point/place/immovable – moving/dancing/emoting – spot (source!), the 'calm-spot/place' in the 'centre – source' of 'ALL' (Akasha) that 'produces/makes' – the basic cosmic egg. Thus, Shiva is the 'supreme tranquillity' of/for the; Atma/Atman = from the Proto-Indo-European Root word; hehtmō = breath. Old English; eþian – breath. (Hence – yoga??!?) (Hence – Psyche!)

Shiva has 'bent' legs, expressing his 'dynamic' uninhibited/unrestricted/inexhaustible energy; (Lāsya dance,) is a soft; gentle; rhythmic flowing 'breath?' (Hence – yoga/psyche?) Shiva's hair is spread out, fan like, in 'thread like strands,' (Ophiel's 'Sticky Threads,') from his long matted (roped?) tresses, because his 'constant/continuous' dancing movements. Tied up, in this/his 'hair strands' is/are; the holy 'symbols' of; river 'Ganges' – symbol of - river of life/living. The Moon – symbol of/for, cyclical change; Human Skull – symbol of mortality, and, the plant/flower; Datura metal – powerful = hallucinogenic – hence = dreams!?!)

Shiva has 'four arms' (Basic Elemental Forces, which 'extend from' Shiva – as, source of in each of his hands, Shiva, finger gestures, in the/a, traditional 'Mudra' form, which word, is from the Sanskrit, and means; Seal = Binding!

The upper right arm/hand, holds an, hourglass shaped drum, which symbolises, a measured, pulse/rhythm and sound – Akasha! Shiva 'dances?' to his own beat!?! – time!?!)

The upper left arm/hand, holds a flame, which is 'used' to express/show how 'time,' creates/consumes!?!)

The lower right arm/hand, shows a 'cobra' uncoiling, on his lower right forearm, whilst his right palm, with fingers pointing 'upwards,' is in the Abhaya mudra. (Abhaya – Sanskrit; meaning; fear-less-ness, fear-not-ness. The, 'Cobra,' is the symbol of/for the; undulations? of changing 'time?' and its – times = 'deadly bite!')

The lower left arm/hand both represent what is 'tri-odhāna' – occlusion; concealed; hidden; 'from' the 'observer?' Both, Shiva's arm 'across' his chest 'Heart' (Concealing? Hidden? Secret? Unseen?) and his left-hand turned 'inwards,' with his fingers pointing 'downwards.' Both of these, Symbol-ise, the/his, 'Unknowable Source' of 'Power?'

Shiva's face, shows his two eyes, as slightly open; (Half-closed, as if/as though = sleeping/dreaming!?!) His eyes are 'symbolic' of the Sun & Moon, but, the 'slightly open/half-closed eye,' is the 'symbol' of/for, a knowing/understanding/conscious-ness, of a/an aware-ness; awake-ness; conscious-ness of inner self, as being? The slightly smiling face of Shiva, represents his calm-ness, despite being 'immersed in' the 'contrasting duality' of the forces of, the wholistic universe and its diversity. Shiva's 'smile?' – comes from his 'inner' knowing/understanding and his accepted participation of? expressed as = his - DANCE!?!)

Shiva = SPRINGS FORTH FROM!?! – THE BODY!?! CONSCIOUS-NESS!?! – OF!?! = The Sleeping; Dreaming; Blissfully Ignorant(?) Dwarf = Apasmāra Purusha!?! Who does not ‘know?’ is not ‘conscious’ of!?! The = Dancing Shiva within!?! The ‘dwarf,’ is the embodiment/expression of/for, the/your #1, Malkuth Earth/Hades Plane, and symbol-ises, the dark-ness; black-ness; blind-ness – from which = SHIVA SPRINGS UP/OUT OF!?! RETURNS! – AS HE DANCES!?! – Free at last! Free at last!?! The/this ‘dwarf’ is called/named Apasmāra-Purusha. (See/Read Ophiel’s book; The Occult.)

Shiva = SPRINGS FORTH ‘FROM’ – THE BODY = CONSCIOUS-NESS!?! – OF = The Sleeping; Dreaming; Blissfully Ignorant(?) Dwarf = Apasmāra-Purusha!?! Who does not ‘know?’ is not ‘conscious’ of!?! The = Dancing Shiva!?! The ‘dwarf,’ is the embodiment/expression of/for, the/your #1, Malkuth Earth/Hades Plane, and symbol-ises, the dark-ness; black-ness; blind-ness – from which = SHIVA SPRINGS UP/OUT OF!?! – AND DANCES!?! – The/this ‘dwarf’ is called/named Apasmāra-Purusha.

Ap = means – Water = Elementnt - like-ness; same-ness; similar-ness; as; to; reflection.

Apas = means – Waters = #2, Etheric Plane! – Elemental Plane of;

Smāra = means – Cannot remember; No ‘memory/recall of?’

Apasmāra = #3, Ego Body, Present Incarnation; Personality body!

Apasmāra = #3, Ego Body – speaks/talks – unintelligible gibberish!

See/read Ophiel’s first book; Astral Projection and study his, first two ‘methods’ of/for, memory/recall = Little System ‘Route’ and Dream Method ‘Diary.’ See/read Ophiel’s book; The Occult for his Purusha (Spirit) and Prakrti (matter.) his chapter; The Elemental Force of Air.

Richard White, who was a long time ‘student’ of Ophiel, writes that his (Ophiel’s), leanings, were to/towards the ‘Samkhya’ school, of Hindu Philosophy, brought about by/with his (Ophiel’s), reading of the; Theosophical Society’s publication of: Natures Finer Forces; by Rama Prasad. Ophiel ‘acknowledges’ in his book ‘The Occult,’ that he; ‘owed a debt,’ to the Author of this book, because of his (Rama Prasad), presentation of, the ‘Five Basic Elemental Forces.’

Material ‘reality?’ – is – Prakrti = all that can/does/will ‘change’ and can be(!) ‘changed.’

Spiritual ‘reality?’ – is – Akasha = is all that is/does ‘not change’ and is ‘un-caused/un-

created.

Here is what Ophiel writes, in his book; The Occult, his chapter: Elemental Earth plus more Knowledge:

“I will also here part with another Occult Secret – All the above mentioned Tattvas, are, together, collectively, known as PRANA! PRANA IS THE FIVE ELEMENTAL FORCES IN OPERATION...! PRANA IS ALSO THE ‘DEMI’ GOD OR DEMIURGOS. The above contains plenty of material for your meditation and for a long time.” End quote.

BUT...! Study closely, what is said/written, about the ‘sleeper/dreamer’ – Apasmāra = #0, Outer, outer physically physical you – Conscious, as a ‘ness.’ Apasmāra is the ‘symbol’ of/for, the/your = #1, Malkuth Earth/Hades Plane? And Apasmāras speech(?), is = childish; foolish; irrational; non-sense (un-conscious as a ‘ness’), but... for ‘Conscious’ – as a ‘Ness?’ to be – PRESERVED (REMEMBERED!?! RECALLED!?!), Apasmāra = MUST BE – SUBDUED – AND ‘NOT!’ KILLED!!?!

As this would = Disturb/Destroy – the ‘necessary’ balance(?), between Spiritual ‘knowing’ and Material ‘knowing’!?! The killing/extinguishing/expunging, of Apasmāra, would symbolise the, attainment? of essential/spiritual acquiring of - knowledge/knowing? = WITHOUT EFFORT! WITHOUT DEDICATION? WITHOUT HARD WORK!!?! (Without = RESISTANCE? INERTIA? ADVERSE-NESS! OPPOSITION-NESS! OBSTACLE-NESS!) Without this personal/individual = EFFORT? STRIVING? – ALL KNOWLEDGE/KNOWING = EXPERIENCE OF! (Gnosticism?) – would be/become = DEVALUED? (Worship = to value; to be worth; to honour; to attain(?) – all this/these, can be yours(?), if you will/shall, but ‘come down?’ ‘fall down?’ and ‘worship?’ = me!!?! - #1, Malkuth Earth/Hades.)

So! In order to subdue? placate? entertain? and amuse? = Apasmāra!?! = THE LORD SHIVA – DANCES!!?! THE/A TANDAVA!!?! FOR!!?! – Apasmāra!?! (Apasmāra/#1, Malkuth Earth/Hades ‘you!’? = LIKES TO ‘PLAY!!’?) = Go see/watch ‘any/all – children,’ any-time/any-where, throughout history!?! Study ‘mythology?’ as ‘artistic’ expressions of/for!?!

Apasmāra = likes play; likes big; likes bright; likes unusual; likes combinations; likes adaptations; likes variations; likes to touch; likes to feel; likes to define; likes to three-dimensional-ise; likes to symbol-ise; likes to ‘express’ So, un-beknown? to Apasmāra, the/his – watching/observing of the; Lord Shiva’s = Vigorous Dance = Tandava? = IS TO

‘AWAKEN!?!’ HIM – Apasmāra!?! (See/read Ophiel’s vignettes; The Two Dreamers; The Two Creators; More Ideas about God.)

Study carefully! Deep Occult? Apasmāra – **is one of the ‘rare’ demons? who is destined? for immortality!** And that the Lord Shiva, will/shall ‘never stop dancing?’ until(?), Apasmāra – **wakes up!** (Remember Ophiel, and his Two dreamers?) As the Lord Shiva = **SPRINGS FORTH!** – from the dreaming/playing – Apasmāra, his (Shiva,) right-foot, **forever, remains in-touch/contact(?), to/with Apasmāra = AND THUS! – WITH THIS/HIS (Shiva’s,) CONTACT!**? HE (Shiva,) = **DIRECTS THE DREAMING/PLAYING?** Apasmāra = **TO/TOWARDS! – HIS RAISED! – UN-COMMITTED!?! – LEFT-FOOT = Not yet – Judge; Judges; Judge-ing; Judged!?** = **THUS!?! – HYPNOTISE-ING/MESMERISE-ING/FASCINATE-ING!?! – Apasmāra, into the POSSIBILITIES? OF? FOR? THE? STOPPING/HALTING OF - MOKSHA** = the, endless rounds, of re-birth, re-incarnation. (See/read Ophiel, wherein he writes about, having the ‘choice?’ to come back ‘here?’ - #1, Malkuth Earth/Hades, or to stay ‘there?’ Wherever his ‘there?’ happens to ‘be?’)

As Apasmāra sleeps/dreams/plays, there is a ‘part/piece?’ of him, **that wishes to be ‘saved?’** and this is ‘shown?’ in his/the = Anjali Mudrā – supplication/posture of his hands. Anj-ali-mudra; hands pressed together, fingers pointing upwards. Anj/Anj-ali = respect; reverence; benediction; supplication; salutation. Mudra; sign: symbol: seal: binding: Anjali-Mudra = salutation seal. BUT...! Study closely, what is said/written, about the ‘sleeper/dreamer’ – Apasmāra = #1, Malkuth Earth/Hades = you and/as a, #0, Conscious, as a ‘ness.’

Apasmāra is the ‘symbol’ of/for, the/your = #1, Malkuth Earth/Hades Plane? And Apasmāras #0 &+ #3 = speech(?), is = childish; foolish; irrational; non-sense (un-conscious as a ‘ness’), but... for ‘Conscious’ – as a ‘Ness?’, to be – **PRESERVED (REMEMBERED!?! RECALLED!?!), Apasmāra = #1, MUST BE – SUBDUED, AND ‘NOT!’ KILLED** – As this would = Disturb/Destroy – the necessary **balance(?)**, between Spiritual knowing and Material knowing!?! The killing/extinguishing/expunging of Apasmāra, would symbolise the Attainment? of essential, spiritual acquiring of, - knowledge/knowing? = **WITHOUT EFFORT! WITHOUT DEDICATION? WITHOUT HARD WORK!?! (Without = RESISTANCE? INERTIA? ADVERSE-NESS! OPPOSITION-NESS! OBSTACLE-NESS!)** Without this personal/individual = **EFFORT? STRIVING? – ALL KNOWLEDGE/KNOWING = EXPERIENCE OF!** (Gnosticism?) – would be/become = **DEVALUED?** (Worship = to value; to be worth; to honour; to attain(?) – all this/these, can be yours(?), if you will/shall, but come down, fall down, and worship = value/honour = **me!?!** - #1, Malkuth Earth/Hades.)

So! In order to subdue, placate, entertain, and amuse = Apasmāra!?! = the lord shiva – dances - the/a Tandava for – Apasmāra. (Apasmāra/#1, Malkuth Earth/Hades you = LIKES TO PLAY!) = Go see/watch any/all – children, any-time/any-where, throughout history!?! Study mythology, as artistic expressions of/for play/playing! And so! Apasmāra #1, = Copies? Mimics? Apes? Imitates? – Psychically-Tactilely-Feels = The Dance of Shiva!?! (And so! The Demiurge copies? replicates? the Dream/Dance of, the Vast Countenance?)

Here now, is how Ophiel, finishes off, his vignette; Acceptance!

“I am not too much conversant with the Hindu religion, but I have heard of something called, ‘The Dance of Shiva,’ and I have heard that the Hindu regards, this physical plane as a ‘hell’ or as a ‘play-drama-dance,’ which we enter voluntary, in order to learn to use our powers on our own creations!! Manipulate our own Creation-Selves!!! These are certainly some very different ideas than the Bible Belt Bible Thumpers. Give these ideas some meditation and see what you come up with! - So Be It!” End quote. (Underlines are the present writers.)

The your #1, Malkuth Earth/Hades Self = is! – the/you = sleeping; dreaming; blindly-accepting – Apasmāra Psychic-Tactile-Feel-ing – self? – which is/can be ‘dominated?’ by/with the/your #0 &+ or #3, Apasmāras self!?! (See/read Ophiel vignettes, for this; See/read Ophiel’s book; Clairvoyance and his chapter; The Two Minds.)

As you/if you persist in the/your daily practice, of egg and/or chair, then you - #0, are being/becoming(?), slowly ‘introduced?’ to you - #1, malkuth earth/hades – psychic-tactile-feel-ing - #1, self!?!

Thank you.