THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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If you were to take some time, and do/practice your basic cosmic egg exercise, with all five basic element <u>forces</u> symbols, within you, about you and surrounding you = #1 &+ #0, with #3, observing; then, over a passage of time, these five basic element <u>forces</u>, will/shall be/become, as <u>real</u>? to you – Conscious, just as your #0, Outer, outer physically physical body is '<u>real</u>?'.

Egg = whole body.

Sphere = head.

Inverted Pyramid = torso.

Bowl = hips/pelvis/crotch.

Cube = thighs/legs/feet.

These subtle <u>forces</u>, have, what is called, a, quality of expression, which you – the practitioner, occultist(?), learn to distinguish, over time/duration/culmination of cumulative practice sessions. Your Conscious, as a ness, perception of them (the <u>forces</u>,) is/will be, in proportion, to your natural, normal innate abilities, coupled to the/your basic understanding, allied to your daily practices, as it is, with all such things!?!

To assist in your basic cosmic egg work/practices, an individual could/should, read Ophiel's book; Talismanic Magic, and ally his writings, to/with your understanding of what 'Psychic,' is/means, and what it 'is?' that you, the reader/operator/practitioner/occultist(?) – ARE TRYING TO DO/BE/BECOME!?! Ophiel's book; Talismanic Magic, is very much about, application/applying, whereas if it is general information, that you wish, first, then read Ophiel's book; The Occult.

Before your basic practice sessions/times of egg and/or chair, it would be good for you, the reader, to study Ophiel's colour plate, from his book; Caballa Magic, and look at his bottom row, left to right – Element of Earth. Each of the Combined 'symbols,' are what is called/named – Element-al <u>forces</u>.

Element = From Old French 'element,' 10th century, from the Latin; elementum – first principle; essence of; basic form of.

Element-al = from Medieval Latin; elementalis – meaning = <u>pertaining to the powers of – but not(!)</u>, the <u>actual</u>; <u>factual</u>; <u>literal</u> '<u>thing</u>,' in its self!?! (A 'symbol/expression,' of/for!?!) A very, very, important 'point!', in tattva/occult, working/operating. <u>DO YOU!</u> <u>THE READER</u>, <u>UNDERSTAND THIS</u>?

In/on the bottom row, left to right, of Ophiel's colour plate of combined, Tattva, from his book; Caballa Magic, we can see that there is/are; Five Combinations = in/on the Element/Plane, of/for, the Element, Element Earth!?! These five combined tattva symbols, are telling/instructing/showing and demonstrating/displaying, how! in what way!? the plane/element, is work-ing; operate-ing; behave-ing; act-ing; look-ing!? as a/an Elemental! BUT... it is still all, the Element of earth!? (First principle; essence of; basic form of.) Do you? Are you? Can you? – the reader; operator; practitioner; occultist(?), able to understand(?) this? Do you? Are you? Can you? – the reader; operator; practitioner; occultist(?), able to work/operate(?) this?

Many, many times, the present writer has watched, persons/individuals trying to operate/work, #2, Etheric Plane Forces, in/on the/their #0, Outer, outer physically physical plane, whilst ignoring? completely(?), the/their #1, Malkuth Earth/Hades Plane!

Failed Talismans; Failed Treasure Maps/Charts; Failed Rituals; Failed Prayers; Failed Occult; (Sound/read familiar?) As soon as, the individual/occultist(?), decides, however, to be/become psychic? then the effect/affect, is instantaneous(?) = BECAUSE OF THE/THEIR CONSCIOUS, AS A NESS, VIEW!? = Ness – prominent; to stand out; to jut-forth; to protrude. Ophiel discusses this 'view,' in his book; Clairvoyance, his chapter; Rising on the Planes. First, with his shop assistant and her 'tracing back,' to the, point/place of origin, in her merchandise before her, and then, in himself, towards the end of his/this chapter.

"Illumination, and its kindred advantages should come along in the wake of our successful learned-use of almost any of your

Psychic studies and Practices, or rather, also, from any Occult pursuit. This practice I have found to be true, and the growth from 'Psychic,' to 'Spiritual,' is a natural one. At least, it has been for me, and I am giving it to you, the best I can." End quote. (Underlines are the present writers.)

- #0 = Outer, outer physically physical = use; uses; use-ing; used!
- #1 = Psychic tactile feel ing = define; three-dimensional ise; symbol ise!
- #2 = Etheric-Clairvoyant = repeat; reflect; visual-ise!

The above three planes/levels, are all to do with; SPACE &+ TIME!?!

- #0 = Outer, outer physically physical REAL TIME = use; uses; use-ing; used!
- #1 = Psychic tactile feel ing NOW TIME = define; three dimensional ise; symbol ise!
- #2 = Etheric-Clairvoyant FUTURE TIME = repeat; reflect; visual-ise!

So, now we reverse, the running order;

- #2 = Etheric-Clairvoyant FUTURE TIME!
- #1 = Psychic tactile feel ing NOW TIME!
- #0 = Outer, outer physically physical REAL TIME!

The present writer can't be hacked, going over this again, but, if you care to read Ophiel's book; Clairvoyance, his chapter; The Two Minds, and his; milk-pouring, watermelon, and gas-pedal exercises, in relation to 'Time,' then you will/shall be able to 'compare,' the <u>difference</u>(?) in both 'space & time.' Try it this way;

- #2, Etheric Clairvoyance = things farther 'away/distance,' from.
- #1, Malkuth <u>Psychic</u> = things needed '<u>now</u>.'
- #0, Physical = real use; uses; used; using.

In his exercises; milk; watermelon and gas-pedal, Ophiel <u>didn</u>'<u>t</u>, #2, Etheric visualise, his requirement? But... in his second book; Creative Visualisation, he <u>does</u>!?!

- #2 Clairvoyant = Future Time Requirement = Talisman/Treasure Map/Chart.
- #1 Psychic = Now Time Requirement = Tactile-Feel-ing-Believe-ing.
- #0 Real Time Use; Uses; Use-ing; Used = Cannot be changed; altered; amended; adjusted.

It is this; #1, now-time, requirement, allied to the/your #0, real-time, requirement, that is developed; enhanced; increased, in direct proportion to whatever latent, dormant, abilities/powers, that you, Conscious, as a ness, may or may not have, that is/are going to be used, in the/your, basic cosmic egg and/or basic chair exercises.

In the basic chair exercise, you, the operator, push-down to stand-up and/or push-up to sit down. As a Conscious-ness(?) operator, you are to look for the #1, Malkuth Earth/Hades Plane, <u>MOVEMENT</u> = Grasp-ing; Grab-ing; Grip-ing; Hold-ing; <u>Bind</u>-ing! That takes place/happens, in/on the/this/your #1, Malkuth Earth/Hades Plane/Level, <u>AS A PSYCHIC-TACTILE-FEEL</u>-ING, Defined; Three-Dimensional; Symbol-ical.

The occult? <u>Being</u> that = whatever/however you choose = that side/half, <u>psychic-tactile-feel-ing</u>, <u>is</u>, <u>what you</u> conscious, as a ness, = will/shall - <u>work-off-of</u>!?! (Saint Augustine of Hippo's, <u>AGREE-WITH</u>!?!) Most average idiots, always think/feel, that #3, Ego Body, <u>agree-ing with</u>? is going to cut it? for them, but... most average idiots, always stay that way!? (Idiot's!) The present writer, hears their endless!? screams/moans...! But... I, did it? the <u>way it says</u>, in the books!?

I called the names of power! I made the Talisman! I have the Treasure Map/Chart! I did the Ritual! I 'believed?' I already have, my object, circumstance, thing and/or IT! I make them all, come to me and tell me, what I want to hear? So why? Isn't it working? for ME! ME! ME! = #3, Ego Body, Present Incarnation, Personality Body!? And the answer is?

The/your #3, Ego Body, Present Incarnation, Personality Body; <u>FEELS</u>-<u>NOTHING</u>!?! (Ophiel writes about this, in his book; The Occult.) Here is what Ophiel writes, in his book; Clairvoyance, his chapter; Semi Physical Types of Clairvoyance:

"These then, are the semi-physical systems, (I use this word, because there is no really good English word, for this method/description. (In all these systems of 'looking at reflections,' there is a certain element of 'self-hypnosis,' which I do not know too much about. However, don't pressure yourself to go too deeply into hypnosis. Just take it easy.) In these systems, there is a looking at, a reflection of some kind. The eyes become, let us say, 'bored,' with the continuous gaze at a single shiny reflection, and they then become fixed, and <u>SIGHT SHIFTS TO THE PROPER INNER AND LATCHES ON</u> TO THE PROPER ASTRAL THREAD.

Please note again, that we are here talking about looking or gazing at something, and in all these cases, it is also necessary for you to add a little imagination while gazing, TO GET THE VISION STARTED – to 'prime,' the pump, as it were." End quote. (Underlines are the present writers.)

We go straight to 'context,' for this, as we/you, are working with the/your, #1, Malkuth Earth/Hades Plane:

"These then, are the semi-physical systems, in which we, use the words/descriptions of Psychic-Tactile-Feel-ing!? Because the/our, predecessors, used no really good English words, for this method/description, but the worthy ancients, Greek and Gnostic did! And, in all these systems of, looking at the/our inner self, there is a certain element of, psychic-tactile-feel-ing, which not too many persons know, too much about? As Ophiel writes it; An 'open? occult secret?' left lying, out in the open, and so 'hidden?' by/with, this obvious-ness? However, don't pressure yourself to go too deeply into the why's, of this. Just take it easy. In these systems, there is a psychic-tactile-feel-ing, a Water-of-Earth, reflection of some kind (psychic-tactile-feel-ing).

The/your #3, Ego Body, becomes, let us say, 'bored', with the continuous gaze at this single reflection, and they then, do not Judge! and the Psychic-Tactile-Feel- ing, shifts to the proper inner and psychically-tactilely-feels- the proper #1, malkuth earth/hades Three-dimensional, Object; Circumstance; Thing and/or It. Please note again, that we are here talking about define-ing; three-dimensional-ising and symbol-ising, and in all these cases, it is also necessary for you, Conscious, as a 'ness,' to add, definition; three-dimensionality and symbol-ism, whilst Psychically-Tactilely-Feel-ing, to get the transfer/projection started — to prime, the pump, as it were and make-ing, the/your #3, Ego Body, to stop, Judge-ing = showing; reveal-ing; display-ing?

The same process, is used, for the/your #1, Malkuth Earth/Hades Plane, via, the/your Psychic-Tactile-Feel-ing! As Ophiel's, is used, for the/your #2, Etheric Plane, via, the/your Visualisations, Then, after a while of doing these things, as Ophiel writes, the/your, inner, senses/sense? become/are, ONE SENSE. (Ophiel writes; when the conscious and sub-conscious 'merge,' become one, then the individual, is a, Master, of self!?! See/read, Ophiel's second book; Law of the Barrier, for 'merging.') This, one sense, is the process/procedure/method, that the individual/beginner, starts out on/with, as regards, the/your, basic cosmic egg and/or basic chair exercises, in/on the/your #1, Malkuth Earth/Hades Plane.

So, as you look at Ophiel's colour plate, bottom row, left to right, you can see, how the/your #1, Malkuth Earth/Hades Plane, is presented in the Tattva, context. (See/Read Ophiel's two books; The Occult and Talismanic Magic.) The Basic Cosmic Egg and/or Basic Chair Exercise, are both: Assume; Assume-ing; Assumed – lower to higher – and then, once there; Duality. All! in/on, the same/one plane. Only, in/on the plane above; over; higher; before and in-front, can you, Conscious, as a 'ness,' change; alter; amend; adjust, the plane/level, below; under; lower; after and behind!?!

You, Conscious, as a ness, can only, use; uses; use-ing; use, the lower plane!?! when in a duality to/with the/a/any, lower plane!?! Here it is, from Ophiel, from his first book; Astral Projection, his first chapter; Little System.

"The image is your etheric body and you are watching it thru the 'eyes' of the ASTRAL BODY – when you WORK on, or SEE any part of yourself you are working or seeing thru the body 'above' that body. So, in this case you are transferring down and not up." End quote. (Underlines, are the present writers.)

Context reads thusly, for us.

The image is your Psychic-Tactile-Feel-ing body and you are watching it - thru the 'eyes' of your, ETHERIC BODY – when you WORK on, or SEE any part of yourself, you are working or seeing thru/from, THE BODY ABOVE THAT BODY. So, in this case you are polarise-ing = transferring down and not up. As you, Conscious, work more and more regularly, with, the/your #1 &+ #0 bodes, the above, sensation, feel-ing; Two Bodies(?), will/shall be/become more pronounced? More of a,

ness, like/quality, and thus, you, the occultist(?), will/shall know(?), first hand, what transfer/projection, work, is all about. Please note carefully! For the present writer, there is/are, no! combinations/combining of/for, tattva forces. Each tattva force, is/remains/stays, in/on its own plane/level!?!

There is no = #0 - in/on #1!

There is $\underline{no} = #2 - in/on #4!$

There is $\underline{no} = #4 - in/on #5!$

There is $\underline{no} = #5 - in/on #6!$

When there is a plane above and/or below a plane, there is/are – no combinations of! Rama Prasad, hints at this, in his book, recommended by Ophiel; Natures Finer Forces, wherein the Author states, that the worthy ancients said/wrote: In the transition/change, of the basic Element Forces, one from the other/to the other: the element of akasha? comes into play, and is 'in between,' each 'change?' from plane to plane! (see/read this also, in Ophiel's book; the occult.) but...! akasha, does not! come into play! when in a duality = going across the/a plane!?! as, 'all' is in/on the same/one plane!?!

In the case, of the/your #1, Malkuth Earth/Hades Plane, when in a duality, there is/are, no/none, #2, Etheric and/or/nor, #0, Outer Physically Physical. As soon as, you the reader/occultist(?), choose to accept this fact, there is/will be a definite/tangible, response/increase, and enhancement from, the/your #1, Malkuth Earth/Hades Self!?! because the/your #3, Ego Body, no longer Judges = shows; reveals; displays, your #0, real-time, present condition state!?! In/on the, bottom row, of Ophiel's colour plate, from his book; Caballa Magic, we see the symbol-ic expression, of/for the/your - #1, Malkuth Earth/Hades Plane and it reads thusly;

Egg inside Cube – Change, in/on the plane of Element Earth!

Sphere inside Cube – Foundation, in/on the plane of Element Earth!

Inverted Pyramid inside Cube – Direction, in/on the Plane of Element Earth!

Bowl inside Cube – Reflection, in/on the Plane of Element Earth!

Cube inside Cube – Psychic Tactile Feel ing, in/on the Plane of Element Earth!

Now, here, is where you are(?).

Cube inside Cube – Psychic Tactile Feel ing, in/on the Plane of Element Earth!

Bowl inside Cube – Reflection, in/on the Plane of Element Earth!

Inverted Pyramid inside Cube – Direction, in/on the Plane of Element Earth!

Sphere inside Cube – Foundation, in/on the plane of Element Earth!

Egg inside Cube – Change, in/on the plane of Element Earth!

In the above two tables, is the Element Earth, acting like; looking like; working like; behaving like; operating like; Psychic-Tactile-Feel-ing — like? the 'other,' Element = essence of; substance of; principle of - Forces, but... it the Element Earth, has now become, becomes, is = a/an Elemental - pertaining to the powers of; abilities of = Forces. In the above two tables, is/are the three-directions(?) of Magic/Occult!?!

Polarity – higher to lower.

Assume – lower to higher.

Duality - <u>all</u>, in/on the same/one plane!

In the Greek, this/these directions, was/is; the three-fates(?), who shared? the one/single eye? The occult? was/is, that the/this, single eye? was/is; conscious, as a ness; Past; Present; Future. Find out, who stole? the eye? to learn/discover, their destiny, (And no! it wasn't. Luke Skywalker! Big occult? for some of you(?) George Lucas, knew, Joseph Campbell?) Please follow/examine, the above two tables, and take note, of how they apply to you, the reader/occultist(?), at this 'time,' in your occult(?), work/working.

Thank You.