

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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2 of 17 egg work. 2022

The three directions, of space (endless/infinite), was not lost, on the worthy ancients, nor was their concept/understanding of time, within that/this, endless space? The Buddha says; drop not, the pearl of conscious-ness, into infinity, he who does so, errs. The 'creative part,' of Chronos = Infinite Space, was 'severed,' by/with, his son Zeus, who then, ordered/arranged/organised, everything, IN TIME!?! The three-directions were/are; Higher to Lower; Lower to Higher and Going Across!?!

Higher – Future Time. Lower – Now Time. Going Across – Real Time.

Space = infinite. Time = finite. Mind and Body, partakes/participates, in/of both, Space & Time!?!

Hence, Prayers; Rituals; Talismans; Treasure Maps; Bells, Books & Candles, etc, etc, et al!?! The densest/heaviest parts of space, is/are, those of time, expressed and compressed, as forms. These forms, are referred to, as Symbols (See/read Ophiel's book; The Occult, for his presentation/explanation of/for, symbol/symbols.)

In your egg work, all of the above is involved, and so, whatever ideas/notions/concepts you, Conscious, as a ness, have(?), for these, the above things, is/will be/shall be; JUDGED!?! by/with you, #3, Ego Body. Please make allowances(?) for this fact; also, please remember/recall, that the/your #3, ego body, present incarnation, personality body, is a construct of, the/your now-present/real-time, life/living, and that this/your #3, ego body, **piggy-backs**, in/on the/your conscious, when it (your conscious,) is, in a ness, state/condition! (You can't recall this fact, often enough, to your conscious-ness!?!)

The present writer, was in a 'deep,' state/condition, in the vast, Milky White Sea (Hindu expression, of/for the Astral Light.) when they espied a miniscule, black dot/speck? in this empty vast-ness? and as they, the present writer, approached this; tiny-of-tiniest? black dot/speck, it grew and grew and grew, until all the Light? had disappeared(?), and the present writer was now in a similar, vast-ness, that was BLACK? DARK? And, just as in the Light? vast-ness, the present writer spied a miniscule, blue speck, in the/this black(?) dark(?) and as they, the present writer, approached this; tiny-of-tiniest? blue speck, it grew and grew and grew, until all the, Black, Dark, had disappeared(?), and the present writer was now in a similar, vast-ness, that was blue? In the 'blue?' a tiny 'red?' in the 'red?' tiny 'lavender?' in the 'lavender?', tiny 'yellow?' In the 'yellow?' blue?

How all this came/comes about would be way too long for this, monologue, even though, there are several parts of it scattered, throughout the/these endless? monologues. But... it is to be hoped, that you get the 'idea,' of higher to lower, using the/your five basic element forces symbols. The present writer won't bore you with the details, but... everything is a projection of a projection!?! (Big, big occult? there for you. Ophiel covers this, in his; Occult Correspondence Course, at the end of his lesson, somewhere about lesson 20/21/22?) (Ophiel writes; Please note, that we too, are projections.) etc, etc. well, it this experience of? #0, being(?) a projection of, a/the/your #1, malkuth earth/hades, **psychic-tactile-feel**-ing!? that the basic cosmic egg and/or basic chair exercises, give/impart, to you, conscious, as a #0, ness!?!

Big occult(?), for you, the reader/occultist(?), when you, conscious, know/understand, what the/your #1, malkuth earth/hades plane you, are **psychically-tactilely-feel**-ing, then you, #0, outer, outer physically physical you &+ #3, ego body you, relaxes, let go!?! Ophiel explains/describes this/these things, in his vignette; the power of speaking things and conditions into existence. with his; successful person – optimistic; no trouble to do things; positive things; nothing to hard/difficult; persevering, etc, etc.

Once again, from the top! You, conscious, as a #0, ness, can only, use, the/your #0, outer physically physical plane! You, conscious, as a #0, ness, cannot/do not/will not/shall not, change/alter, the/your #0, outer plane!!

Why? can't you change? your #0? = because you, conscious, as a #0, ness, **are in a, duality-with!**?! the/your #0, outer, outer physically physical plane!?! and you – conscious – as a #0, ness – can only! only! – go across!?! – the/your #0, outer, outer physically physical plane = where every 'thing!?!' – object; circumstance; it!?! – **is also!**?! - #0, outer, outer physically physical!?!

Once again! from the top! = you – conscious – as a ness!?! – can only! only! = **use!**?! – the plane that you - conscious – as a ness!?! – are in/on!?! are in a duality with!?!

Another Big Occult? for you, the reader/occultist(?) The only(?) two planes, where there is/are, no duality? is/are; #6, Akasha and #0, Physical!?! Kether is the Element Earth principle, to Akasha, and Physical, is the Element Earth principle, to Malkuth. Ophiel explains this, in both his book; The Occult and Contacting the Demiurge. Ophiel also covers this/these 'monographs,' when he (Ophiel), writes that mentally, the individual, should about turn/face, and back into/onto the tree/map, so that they are now(?), looking down/out, from above to BEHIND!?! (Where(?) have we read/heard(?), that one before!?!)

The technique, of 'about face/turn,' is covered in the basic cosmic egg exercise, when you, psychically-tactilely-feel/see/observe = the back, of the/your, #1, Malkuth Earth/Hades Plane 'head.' From slightly above and from, over to/towards your 'right,' as you – Conscious-ness 'look?' and to/towards your #1, malkuth earth/hades plane body, left-side!?! And, in the/your, basic chair exercise, as you, 'push-down,' opposite? adverse? opposed? obstacle? resist? inert? immobile? stop? halt?

So, as you Conscious, surround yourself, #1, with the/your basic cosmic egg: Akasha = you are looking for, change, in/on the/your #1, Malkuth Earth/Hades Plane!

So, as you, Conscious, surround yourself, #1, with the/your basic sphere; Air = you are looking for, foundation, in/on the/your #1, Malkuth Earth/Hades Plane!

So, as you, Conscious, surround yourself, #1, with the/your basic Inverted Pyramid; Fire = you are looking for, direction, in/on the/your #1, Malkuth Earth/Hades Plane!

So, as you, Conscious, surround yourself, #1, with the/your basic Bowl; Water = you are looking for reflection, in/on the/your #1, Malkuth Earth/Hades Plane!

So, as you, Conscious, surround yourself, #1, with the/your basic Cube; Earth = you are looking for belief, as Psychic-Tactile-Feel-ing, in/on the/your #1, Malkuth Earth/Hades Plane!

This, the above, is what is in/on, the/your bottom row, of Ophiel's colour plate, from his book; Caballa Magic.

None of the above, is/are = #2, Etheric Plane!

None of the above, is/are = #0, Outer, outer physically physical!

Can you, the reader/occultist(?), handle it? deal with it? work with it?

How does your #3, Ego Body, Present Incarnation, Personality Body = Judge it?

Please remember, in the above exercise, you, Conscious, as a ness, are going-across(?), the/your #1, Malkuth Earth/Hades Plane, IN A DUALITY! Plane &+ Conscious-ness, as one!?! (Just as the/your #0? = IS!?!)

Imagine, if can/will, that in/on the/your #1, Malkuth Earth/Hades Plane, that you have = stand-ing and/plus sit-ing. This it achieved, simply because it = standing/sitting are the whole/single, force? Which you, Conscious, as a ness, are go to Divide? Separate? Divide? Split? Part? by/with you, Conscious-ness = Choose-ing!?!

The general concept of a talisman, from the Byzantine Greek; telesma = talisman, was/is a payment, but, formally and originally, in ancient Greek, talesma, meant, Completion/Fulfilment. It was; telien = to pay; to perform; to do; to act/action. From; telos = the end; the completion; But... the payment and completion, is/are, made/done, in/on the/your #1, Malkuth Earth/Hades Plane!?! Via, the/your Psychic-Tactile-Feel-ing-Believe-ing! AND NOT! THE/YOUR #3, EGO BODY!?!

If you, Conscious, as a #0, ness, can only use!?! the/your #0, Outer, outer physically physical plane? Why? Oh, why? Are you, Conscious, as a #0, ness, TRYING TO CHANGE IT = #0? FROM #0, TO? #0!?!

Duality is! all/everything!? in/on the same/one plane!? Physical-to-Physical = Physical-Duality! Get it now?

#3, Ego Body You, is a construct of, #0, Outer Body You = Duality!?! Get it now?

You may think? that you – Conscious, as a ness, are #2, Etheric Visualising? But... in truth? you are only dreaming(?), of

visualise-ing? and it is all!? the/your #3, Ego Body's fault!? (The, not me/this! syndrome.) As you/if you, progress, in the/your basic cosmic egg and/or basic chair exercises, you, Conscious, as a ness, will/shall understand/know, the qualitative difference, between dream/dream-ing-of visualising? and the actual; factual; literal, sensation/being, of projecting/transferring!?! Here it is, from Ophiel, from his book; Astral Projection, his chapter; Dream Method;

“With the knowledge that you are dreaming, **AND KNOW IT**, you proceed to disregard all the appearance of the dream and do anything that you feel like doing. Actually, you are now in an etheric projection.” End quote.

Remember/Recall, as often as possible, and as discerning, as possible, that the/your #1, Malkuth Earth/Hades, **psychic-tactile-feel**-ing self, Conscious, as a ness, **animates/moves**, the/your #0, outer, outer physically physical self!?!

Remember/Recall, as often as possible, and as discerning, as possible, that the/your #3, Ego Body, **piggy-backs** in/on the/your Conscious, when in a ness, **state**, even if!? the/your #0, outer, outer physically physical self, is un-aware; un-awake; un-conscious to/of/for this!?! Here is what Ophiel writes, in his book; Talismanic Magic, his chapter: What is a Talisman.

“Much foolishness has been given out about how to use Talismans, but the simplest answer is: USE THEM: LOOK AT THEM and mentally demand they work. Actually, the way Talismans work is that they DO THEIR WORK WHILE THEY ARE BEING MADE!!! Remember the dictionary's definition of a Talisman? A payment?!? A completion!?! When the Talisman is MADE, the work it does is DONE AT THAT TIME (subject to the aforesaid restrictions) and not much more work is necessary except to hold it in mind continually.” End quote.

The 'context,' of/for the above, is fairly obvious(?), but here is what you, the reader/occultist(?), should consider:

Much foolishness has been given out about how to use talismans, but the simplest answer is: #0, **use** them – by/with; **psychically-tactilely-feel**-ing them! and consciously/knowingly/**psychically**, confirm, that they are **you** = #1! actually, the way talismans work, is that they **do their work while they are being psychically-tactilely-felt!!!** remember the dictionary's definition of a talisman? a payment?!? a completion!?! when the talisman is made, **the work it does is done at that time** (subject to the aforesaid restrictions) and not much more work is necessary; **except to hold/touch/feel your 'IT' psychically-tactilely in your mind continually!**

When/if, you, Conscious, as a ness, ever get to the state/stage, where you, Conscious, know/understand(?), that the payment/completion, for! The/your talisman/treasure map/chart, is **in/on** the/your, **psychical-tactile-feel**-ings! how much better, easier, simpler, could your occult, get/be!?! Ophiel writes this a little farther on:

“At the time of this writing my intention is to start you out to make your basic symbols. **Now those of you who have read my other books, and I trust hopefully, have made the sets of symbols, just do it again and again and again. You just can't make those symbols often enough in order to impress them upon your subconscious mind.**

because they are the source of all the power on the Physical Plane. Also, though this is a little out of the subject of the moment, you should always draw Tree of Life diagrams as given in The Art and Practice of the Occult. Draw them all the time. **Keep that in mind in connection with the Elemental Force symbols. You just can't do it enough, and really, that is all that is necessary. Your subconscious mind does the work, but that is your line of communication to it.**” End quote.

(Underlines are the present writers.)

Context, reads thusly: **Now, I trust hopefully, you have the/your sets of symbols, just do it again and again and again. you just can't psychically-tactilely-feel these, defined-three-dimensional-symbols often enough in order to impress them upon your #1, malkuth earth/hades plane sub-conscious-ness mind, because they/these 'are!'**, **the source of all the power on the physical plane!** Also, though this is a little out of the subject of the moment, you should always draw tree of life diagrams, as given in the art and practice of the occult. draw them all the time.

Keep this, **psychically-tactilely-feel**-ing in mind, in connection with the **Element** Force, symbols. **You just can't do it enough**, and really, that is all that is necessary. Your **psychic-tactile-feel**-ing - #1, malkuth earth/hades plane 'mind,' does the work, but that/this, is your line of communication to it.

Do you? Are you? Can you? the reader/occultist(?), able to make/create, the connection? between the above information, and apply it(?), to/with, the/your basic cosmic egg and/or basic chair exercises? If not(?), then why(?) not?! Then, in Ophiel's chapter; The Astral Light, we read this:

“I do not know what went on in the minds of these peoples, nor do I know what mental processes went on in the minds of the Medieval Alchemists, and the Magic the Middle Ages, **in regard to their ideas as to “how” a dead Talisman object became a living Talisman object capable of doing some “work.”** Like most of the Occult then, or as you might say, all of the Occult then, it appears to me (due to lack of any inside explanation on their part in any of their books), that their Talisman creation work was done empirically, without any clear basic idea of what and why they were doing what, and why they were doing what they were doing when they made and consecrated (charged) a Talisman object.

The only idea I can get up on this old work, from olden times, is that these people were close to “Nature” and “Natural Forces,” and hence close to their subconscious minds, which subconscious minds are connected to the Universal Subconscious Mind of All, or whatever name you choose to give “It.” And, hence, these Talisman makers of old times evidentially performed the charging ceremonies correctly, especially when, as Dion Fortune said, “Any Act performed with intention becomes a rite [ritual].” End quote.

The present writer ‘**does know?**’, what went on in the minds of these people, **but not(!)**, their mental processes, of making a ‘dead’ talisman, come to life? and, as Ophiel points out; Like most of the Occult then, or, as you might say; all of the Occult then, as it appears to me (due to a lack of any inside explanation, on their part, in any of their books,) that **their** Talisman creation work, was done empirically, without any clear basic idea of what and why, they were doing what, and why they were doing what they were doing, when they made and consecrated (charged,) a Talisman object. **The idea from olden times, was/is, that these people/persons, were close to Nature and Natural Forces, and hence close(?), to their subconscious mind = Psychic-Tactile-Feel-ing-Believe-ing, which subconscious minds, are connected to the #1, Malkuth Earth/Hades Plane = Universal Subconscious Mind of All = or whatever name you choose to give “It.”** And, hence, these Talisman makers of old times - evidentially performed the ‘charging = **psychic-tactile-feel-ing-believe-ing,**’ ceremonies correctly, Dion Fortune would have said better if she had said it this way = Any/All - #0, Outer, outer physically physical Act/Action = performed with = **Psychic-Tactile-Feel-Ing-Believe-Ing - becomes a rite [ritual]!**

Any Physical Act/Action, performed with intention/direction, is/becomes, a **Psychic-Tactile-Feel-ing** which is/becomes, a/an, #0, outer, outer, physically physical = **Animation!** which **moves?** the #0, Outer, outer physically physical body, in the correct/proper direction!?! (Consciously, Un-Consciously = won’t/don’t, matter one single ‘jot!’)

Big! Big occult? for you, the reader/occultist(?) **NOBODY! BUT NOBODY! GOES ABOUT!? ALL DAY #4, ASTRAL EMOTING, #2, ETHERIC ‘CREATIVE VISUALISE-ING!?!** (Unless, they are **psychotic!?! = ill?**)

BUT EVERYBODY! BUT...! EVERYBODY! – ALL! – INCLUDING YOU!?! READING THIS! DOES! DO!?! – GO ABOUT!?! ALL DAY!?! = PSYCHICALLY-TACTILELY-FEEL-ING!?!

The/your #2, etheric plane body projects? the/your, #1, malkuth earth/hades plane body!?!

The/your #1, malkuth earth/hades body projects? the/your = #0, outer, outer physically physical body!?!

The/your #0, outer, outer physically physical plane = use; uses; use-ing; used!?! Conscious you(?) as a #0, outer, outer physically physical plane ness! = does not! cannot! will not! shall not! change; alter; amend; adjust? the/your #0, outer, outer physically physical plane, because you, conscious, as a ness, ARE! in a duality with, the/your #0, outer, outer physically physical plane? This/your duality? of conscious, in/on the/a/any plane/level, was considered? by the worthy ancients, as a/the dream? of being!?! = Let There Be! I-Am!? We/You! #3, reading this, are the; Dream? within the Dream!?

DREAM 1 = #0, Outer, outer physically physical body, Macrocosmic, a part/piece spark of? the whole = Universe!

DREAM 2 = #3, Ego body, present incarnation, personality body #1, ME! ME! ME!

Basic cosmic egg and/or basic chair exercises = for #1 &+ #0 – Dream 1! **ACTIVE!**

Basic cosmic egg and/or basic chair exercises = for #3 – **Observe!** Non-Judgemental! **PASSIVE!**

Conscious = as state/condition of unconditional/unconditioned being, in/on any/all planes/levels!

Ness = as state/condition of unconditional/unconditioned being, projected, in/on any/all planes/levels!

Ness, to project; to protrude; a promontory, to stand out; to jut-forth.

Duality, **all**, in/on the same/one plane level.

As your, daily contact/practice, with, your basic cosmic egg/chair exercises, is/are/becomes, more acceptable, to the/your #3, Ego Body Self, then the/your #0, Outer, outer physically physical body, begins to fade, gently/softly, into your sub-conscious-ness, so that the/your #1, Malkuth Earth/Hades, **psychic-tactile-feel-ing-believe**-ing plane, begins to, Project; Protrude; be Prominent; Stand out; Jut-Forth, in the/your Conscious, to the exclusion of, #0 and/or #2, (See/read Ophiel's book; Astral Projection, his chapter: Dream Method, and read how Ophiel, describes/explains, the/this exclusion of, the other, planes/levels. See/read also, his first chapter; Little System, wherein, he (Ophiel,) describes his; ONE DAY!)

In Ophiel's first book; Astral Projection, Dream Method, he describes, what is called/named; Bleeding Through, where you, Conscious, as a ness, are in/on one plane, but... you, Conscious, can still sense/feel, the other, (lower,) plane. Ophiel refers to this a being dual, but... there is no duality? in/on the vertical axis = higher to lower/lower to higher, there is only duality, in/on the horizontal plane, all in/on the same/one plane/level. The horizontal axis, is very, easily seen/observed, in all those individuals, who cannot/do not, project.

The horizontal axis, is very, easily seen/observed, in all those individuals, who are able, to transfer, project, the/their centre of Conscious. Both these axes, points, are very easy to use, once the individual is able to be/become proficient, in the/their basic cosmic egg and/or basic chair exercises.

Thank you.