## THE ART AND PRACTICE OF OPHIEL

## A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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## 4 of 17 egg work.

There is/are many, instances, of where a technique? is presented, as new? but, careful examination of it (the technique,) shows that in many cases, what you are looking at, is variation? of a basic, basic underlying principle of. These things, are sifted/sorted, by things like; Plane, Level, Degree of, Density of, Location of, etc, etc, et al. The Desert; The Forrest; The Cave; The Cell; anywhere, where the individual, is alone and with self!

This, the above, is the; basic principle of/for sensory deprivation; this is Ophiel's; Neither State/Condition, from his first book; Astral Projection, his chapter; Dream Method: of which, is the first step, in being/becoming psychic aware; awake; sensitive; conscious to/of! There is/are many, many, persons/individuals, who are psychic! But... are not(!), aware; awake; sensitive; conscious: to/of it, and in many cases, would deny/decry, it/this, if you were to suggest, it/this psychic, to them: (See/read Ophiel's, business man, in his book; Clairvoyance.)

The idea? that someone/anyone can be/is, psychic, whilst fully #0, operational, engaged, working, walking, talking, doing, in/on the #0, outer, outer physically physical plane!? is exactly! is precisely! what it is, that it is, that you, the reader, operator, practitioner, occultist(?), is/are trying to achieve! (This, the above, is what you are trying/aiming for? in your Egg work; Chair work; Cup exercises!?) Knowing this; knowing of this, deliberately; knowingly; purposefully aiming for this, #1, psychic &+ #0, Use; Uses; Use-ing; Used, is conducive/conductive!? in bringing it/them, though, as a partnership of skills/abilities!? So, the present writer, will/shall just state it clearly, precisely, and exactly as it IS!

Psychic = is! #1, malkuth earth/hades!?

<u>Psychic</u> = is! <u>between</u>!?! = #2 &+ #0!?

 $\underline{Psychic} = \underline{is}! \underline{black-astral-light}!?$ 

<u>Psychic</u> = <u>is</u>! <u>tactile</u> <u>feel</u>-ing! = define; three-dimensional; symbol-ical!?

<u>Psychic</u> = <u>is</u>! physically, physical <u>animation/animating</u>!?

<u>Psychic</u> =  $\frac{1}{15}$ ! the astral light, at its lowest point/place/plane, as, astral light!?

<u>Physical</u> = <u>is</u>! a projection of/from,' the lowest point/place/plane, as astral light!?

You, the reader, would do well, to read Ophiel's vignette; An exercise in Pre-liminary Projection.

As soon as a person/individual, accepts(?), the Light, at its lowest point = #1, Malkuth Earth/Hades, <u>as</u>, the Light! then, gradually, over time, enhanced with practice and understanding, things <u>change</u>!? It was the Gnostics, who made the Demiurge Evil? because they believed(?), and taught, that the Mediator Light, between #0, Outer, outer physically physical earth and what was Kether(?), was stopping the mind/being, of humans, from experiencing(?), the, Pleroma = full-ness/oneness, above; over; higher; before and in-front of Kether.

In Ophiel's book; Caballa Magic and in his book; The Occult, he writes that each subsequent plane lower, was/is, the Element Earth Principle, to what was/is, above; over; higher; before and in-front of, so, Kether, is the Elemental Earth Principle, to/for Akasha!? And #0, Outer, outer physically physical earth, is the Elemental Earth Principle, to/of/for, the/you #1, Malkuth Earth!?

Hence Why!? you can only! only! use, uses, use-ing, used, the/your = #0, Outer, outer physically physical earth!? How cool? is that!?!

No need to visualise? in/on #0, Outer, outer physically physical earth!

No need to <u>psychically</u>-<u>tactilely</u>-<u>feel</u>! in/on #0, Outer, outer physically physical earth!

Can only(!) USE! USES! USE-ING! USED!? in/on #0, Outer, outer physically physical earth!

So? <u>WHAT'S YOUR PROBLEM!</u>? (Answer? = #3, Ego Body Dominated!?) It is the/your #3, Ego Body, who crushes down/drowns out, the/your #1, Malkuth Earth/Hades Plane Body, signals, (See/read Ophiel vignettes; The 'OTHER' You: Your 'OTHER' You: for this. Why do you let the Devil 'USE,' you?) #3, Ego Body, Dominates(?), large numbers of, #0,

Outer, outer physically physical body Conscious-ness.

As soon as, you, #0, Conscious-ness, start to work with the/your #1, Conscious-ness, the/your #3, Ego Body wakes-up!? as is explained by Ophiel, in his book; Clairvoyance, in his chapter; The Two Minds.

Both egg and chair work, require you, conscious, as a ness, a Protrude-ing; Project-ing; Promontory; Jut-ing Forth; Stand-ing out, to work together! to partner! to share! to co-operate! to harmonise! and suddenly(?), the/your #3, ego body!? has somewhere else/other(?) to go? to stare at? to observe? to be? to let there be!? = and saw that it was good!? all macrocosmic myths/cults, were copied/emulated in/through/by/with microcosmic techniques? which were kept secret? and only for initiates, who were ready? And able to work, operate, and demonstrate, for them!?

Imagine(?), if you can(?), that you have, in your possession, right now(!), the ability, to <u>psychically-tactilely-feel</u>!? the/your objects; circumstances; things and/or its!?

Imagine(?), if you can(?), that you Conscious, as a ness, can <u>enter(?)</u> the/your dark-ness; <u>blind-ness</u>, and <u>psychically-tactilely-feel-believe!</u>? that you, conscious, now have, own/possess, that, which you desire!?

No, need to visualise? No, need to want? No, need to desire? No, need to brood on? No, need to judge?

You, conscious, as a 'ness,' reading this/these monologues, have your it = object, circumstance, thing, already!? what you, don't have(?) is? belief!? (belief = to trust, without proofs.)

Imagine(?), if you will/can, that you, Conscious, as a #0, ness, <u>can feel</u>!? your Object; Circumstance; Thing and/or <u>IT</u>!? within you; about you; surrounding you!? just like the/your, #0, Outer, outer physically physical body <u>feels</u>!?!

Imagine(?), if you will/can, that you, Conscious, as a #0, ness, <u>can feel</u>!? your Object; Circumstance; Thing and/or <u>IT</u>!? within you; about you; surrounding you!? just like the/your #1, Basic Cosmic Egg, Basic Element <u>Forces</u> Symbols!?!

Imagine(?), if you will/can, that you, Conscious, as a #0, ness, can tactilely-feel!?! that you, #0, are, WORKING-OFF-OF/FROM the/your #1, Malkuth Earth/Hades Plane, with!? The/your Object; Circumstance; Thing and/or IT!? just like in, the/your, #1, Basic Chair Exercise!?

In both, the basic cosmic egg and/or basic chair exercises, you, the reader, operator, practitioner, occultist(?), are working-off-of/from, the/your #1, malkuth earth/hades, psychic-tactile-feel-ing plane! but!? the/your #3, ego body, isn't!? Here is how Ophiel, writes it, from his book; Talismanic Magic, his chapter; Talismans and the Astral Light:

"I want to call your attention to the fact that this successful current setting is often done unconsciously and in complete ignorance of any Inner Plane connections whatever. This hardly seems fair in view of the fact that many worthy persons and many Occult students do not seem to be able to make the Astral Light work for them at all.

I call this to your attention here but I cannot go deeply into it. I have covered this subject in my other books and vignettes.

All I can say here is that your basic desires are deeply influenced by your ATTITUDES. Your attitudes may be your own or put on you by other people. If your attitudes are wrong or weak, then your influence on the Astral Light will be wrong and weak and hence, in a word, unsuccessful, or you will lead an unsuccessful life.

(I do not mean to hustle you to buy my other books but I put down the best Occult Knowledge, I have available for your benefit – the only way I know how to do.)" End quote. (Underlines are the present writers.

Our 'context,' would read thusly:

I want to call your attention to the fact that this successful current setting is often done unconsciously and in complete ignorance, of any Inner Plane connections whatever. This hardly seems fair in view of the fact that many worthy persons and many Occult students do not seem to be able to make the Astral Light work for them at all.

I call this to your attention here but I cannot go deeply into it. I have covered this subject in my other books and vignettes. All I can say here is that, <u>your basic desires are deeply influenced by/with the/your PSYCHIC-TACTILE-FEEL-ING/BELIEVE-ING!?</u>

Your <u>psychic-tactile-feel</u>-ings, may be your own <u>or put on you by other people</u>. If your <u>psychic-tactile-feel</u>-ings, are wrong or weak, then your '<u>influence</u>?' in/on the/your #1, Malkuth Earth/Hades Plane/level of Astral Light, will be wrong and weak, and hence, in a word, <u>unsuccessful</u>, or you will lead an <u>unsuccessful</u> life.

Do you? Can you? the reader, operator, practitioner, occultist(?), <u>understand(?)</u>, the above!?! Because, as soon as you <u>do(?!)</u> <u>THINGS CHANGE</u>!? for you!?! Are you, able to make, the creative/intuitive leap? to the realisation, that you <u>do not(!)</u>, have to #2, Etheric Plane Project, in order to be/become – successful!? As millions of people/persons 'do!'

I want to call your attention to the fact that this successful current setting is often done <u>unconsciously</u> and in complete <u>ignorance</u>, of any Inner Plane connections whatever. This hardly seems fair in view of the fact that many worthy persons and many Occult students <u>do not</u> seem to be able to make the Astral Light work for them at all!? = Do you? Can you? the reader, operator, practitioner, occultist(?), <u>understand(?)</u>, this yellow-highlight, above!? In the 'context' of, the/your #1, Malkuth Earth/Hades Plane, <u>psychic-tactile-feel-ing?</u>

Because, as soon as you <u>do?! THINGS CHANGE!?</u> for you!? Ophiel writes massively, about Gods and Goddesses, BUT... does not write much, about Hades (Older Name) or Pluto and his wife Persephone. Here is what Ophiel writes, in his book; The Occult, his chapter: The Elemental Force of Air;

"Please notice again, that it is the Quality of Air and Fire, Water and Earth, that we are considering and not the REAL Air, Fire, Water and Earth. But, we do, and can, deduce, and learn from the study of the 'real' Forces, what the 'hidden,' Forces are like, and these hidden Forces, are the 'stuff,' from which our Physical Cosmos is built 'out of.' The 'bricks,' as it were.

In the sense of thinking in the form of building bricks of a Cosmos, Air is, would be, is, the 'foundation,' material from which, all the others come from. We, following our accustomed manner of thinking, and with our ideas of heavy and light, would be most liable to regard the Elemental Force of Earth, as a foundation, whereas, it is a 'result,' and not, a cause." End quote. (Underlines are the present writers.)

Here is what Ophiel writes, in this same book; The Occult, his chapter: The Elemental Force of Water;

"I will say now, that each Elemental Force 'rules,' a Plane, or, rather, rules its own Plane. Hence the Element of Earth rules the Physical Plane, even though the Elemental Force of Elemental Earth, is not the SAME as Physical Earth, as I repeat to enforce this distinction, which please keep in mind as this idea, is the very essence of Magical Practices." (Capitols are Ophiel's, underlines are the present writers.)

Do you? Can you? Are you? the reader, operator, practitioner, occultist(?), better able now, to, see? where the/your, basic cosmic egg and/or basic chair exercises fit-in! to the/your daily efforts/practices, to be/become, <a href="Psychic">Psychic</a> first!? and then to use, that/this/your, <a href="Psychic">Psychic</a> ability, to be/become #2, Etheric Plane, Clairvoyant!?! Ophiel writes, in his book; Talismanic Magic, his chapter: From another Angle:

"Talismans consist basically of the five Elemental Forces. Again, I have to stop and say, and I cannot find any way to get around this, as it seems to be one of the basic facts of the Occult, that the fifth Elemental Force is not used much in making Talismans. In fact, I know of practically none. The Elemental Force of Akasha is always in the back of my mind and you must always keep it in the back of your mind, as it is the basic, basic of, all the Elemental Forces (even though I have said this again and again). It is the basic substance from which all the other substances are made and come from. Basically then, all Talismans that you will create to bring about your desires (and I may have to repeat this again and again) will consist mainly of the four Elemental Forces which are Air, Fire, Water, and Earth." End quote. (Underlines are the present writers.)

Ophiel writes, that the Element Akasha, is/means, CHANGE!? As was/is explained to Ophiel, from the book, he recommended reading; Natures Finer Forces, by Rama Prasad. Free in/on the internet. Prasad says, the element Akasha, exists 'in between changes/stages,' that is/this is, in the <u>become-ing of</u> = one state/thing to another state/thing, but... this is only in/on the vertical axis; assume/polarity, polarity/assume. In the <u>being-of</u>, this is, going across the plane, in a/as a, <u>duality</u>!? Hence why? we have Ophiel's colour plate, in his book; Caballa Magic, with each column/row, starting/beginning with, Akasha! = <u>CHANGE</u>!?

Do you? Can you? Are you? in the best of, <u>psychic-tactile-feel-ing-be-ing!</u>? to realise!? the above, in the/your basic cosmic egg exercise!?!

Akasha = Egg - Whole Body.Air = Sphere - Head. Fire = Inverted Pyramid – Torso.

Water = Bowl - Hips/Pelvis/Crotch.

Earth = Cube - Thighs/Legs/Feet.

Do you get it now? – the why and the how?

Do you get it now? – what it is(?), that you are trying to achieve?

Do you get in now? – that you – Conscious, as a ness, are the quintessence, of the/these force/forces?

Each individual Symbol, of the basic element/essence of, is now at, the/your Command? Control? <u>Use!</u>? And the/these Five Symbols, are the doorways, to each of the individual, <u>forces</u> – <u>as planes/levels!</u>? which you! conscious, as a practitioner(?) of/for(?), the/your basic cosmic egg and or basic chair exercises!?

And the/these Five Symbols, are, as Ophiel writes it; the Ambassadors/Representatives, (Princes,) of the/these basic element forces which you, Conscious, as a ness, use!? The individuals contact, with the/their #1, Malkuth Earth/Hades, force, is 24/7/365, those who, do not(!), have(?), #1, Malkuth Earth/Hades, Element force contact are, literally, factually, actually, dead!? As in inanimate!? as in, non-PSYCHIC!? After a while of cosmic egg, practice, these five symbols, become as real!? as the/your #0, Outer, outer physically physical body, and this is a sure sign, of/for psychic-tactile-feel-ing-believe-ing, progress, development. But... the/your psychic progress/development, must not! not! — be scrutinised! put to the test! pushed to perform!? by/with, the/your #3 Ego Body!?! (Get it now?) Judge = deik, to show; to reveal; to display. Here is how Ophiel writes it, from his book; Caballa Magic, his chapter 5.

"Therefore, then, the Physical Plane World must be established so that it *appears* hard and solid, acts as if it is hard and solid, and deceives all human beings into thinking that it is hard and solid. How can such a Universal illusion/delusion be brought about? Well, it is no great secret. The Physical Plane solid illusion creation is accomplished through the deployment of the senses, plus the employment of the Five Elemental Forces; reacting with and on each other, and thus creating a solid appearing world.

In more detail: You "arrive here," on this earth plane, equipped with five senses in embryo. You grow up, and the physical plane world expands through/to your senses. In the diagram you are the five-pointed star, and each point is a sense, a physical sense. Your senses form a sphere around you (somewhat analogous to the sphere of availability as given in the book, "The Art and Practice of Getting Material Things Through Creative Visualization.") This sphere has been overlooked in magic Knowledge; an occult secret left out in the open freely, and thus "hidden" as, indeed, most all occult secrets are likewise so in the open and hidden by this obviousness!!!

Outside the egg-shaped (I didn't make it too well egg-shaped) magical mirror are "raw" undefined, un-delineated, vibration type, layer type, thought form types and shapes, and just plain FORCES, which FORCES, shapes, thought form types, layer types, vibration types, un-delineated, undefined "raw" Force Pressures are CONVERTED into the objects and THINGS of the Physical Plane; YOUR, physical plane, which makes up your, physical world, by you. In other words, you make the non-solid (?) SOLID, the non-material MATERIAL – YOU DO IT – YOU ARE THE MAGICIAN IN THE ONE TAROT CARD!!! And, I repeat, you do it by means of the magical Power in your five senses." End quote. (Underlines are the present writers.)

Context, reads thusly;

In other words, you make the non-solid (?) SOLID, the non-material MATERIAL – YOU DO IT – YOU ARE THE MAGICIAN IN THE ONE TAROT CARD!!! And, I repeat, you do it by means of the magical Power in your #1, Malkuth Earth/Hades Plane – Psychic-Tactile-Feel-ing – Senses!?!

The = magician in the one tarot card, is the/your #1, malkuth earth/hades plane, Psychic-Tactile-Feel-ing, #1, Malkuth Earth/Hades Plane, Body Self!? (Big occult? there, for some of you, if you are able to use it/this!?!)

Take the standard Waite/Rider Tarot Deck, and examine the card/portrait, of the Magician? in the light of your new/novel

idea, that you, the reader, operator, practitioner, occultist(?) are looking at(?), a pictorial, representation, of the/your <u>inner</u> #1, Malkuth Earth/Hades Plane, <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing, Body/Self! This, image/portrait, is who you <u>are</u>!? when/if, you choose to do/practice the/your, basic cosmic egg and/or basic chair exercises!?!

Try this occult? the magician's arms, in this card, are 'touching?' the <u>inside(?)</u>, edge(?), of the/your – Basic Cosmic Egg, within you; about you and surrounding you!?!

Try this occult? the magician's arms, in this card, are pointing? to the <u>directions of/for(?)</u>, the/your basic assume and/or polarity???

Try this occult? the magician's arms, in this card, are pointing? to the <u>directions of/for(?)</u>, the/your basic chair exercise???

Try this occult? the next time you are in/inside, the/your basic cosmic egg, and you are surrounded, by/with the five basic element <u>forces</u>, within you; about you and surrounding you = stand quietly, and, <u>psychically-tactilely-feel</u>, the idea? of/for, the/this #1, card/portrait!? And see if(?), you can sense/feel, <u>why</u>(?), the/this card, <u>represents/symbol-ises</u>, the/your #1, Malkuth Earth/Hades – Self!?!

There is absolutely, totally, no reason whatsoever, that the/this card, was painted/presented, in this way, for this purpose = cosmic egg exercise, but... essentially, it was to show, reveal, demonstrate, the basic 'control,' of the Element Forces, which the Magician? = you! the reader, have? over these Force and their directions, so there is absolutely, totally, no occult? reason, whatsoever, for dismissing, this additional, use; uses; use-ing, used, of/for it.

Thank you.