

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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Once a person, discovers/finds, that there is a 'Time,' Element, in the 'way?' of 'each' of the different planes/levels, then things 'change?', for them? (See/read Ophiel for this,) To each and all, there is 'Time?', (See William Shakespeare, for this.)

Also, please note with very, very, very carefully great 'care!' = there is 'NO TIME!?!', IN/ON THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!?! = THERE IS ONLY! ONLY! = USE; USES; USE-ING; USED!?! The 'movements?' of 'things?' in '#0, space?' are, to say the least(?), confusing!?!

REAL TIME – IS! = USE; USES; USE-ING; USED!?! Try this;

All! - #0, Outer, outer physically physical 'movements?', are working-off-of = #1!?!

All! - #0, Outer, outer physically physical 'movements?', are secondary to = #1!?!

All! - #0, Outer, outer physically physical IS(!) #1, NOW TIME = MADE REAL TIME = #0!?!

BUT...! REAL-TIME = #0 - IS FINAL! FINISH! END! OVER! = #0 = SPACE(?), MOVEMENT(?)

#0 = SPACE(?), MOVEMENT(?) = DUALITY!?! = All! – IN/ON THE ONE/SAME PLANE = DUALITY!?!

The 'three-plane-cup,' exercise, will/shall help/assist with the above;

#0, outer cup – use; uses; use-ing; used.

#1, malkuth cup – psychic-tactile-feel-ing – define; three-dimensional-ise; symbol-ise.

#2, etheric cup – reflect; reflection; reflected; visualised.

Go up and down the above = #0; #1; #2 = #2; #1; #0, a few times, and you will discover/find(?), what is meant. Remember Ophiel's vignette: More Ideas About God, wherein we read this part:

"The man spoke of 'A/The 'Vast Countenance' and then spoke of a 'Lesser Countenance' the 'Vast Countenance' does 'nothing' but 'Observe?' The 'Lesser Countenance' 'DREAMS??' the 'WORLD?' and 'YOU?' into 'CONTINUAL?? EXISTENCE??'

The man said: 'You?' (And I) 'EXIST??' ONLY FOR 'NOW?' AND 'ALWAYS??' DID 'EXIST??' 'ONLY?? NOW??' Never a 'real' 'Past?' or a 'real' 'Future?' these are also only a 'Present' 'DREAM?' of this 'Lesser Countenance.' There was more, but I will go on now and 'connect' the 'preceding' up with the material 'Ophiel' discovered himself through 'Hints?' from 'Gnostic' literature 'combined' with his 'own' explorations into the 'Inner Planes.'" End quote.

The present writer will put it, as simple as they can; the/your 3, Ego Body, Present Incarnation; Personality Body = PIGGY-BACKS!?! – IN/ON/WITH(?) – Conscious, as a 'ness.' (Ness = to protrude; to project; promontory; jut-forth; stand out.) Many persons do not understand(?) this! Imagine(?), if you can(?), that the/your #0, Outer, outer physically physical body 'dies?' = AND THE/YOUR #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY = DOESN'T? DIDN'T!?! – KNOW/UNDERSTAND(?)! HOW? TO TRANSFER/PROJECT!?! BECAUSE THE/YOUR #1, MALKUTH EARTH/HADES BODY(?) DIDN'T/DOESN'T – KNOW HOW? TO PROJECT/TRANSFER!?! = FROM! - #1, TO = #2!?!

The above is shown/revealed in the tree/map = THE TREE OF RETURN!?! = this is where the paths, numbered; 28/29/30/31 – have been 'removed,' and there is only the 32nd path, up from(!), number #1, Malkuth Earth/Hades Sphere to/towards, #2, Etheric Plane Yesod/Diana Sphere. (Dion Fortune, writes about this, in her book; The Mystical Qabalah, her chapter on Malkuth.)

So, as you – Conscious, as a 'ness,' = protrude; promontory; jut-forth; stand out = project #1, Malkuth to/towards #2, Etheric = THE TREE/MAP = YOUR!?! – TREE/MAP(?) = SPRINGS-FORTH!?! BLOSSOMS!?! GROWS!?! – UPWARDS/RETURNS!?! (See/read Ophiel's book; Contacting the Demiurge, and 'examine,' front cover.)

Here is how Ophiel writes it:

"Key to Front Cover Symbolism To touch a responsive chord of one of the old religions to introduce this new book to Occult students – the following symbolism was used as far as possible. The Tree is YGGDRASIL, the mighty ash tree that was supposed to support the Universe, the original Christmas tree. It springs from the body of Ymir – this Earth. It has three immense roots, extending one into Asgard, Heaven; one into Jotunheim, the abode of the giants, FORCES; and the third into Nilfheim, region of darkness and cold, HELL. A dragon-serpent constantly gnaws at a root. Read the mythology books for more about the great Tree

and see how it fits into today yet, and always did!” End quote.

Dragon (noun,) from the Latin; draconem/draco = large serpent; from the Greek; drakon/drakontos. From; drak = strong. From; aorist/aoristos = without boundaries/limits; indefinite; undefined; potential; infinity. From the stem of; derkesthai = to see clearly (Astraly/Etherically/Malkuth = what their ‘IT’ is, that they/you want!?!). From the Proto-Indo-European Root word; derk = to see; Sanskrit word; darsata = visible; Old Irish; adcondarc = I have seen. German; zoraht = light; clear. Albanian; dritë = light.

As you can see/read, the idea/notion of a/the/this = ‘Dragon?’ in the/a/an ‘occult sense/feel-ing?’ was/is = SOMETHING/ANYTHING!?! – THAT THE ‘INDIVIDUAL,’ WANTED; NEEDED; DESIRED; BROODED ON AT THE/THEIR = EMOTIONAL LEVEL And Ophiel’s front cover; ICONIC/SYMBOLICALLY SYMBOLISES THE PLANES NECESSARY, FOR THE/THEIR/YOUR – SUCCESS TO BE REALISED!?!

Now, if we return to Ophiel’s vignette: More Ideas About God we read this part:

“Perhaps the first thing Ophiel noticed when he was ‘exploring’ the ‘Inner Planes/Places’ - (and so should you!) - These ‘Inner Places’ ‘WERE FULL OF LIGHT?’ We are, ‘used’ to ‘daylight’ and ‘other’ kinds of ‘lights’ in the ‘night-time’ but the rather ‘Astounding Fact’ is that there is ‘LIGHT??’ on the ‘Inner Planes.’ You can ‘see’ the ‘Light’ even in ‘ordinary’ Dreams? **If there was ‘NO LIGHT?’ ‘THERE?’ HOW COULD YOU ‘SEE?’ THE ‘OBJECTS AND FIGURES?’ IN AN ‘ORDINARY?’ ‘DREAM?’**” End quote.

Yes! The Inner Planes ‘are!’ full of Light! But...! The Light? AT THE/YOUR #1, MALKUTH EARTH/HADES PLANE ELEMENT EARTH = IS(?) = BLACK-ASTRAL-LIGHT!?! IS(!) = BLACK-ON-BLACK-ASTRAL-LIGHT!?! IS!?! THE ASTRAL-LIGHT!?! – AT! = THE/ITS – LOWEST POINT, PLACE, PLANE = AS THE DEMIURGE, = WHERE IT, IS STILL!?! = INNER PLANE = ASTRAL-LIGHT!?!

Question! If there was ‘NO LIGHT?’ ‘THERE?’ HOW COULD YOU ‘SEE?’ THE ‘OBJECTS AND FIGURES?’ IN AN ‘ORDINARY?’ ‘DREAM?’

Answer! IN/ON THE/YOUR #1, MALKUTH EARTH/HADES PLANE, YOU – CONSCIOUS, AS A ‘NESS,’ = SEE!?! – BY/WITH/THROUGH = PSYCHIC-TACTILE-FEEL-ING!?! = Define; Three-Dimensional-ise; Symbol-ise!?! = AND! AND! – YOU = CONSCIOUS, AS A ‘NESS!?!’ DO/IT THIS = PSYCHIC-TACTILE-FEEL-ING!?! = Define-ing; Three-Dimensional-ising; Symbol-ising!?! – EVERY MOMENT!?! OF THE/YOUR - #0, LIVES/LIFE/LIVING!?! = AND! AND! = IT ‘IS!’ THIS #1, MALKUTH EARTH/HADES PSYCHIC-TACTILE-FEEL-ING!?! = Define-ing; Three-Dimensional-ising; Symbol-ising!?! – THAT YOU - CONSCIOUS, AS #0, OUTER, OUTER PHYSICALLY PHYSICAL ‘NESS!’ – CHOOSE!?! = TO IGNORE!?!

Here it is, from Ophiel, from his vignette: Your ‘OTHER’ you:

“The point we have come to in one vignette, is the question of ‘Who?’ or ‘What?’ created the ‘Physical World’ and what is man’s connection with this world’s creation. Now, in this vignette, we are faced with the rather possible fact that **‘WE ACT LIKE A DOUBLE?’** that we have a ‘DUPLICATE?’ of ourselves, which is/acts contrary to what we seem really to want to be.

An, ‘OPPOSER’ an, ‘ACCUSER’ an, ‘ADVERSARY’ a ‘SLANDERER’ all of these words carry the connotation of something, **a ‘BEING,’** that is the opposite of ourselves in every way but which is not present to our ‘PHYSICAL VIEW?’ It lets itself ‘BE FELT?’ in its opposing everything we want to be or to do.” End quote.

Here it is, from Ophiel, from his vignette: Why do you let the Devil ‘USE,’ you.

“It appears that each of us has a devil, which constantly urges us to move in ways just the opposite to a course, which we have chosen as best for us. Of course, such ‘Devils’ are more apparent in some, than in others. Does this mean that some people have their devils under control?! And that, others don’t?! And if so, why do some people have such control over their devils and others don’t? Does reason have anything to do with it? Are the devils of some people more amenable to reason than the devils of other people? Does education have anything to do with the control of one’s personal devil? Are some person’s devils more educable than others? If so, why?!” End quote.

Context reads thus, for us(?). = It appears that each of us has a devil = #1, which constantly urges us = #0, to ‘move-animate?’, in ways just the ‘opposite,’ to a course, which we have chosen as best for us. Of course, such ‘Devils – psychic-tactile-feel-ing!’ are more apparent in some, than in others.

Does this mean that some people have their devils - psychic-tactile-feel-ing!’ under control?! And that, others don’t?! And if so, why do some people have such control over their devils and others don’t? Does reason have anything to do with it? Are the devils- psychic-tactile-feel-ing!’ of some people more amenable to reason than the devils- psychic-tactile-feel-ing!’ of other people? Does education/practice(?), have anything to do with the control of one’s personal devil - psychic-tactile-feel-ing!’? Are some person’s

devils- psychic-tactile-feel-ing!' more educable than others? If so, why? = IT IS BECAUSE(?), FOR SOME, THEIR #3, EGO BODY, PRESENT INCARNATION, PERSONALITY BODY ARE RECEPTIVE? AND 'NON-JUDGEMENTAL!?!', CRITICAL!?!!

Ophiel then writes;

"The Other You.' is not whole and is out of adjustment or it would not be opposing you, #1, for want of a better designation: (See other vignettes on this subject.)

The information/knowledge available on this subject is wretchedly inadequate, but regardless, you are surely aware that YOU ignore your subjective mind and it's prompting as much as you can. That is, you pay no attention to 'hunches' unless they are very strong and you are in a receptive condition, very likely only in times when you are in trouble of some kind and desperately open to 'suggestions?' from the sub-mind. It would seem to me - and please do test it yourself - that the outer objective mind rules the under-mind and crushes it down whenever and however it can.

And a lot of your/our/my 'trouble?' could be born from our ignorance of this process, and that the trouble is the result of the 'under-mind' fighting back to assert itself. The obvious remedy is to develop your clairvoyance and to allow the 'under-mind' to have a role in your life process. To seek to develop 'hunches', explosions of inspirations, and to learn to test and to follow the true guiding ideas/directions.

When you do this, you allow both minds to come into a balanced function, there can be an 'end' to that kind of conflict, each mind working against the other instead of in harmony, as the two minds should. The, 'two minds,' thus become 'Holy' complete or whole; Of course, once complete, there is still needed constant adjustment to keep them in balance, but that is a relatively easy process and should in normal life be almost automatic." End quote. (Underlines are the present writers.)

Context reads thusly;

The Other You.' is not whole and is out of adjustment because the/your, #3, Ego Body - HAS JUDGED = IT = #1! And, #1, would not be opposing you = #0, if you knew(?) how(?) to AGREE-WITH!?! YOUR #1, According to Saint Augustine of Hippo. The information/knowledge available on this subject is wretchedly inadequate, but regardless, you are surely aware that YOU #0, Conscious-ness, ignore YOU #1, Psychic-Tactile-Feel-ing = subjective mind and it's prompting, as much as you can. That is, YOU - #0 &+ #3, Conscious-ness = pay no attention to 'hunches = Psychic-Tactile-Feel-ings' unless they are very strong and you are in a receptive condition, very likely only in times when you are in trouble of some kind and desperately open to 'suggestions?' from your #1, sub-mind = Psychic-Tactile-Feel-ing. It would seem to me - and please do test it yourself - that the/your #3, Ego, outer objective mind rules the/your #1 under-mind and misinforms it through 'ignorance,' and 'lack,' of understanding. And a lot of your/our/my 'trouble?' could be born from our 'ignorance,' of this process, and that the trouble is the result of the 'under-mind' fighting back to assert itself.

The obvious remedy is to develop your psychic-tactile-feel-ing and to allow your 'under-mind,' to have a role in your life process, as instructed/suggested in the/your daily practice/doing of the/your; Basic Cosmic Egg and/or Basic Chair exercises; in order to seek to develop 'hunches,' explosions of inspirations, and to learn to test and to follow the/your, true guiding ideas/directions. When you do this, you allow both minds, #1 &+ #0, to come into a balanced function, then there can be an 'end' to that kind of conflict, each 'mind,' working against the 'other' instead of in harmony, as the two minds should. The, 'two minds,' thus become 'Holy' complete or whole; Of course, once complete, there is still needed constant adjustment, to keep them in balance, but that is a relatively easy process and should, in normal life be almost automatic.

Ophiel finishes off his vignette, with very, very, important information, to be followed by you - his student?

"When you do this, you allow both minds to come into a balanced function, there can be an 'end' to that kind of conflict, each mind working against the other instead of in harmony, as the two minds should. The, 'two minds,' thus become 'Holy' complete or whole; Of course, once complete, there is still needed constant adjustment to keep them in balance, but that is a relatively easy process and should in normal life be almost automatic, simple task. What a sensation: The objective mind fought back like fury: All sorts of ideas came to me: to measure, to mark, to do anything but depend on the 'sub-mind.' I had a fight on my hands (?) The queerest part of it all was that the sub-minds 'instructions' came in 'feelings' as to the amount to be poured out.

Finally, I had it down pretty good and could let the sub-mind regulate the exact amount of the milk, to be poured out, to fill the large cup I used. Try something like this yourself. The 'Illuminated Man' of Occult Song and Story uses some combination of the above ideas, - ideas that are never mentioned in books -, which present the Occult only in glittering generalities." End quote.

And so, it is put into 'context.'

When you – the ‘occultist?’ do this, share-ing/partner-ing, you allow both minds, #1 & #0, to come into a balanced working, there can be an ‘end’ to the, conflict, each mind working against the other, instead of in harmony, as in the Letter of Saint Augustine of Hippo, and, as the two minds should. The, ‘two minds,’ thus become ‘Holy’ complete or whole; And the reason of/for this, IS! - of course = THE/YOUR #3, EGO BODY NOW ‘OBSERVES!?!’ AND DOES NOT!?! – JUDGE!?! = Show/Reveal/Display your #0, present!?!

Once complete, there is still needed constant adjustment to keep them in balance, but that is a relatively easy process and should in normal life be almost automatic, simple task.

What a sensation: your objective mind might fight back like fury: All sorts of ideas may come to you: to measure, to mark, to do anything but depend on the ‘sub-mind.’ You might have a fight on my hands (?) The queerest part of it all, is that the/your sub-minds ‘instructions’ will come in ‘PSYCHIC-TACTILE-FEELINGS’ as to the #0, action required. Eventually, with practice, you, the reader/occultist(?), should have it pretty good and could let your sub-mind regulate your actions/does as to the direction you choose to go? Try, something like this yourself. The ‘Illuminated Man’ of Occult Song and Story = uses some combination of the above ideas as techniques, - ideas = techniques, that are never mentioned in books - which present the Occult, only in glittering generalities.

Do you understand now(?) – the/your #1, Malkuth Earth/Hades Plane/Body, any better now!?!

Do you understand now(?) – the/your #1, PSYCHIC-TACTILE-FEELING Body, any better now!?!

Do you understand now(?) – the/your Basic Cosmic Egg and/or Basic Chair exercises, any better now!?!

Do you understand now(?) – the/your #3, Ego Body, Present Incarnation, Personality body, any better now!?!

Do you understand now(?) – the/your #0, Physically Physical Body, any better now!?!

Are you? - A/AN, ‘Illuminated Man’ of Occult Song and Story? NOW!?!

Thank you.