## THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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## 13 of 17 egg work. 2022

The originator/writer, of the Gospel of John, claims that Jesus(?), gave to himself(?), during his high-priestly-prayer, the word; Christos(?), which was/is, a 'Title' or 'Office,' of <u>Rank/Authority</u>!? This Greek word Christos, was/is, a translation of the Hebrew word; mashiakh; which is/means; <u>ANOINTED</u>!? The word; anoint is to smear/rub/ <u>touch</u>!? And was reduced? to a/an, Outer, outer physically physical act/action!? Usually, with a sacred? Oil/Unguent (Unguent, from the PIE Root word; ongw = to salve; rub; anoint.)

Christos/Chrism, late Old English; Chrisma/Khrisma = unguent; unction; anoint. From; khriein = to anoint. From the Proto-Indo-European Root word; ghrei – to rub.

To rub/smear, both require/need, *repeated*!? action/doing!? but the repeated action/doing!? rub/smear/anoint-ing? is 'done?' in/on the/your, #1, malkuth earth/hades, <u>psychic</u>-<u>tactile</u>-<u>feel</u>-ing plane!? don't just read this! put it to the test! try it! use it!?! <u>this was/is the occult</u>!? be, become, <u>psychic</u>!? this is what you(?), the reader; operator; practitioner; occultist(?) do!? every-time, that you choose to do/practice!? the/your basic cosmic egg and/or basic chair exercises!? (Get it now?)

The only reason that the present writer, presents this, is simply to try to show, that there must have been? people/persons, who knew/understood this, propaganda? because they(?), whoever 'they?' were? had the <u>Techniques</u>? (Traditions?) methods, to bring out/develop, in those chosen? few, who were naturally gifted and to try to develop? those who were rank and file!? (Ophiel was a, rank and file, and had to 'work like hell,' to 'get on.') Many of the persons/individuals with whom the present writer worked with, couldn't quite grasp? the idea/notion, that; as long as they were able to, <u>psychically</u>-<u>tactilely</u>-feel(?), they were/are, <u>TRANSFER</u>-ING, <u>PROJECT</u>-ING!? <u>even whilst</u> #0, Outer, outer physically physical; <u>AWARE/AWAKE</u> and <u>CONSCIOUS</u> TO/OF IT/THIS!?!

Do you, the reader; operator; practitioner; occultist(?), now <u>understand</u>? the/your basic cosmic egg and/or basic chair exercises now? you are <u>already</u>? transfer-ing/projecting? BUT... in the prescribed/described, techniques = egg/chair! You, Conscious, as a Ness, are transfer-ing; project-ing, to the/your; #1, malkuth earth/hades plane, <u>psychic</u>-<u>tactile</u>-<u>feel</u>-ing!? and not!? to the/your #2, etheric plane!?!

Here is another instance, of non-intentional, miss direction(?) from Dion Fortune, her book: The Mystical Qabalah, her chapter X, Malkuth; paragraph; 55:

"It may seem a curious idea that Malkuth, which is the material world, should be the illuminator of the Lights;" End quote.

#1, Malkuth Earth/Hades Plane, <u>IS NOT</u>! the/your #0, Outer Physical = '<u>material</u>,' world!?

#1, Malkuth Earth/Hades Plane, IS THE! Producer/Maker/User/Projector!? Of? the/this/your #0, material, world!? And yet! Dion Fortune, herself, answers the above question/information, in/on paragraph 56;

"56. It is the Formative, concreating function of Malkuth which finally renders tangible and definite what was, upon the higher planes, intangible and indefinite, and this is its great power. All the Lights, that is to say, the emanations of the other Sephiroth, become illuminated, visible, when reflected from the concrete aspects of Malkuth." End quote.

Illuminated/Visible = <u>THE CONCRETE ASPECTS OF MALKUTH</u>? <u>is/are</u>? the/your <u>PSYCHIC</u>-<u>TACTILE</u>-<u>FEEL</u>-ING = Belief; Believe; Believe-ing; Believed!?! (Belief = to trust!?!). It is absolutely important, that you(!) the occultist? fully understand the this!? Here is the reason, why? Dion's next paragraph, 57, reads thus:

"Every magical operation must come through to Malkuth. Before it can be reckoned to have attained completion, for only in Malkuth is the force finally locked home into form. Therefore, all magical work is better carried out in the form of a ritual performed on the physical plane, even if the operator, is working alone than simply as a form of meditation, operating upon the astral plane only? There must be something upon the physical plane, even if it be no more than lines drawn on a talisman, or the writing of signs upon the air, which brings the action through to the plane of Malkuth. Experience proves that an operation so terminated is very different matter to an operation which begins and ends on the Astral." End quote.

Context would read thusly, for us:

Every magical operation must come through to Malkuth, before it can be reckoned to have attained completion, for only in

Malkuth, is the force <u>finally locked home into a Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing, in a defined, three-dimensional, symbolic, form. Therefore, all magical work is better carried out in the form of a #0, Outer, outer physically physical performed <u>action/doing</u>, in/on the physical plane, even if the operator, is working alone, <u>than simply as a form of meditation, operating upon the astral</u> <u>plane only</u>? There must be something upon the #0, physical plane, even if it be no more than lines drawn on a talisman, or the writing of signs upon the air. <u>Or Standing In A/An Upright Posture Or Simply 'Stand-Ing/Sit-Ing,' On A Chair</u> which <u>action/actions</u>, <u>BRING THROUGH FROM</u>, the plane of Malkuth 'TO!' the plane of the Physical. Experience/Exercise = <u>proves</u> that an operation so terminated, is a very different matter, to an operation, <u>which begins and ends on the</u> <u>Astral/Etheric</u>. Hence 'why,' Ophiel insisted/insists, that his students, paint, and draw, many of their 'tools?'

Standing quietly, for three/four minutes each day, twice a day, minimum, and touch-ing, feel-ing, hand-ling, define-ing, three-dimensional-ising and symbol-ising, the five basic Element forces, within you, about you and surrounding you, #1 and #0, with you, #3, simply observe-ing, is something that most/nearly all, Egotists, dismiss, out of hand!? (No pun intended!). This simple Egg/Chair work, is very powerful and dynamic, in its operations, as the/these proposed symbols, in this method =

Egg – whole body;

Sphere – head;

Inverted Pyramid – torso;

Bowl - hips/pelvis/crotch;

Cube - thighs/legs/feet.

Ophiel writes, that these symbols, are the ambassadors, to/of/for, the/these basic Element <u>forces</u>, and should be <u>used</u>, as Gates/Doors, through which, the <u>actual</u>; <u>factual</u>; <u>literal forces</u>, come through, to us, in/on the/your #1, Malkuth Earth/Hades Plane!? Eventually, over time, through daily practice, the/these symbols, become as real? to you, conscious-ness, as the/your #0, outer, outer physically physical body is!? at which point!? you, conscious, as a ness, can use(!) apply(!) them!?

Akasha = Egg – change; Air = Sphere – foundation; Fire = Inverted Pyramid – direction; Water = Bowl – reflection; Earth = Cube – resistance:

Physical – <u>use</u> – <u>work</u>-<u>off</u>-<u>of/from</u>, the above, #1, resistance? – adverse; opposed; obstacle; inert.

As you, the reader; operator; practitioner; occultist, <u>stand-inside</u> your Egg/Aura, you conscious as a ness = Protrusion; Projection; Promontory; Jut-Forth; Stand out! <u>ARE ALREADY PROJECTING</u>!? As soon as you <u>change</u>? <u>alter</u>? Your, Observation Point? You are in/on a/an; other? plane/level!? it is just simply a question of <u>degree</u>!? as to which <u>plane</u>? is <u>dominant</u>!? (As explained by Ophiel, in his first book; Astral Projection, and his chapter: Dream Method.) But there is a difference, of course(?), as the present writer presents, about the #1, Malkuth Earth/Hades, plane! (A 'point?' missed by many?)

The present writer is slightly(?), different in presentation, than that of Ophiel, as it is, to/for the/those students, who are not in a position/place, to #2, Etheric Project, and which, for some 'unknown,' reason, to themselves, continues to 'elude,' their best efforts and desires. So, as an assist, the present writer suggests/recommends, that many, should test, try, and use, both the basic cosmic egg and or basic chair exercise, to assess, enhance, increase, stimulate and develop, whatever latent/dormant, <u>psychic</u>-tactile-feel-ing powers!? That the individual might/may have? and to work/operate, <u>from</u> there, become/be <u>psychic</u> first!?

The present writer, also maintains, that the/your #1, Malkuth Earth/Hades Plane, IS NOT! #2, Etheric!?

The present writer, also maintains, that the/your #1, Malkuth Earth/Hades Plane, IS NOT! #0, Physical??

The present writer, also maintains, that anyone who thinks otherwise? is giving, presenting, not only to themselves, but

also(!), to everyone else/other, as they ignore? or are ignorant? of the truth? of the situation, as it <u>applies(</u>!), to <u>everyone</u>!? #1, Malkuth Earth/Hades Plane, <u>IS NOT</u>! #2, Etheric!? #1, Malkuth Earth/Hades Plane, <u>IS NOT</u>! #0, Physical!?

Also, for the present writer, there is, <u>NO DUALITY</u>! in/on the, Vertical, axis!?

Also, for the present writer, there is, <u>ONLY DUALITY</u>! in/on the, Horizontal axis!?

Duality, IS? ALL? in/on the, SAME/ONE PLANE! in/on the Horizontal, axis!?

In the/your basic cosmic egg work, you, Conscious, as a ness, have <u>THREE-DIRECTIONS</u>!?

Polarity = all facing the one/same direction = higher to lower.

Assume = to take back; take up; take in = lower to higher.

Duality = <u>all</u>, in/on the same/one plane = going across the plane.

Polar-ise/ize = ise/ize, is a word forming element, from Middle English = isen, from Old French = iser/izer, from the Late Latin = izare and from the Greek = izein, which were/are/is, used, to make/show the <u>action</u>, <u>doing</u>, of the noun/adjective, to which they are 'attached.' So, Polarity/Polar-ise/Polar-isation, is the action/doing of '<u>flow</u>-ing,' in the one/same direction/way = Pole to Pole!? End to End!? = Vertical Axis!?

Assume, from the Latin; assumere/adsumere = to take up; to take to oneself; besides/in addition. From; ad = to/toward; up to + sumere = take. From; sub = under + emere = take. From the PIR Root word; em = to take; to distribute. = Lower to Higher!?

Duality, from the Proto-Indo-European Root word; dwo = two, <u>but... not(?)</u>, <u>in/on the vertical axis</u>. Until and unless, the individual, is able to manage, a/an, understanding of what it/this <u>means</u>? = to be, in/on a/an, other, plane/level, the idea, of Duality, as <u>not being</u>, in/on the vertical axis, is, to say the least(?), <u>difficult</u>!? = Duality – <u>All</u>! in/on, the same/one plane/level!? Try it this way?

The/your #1, Malkuth Earth/Hades Plane Body, <u>IS NOT! NOT</u>! #0, Outer, Outer, Physically Physical!?

The/your #0, Outer, Outer, Physically Physical Body, <u>IS NOT! NOT</u>! #1, Malkuth Earth/Hades Plane!?

The present writer is #0, Outer, outer physically physical, <u>and so is, everything/all = else/other</u>? <u>is</u>! #0, Outer, outer physically physical = <u>DUALITY</u>!? = <u>All</u>! in/on the <u>same(</u>?), one plane/level – going across.

The present writer is #1, Malkuth Earth/Hades; <u>and, so is, everything/all = else/other</u>? #1, Malkuth Earth/Hades = <u>DUALITY</u>!? = <u>All</u>! in/on the <u>same(</u>?), one plane/level – going across.

The present writer is #2, Etheric; and, so is, everything/all = else/other? #2, Etheric = DUALITY !? = <u>All</u>! in/on the same(?), one plane/level – going across.

<u>DUALITY</u> = <u>GOING</u> <u>ACROSS</u>!?! – THE PLANE/LEVEL!?

<u>DUALITY</u> = <u>NESS</u> = PROJECT; PROTRUDE; PROMONTORY; JUT-FORTH; STAND-OUT!?

<u>DUALITY</u> = CONSCIOUS – AS A = <u>NESS</u>!?

<u>CONSCIOUS</u>-NESS = <u>IS</u>!?! = <u>DUALITY</u>!?

<u>DUALITY</u> = <u>IS</u>!?! = <u>CONSCIOUS</u>-NESS!?

As soon as you, Conscious, start/begin the/your basic cosmic egg work, you, Conscious, as a ness!? <u>are</u> <u>projecting/transferring</u>!? As soon as you, Conscious, start/begin the/your basic cosmic egg work, you, Conscious as a ness, are in/on the/your, #1, Malkuth Earth/Hades Plane!? BUT... <u>What is missing</u>(?) <u>IS(?)</u>, <u>BELIEF</u>!? that this is(!), the/your <u>psychic</u>-<u>tactile</u>-<u>feel</u>-ing-<u>belief</u>!? But... the/your, #3, ego body(?) <u>is not</u>! <u>not</u>! <u>convinced</u>!?

Ophiel covers this, in his first book; Astral Projection, his chapter; Dream Method; when he writes; that you are conscious enough(?), to know that you are dreaming, but... you, conscious, are <u>not in</u>, the dream(?), you are #0, awake!?! And any chance? you had(?), at reaching Ophiel's Neither State/Condition, of; not awake/not asleep, is gone!?Because you are now awake!

As you define; three-dimensional-ise; symbol-ise, each individual Element <u>force</u> symbol, within you, about you and surrounding you; #1 &+ #0, then they/these symbols, become actual; factual, literal realities, of ex-press-on, in/your daily life/living, you, Conscious, the operator; practitioner; occultist(?), will/shall arrive at the <u>psychic</u> state/stage/condition, of what Ophiel describes, in his book; Clairvoyance, in his chapter; The Two Minds;

"I might say here that any difficulties that might arise come, not from the impact of the information upon you, <u>but from the</u> <u>difficult job of getting the information "through" to your outer plane in a form that you can understand and use "work on</u>." End quote. (Underlines are the present writers.)

"There is a type of work-exercise you can do, let us say, to induce the sub-mind to function on this outer Physical Plane. I can give you three examples here of exercises that I used, <u>and then you must learn to create others of like nature for your</u> <u>own use, exercises that will be more suitable for your particular nature</u>." End quote. (Underlines are the present writers.)

"The above process is true of most of our actions in this world – the answer comes from the sub-mind but it is confused in the final reception and attributed to some physical-objective source instead of to the true Inner Source. I will digress here for a moment and say that I am sorry I have to use just ordinary examples as watermelons and the examples to follow, but there are good reasons for this – the examples are everyday things which we all know about and use all the time <u>AND THE</u> <u>PRINCIPLES UNDERLYING THESE EXAMPLES UNDERLIE ALL THINGS EN TOTAL</u>. So don't be fooled by the apparent simpleness of these illustrations, BUT STUDY AND MASTER THE EXAMPLES, and then you have it made!" End quote. (Underlines are the present writers.)

Finally, this part;

"Now in your experimental sub-mind work you will have to evolve your own types of exercises, like the examples given, and carry them out successfully. You have to release all conscious-mind control and practice allowing the sub-mind to take over, and this gives rise to a very queer feeling, as if you seem to be losing control over your objective world. Practice this until you note a degree of entry of the sub-mind into the objective world, which is all you want, a degree of entry, and a degree is all you need to greatly improve and sharpen up your life." End quote. (Underlines are the present writers.)

It was/is, to reduce? the/this; <u>resistance</u>; <u>inertia</u>; <u>adverse</u>; <u>opposed</u>; <u>obstacle</u>? That the basic cosmic egg and/or basic chair exercises, were presented, for those individuals, who, for whatever reason(?), could not get Ophiel's materials, to work/operate? for them, as the/their #2, Etheric Plane was/is, too ephemeral, to give them any substance? with which to work/operate, with. With your basic egg/chair work, there is no, backlash(?) = <u>resistance</u>; <u>inertia</u>; <u>adverse</u>; <u>opposed</u>; <u>obstacle</u>? As each body? is given its right and proper place? Plane? Level? of/for operations? thus, balance and harmony, are established, at each, bodies? <u>own(!)</u> plane/level. Thus, any chance of the usual/wild, bursts of enthusiasm/fanaticism, of the #3, Ego Body, are 'tempered,' with, because of(?), its involvement/inclusion/participation, in the work!?

Example? – as the/your #0, outer, physical body, senses/feels, the/your five basic element forces symbols, within you, about you and surrounding you, #0, the/your #3, Ego Body, cannot? does not? is not? able to <u>distinguish/discern</u>? any <u>difference between</u>? the/your #0 and/or/nor, is the/your #1, malkuth earth/hades plane!? Thus, there is/are, no(?), <u>automatic invoke-ing</u>, of the <u>automatic #1</u>, malkuth earth/hades, reflex, of = adverse; oppose; obstacle? Please put this to the test! try it! use it? Please try to remember/recall, as often as possible? That the/your #0, works/operates = Off-of/From the/your #1, and '<u>not</u>!' the/your #2, body!?

Thank you.