

# **THE ART AND PRACTICE OF OPHIEL**

**A Collection Of Monologues On Working  
With His Materials**

**In particular, techniques and practices for working alongside,  
and with, the Malkuth Earth/Hades body**

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## 04 of 17 of the technique. 2023

So, there is a ‘difference?’ in the presentation, of the Basic Element/Elemental Forces, as a/an application of technique, from the present writer, to Ophiel’s materials, but not! one that subtracts, diminishes, lessens, the other!?

This is also very important, to emphasise/explain; this/these ‘endless?’ monologues, has come about, because of the many persons, individuals, who say that they cannot/do not, get the full benefits, of Ophiel’s materials, as they/these individuals, are in no way, #2, Etheric Plane, Clairvoyantly inclined, and cannot ‘do,’ it!? Here is what Ophiel writes, in his book; The Occult, his chapter; The Elemental Force of Air:

“Please study the following tables carefully and note the proportions of mixtures.

1. Akasha = Akasha Air Fire Water Earth =

$$1/2 + 1/8 + 1/8 + 1/8 + 1/8 = 100 \text{ Akasha.}$$

2. Air = Air Akasha Fire Water Earth =

$$1/2 + 1/8 + 1/8 + 1/8 + 1/8 = 100 \text{ Air.}$$

3. Fire = Fire Akasha Air Water Earth =

$$1/2 + 1/8 + 1/8 + 1/8 + 1/8 = 100 \text{ Fire.}$$

4. Water = Water Fire Akasha Air Earth =

$$1/2 + 1/8 + 1/8 + 1/8 + 1/8 = 100 \text{ Water.}$$

5. Earth = Earth Water Fire Akasha Air =

$$1/2 + 1/8 + 1/8 + 1/8 + 1/8 = 100 \text{ Earth.}$$

Please note from the above table that each Elemental Force Tattva consists of one half of the basic Element plus one-eighth of each of the other four Elemental Forces. Please make some memory note of this as we may refer to it later in this book. It is extremely difficult to define exactly the pattern/construction of each of the Tattvas, difficult indeed and no one is sure of what the exact patterns are or how they should be explained and in what terms?” End quote. (Underlines are the present writers.)

In/on the Element Plane, there is only! the Force! When you = Conscious, as a ‘ness,’ transfer/project, you are then ‘able?’ to make the Element Plane Force = work like; act like; operate like; look like; feel-like!? A/an Elemental Plane Force!? It is ‘important!’ that you, the reader/occultist(?), make the ‘attempt?’ to at least try to understand this, Element/Elemental Force; BECAUSE? = ONE WORKS-OFF-OF-FROM!? = THE OTHER!? (See/read Ophiel’ vignette; The Power of Speaking Things and Conditions into Existence.)

In Tattva work/working, the ‘smaller,’ Symbol, inside the ‘larger,’ Symbol, is explaining to you, the reader = HOW IT = THE ELEMENT PLANE = IS WORKING/OPERATING = AS A/AN ELEMENTAL FORCE!?

Plane = Element – essence of; substance of.

Working the Plane = Elemental = pertaining to the powers of.

Element/Elemental = Duality = all! in/on the same/one plane! Going Across the Plane!?

Polarity = higher to lower!

Assume = lower to higher!

Duality = all! in/on the same/one plane! Going Across the Plane!?

The present writer is ‘in,’ a Duality to/with, the/their #0, Outer, outer physically physical plane = all/everything else/other = IS! = #0, Outer, outer physically physical!?

The present writer = CAN ONLY! – Use; Uses; Use-ing; Used – the/this/their = #0, Outer, outer physically physical plane!?

The proof? of/for this = IS! – no matter where the present writer ‘goes?’ in/on the/their = #0, Outer, outer physically physical plane? there is/will be ONLY!? – THE/THEIR = #0, Outer, outer physically physical plane! = DUALITY!? = Called/named/described, as? = Going across the/a plane!

The proof? of/for this = IS! – no matter where the present writer ‘goes?’ in/on the/their = #1, Malkuth Earth/Hades Plane? there is/will be ONLY!? – THE/THEIR = #1, Malkuth earth/hades plane! = DUALITY!? = Called/named/described, as? = Going across the/a plane!

The proof? of/for this = IS! – no matter where the present writer ‘goes?’ in/on the/their = #2, Etheric plane? there is/will be ONLY!? – THE/THEIR = #2, Etheric plane! = DUALITY!? = Called/named/described, as? = Going across the/a plane!

Any ‘bleed through,’ of/for/from one plane to the/a/an ‘other’ plane only ‘lessens?’ the Duality Conscious, as a ‘ness,’ of the Dominant, plane, at the/that particular/precise time? (See/read Ophiel’s book; Astral Projection, his chapter; Dream Method, for this ‘bleed through.’)

The present writer takes, their Combined Tattva Symbol = Water of Earth – Bowl ‘inside’ Cube, and they are going to exercise/develop/strengthen, their ‘technique,’ of/for the/their Psychic-Tactile-Feel-ing! Following Ophiel’s instructions of the/for the, use-ing, of Tattva, the Symbol is placed in good light, with the surrounding room, in darkness, so that Tattva Card, is isolated/stands out. The card symbols are; Blue Square, Yellow Square, Silver Half-Moon = Bowl ‘inside,’ smaller Yellow square.

After ‘observe-ing,’ the card, for as long as it takes, the meditation process, to kick-in? The Present writer, relaxes, their #0, outer, outer physically physical eyes, so that they are now, half-closed like the Statues you see, of the; Sleeping = Dreaming Buddha! And there, in/on the/their inner surface, is the Tattva Card Symbol, reflected in Complementary Colours, Yellow Square; Blue Square; Black Half-Moon, and, in three-dimensions.

The present writer also knows? that the Tattva; Earth-of-Earth = Cube-inside-Cube, is for Psychic-Tactile-Feel-ing! Working-Off-Of/From!?

The present writer knows? that the Tattva; Water-of-Earth = Bowl-inside-Cube, is for Psychic-Tactile-Feel-ing! Defined; Three-Dimensional-ised; Symbol-ised.

The present writer also knows? that the Tattva; Fire-of-Earth = Inverted Pyramid-inside-Cube, is for Psychic-Tactile-Feel-ing! Emoting; Projecting; Directing!?

The present writer also knows? that the Tattva; Air-of-Earth = Sphere-inside-Cube, is for Psychic-Tactile-Feel-ing! Foundation; First-Impression; First-Mould!?

The present writer also knows? that the Tattva; Akasha-of-Earth = Egg-inside-Cube, is for Psychic-Tactile-Feel-ing! Cause; Causes; Change; Changes!?

Please re-arrange the above list, so that it starts/begins, with; Akasha-of-Earth down to Earth-of-Earth, and see if you can; Follow your ‘IT!?’ = OUT! DOWN!

Each of the, smaller/inner Symbol, is telling/explaining to you, the reader; operator; practitioner; occultist(?) = HOW? IN WHAT WAY? THE/YOUR #1, MALKUTH EARTH/HADES PLANE! IS!? = behave-ing like? act-ing like? work-ing like? operate-ing like? look-ing like? feel-ing like? A/AN ELEMENTAL FORCE! EVEN THOUGH? IT IS ‘STILL!?’ ALL!? THE/A/AN ELEMENT FORCE = EARTH! And so it is, for the ‘Other’ Plane Forces.

The above should help/assist in your understanding, of/for Ophiel’s, colour plate, in his book; Caballa Magic. The present writer, knows(?), that the/their Water-of-Earth = IS USED!? – to sense/feel, the ‘Shape?’ ‘Form?’ of/for the Five basic element ‘forms,’ within them, about them, surrounding them, during the/their Basic Cosmic Egg exercise.

It is, by/with/through, the/this/these = Psychic-Tactile-Feel-ings-Sense-ation, that the present writer, comes to belief; believe; believe-ing; believed!? Conscious, as a ‘ness!’ As you, the practitioner/occultist(?) Accept and Participate, in the/your ‘own!?’ Dark-ness; Black-ness; Blind-ness, many things will/shall rise softly, into/onto the/your Conscious, as a ‘ness,’ but... when it/they ‘do?’ there will be no/none, of the wild/erratic/wayward, emotional ‘mood?’ swings, of #3, Ego Body – enthusiasms, irrationality, exasperation, frustration, etc, etc. instead there should be a steady ‘increase of

accumulation,' which then becomes, your Art? Skill? Talent? Ability?

Whales; Dolphins; Orcas, etc, CALL OUT! into the vast 'empty-ness?' I-AM-HERE! THIS-IS-ME! And when the Hindu Masters(?) (Masters of 'Technique,') encountered the Astral Light, they described it as, 'Milk?' = White! So, that it = Astral Light, is referred to, as the; MILKY WHITE SEA!?! And Ophiel, describes things, in/on the/this, Milky White Sea, as Vast/Large 'Islands?' (See/read previous 'monologues,' on the 'Birth?' of Lakshmi and of Aphrodite/Venus.) (See/read Ophiel's; Categories of Existence, in his book; Clairvoyance.)

But...! in/on the/your #1, Malkuth Earth/Hades Plane = THERE IS NO! LIGHT!? and the/your Psychic-Tactile-Feel-ing = define; three-dimensional-ism; symbol-ism? IS!? = THE/YOUR = CALLING OUT!?! Here is what Ophiel writes, in his lesson #4, of his; Correspondence Course in the Foundations of the Occult.

"The 'lower' part of the Astral Plane is, as mentioned before, rather like the 'upper' part of the Etheric Plane where they connect, as it were. This section of the Astral is well known. It has been called the Storehouse of Images. I am told that every 'thing' and every 'thought' ever said, thought, and done since the world began is recorded-stored on this 'reflecting' material of the Higher Etheric and Lower Astral. Everybody is somewhat 'psychic,' and everyone thus comes, more or less, into inward contact with the Lower Astral and 'sees' and 'feels' these images. Now note that I said that, 'Upper Etheric' and 'Lower Astral,' formed the place of the 'Storehouse of Images.' This is true, but what I want to emphasise is that, in this place, where the two planes merge into each other, it is not so, well defined as the material world is. In the Inner World, the planes merge into each other - there is not an, 'Abrupt changeover.' Seeing, feeling, sensing, these images is all right by its self. No harm can be done by that, 'AS LONG AS YOU KNOW WHAT THE IMAGES ARE.'" end quote.

Here now, from Ophiel, is where the 'clash?' comes/enters in, between Conscious, as a 'ness,' a the/your #3, Ego Body, Present Incarnation, Personality Body = PIGGY-BACKING!? – in/on Conscious, as a 'ness!?'.

"It is regarding these 'reflecting ether' images as REAL - in the sense of Physical Real - that the trouble can come. I repeat, it is in regarding, in believing the stored up reflecting ether images to be REAL, that leads to all sorts of trouble. The main trouble comes from the fact that these images are plastic and easily respond to any and all kinds of thoughts and influences. Thus they 'act' accordingly as you wishfully think of them doing. They do, and even say, just what you 'think'/desire them to do and say. So, you can see how you could easily deceive yourself, by unconsciously influencing these contacted images. And the images, thus responding to your unconscious desires, gives you back, what you inwardly desire and thus filling you with delight - but based on nothing really real." End quote.

This, the above yellow-highlight, is the/your #3, Ego-Body = talk/talking – this is me! this is me! THIS IS THE/YOUR #3, EGO BODY = JUDGE! JUDGE-ING! – deik = to show; to reveal; to display!?! (Get it now?) Ophiel next writes;

"Even some of the most intelligent and advanced 'Occultists' in the world have been self-fooled by their, 'Unconscious manipulations,' of these Lower Astral images into all kinds of fake religions and 'revelation' movements. This Lower Astral is truly a fairyland where everything is, as you want it to be and does what you want it to do. However, in spite of my warning you will probably be fooled by these images, 'Everybody,' is sooner or later. All I can do is, warn you." End quote. (Underlines are the present writers.)

This, the above yellow-highlights = EXPLAIN? WHY? YOU – CONSCIOUS, AS A 'NESS,' MUST!? TRAIN/DISCIPLINE THE/YOUR #3, EGO BODY = TO JUST/ONLY = OBSERVE!? (Ophiel's Little System Route/Stations and Dream Method 'Diary.') Basic Cosmic Egg and/or Basic Chair Exercises.

The 'meditation,' of the Dark-ness; Black-ness; Blind-ness of the 'Endless?' Night? is 'one,' of the many ways, to help train up/guide/discipline, the individuals, Ego Power? Ophiel, then writes this part, from his lesson four, under review, from his; Correspondence Course in the Foundations of Occult;

"The higher part of the Astral Plane is more; calm, and not so easily 'Contacted' with what comes up from 'below.' It is rather more filled with what comes down from 'above.' And it appears to be here, in the, 'Middle Astral,' where these two kinds of 'creations' meet. I don't know the exact reason for this, but 'Accept it,' and act accordingly. In regard to the densities 'inside' the 'Inner Planes,' note that the Hindu teachings refer to a plan of 'SEVEN' steps up or down through the planes.

We, however, will use the, 'Western Caballa' idea of a 'FIVE-step,' change through the planes up or down. This five-step change would be either way in this order: Akasha - Air - Fire - Water - Earth, with, of course, Akasha being the 'lightest' and

Earth the 'heaviest.' Now each of these single five steps also changes by five steps from one into the other, and you will make all the symbols of these five steps later in the Course." End quote. (Underlines are the present writers.)

The 'Seven Step' process, is that of Astrology – Macrocosmic.

The 'Five Step,' process, is that of the Senses – Microcosmic.

Now each of these single five steps also changes, by five steps, from one into the other = which is what this/these series of 'monologues,' is about = Elementni to Elemental! (See/read Ophiel's book; Caballa Magic and his colour plate of 'combined' Tattva.)

Ophiel continues, with this;

"Don't fret over this knowledge now if you don't immediately understand it as this knowledge is advanced and definitely not too easy to understand so hidden it is, as it were. You may also find the 'Concept' of 'EMOTION,' 'Changing' into 'FORM' to be somewhat baffling. On our present type of physical plane existence, we do not usually associate emotions-feelings with Physical 'forms.' Can you, do you, for example, 'feel' a chair? Well actually, in a hidden Occult sense Operation, you do!

However, it is easier for us to understand the mental idea of a chair, creating a chair, than feeling a chair.

But stop and think - what is back of this mental 'thought' of a chair? Is it not first the desire 'to sit'? A mental picture, is then formed of the desire 'to sit' which begins in a mental image of a chair and ends in a Physical Chair. So, you can consider, even from the work-a-day-world idea that a 'chair' is the, 'Crystallized Emotion,' of the, 'Infinite verb,' to 'sit.' The MENTAL Astral Plane is where these two conceptions meet, where the chair – 'to sit' - coming down from 'above,' meets the point of changing from an 'emotion to a form,' and where your form desires/ideas coming up from 'below,' change back into emotions-desires." End quote.

Coming down from 'above,' = Polarity – all – facing the one way = higher to lower!

Coming up from 'below,' = Assume – all – facing the one way = lower to higher!

Duality = all – in/on the same/one plane! (Going across, the plane!)

As you/if you? choose to test, try, use, the/your basic cosmic egg and/or basic chair exercises, in order to develop, enhance, stimulate, and increase, your Conscious, ware-ness; awake-ness, to/of/for, the/your latent; dormant; atrophied Psychic-Tactile-Feel-ing 'Powers,' then - coming up from 'below,' – is/becomes, much more, easier, faster, quicker? For you – the reader; operator; practitioner; occultist?

With the basic cosmic egg and/or basic chair exercises = THERE IS/ARE 'NO!' - #2, Etheric Plane 'Visualisations?' so that/this means, that anyone/everyone, can begin/start, straight away, with no waiting time!? with no practice time!? only a simple/easy doing!? = WHILST FULLY CONSCIOUS, AWAKE & AWARE!? Down side is? There is now 'no?' excuse? For not(?) practicing!? Which should show; reveal; display? The 'real?' occultists(?), from the would be(?) wannabe(?) occultists(?).

Thank you.