THE ART AND PRACTICE OF OPHIEL

A Collection Of Monologues On Working With His Materials

In particular, techniques and practices for working alongside, and with, the Malkuth Earth/Hades body

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Originally posted on Google Groups: <u>https://groups.google.com/g/ophiel-magic9-20/</u> (Previous works also posted as "Sender" on the "Ophiel Magick" group, from the defunct YahooGroups)

07 of 17 of the technique. 2023

Here is how Ophiel continues, his vignette; The Power of the Lost Word:

"Let us take a simple example; this example will hold all the things you will need to know to get the things you may want in the future. Suppose you want a certain automobile, we will also suppose that you have certain means in your life of which we do not know about, of course. But something seems to be keeping you from having your 'Desires' in regard to this automobile. (If you have 'NO' means at all then your work will have to be more intense. (Get Ophiel's book 'The Art & Practice of Getting Material Things Through Creative Visualisation.) For the purpose of this 'Sealed' lesson in 'Occult Power' we will not consider this entire subject but only its basic part, which you should know and understand anyhow. You now determine to 'USE' the system of the 'POWER' of the 'Word' to 'OBTAIN' what you want." End quote.

You now determine to 'USE' the system of the 'POWER' of the 'Word' to 'OBTAIN' what you want, based on what you '<u>now know</u>?' '<u>understand</u>?' about the 'POWER' of the 'Word,' at the/your #1, Malkuth Earth/Hades Plane/Level! = Next, we read this;

"Take the first letter, 'YOD' and meditate/think on the 'IDEA' of God's hand having all things in it 'NOW, ALREADY' Whatever the 'Thing or Things' you want now, is there 'RIGHT NOW,' So the automobile you want, is 'THERE NOW!'" End quote.

Context, reads thusly, for us;

Take the first letter, YOD, and meditate/think on the IDEA, of God's <u>CLOSED HAND</u> – <u>Psychic-Tactile-Feel</u>-ing!? Having all things, in it, NOW, ALREADY!? YOD = Element of Air! – Foundation; Fixed Point; First Impression; First Stamp; First Mould! Whatever the 'Thing or Things,' are(?) that, you, want now, is/are, <u>there</u>, RIGHT NOW! So, the automobile you want(?) is <u>THERE</u> RIGHT NOW!? As? a = <u>psychic-tactile-feel</u>-ing!?

Ophiel next writes;

"Proceed to the second letter; 'Heh' the 'Wind-door/Window' meditate/think on this, as long as you feel like, to get into the <u>mood</u> of the 'IDEA.' Look into your mind and 'SEE' in your 'IMAGINATION' the automobile, 'Visual-Ise' the automobile. <u>This means that you must do all that you can to 'BUILD UP' this 'INNER IMAGE</u>.' You must go and look at the automobile in the dealer's showroom, get pictures of it, study it, go sit in it, get to know it in all its details, every little detail about it, in and for 'REAL.' Then you must 'REPRODUCE' these details in your 'IMAGINATION' picture closely." End quote. (Underlines are the present writers.)

Mood, from the Latin; modus = extent; quantity; measure; way; manner; fashion; style. (Late Latin, also included 'mood,' in grammar and logic.) From the Proto-Indo-European Root word; Med = to take; appropriate, determined, measure.

Context reads thusly;

Proceed to the second letter; 'Heh' the 'Wind-door/Window' meditate/think on this, as long as you feel like, to get into the <u>mood</u> of <u>your</u> 'IDEA.' Look into your mind and 'SENSE/FEEL' in your 'IMAGINATION' the automobile, as a 'Fixed-Point!' in your life. 'USE,' your, powers? of <u>Psychic-Tactile-Feel</u>-ing, in/on the/your automobile = <u>AS A FIXED-POINT</u> = <u>FOUNDATION</u>! This means that you, Conscious, as #5, 'ness,' must do all that you can, to 'BUILD UP' this 'INNER IMAGE = <u>AS</u>! THE/YOUR/A '<u>FIXED-POINT</u>!' You must go and look at the automobile in the dealer's showroom, get pictures of it, study it, go sit in it, get to know it in all its details, every little detail about it, in and for 'REAL.' Then you must 'REPRODUCE' these details, in your 'IDEA/BEING' OF A 'FIXED-POINT/FOUNDATION/FIRST IMPRESSION/FIRST STAMP/MOULD, AS A = <u>PSYCHIC-TACTILE-FEEL</u>-ING!

Ophiel next writes this part;

"This done, you now proceed to the next letter of the 'Word' 'VaV' the 'Nail' which is going to 'JOIN' YOU TO THE 'THING' YOU WANT' You know that 'Nails' are 'USED' to 'FASTEN THINGS TOGETHER." End quote.

The actual description, of the word 'Vav,' is 'Peg,' and the reason of/for this, is that in the days of the 'Origin,' of/for this word/formula, there weren't any 'Nails?' (Bronze or otherwise?) and the 'reason?' of/for this, is that, the nomadic tribes,

who used/developed this 'formula,' were 'Nomadic,' desert living tribes = <u>SO</u>! <u>WHEN THEY WANTED TO</u> '<u>EXPRESS</u>?' <u>THEIR 'IDEAS,' OF/FOR THIS = GIVING 'SHAPE,' 'OUTLINE,' 'BODY</u>?' <u>TO THE/THESE 'INNER</u>?' <u>THINGS,</u> <u>THEY CHOSE THE</u> '<u>TENT-PEG</u>!?' <u>TO</u> '<u>EXPRESS</u>,' <u>THE/THEIR/THIS</u> '<u>IDEA</u>!?' <u>OF</u> '<u>HOLDING/GRIPPING/GRASP-</u>ING' (As a 'tent-<u>peg</u>!' does!?) This expression/formula, would have made 'perfect sense?' as a 'common denominator,' in their society/group? So, the word 'VaV,' is also 'PEG!' = WHICH <u>GIVES SHAPE TO</u>? = WHICH <u>ALSO? HOLDS IN</u> <u>SHAPE</u>!?

Ophiel continues, with this;

"Your work is now to put yourself and your, 'IMAGINATION/PICTURE' together. 'FASTEN THEM TOGETHER.' Now I admit that at first glance this statement will seem rather vague, this is due to the fact that in our English language, there are no exact words for this sort of 'INNER-<u>PSYCHIC</u> PLANE ACTION.' What is meant, is that you put 'YOURSELF' and YOUR, IMAGINATION-PICTURE TOGETHER WITH FEELINGS, EMOTIONS?'" End quote. (Underlines are the present writers.)

Context, reads thusly;

You – Conscious, as a 'ness,' = enter the/your #1, Malkuth Earth/Hades Plane – Dark-ness; Black-ness; <u>Blind</u>-ness? And you now = <u>PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FEEL</u>-<u>AGREE</u>-<u>WITH</u>!? THE/YOUR #1, Malkuth Earth/Hades Plane – Body 'Self!?' – Define; Three-Dimensional-ise; Symbol-ise!? The your – Object; Circumstance; Thing and/or IT!? But...! Even in/on this, your #1, Malkuth Earth/Hades Plane = <u>IF</u>! – Your #3, Ego Body, Present Incarnation, Personality Body = <u>JUDGES</u>? – SHOWS; REVEALS; DISPLAYS!? = <u>WHAT YOU HAVE NOW</u>!? – <u>IN/ON THE/YOUR</u> #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE!? = <u>THEN YOU</u>! – <u>CONSCIOUS</u>, <u>AS A</u> #0, OUTER, OUTER PHYSICALLY PHYSICAL YOU!? <u>WILL/SHALL</u>!! = <u>GET MORE</u>!? OF THE SAME!?

Remember/Recall = the 'cup,' exercise? = #0; #1; #2 - #2, #1, #0!?

Remember/Recall = the/your #3, Ego Body, piggy-backs? in/on Conscious, when it Conscious, is in a, 'ness!'

Remember/Recall Neville = to pray for riches, whilst Conscious of being poor, is to be rewarded, with what you are Conscious of!?

Try Neville, this way; to pray for riches, whilst <u>psychically</u>-<u>tactilely</u>-<u>feel</u>-ing/<u>believe</u>-ing you are poor, is to be rewarded, with what you are <u>psychically</u>-<u>tactilely</u>-<u>feel</u>-ing/<u>believe</u>-ing!? = NAMELY, <u>MORE POOR</u>!?

Try Saint Augustine of Hippo, this way; <u>psychically</u>-<u>tactilely</u>-<u>feel-believe</u> in <u>agree</u>-ing <u>with</u>? The/your, Adversary/Opposer/Obstacle!?

Ophiel continues with this;

"If you will check a large dictionary, you will find that the word 'E-motion' means a sort of 'Movement.' An 'Inner movement' the word comes from the Latin word 'E-movere' which is 'E = out' 'Movere = move' or 'Out-Move' or 'Ex-Pressed = Pressed Out.' So, one definition is, an 'INNER FEELING THAT MOVES OUT' you must 'FEEL' that you and the 'OBJECT' you 'Desire' are 'ONE ALREADY.' It will never be quite clear just 'How' this kind of 'EMOTIONAL CONNECTING' will make the 'OBJECT COME TO YOU' BUT THIS HAS TO BE DONE BEFORE YOU CAN GET THE 'OBJECT' YOU WANT. You have to 'PASS THROUGH' this stage with a very natural connection made between you and the object before the object can come to you in the 'REAL.'" End quote.

For us, the above in 'context,' in relation to our #1, Malkuth Earth/Hades Plane, and what it is, that you are trying to 'achieve?' of the technique, you would, read it, this way.

Emotion = From the Latin; emovere = move out; re-move; agitate. From the assimilated form of; ex = out + movere = to move. From the Proto-Indo-European Root word; meue = to push away (from-off-of?) it is from the first recorded evidence of the 1650's, that by 1808, Emotion/Emote, was 'extended,' to any feeling, that a/an individual had/has. So? 'E-motion,' means a sort of Movement. In the context, of a/an, 'Inner movement.' So, the Latin word E-movere, which is; E = out + Movere = move, or, 'Out-Move,' or Ex-Press-ed = Pressed Out = MEANS? TO <u>PUSH AWAY</u>? (<u>FROM/OFF-OF</u>!?) So, one definition is, an; <u>INNER FEELING (#1) THAT MOVES YOU #0</u>! You = Conscious, as a 'ness,' must 'FEEL' that you and the 'OBJECT' you 'Desire' are 'ONE ALREADY.' <u>It will be/become, quite clear just 'How</u>' this kind of '<u>PSYCHIC</u>-CONNECTING' will make the 'OBJECT COME TO YOU/BE YOU!?' <u>BUT THIS HAS TO BE DONE BEFORE YOU</u>

<u>CAN GET THE 'OBJECT' YOU WANT</u>. You have to 'PASS THROUGH,' this stage, with a very natural <u>Psychic-Tactile-</u> <u>Feel</u>-ing-<u>Believe</u>-ing connection, made between you #1, conscious and you #0, Conscious, <u>without(!)</u> the/your, #3, Ego Body = Judge-ing? before the object can come to you, #0, in the 'REAL.'

In the above 'context,' <u>IS</u>!? = THE/YOUR BASIC COSMIC EGG, EXERCISE!?

In the above 'context,' <u>IS</u>!? = THE/YOUR BASIC CHAIR, EXERCISE!?

Once again, from Ophiel = It will never be quite clear just 'How' this kind of 'EMOTIONAL CONNECTING' will make the 'OBJECT COME TO YOU' BUT THIS HAS TO BE DONE BEFORE YOU CAN GET THE 'OBJECT' YOU WANT! = Well = It is/has been; MADE QUITE CLEAR(?), <u>NOW</u>? = <u>HOW TO</u> '<u>MAKE</u>?' THE/YOUR OBJECT; CIRCUMSTANCE; THING AND/OR <u>IT</u>? – <u>COME TO/TOWARDS YOU</u>! – CONSCIOUS-NESS!? BY/WITH YOU = #1, MALKUTH EARTH/HADES = <u>PSYCHICALLY</u>-<u>TACTILELY</u>-<u>FEEL</u>-ING-<u>BELIEVE</u>-ING-<u>TOUCH</u>-ING! <u>HAND</u>-LING! <u>THREE-DIMENSIONAL</u>-ISING! <u>SYMBOL</u>-ISING! – THAT YOUR 'IT,' (Object; Circumstance; Thing.) <u>IS YOURS</u> #1, <u>ALREADY</u>!? And it is <u>this(!</u>), that you, Conscious, as a #0, ness, <u>Push-off-of</u>? <u>Work-off-of/From</u> = Use; Uses; Use-ing; Used!? (See/read again, the above etymology, of/for 'emotion!?')

In the above 'context,' <u>IS</u>!? = THE/YOUR BASIC COSMIC EGG, EXERCISE!? = <u>Psychic</u>-<u>Tactile</u>-<u>Feel</u>-ing!

In the above 'context,' <u>IS</u>!? = THE/YOUR BASIC CHAIR, EXERCISE!? = Adverse; Opposed; Obstacle!

Ophiel next writes;

"And now, you proceed to the, last letter, the second 'Heh' **π** the second 'Heh' is the first 'Imagined/visualised/imagined' 'Heh' become 'REAL.' The second 'Heh' is the first 'Heh' become 'REAL.' The second 'Heh' is the state of your 'Desires Fulfilled,' the view from the 'Wind-door' of the first 'Imagined' 'Heh' is now for 'REAL,' in your life. (Read over again the paragraph on the preceding page dealing with 'Heh' as the 'Wind-door/Window') There is more to this but in this short 'Lesson' I cannot go too deeply into it, what I have given you here is the 'Foundation' you will need anyhow. If you will do the work I have outlined here, you cannot fail. However long it may take, the 'OPERATION CANNOT FAIL?'" End quote.

YES! The 'Second?' Heh = <u>IS</u>! <u>HAS</u>? = BECOME 'REAL?' BUT...! (Ah yes! you guessed it! The 'great' But!?' of Magic/Occult?) BUT....! THE/THIS 'REAL?' = <u>IS STILL</u>!? – <u>ALL</u>! <u>ALL</u>! = #1, MALKUTH EARTH/HADES PLANE!? = <u>REAL</u>!? AND! AND! = IT IS <u>FROM</u>? – THE/THIS/YOUR = <u>FIXED-POINT</u>? = Adverse; Oppose; Obstacle; <u>Fixed-Point</u> = that you – Conscious, as a #0, 'ness,' <u>will/shall</u> = <u>WORK-OFF/OF</u>-<u>FROM</u>-<u>AGREE-WITH</u>!? Ophiel, next writes;

"*How long will this take in my case*????: It was in answer to this question that 'Ophiel' wrote the book previously referred to 'The Art & Practice of Getting Material Things Through Creative Visualisation.'

For many people the understanding of the 'USE' of the 'Lost Word' as described in this lesson will be enough and they can proceed to demonstrate it immediately. For many others (<u>And this was my own experience</u>) it is not so easy to demonstrate <u>due to many other factors of an outside nature</u>. If you are one of these people, for whom the 'USE' of the 'Lost Word' does not work 'Fast Enough,' then get my book so that you will be able to take care of this and these other factors." End quote. (Underlines are the present writers.)

Now, please read this, next part, for as long as it takes, for the/your, #3, Ego Body, Present Incarnation, Personality Body, to accept(?) it/this!?

Standing 'between?' the/your #2, Etheric Plane and the your #0, Outer, outer physically physical plane = <u>IS</u>! – the/your #1, Malkuth Earth/Hades Plane!? – and it is in/on the/this #1, Malkuth Earth/Hades Plane = <u>WHERE EVERYTHING</u>!? <u>IS</u>? <u>DIFFERENT</u>? Ophiel writes about the 'effects?' of/from the #1, Malkuth Earth/Hades Plane, in his first book; Astral Projection, in his chapter; Dream Method:

"The "trouble" you encounter and the dire things that old maid occultists warn you against, all the times in the past that you read about Astral projection, is really nothing but this DIFFERENCE that exists between the different planes and what happens when you try to act on the Inner planes the same way that you act on earth-physical. Some old maid New Thought practitioner got out there one time by accident, and when she tried to come, she went, and it scared the wits out of her. So instead of trying to find out what was wrong she labelled it all hell and warned everyone to stay away.

I want you to understand this fully, so I will repeat it again - On the Inner planes you have to ACT in accordance with the

<u>laws that govern that plane which laws are different than the laws that govern the physical plane</u>. And until you learn these laws, and MOVE by them, you are going to find yourself in a very peculiar position when you try to do something. When you do learn these laws, and act accordingly, all will be well." End quote. (Underlines are the present writers.)

Take a sheet of A4 paper, and write out the Laws; Rules & Governances of/for, the/your = #1, Malkuth Earth/Hades Plane!? Here is something, of the technique, of/for the/your #1, Malkuth Earth/Hades Plane!? It comes from the ole crazy book (Bible,) so called/named because it makes everybody 'crazy?' This is from the part; Teach us to pray? Mathew 6; 3:13.

Here is Mathew 3 to 13; explaining 'of the technique?' where #0, outer, outer physically physical you, is/are, working with!? #1, malkuth earth/hades you!?

But... when thou doest 'alms,' let not thy left hand, know what thy right hand doeth. That thine 'alms,' may be in <u>secret</u>; and thy Father, which seeth in secret himself, shall reward thee openly. And, when thou prayest, thou shalt not be, as the hypocrites are; for they love to pray, standing in their synagogues and in the corners of the streets, that they may be seen of men. Verily, I say unto you; They have their reward.

But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father, which is in secret; and thy Father, which seeth in secret, shall reward thee openly. But... when ye pray, use not vain repetitions, as the heathen do; for they think that they be heard, for their much speaking. Be not therefore, like unto them; for your Father knoweth what things ye have need of, before you ask him? After this manner, therefore, pray ye;

Our Father, which art in heaven, hallowed be thy name;

Thy kingdom comes.

Thy will be done in earth, as it is, in heaven.

Give us this day, our daily bread.

And forgive us, our debts, as we forgive our debtors.

Lead us not into temptation, but... deliver us from Evil.

For thine is the kingdom.

And the power.

And the glory.

Amen.

In the next part of this series, we shall go over this, in 'context.'

Thank you.