

THE ART AND PRACTICE OF OPHIEL

**A Collection Of Monologues On Working
With His Materials**

**In particular, techniques and practices for working alongside,
and with, the Malkuth Earth/Hades body**

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Here is what Ophiel writes, in his; Correspondence Course in the Foundations of Occult, lesson 7:

“In one of the few magical books of any value that I have found (you don't need to know, so don't ask about it) this ‘oval space of self-creation’ surrounding us is called the ‘Magic Mirror of the Universe.’ Now, ‘THE ABOVE PROCESS IS EMBODIED IN THE DIAGRAM OF THE TREE OF LIFE,’ which you are now, making freely, the connections, will be made in the following lessons. Make your TREE OF LIFE diagram. **I do not know how much ‘occult’ you now know and possess, and therefore some the, these words-materials you are going to put on your chart may be strange to you now.**” End quote.

The ‘magical books,’ that Ophiel refers to, is/are those of, Dr Frances Israel Regardie = The Golden Dawn. The present writer purchased these volumes, in October 1972, or there abouts, and in the **yellow-highlight**, is the present writers, and the readers, situation/station, right now! Which leads us, to Ophiel's next paragraph:

“However, put it down and you will grow into the Knowledge of it as we go along with the lessons. **This is often the way with learning the Occult.** And just because we include an illustration of the diagram with this lesson don't think you don't have to make your own drawing and think it out just as if you didn't have a sample. **As we have said before, there is an inner learning process going on as you do the practices as instructed in these lessons.** In this case, think of the illustration that we include with the lesson as if it were a diagram drawn on a blackboard in a class room, and you are told to make **your own** diagram in your note book.” End quote.

In Ophiel's paragraph above, is what is, should(?), be happening(?), occurring(?), taking place(?), as you read through/amass, the/these ‘series of monologues,’ (about 70 folders, averaging 1 to 17, monologues of four pages in each = 4,760 pages worth? **all dealing with the one plane/level = #1, Malkuth Earth/Hades Plane.**) Ophiel finishes this/his lesson 8, Occult Foundations, with this part;

“In the next lesson you will learn something about Y.H.V.H. or YOD-HEH-VAV-HEH. So put them down on your chart this time. Just to the right of the right upper Sephirah and above near the top write the Y, which stands for Yod. In about the same spot in No. 2 lane write H for Heh. And there in No. 3 plane write V for Vav. And in about the same place in the No. 4 plane write the second H, which stands for the final Heh, and put a dot beneath it.” End quote.

And in his, lesson 8, Occult Foundations, we read this part:

“Therefore, we will return again to the concept of the Four Elemental Forces which make up the Physical Cosmos we are all so familiar with and, then again, which we know so little of, really. As aforesaid, the word Elemental means BASIC. (**Note how the word basic appears in these lessons over and over again**) first, a material thing (or, in a sense, a fact.) Which is ‘final’ and cannot be divided any further: In this sense we are dealing with, and attempting to develop a concept - **a concept of a material cosmos ‘becoming’ out of a non/physical material Cosmos.**” End quote. (Underlines, are the present writers.)

The present writer, has already presented, about the difference(?) of/for;

Element^{nt} Force = essence; substance; principle.

Elemental Force = pertaining to the substance of; powers of; abilities of.

Element^{nt} Force = is the plane!

Elemental Force = is how the/that plane is behaving!

Elemental = THEREFORE! = DOES NOT! NOT! MEAN? BASIC!? Element = DOES?

Base/Base-ic (noun,) = bottom of anything, which is considered as its ‘base/basic – **support.**’ That – upon which ‘IT,’ **stands.** Latin; basis = **foundation.** From the Greek; basis = step; stepping; stepped. That on which one, stands/steps/pedestal. From; bainin = to go; walk/step. **From the Proto-Indo-European Root word; gwa – to come/to go.**

Elemental = THEREFORE! = MEANS TO TRANSFER/PROJECT!? INTO/ONTO ‘OTHER?’ PLANES!?

BASIC = From the Proto-Indo-European Root word; gwa – to come/to go = FROM, POINT A = TO, POINT B!?

A concept of a material cosmos ‘becoming’ out of a non/physical material Cosmos = IS! WOULD BE? =

Akasha = Point A step/go to = Malkuth = Point B!?

This, the above STEP! is? of course? Kether to Malkuth, both ‘inclusive?’ of/for a SECONDARY!? = ‘SINGLE SUBSTANCE!?’

The/this ‘Secondary Substance?’ Demiurge/Astral Light!? = IS ALL INNER-PLANE!? = AS IS! – ALL! ALL! OF THE LOST WORD!? = Y.H.V.H. – Yod-Heh-Vav-Heh!? This is the ‘way,’ of the technique/techniques(?), to be used!?

The present writer, has already presented, that you, the reader; operator; practitioner; occultist(?) can, only; only = USE; USES; USE-ING; USED, the/your #0, Outer, outer physically physical plane! You – Conscious, as a #0, ‘ness,’ = cannot, do not, will not, shall not! = change; alter; amend; adjust; - THE/YOUR #0, OUTER, OUTER PHYSICALLY PHYSICAL PLANE = BECAUSE YOU – #0, CONSCIOUS, AS A ‘NESS,’ ARE IN A ‘DUALITY,’ TO/WITH THE/THIS #0, PLANE!? AND! THIS, DUALITY RULE(?) – HOLDS GOOD!? FOR EACH OF THE ‘OTHER!’? PLANES!?

THIS, THE ABOVE, PARAGRAPH, SHOULD GIVE YOU, THE OCCULTIST(?) A CLEAR UNDERSTANDING OF WHY? THE WHOLE OF THE/YOUR = Y.H.V.H. – IS! = ALL ‘INNER,’ PLANE!?

So! The basic, of the technique, is; to go, in conscious, as a ness, to other/different levels, of conscious, as a ‘ness,’ and influence self, into following/doing, that, which is considered ‘good,’ for themselves, and then, coming back(?), to the/their present level of conscious, as a #0, Outer, outer physically physical ‘ness,’ and utilising through #0, action/doing = USE!?

Well! It just so, happens, that standing, between(?), #0 you, and #2, you = IS! #1, you! And the quicker/faster Conscious, you(?), accepts this!(!) the ‘better?’ for everyone? of = YOU!?

Well, it just so, happens, that the last letter/word, of the Y.H.V.H. Law? = IS! ALL INNER PLANE!?

AND! = IT IS FOR, THIS REASON!? AND THIS REASON ALONE!? THAT THE Y.H.V.H. = HAS NEVER AND! = DOESN’T! – WORK? OPERATE? – FOR YOU! THE READER/OCCULTIST!?

AND! = IT IS FOR, THIS REASON!? AND THIS REASON ALONE!? (Not working?) that the present exercises, of the technique, Egg & Chair were/are presented! Especially for the speed(?) of/for results!? Here is what Ophiel writes, in his lesson 9, of his Foundations of Occult;

“To start, the first ‘unit’ of a day from sunrise, is ruled by Akasha, and you know by now that the next Tattva is Air (Vayu.) HOWEVER, IN BETWEEN THESE TWO ‘LARGE’ CHANGES **ARE FOUR, OTHER ‘ETHERS,’** EACH SEPARATE AND DISTINCT BY ITSELF.” End quote.

The Plane, is the Elementnt = essence of; substance of; principle of.

Ophiel’s ‘Other,’ Ethers, are the = Elemental = pertaining to, the powers of.

The ‘Elemental,’ = are showing you, revealing to you, explaining to you = Conscious, as a ‘ness,’ = HOW? IN WHAT WAY? = the plane is actually; factually; literally = WORK-ING; OPERATE-ING; ACT-ING; BEHAVE-ING = SO EACH PLANE/LEVEL = IS/REMAINS!? – TRUE!! – TO ITS SELF!?

Elementnt = WHAT IT IS! Elemental = WHAT IT IS DOING!

Ophiel writes this, in his lesson ten, of his; Correspondence Course in the Foundations of the Occult:

“Please notice that I do not say: ‘I have to contact my master and get it from him!’ **THERE ARE NO MASTERS.** The Masters, whatever they are, are all busy on their own work and **as you have to get it all yourself, they cannot ‘GIVE’ you anything.** If you will take my advice, I say shun all teachers who speak, or hint, about having a Master! But you must do as you please.” End quote.

The above highlights, in the Ophiel quote, are why(?) present writer ‘insists?’ that the/their presentations, are to be viewed/read, as ‘monologues,’ and that questions are fine, but opinions(?) are not! **as you have to get it all yourself, they cannot ‘GIVE’ you anything.** So, here is an ‘example,’ for you, the reader/occultist?

There is/are 'no/none?' of the 'other,' Forces, in/on 'any?' of the 'other' Element/Planes! There is, no point? in you, the reader/occultist(?) taking the/this statement, until you, by/with – practice/experience? Come to understand(?) this. Once again, the present writer will/shall try to explain this, for you.

In/on the/your #0, Outer, outer physically physical earth = there is only! only! = #0, Outer, outer physically physical earth!? Any 'occult?' idiot, who tells you, the reader/occultist, that one or any(?) of the 'OTHER,' Tattva Forces, are(?) in/on #0, Outer, outer physically physical earth = ARE WRONG!?

You, have(!) a plane = and then? – you have? = HOW THE/THAT PLANE IS BEHAVE-ING!? The 'Smaller,' Tattva Symbol, in the 'Large,' Tattva Symbol = IS TELLING YOU! INSTRUCTING YOU! INFORMING YOU! – Conscious, as a 'ness?' = HOW THE/THAT/THIS = Larger Symbol/Plane = IS!? – WORKING LIKE; OPERATING LIKE; ACTING LIKE; BEHAVING LIKE; FEELS LIKE; LOOKS LIKE!? – BUT....! IT IS 'STILL!?' = ALL THE SAME/ONE PLANE = GOING ACROSS THE PLANE = DUALITY!?

Polarity = higher to lower!

Assume = lower to higher!

Duality = All! in/on the same/one plane!

Ophiel writes it out, as plain as day, that it is the 'effects?' of the 'other?' Forces, in/on the 'higher?' Planes/Levels; over, higher, before and in-front of a plane, that is/are the 'causes?' in/on the 'lower?' = under; lower; after and behind Plane!? here it is, farther on, in his lesson;

"I had better deal here a little more with the subject of symbols. Now here we are obviously on the physical plane 'looking back up' the series of Inner Planes that precede this one. As I said before, everything now 'here' came here from 'above' here, and what we see here now is the final resting form, of everything, pre-ceding 'here.' The things, pre-ceding 'here,' are not physical, and we cannot perceive them by our physical senses, but often perceive them by the use of the pre-physical senses which is then called Clairvoyance - and that is all Clairvoyance amounts to. When we have to deal with pre-physical Forces from here, we have to use Symbols to do so." End quote.

The 'context,' for us, in the above paragraph, reads thusly, for us:

As I said before, everything now 'here' came here from 'above' here, and what we see here now is the final resting form, of everything, pre-ceding 'here.' The things, pre-ceding 'here,' are not physical, and we cannot perceive them by our physical senses, but often perceive them by the use of the pre-physical senses which is then called Psychic-Clairvoyance - and that is all Psychic-Clairvoyance amounts to. When we have to deal with pre-physical Forces from here, we have to use Symbols to do so!?

AND ALL!? ALL!? – SYMBOLS! = ARE!? - #1, MALKUTH EARTH/HADES PLANE!?! JUST THE SAME AS? THE LAST HEH = IS!? ALL! ALL? = #1, MALKUTH EARTH/HADES PLANE!?! WE CAN ONLY! = USE; USES; USE-ING; USED!?! = THE/OUR/YOUR #0, OUTER PHYSICAL PLANE!?! KNOWING, UNDERSTANDING? THAT WE CAN = ONLY! = USE; USES; USE-ING; USED!?! = THE/OUR/YOUR #0, OUTER PHYSICAL PLANE = IS A GOD 'SENT!' DELIVERANCE!? Next this from Ophiel:

"The dictionary definition of symbol is a sign by which one knows or infers a thing. The etymological meaning of the word symbol is from the Latin-French SYN, which means 'with,' the BALLEIN - to throw together something like a picture, and is a concept, which is an inner force of some, thing/kind/type. Thus, all of the things, symbols you put on your chart *are* symbols for Inner Plane Forces, and all these Forces are the Four Elementary Forces and modifications there of!" End quote.

Etymologically, the word; Symbol, is from the Proto-Indo-European Root word; gwele = to reach; to throw; to cast = TOGETHER! – it is from the later Greek, that we get the 'sense/feeling,' as; Symbol – throwing things together; to contrast one thing from the other; to compare one thing with a/an, other = A Token used in comparison, to find out/determine if? something is genuine or not. OUTWARD SIGN is something/anything of/for = A Symbol, of = Something Else/Other that is/which is = INNER!? = Heh, the last word, is a Symbol!? of/for the/your #1, Malkuth Earth/Hades Plane Body!?! Ophiel writes, that we/you, the reader? Are a/an 'outward sign?' of the/our/your = Inner Symbol!?!

Here is what Ophiel writes in his lesson 11, in his Correspondence Course in the Foundations of the Occult:

“Much of the previous material has been rather theoretical, in a sense, in that much of it cannot be proved exactly, one way or another (not that this matters much either one way or another).

The actions described are fair approximates of the workings of the Great Law through its ‘agents’ the Tattvas.

There is very little that you, can/do to change, or alter these workings, nor would you want to if you could. No, the occult object is to bring yourself into as close a harmony a personal harmony, with these automatic Tattvas workings as you can. There are a number of ways to aid you, in bringing yourself into harmony with the workings of these Laws.” End quote. (Underlines are the present writers.)

There are a number of ways to aid you, in bringing yourself into harmony with the workings of these Laws = and two of the techniques, of/for this ‘aid/harmony?’ is! are? the/your basic cosmic egg and/or basic chair exercises, for the development; enhancement; increase of the/your latent, dormant, atrophied = Psychic-Tactile-Feel-ing powers = WHICH POWERS, YOU, READING THIS/THESE ‘MONOLOGUES,’ = ARE BORN WITH!/? Then, farther on, we read this, part from Ophiel.

“Now if we were in perfect harmony with these Tattvas, we would get along much better and easier in Life. In fact, all ‘things,’ would come to us easily and even would be propelled to us by the Tattvic forces, if we were in harmony with them.” End quote. (Underlines are the present writers.)

Well! The first(?), of the/these Forces = IS! the/your = #1, Malkuth Earth/Hades Plane!?

Well! The last(?), of the/these Forces = IS! the/your = #1, Malkuth Earth/Hades Plane!?

I am the beginning, and I am the end! For all this, IS! delivered unto me! and too/also!?

To whomsoever, I will, will I give it?!

If you don’t believe(?), the present writer, in the above lines, then go you now, to the/your tree/map and look at the last ‘sphere,’ above; over; before and in-front? Of the ‘sphere,’ below; under; after and behind! = #0, Outer, outer physically physical earth = you! reading this!? Farther on Ophiel writes this part;

“In connection with the Tattvas, the words positive and negative refer to the following: Conceive/picture a stream of creative force/vibration ready to express outward from a ‘no’/nothing state to an ‘all’ something state. The normal course of this out-pressing is, of course, from Akasha to Prithivi, ‘Spirit’ to ‘Matter.’ (The different states - air, fire, water, and in-between states, are all the same thing differing only in vibrations, one from the other.) It seems that the manifestations NEAREST the beginning are considered positive and the (complete) manifestations furthest ‘out’ are considered negative, they are also considered ‘cooler.’) This conception of positive and negative is, as I said, considerably different from the usual electrical-physical idea.” End Quote.

Context reads thusly, for us; The different states - air, fire, water, and in-between states, are all the same thing differing only in Psychic-Tactile-Feel-ing, one from the other.

Ophiel then writes, farther on:

“There will be two names for each of these compound cards and the names can become confusing - for instance, you’ll have Air of Akasa and you’ll have Akasa of Air! Which is which? You can tell it in this way - reread the cards. There will be two names in and on each card. THE LAST NAME IS THE MAIN NAME, THE FIRST NAME IS THE COMPOUND NAME; for example, Air of Akasa, the basic force is Akasa changing into air, the air being the first step out-wards as aforesaid.” End quote.

The last name, is the name of the Plane as a/an Elementnt Force!

The first name, is the name of ‘how?’ the Plane, is acting/behaving like/same as? as a/an Elemental Force!

Elementnt = essence of; substance of; principle of!

Elemental = pertaining to the powers/abilities of!

As you? if you? choose to take up, the/your basic cosmic egg exercise and/or basic chair exercise, you must try as much and as hard, as you can = not to do so!? - from!? – the/your #3, Ego Body, Present Incarnation, Personality Body!/? Not! an easy thing to do? if you have never considered such a thing? to this ‘end,’ that of training/disciplining, the/your #3, Ego Body = to

observe? without! – judge; judges; judge-ing; judge-ment; judged!?! (Judge, from the PIE Root word; deik = to show; to reveal; to display. (what you are now!?!))

Big Occults? For you, the reader;

The/your #3, Ego Body; **piggy-backs?** – in/on Conscious, whenever Conscious, is in a ness, state/condition!

The/your #3, Ego Body; **feels-nothing?** – only Conscious, as a #1, ness, can/does, **Psychically-Tactilely-Feel!**

The/your #3, Ego Body; **judges?** – shows; reveals; displays, what it = #3, &+ Conscious-ness = **ARE NOW!**!?

Neville Goddard; “to pray for riches, whilst conscious of being poor, is to be rewarded with what you are, conscious of, namely, more poor.”

Look about you, #0, **now?** What do you = #0, see?

Look about you, #0, **now?** What you do = #0, see? = is!?! the/your Conscious, as a, #0, ‘ness!’

Ness, from the Proto-Indo-European Root word; nas – to protrude; to project; prominent; stand out; stand forth.

Ness, as a ‘noun,’ is a word-forming element, which reveals the/an/a, particular quality; state; action; doing, which is ‘attached,’ to an, adjective or past-participle, to form a/an ‘abstract,’ noun. From Old English via the Proto-Germanic; in- assu; in Saxon = nissi; Middle Dutch -nisse; From; in + assu.

The above, is what ‘happens?’ ‘takes place?’ when you – Conscious, enter into/onto, a/any plane/level ‘other than,’ the/this/your = #0, Outer, outer physically physical plane/level!?! = you! – Conscious, are **now(!)**, in/on a ‘ness,’ state/condition = **in a duality to/with!**

Even in something/anything, as simple/easy, as the/your basic cosmic egg work and/or basic chair exercises, you, Conscious, as a #1, **ness(?)** are become(?) aware, awake = of the technique and thus, of the plane/level that you = Conscious, as a **ness(?)** are **in/on!**?! Whether that is; #0, #1 and/or #2!?!?

Thank you.